



CAROLINAS DISTRICT

BARBERSHOP HARMONY SOCIETY

2018 SPRING DISTRICT CONVENTION



CHARLOTTE, NC

A Message from President Tom Martyn

Welcome to Charlotte and the 2018 Carolinas District Spring Convention. At this convention, we will be naming our qualifying quartet(s) for the 2018 International competition in Orlando, our qualifying senior quartet(s) for the 2019 Midwinter competition in Nashville, and our qualifying chorus(es) for the 2019 International competition in Salt Lake City. We will also name our 2018 District Senior Quartet champion and qualify the top 10 quartets to compete this fall in Columbia to be named our 2018 District Quartet champion. In addition, we will be showcasing collegiate and mixed-gender groups along with CVE and the Carolina Statesmen Senior District Chorus during the weekend.

Be sure to stay around after the chorus competition Saturday for recognition of some of the men who have gone above and beyond the norm in service of our District. It is important that we all show our appreciation for the impact that these men have had on the District.

You are also going to notice a lot of information and opportunities about the Barbershop Revival. This is an important outreach of the District to provide education and acknowledgement of the historical role that the African-American community played in the early development of Barbershop singing. This event is being arranged to occur at NC Central University, to draw students and barbershoppers to participate in symposiums with experts on the subject, and to showcase a cappella musical styles in shows at the University. None of this can happen without your support and participation, though. Please take a few minutes to learn more about the event and how you can help to make it a success.

Finally, try to make a point to find your brand new bari-lead president and teach him a tag. When it's all said and done, the reward we get for all we do is the friendships and the opportunity to make beautiful music with each other. I'm looking forward to a great weekend with all of you.

Tom Martyn
President
Carolinas District

Copyright Notice

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Our enforcement of the copyright law protects you and us, but most importantly, it protects the copyright owners who have made our performance possible. Your cooperation and support are appreciated.



VINTAGE FOUR
A BARBERSHOP QUARTET

**Congratulations to all the quartets
and choruses competing this
weekend.**

**We are sorry we cannot be there to
cheer you on.**

**If you would like to have your
"Most Entertaining Quartet"
performing on your show, we just
might be able to do that.**

**We are available!
Call 843-226-6262
email: billandrus80@gmail.com**

NSC Board of Directors

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District Historian – Gary Smith

Schedule of Events

Thursday March 22

7pm Harmony Platoon DaVinci

Friday March 23

11am-5pm Harmony Platoon DaVinci
1pm-7pm Registration Open Conf. Ctr. Lobby
2-6pm AHSOW (Woodshedding) Botticelli
3-4pm President's Circle Galileo
3-4pm HU: Auditing Songs Drake
Made Fun
3-4pm HU: Directing for Magellan
Dummies
5:30pm Doors Open Renaissance BR
6:00pm Quartet Semi-Finals Renaissance BR
Following AHSOW (Woodshedding) Botticelli
Harmony Platoon DaVinci
10pm-12 Chorus Rehearsals Reserved Rooms
11:00pm Quartet Evaluations Judges' Rooms

Saturday March 24

9-11:30am Registration Open Conf. Ctr. Lobby
All Day Harmony Platoon DaVinci
All Day AHSOW (Woodshedding) Botticelli
(except during chorus evals, 2:30-5:15)
10:30am Doors Open Renaissance BR
11am Chorus Contest Renaissance BR
2:30pm Chorus Evals – Round 1 Assigned Rooms
3:30pm Chorus Evals – Round 2 Assigned Rooms
4-5pm Chapter Presidents' Reception President's Suite
6-7pm Ticket Booth Open Conf. Ctr. Lobby
7pm Doors Open Renaissance BR
7:30pm Quartet Finals Renaissance BR
9:15pm Sat. Evening Show Renaissance BR
Following Afterglows various locations
10:30pm Quartet Evals Judges' Rooms

Calendar of Events

International Convention

Orlando, FL
July 3 - 8, 2018

Harmony University

Nashville, TN
July 22 - 29, 2018

NSC Fall Festival

Columbia, SC
Nov. 9 - 11, 2018

Let's sing some Tags!

Away - Tag

100 Days: 100 Tags

by Paul Carey Olguin, ASCAP

Bonus Tag 08

Tenor Lead

A - way a - way, a - way, _____

Bari Bass

a - way. _____

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Stand On Solid Ground

by Paul Carey Olguin

Tenor Lead

stand on sol - id ground.

Bari Bass

ground. _____

I'LL TAKE YOU DREAMING

Arrangement by Larry Triplett

Tenor Lead

To - night, good -

To - night. _____

To - night, good -

Bari Bass

night, sweet dreams, to - night.

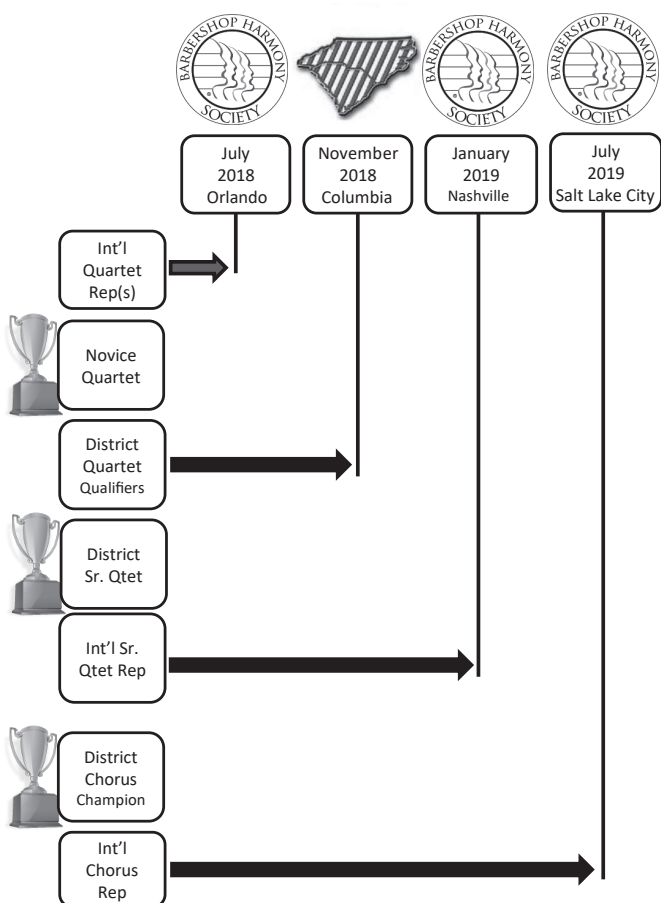
night, sweet dreams, to - night.

Confused about Contests?

Like several other Districts of the Barbershop Harmony Society, the Carolinas District holds all International qualifying contests in a single convention weekend. This includes representatives to the International quartet contest, senior quartet contest, and chorus contest.

In order to maintain competition opportunities for quartets, the Carolinas District quartet championship will still be in November, at the Fall Festival. Ten quartets will qualify this weekend for that contest.

Groups will be competing this weekend to advance to next rounds of contests in July 2018, November 2018, January 2019, or July 2019. District titles for Novice Quartet, Seniors Quartet, and Chorus Champion will be awarded this weekend, and do not carry forward to another contest.



= Winner determined at this convention. No advancement to another convention.

The Judging System

Contestants are evaluated by three judging categories. Each judge evaluates the overall performance from the perspective of his respective category, as summarized below. However, there is a common ground shared by all categories that the judges use to evaluate the singing and performance skills. The total score should consistently reflect the overall presentation.

Music

The Music judge is responsible for adjudicating the musical elements of the performance. He judges the degree to which the musical delivery demonstrates an artistic sensitivity to the song's ongoing predominant musical element(s) and mood or story, as well as the extent to which the musical performance displays the hallmarks of the barbershop style. One of the primary hallmarks of barbershop music is its consonant harmony. Thus, the quality of performance depends largely on the ensemble presence, accurate execution, and artistic delivery of the consonant harmonies traditionally identified with the barbershop style.

Performance

These judges evaluate how effectively a performer brings the song to life. They judge the entertainment value of the performance; the art of the performance. One significant goal of any art form is communication. A barbershop performance refers to how the artist communicates his message and vision via the transformation of a song into an entertaining experience for an audience. The performers' goal is to create a high level of entertainment through the performance. The means to that end are as varied as the personality, abilities and creative skills of the performers.

Singing

Judges in this category evaluate the degree to which the performer achieves artistic singing in the barbershop style: the production of vibrant, rich, resonant, technically accurate, and highly skilled sound, created both by the individual singer's use of good vocal techniques, and by the ensemble processes of tuning, balancing, unity of sound and precision. They listen for a sense of precise intonation, a feeling of fullness or expansion of sound, a perception of a high degree of vocal skill, a high level of unity and consistency throughout the performance, and a freedom from apparent effort that allows the full communication of the lyric and song.

Panel of Judges

Music

Evan Boegehold - JAD
Columbus, OH

Jim Kahlke - EVG
Bothell, WA

Performance

Ritchie Lavene - MAD
New Egypt, NJ

Doug Smeltz - JAD
Westerville, OH

Singing

Harry Haflett - JAD
Mentor, OH

Ig Jakovac - MAD
Harleysville, PA

Contest Administrators

Bill McLaurine - CSD
Manchester, MO

Don Fuson - CSD
Leawood, KS

GUEST Judges

Contest Administrators

Paul Blazek - DIX
Chattanooga, TN

Rob Hopkins - SLD
Clinton, NY

Quartet Semi-Finals

Friday, Mar. 23, 2018 6:00 PM

Presenter: Jeff Osborne

Charlotte, NC

Quartet Contest Legend

- 1 - International Prelim (2 rounds)
- 2 - International Prelim Out of District (2 rounds)
- 3 - International Senior Prelim (one round)
- 4 - District Seniors Quartet (one round)
- 5 - Qualify for Fall District Quartet Contest (one round)
- 6 - District Novice Quartet (one round)
- 7 - District Youth Quartet (one round)
- 8 - For Score / Evaluation only

Note: Quartet members are listed in this order:
 Tenor, Lead, Bari, Bass -
 regardless of how they stand on stage

MT	Swingset	Fayetteville; RTP			
Adam Grey-Helm, Nicholas DiLorenzo, Gary Thorn, Lee Phillips					
	SNG	PRS	MUS	TOTAL	RANK
1	Ringtones	RTP; Rocky Mount; Raleigh; Fayetteville			
Paul Martin, Robert Inskeep, Gary Thorn, Warren Fuson					
1, 3, 4, 5					
	SNG	PRS	MUS	TOTAL	RANK
2	Lucky Four Us	Winston-Salem ; Northwest Ohio			
Samuel Hinman, G. Parker, Richard Franklin, Rob Alexander					
1, 5					
	SNG	PRS	MUS	TOTAL	RANK
3	Casual Chords	Charlotte; Rocky Mount			
John Bell, Phil Goodman, David Brooks, Jan Muddle					
4, 5					
	SNG	PRS	MUS	TOTAL	RANK
4	Final Countdown	Charlotte; Rocky Mount			
Steve Curulla, Chuck Villier, Mark Rodda, Dale Comer					
3, 5					
	SNG	PRS	MUS	TOTAL	RANK
5	Anecdote	Central Carolina			
Joseph Hudson, Joseph Dryer, Adam Bridges, Michael Adams					
1, 5					
	SNG	PRS	MUS	TOTAL	RANK

6	Starfall	Central Carolina; RTP ; Tallahassee FL; Sunrise FL; Caldwell NJ; Morris County NJ Greg Hilliard, Tim Casler, OJ De La Osa, Jason Kekas 1, 5	SNG	PRS	MUS	TOTAL	RANK
7	Acappella Fellas	Hickory; Rocky Mount Don Lang, Lee De Armond, Dennis Kimbleton, Robert Johns 1, 3, 4, 5	SNG	PRS	MUS	TOTAL	RANK
8	Mélange	RTP; Rocky Mount; Greensboro; Fayetteville Carol Stephenson, Bill Pope, Gary Thorn, Warren Fuson 8	SNG	PRS	MUS	TOTAL	RANK

Intermission

9	EZPZ	RTP; Asheville; Rocky Mount; Central Carolina; Wilmington; Greater Indy, IN; Bernalillo County NM Timothy Steider, Randall Freeman, Steve Mark, Bryson Ley 3, 4, 5	SNG	PRS	MUS	TOTAL	RANK
10	Sound Counsel	Winston-Salem; Greensboro; Rocky Mount Fred Conrad, Nate Pendley, Gerry Davis, Glenn Ogden 1, 3, 5	SNG	PRS	MUS	TOTAL	RANK
11	The Formants	Asheville; Rocky Mount; Northeast Tennessee TN Franklin Pierce, Russell Reach, Justin Slack, David Minnich 1, 5	SNG	PRS	MUS	TOTAL	RANK
12	Rocky Toppers	Frank Thorne Matthew Parks, Mike Tipton, Mark Beeler, Harrison Cooke 2	SNG	PRS	MUS	TOTAL	RANK

20 Infinity		Mount Pleasant; Charleston; Rocky Mount; Jacksonville, FL				
Kevin Gillett, Lewis Law Jr, Michael Mancuso, Thomas Nawrocki		5				
		SNG	PRS	MUS	TOTAL	RANK
21 Collage		Upstate SC				
Martin Hill, Kenneth Maes, Norman Lockett, David Lybrand		4, 5				
		SNG	PRS	MUS	TOTAL	RANK
22 Technically Sound		Charlotte; Hickory				
Isaac Stewart, Calvin Cupini, Benjamin Mulch, Nathan Vaughan		1				
		SNG	PRS	MUS	TOTAL	RANK
23 The Four Hoarsemen		Pinehurst, Fayetteville				
Jay Hill, Ravon Sheppard, Stephen Harmon, Christopher Cieri		5, 6				
		SNG	PRS	MUS	TOTAL	RANK
24 Let's Sing!		RTP; Rocky Mount; Winston-Salem; Greensboro				
Steve Tremper, Mark Chandler, Joe Doub, Greg Zinke		1, 3, 4				
		SNG	PRS	MUS	TOTAL	RANK
25 Slice!		Mt. Pleasant; Jacksonville FL; Tampa FL				
Terry Ezell, Eric Grimes, Jason Dearing, Daniel Proctor		2				
		SNG	PRS	MUS	TOTAL	RANK
26 Sh-Boom		Asheville NC				
Franklin Pierce, William Richard, Jim Gordon, Edmond Mathis		1, 5, 6				
		SNG	PRS	MUS	TOTAL	RANK
27 PizzaMind		Asheville; Rocky Mount; Wilmington; Northeast Tennessee TN				
Scott Garrigan, Phillip Gibson, Russell Reach, Bryson Ley		5, 6				
		SNG	PRS	MUS	TOTAL	RANK

7	Catawba Valley Community College - Hawkapella Director: Caroline Simyon 4	SNG	PRS	MUS	TOTAL	RANK

Intermission

8	Central Carolina, NC - Heart of Carolina Chorus Director: William Adams A, 1, 2, 3	SNG	PRS	MUS	TOTAL	RANK

9	Fayetteville, NC - Cross Creek Chordsmen Director: Nicholas DiLorenzo A, 1, 2, 3	SNG	PRS	MUS	TOTAL	RANK

10	Mount Pleasant, SC: Palmetto Vocal Project Directors: George Gipp & Jay Giallombardo AAA, 1, 3	SNG	PRS	MUS	TOTAL	RANK

11	Wilmington, NC - Cape Fear Chordsmen Director: Robert Lucas 4	SNG	PRS	MUS	TOTAL	RANK

12	Upstate, SC - Palmetto Statesmen Director: Daniel Seaman A, 1, 2	SNG	PRS	MUS	TOTAL	RANK

13	NSC Seniors - Carolina Statesmen Directors: Larry Triplett & Mark Stock 4	SNG	PRS	MUS	TOTAL	RANK

14	Rocky Mount, NC - Carolina Vocal Express Director: Dale Comer 4	SNG	PRS	MUS	TOTAL	RANK
15	Catawba Valley Community College - Catawba Valley Voices Director: Caroline Simyon 4	SNG	PRS	MUS	TOTAL	RANK

Chorus Contest results

District Contest

District Most Improved _____

Plateau A Winner _____

Plateau AA Winner _____

Plateau AAA Winner _____

3. _____

2. _____

1. _____

International Representative

Convention Planning Team

Steve Curulla	Convention Chairman
Steve Tremper	VP Contest & Judging
Bill Pope	VP-Events
Gary Thorn	Registration
Randy Johnston	Sound and Lights
Larry Triplett	Convention Program
Ken Thomas	Convention Photos
Larry Hill	Competitor Videos

Charlotte Chapter

Steve Curulla	Chairman
Will Saunders	Registration
Ken Smith	Stage and House
Steve Tarrant	Ushers
Mark Rodda	Judges Services
Mark Rodda	Transportation

Let's sing some

Tags!

GIVE MY REGARDS TO BROADWAY

Arrangement by Tom Gentry

long, _____ so
1

Tenor Lead

It's been so long, _____
long, _____

Bari Bass

long, so long, _____

2 long, 3 so _____ long.
4

so long, so _____ long.

so long.

TOO YOUNG

Words by SILVIA DEE

Music by SID LIPPMAN

Arrangement by LARRY TRIPLETT

Tag we were not too,
We were not too too,
we were not too,

Tenor Lead

Bari Bass

too young

young at all, _____ at all, at
too young

young at all. _____

all, _____ not too young at all. _____

Quartet Finals

Saturday, Mar. 24, 2018 7:30 PM
Presenter: Dr. Bill Adams
 Durham, NC

MT.					
	SNG	PRS	MUS	TOTAL	RANK
1.					
	SNG	PRS	MUS	TOTAL	RANK
2.					
	SNG	PRS	MUS	TOTAL	RANK
3.					
	SNG	PRS	MUS	TOTAL	RANK
4.					
	SNG	PRS	MUS	TOTAL	RANK
5.					
	SNG	PRS	MUS	TOTAL	RANK
6.					
	SNG	PRS	MUS	TOTAL	RANK

7.					
	SNG	PRS	MUS	TOTAL	RANK
8.					
	SNG	PRS	MUS	TOTAL	RANK
9.					
	SNG	PRS	MUS	TOTAL	RANK
10.					
	SNG	PRS	MUS	TOTAL	RANK
11					
	SNG	PRS	MUS	TOTAL	RANK
12					
	SNG	PRS	MUS	TOTAL	RANK

Contest results

2018 District Novice Quartet _____

2018 District Seniors Quartet _____

2019 Int'l Seniors Quartet Rep _____

2018 International Qualifier Quartets(s)

(Quartets scoring 1824 will automatically qualify)

SHOW OF CHAMPIONS to follow

WOODSHEDDING – THE LOST ART

No one knows from where or when the term woodshedding arose but everyone should know the meaning: “harmonizing in the barbershop style without reference to a known arrangement”. In the early days of quartet singing, no one bothered to write down arrangements. Singers “worked over” a melody, trying various chords, voicings, swipes and other embellishments, until they were satisfied with the results. No two quartets ever sang a song the same way and, very possibly, no quartet ever repeated its performance exactly, since the singers continually tried out new and creative ideas.

The joy of woodshedding comes from singers creating their renditions through repetition, trial and error. This very act of creating fosters more creativity.

It’s safe to say many songs, written and sung in the early years of the 20th century, lend themselves to the barbershop style of harmonizing. They are pure and generally uncomplicated, although unfamiliar to a younger generation barbershopper. They are the type of songs our barbershop ancestors sang “way back when”. The harmonies were easy to hear by almost anyone with some barbershop experience.

We strongly suggest the following approach to extemporizing the singing of these types of songs in order to fully experience the joy and satisfaction to be gained;

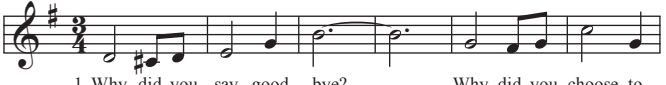
1. Everybody learn the melody by singing it two or three times.
2. In a small group of singers, there must be only one lead singer. All others harmonize one of the remaining voice parts.
3. The most satisfying woodshedding occurs in “four-somes”. If immediate harmonizing by all parts proves difficult, try adding one part at a time to the melody in this order – tenor, bass, baritone.
4. Harmony singers should listen closely to the lead to be able to complete the chords and create a satisfying blend.
5. The first time or two, the singers should keep their harmonizing simple. The object is not to create exotic swipes but to allow the ear to discover the basic harmony implied by the melody of the song.
6. The lead singer sets the tempo, but should not sing too fast. You must be flexible. By holding some notes a bit longer, you’ll give the harmonizing parts extra time to find the appropriate chords and progressions
7. Lead singers should take pickup notes slowly so the harmonizing parts may find a chord for each note.
8. Take time to be accurate. The pleasure of woodshedding comes from singing in tune along with good balance and blend, thus creating that pleasing sound.

WHY DID YOU SAY GOODBYE?

(1905)

Words by BOB ALDEN

Music by FRANCIS MACK



1. Why did you say good - bye? _____ Why did you choose to



part? _____ You were so hap - py be - side me,



mine was a lov - ing heart. _____



I want - ed on - ly to please you, glad - ly for you I would



die. _____ I loved you dear - ly, you loved me.



Why did you say good - bye? _____

THE BLACK SHEEP LOVES YOU BEST OF ALL

William F. Gould

(1897)



Don't be an - gry with me Dad, don't turn me



from your door. _____ I know that I've been way - ward,



but I won't be an - y - more. _____ Give me



just an - oth - er chance, just put me to the



test. _____ And you'll find the black sheep loves you Dad, far



bet - ter than the rest. _____



The General Assembly will be joined on stage by the North Carolina Harmony Brigade to create one of the largest choruses in North Carolina.



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Collegiate
Champion



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2016
Rising Star
Champion

The Ladies

May 12th, 2018

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