

Hi, just a reminder that you're receiving this email because you have expressed an interest in Carolinas District of the Barbershop Harmony Society. Don't forget to add EVP@carolinasdistrict.org to your address book so we'll be sure to land in your inbox!

You may [unsubscribe](#) if you no longer wish to receive our emails.



## A Publication of the Carolinas District BHS - August/September 2018



Greetings!

*They say you can never communicate too much.*

*That's especially true with an active District*

*like the Carolinas.*

*So here is the sixth of our monthly (now bimonthly?) online communications.*

*The Announcement of 'Everyone in Harmony' and the opening of the doors to membership for women continues to be a topic of conversation. We'll explore how one of our chapters, Heart of Carolina A Cappella does it and look at the preliminary results of the District survey on how you feel about 'Everyone in Harmony'.*

*Be sure to take note of a new performance opportunity for Fall Festival 2018--a VLQ contest will join the Mixed Quartet Contest. Contest & Judging also announces its first major contest change in five years - a return to the two-round Quartet Contest.*

*Don't miss this opportunity to join the Seniors **Carolina Statesmen** chorus this Winter on the Grand Ole Opry stage. Rehearsals begin*

*again this month.*

*Finally, the Carolinas have been in the news as the world tracks the path of hurricane Florence. Read how our Carolinas brothers and sisters in harmony have fared in the Bulletin Board.*

*Thank you for reading. And 'Thank You' to the readers who contributed.*

*In Harmony!*

*Paul*

## **Here's what going on...This Month's Contents**

Read the articles straight through, or if you see something you want to go to directly, click it, and you'll go straight there (Sorry, IOS users, these internal anchors won't work for you). Within the articles are links you can click to get even more information.

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Got something to share? Send it to me, EVP@carolinasdistrict.org. Articles are due the first Friday of every month. Thanks! - Paul

## ***Nothing could be finer!***

### **Letters to the Editor**

We enjoy hearing back from our readers and find they always have something worth sharing.

One topic that has sparked a lot of reaction is 'Everyone in Harmony'. Here's what one reader has to say. Thank you for reading, and responding.

Kind of a narrowly focused survey with no opportunity for lengthy or meaningful opinion/rebuttal.

Also, wouldn't it have been more appropriate, with all the membership at stake, that surveys, like this would have been conducted BEFORE a decision of this magnitude was made?

I totally understand the economics of the decision ... and let's not attempt to deny that it is economics driving this inclusion ... I dig that if we're going to "preserve", we have to be around for the long term and this was a way to attempt to secure funds for that longevity. But having it forced down our throats is a bit dictatorial ... and by a board that is not elected by the very people they're decisions affect ... wouldn't you agree?

I love the diversity of A Cappella that's out there ... and, if this were an effort to unite all A Cappella organizations under one banner and one organization, that would have been an acceptable proposal to consider. Not to sound like a "kibber", but the diversity of styles, and gender, will only serve to pollute the original goal of the S.P.E.B.S.Q.S.A.

I was an organizer for the Florida Gulf Coast Chapter, the Lexington County, SC Chapter, and now assisting Mike Stehlik with another attempt at a chapter in the Columbia Metro Area. I also treasure an award from the Heart of Columbia (SAI Region 14) for helping them organize and bring their chapter to life ... "Mark The Spark" is the predominant engraving on a beautiful crystal cube.

I dig the change. I'm just not a big fan of it or how it came about. Sometimes, asking forgiveness instead of permission is OK ... sometimes it is not.

Mark P. Cary  
Lexington, SC 29072

*We received several other comments from readers in response to the Society*

*announcement of accepting women into the Society. Those were covered in the article '[Everyone in Harmony](#)' in the June/July issue of **The Crooner**.*

*We've done some research, and apparently the Society DID solicit feedback on Everyone in Harmony in the 6/6/18 Livewire, two weeks before the announcement. However, it did not spell out that the announcement was imminent. I think almost all of us missed it. Thank you Mark Stock for bringing it to light. Here's the link: <https://t.e2ma.net/message/jt6i3b/rre6vk>. By the way, the survey is still open if you wish to respond.*

*Since then, the **Carolinas District** has run its own survey. While the stated intent was to get a read on how 'Everyone in Harmony' might affect future District activities and conventions, it also sheds light on how we as members feel about the change. The survey was officially closed On 9-14-2018 and the results are being reviewed and analyzed by the District Board of Directors and will be presented at the upcoming House of Delegates meeting. More later...- Paul*

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## Prez says...

Greetings from the President,

August has come and gone with a bit of respite after a very busy July for Barbershoppers, including the International Convention in Orlando, and Leadership Summit and Harmony University in Nashville. The District Board of Directors met and spent a good deal of time talking about "Everyone in Harmony" and what it means to the District and Chapters in addition to normal business. At this writing, Society Headquarters is close to publishing a "Considerations for Chapters" document that will provide some input to help Chapters think about their identity and culture, and make a decision on whether they want to add to their chapter experience by admitting women as Chapter members. It is very important to note that Chapters are NOT required to do so and that continuation and preservation of the all-male form of Barbershop is of utmost importance. Whether your Chapter decides to change its model or stay with the one you currently have, I think it is useful and important to do a self-assessment at this time. It always helps to clarify what the priorities and culture of our chapters are and will be in the future.

The Carolina Statesmen are getting ready to get back to work with three

rehearsals scheduled between now and the *Fall Festival* and three more before Midwinter. They are recruiting men over the age of 55 who can commit to learning the music, words and interp on two songs, participate in the qualification performance at *Fall Festival*, and attend the **2019 Midwinter Convention** to sing on the stage of the **Grand Ole Opry** in Nashville. The guys who participated in the Senior District Chorus in San Antonio a couple of years ago had a blast. Please consider this activity as a wonderful way to sing on the International stage and see all the good that is being done with Youth at the Midwinter Convention.

The **House of Delegates** meeting is scheduled for Saturday, October 6 at the Richmond County Community College. Important business, including review and approval of the 2019 budget, and election of the 2019 Board of Directors, will be conducted. In addition, we will have two BHS representatives visiting with us to spend some significant time and discussion about "*Everyone in Harmony*" and the future vision of BHS. Our guests are Society Board Member At Large, **David Haedtler**, and the CFO of BHS, **Erik Dove**. The intent is to devote most of the afternoon session to allowing these men to talk with us about the changes that have been and are being made, how and why they are being made, and how HQ can help Districts and Chapters to work thru those changes. The governance rules of the HOD are that each Chapter has one vote in the business decisions. However, there is no limit, other than the room size to how many people can attend from each chapter. If you want to listen and participate in discussions of District business, I encourage you to attend. We do collect \$10 a head for lunch (not bologna sandwiches), and it would be helpful to know if we should provide for a larger than normal group. Please let us know you are coming.

Finally, I want to thank the men who donate their time to the management of the Carolinas District and to our Chapters. We can raise money when we need to thanks to the generosity of our members, but time is the most precious resource we have. Please be sure to thank the volunteers that make our District, and our Chapters, work so that we can all have a place to make beautiful music together.

Yours in song,  
Tom

Tom Martyn, Carolinas District President

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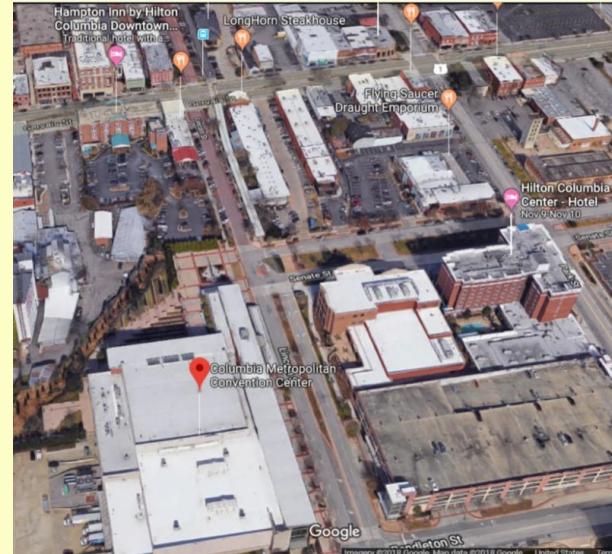
# Fall Festival is Open!

The Carolinas District Fall Festival 2018 in Columbia, SC, November 9-10, 2018, is now open for registration.

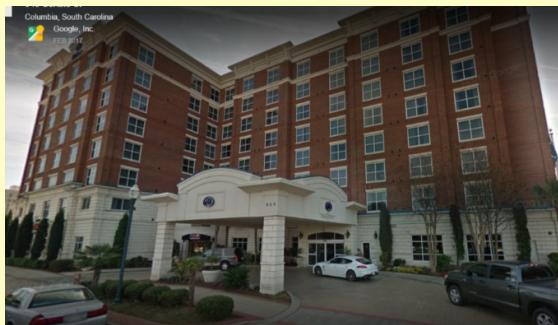


We've been to three of the four corners of the District - Charleston, Savannah, Asheville. We've even been to Raleigh, NC. Now let's try something a little more central to South Carolina. A capital idea you say? Yes it is...it's Columbia, the capital city of South Carolina.

Make your Convention a Vacation. It all starts with your check-in at the Hilton Columbia Center. Stay here, or the Hampton Inn, both nearby the Columbia Metropolitan Convention Center. All are located in The Vista, a nightlife center of Columbia located on Lincoln street between Gervais and Pendleton St. and easily walkable from one to the other.



The Vista - Hampton, Hilton, Convention Center



Headquarters Hilton Columbia Center

Make your two-night reservation at the Hilton Columbia Center (or Hampton Inn) NOW and save \$10 off your convention registration.

You can reserve your room directly from here. Our special block rate is \$129++ per night, but you must reserve by October 9. Click [Reserve Room](#)

Once you have reserved your room, back arrow out and follow the instructions to pick up your discount code and follow the links to Registration.

**All events take place at the Columbia Metropolitan Convention Center.**

**FRI:** Zoo Tour, Registration, President's Circle Dinner, Quartet Semifinal, Afterglow

**SAT:** General Session, Classes, Coaching, Barbershop in the Park, State House Tour, Mixed Quartet and VLQ contest, Banquet, Quartet Finals and Showcase, Chordatorium and District Hospitality Suite.



Columbia Metropolitan Convention Center

## Here's the overall Fall Festival 2018 Schedule:

		Friday				Saturday			
		SET UP STAGE - CMCC STAFF		Tour	Class	Coach	Coach	Coach	Coach
8:00		S			General Session - Keynote Address				
8:30	THURSDAY	E			CMCC - Lt Lexington	Lexington	Richland		
9:00		T			Bel Conto	Mt Pleasant	Charlotte	HCA	
9:30		U			Carolina A				
10:00		P		BBSHOP	Everyone in Harmony				
10:30				in the Park	Carolina A				
11:00				Mass Sing	AHSOW				
11:30				VISTA	CLASS				
<b>Noon</b>					AHSOW				
12:30					Carolina A				
1:00		B	Riverbanks Zoo	Capitol	Bel Conto	Winston-Salem	RTP	Augusta	
1:30		S R	and Gardens	Tour	Carolina A				
2:00		O I			Everyone in Harmony				
2:30		U G			Carolina A				
3:00		N A			AHSOW				
3:30		D D			CLASS				
4:00		E			AHSOW				
4:30		Carolina A			Carolina A				
5:00	Hilton	Registration	OPTIONAL RECEPTION - GARDEN AREA						
5:30	4-7pm	Escalator	President's Circle Dinner						
6:00		Judges - Hilton				Banquet Dinner Starts			
6:30			CMCC - Richland A (T2)			Seating Open - Richland A&B (125)			
7:00			Quartet Contest						
7:30			CMCC - Lexington						
8:00						Saturday Night Showcase			
8:30						Lexington			
9:00									
9:30			CMCC Staff - Cash Bar Setup						
10:00			Afterglow						
10:30			CMCC - Richland A						
11:00						CHORDATORIUM			
11:30						District Hospitality Suite [Hilton]			
<b>Night</b>									
12:30									
1:00									

Now you can spend your entire stay at the Hilton Columbia Center or the Hampton Inn, but we have an exciting line-up of activities that you won't want to miss in and around Columbia. Friday take part in the **Riverbanks Zoo and Garden Tour**. Saturday join the **Mass Sing** at **Barbershop in the Park**, or take in the **SC Statehouse Tour**.

Kick-off with the Riverbanks Zoo and

Gardens Tour, check out the microbreweries at the Vista or see the SC State House --but most of all, experience the singing, fun and fellowship of Barbershop Harmony.



SC State House

### Friday

plan to tour the Riverbanks Zoo (\$15) , enjoy a delicious dinner brought to you by the Presidents Circle (\$25), then see the District Championship Quartet Semifinal Contest (included in Registration).

**Saturday** offers Coaching and Classes, VLQ and Mixed Quartet Contests (included in Registration)

and the Saturday Night Banquet (\$30) and Quartet Final and Showcase (included in Registration. Individual event ticket available to the public for \$20), featuring the District's best choruses and quartets, not to mention the MidWinter Seniors Chorus Qualification.

You can only purchase your special event tickets when you register. Book your room and Register today! Rooms must be booked by October 9 and registrations by October 31 to enjoy our special rate of \$85 (less discount of \$10 with your room reservation). [So get started!](#)

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Quartets! New Contest Format and Participation Opportunities for Fall Festival 2018

Steve Tremper





**Charleston Standard**

**Now Hear This!** We have several openings for additional quartets to sign up to sing at Fall Festival, to receive a score and evaluation and join in the fun on stage.

At this writing we have 8 of the original 11 quartets qualified in the Spring who are planning to sing in the fall for the Quartet Championship. We also have three additional quartets who have signed up to sing for score on Friday night. This means we have an additional 9 slots available to any registered quartet who would like to sign up to sing for score and evaluation (only the Spring Qualifiers are eligible to compete for the District Quartet Championship this year).

**Return to a 2-round, 4-song contest format**

Note that for this Fall's contest, we are going back to the typical 2-round, 4-song contest format. Everyone will sing 2 songs on Friday night, and the top five Spring Qualified quartets will advance to a Finals round on Saturday night (during the Saturday Night Showcase) to sing another 2 song package. Scores for both rounds will be added to crown the 2018 District Quartet Champion.

Additional quartets will only sing 2 songs on Friday night, and will

receive an evaluation and some coaching feedback from a set of local qualified judges. Quartets who advance to the Finals will be evaluated Saturday night after the Saturday night Showcase.

IF YOUR QUARTET IS INTERESTED in singing for score and eval, please [contact me by email](#) to request and entry. I will verify your registration and dues are up to date on the BHS Members database, and then I will send your quartet and Invitation through the Barberscore system to enter the contest. Your official quartet contact man will then have to go into [www.Barberscore.com](http://www.Barberscore.com) and complete your quartet entry.

**The DEADLINE for sign-up is OCTOBER 12.**

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## Everyone in Harmony!

Paul Martin



### ANNOUNCEMENT

#### The Society Board

"Today, June 19, the Barbershop Harmony Society announces the next phase in its vision of Everyone in Harmony. The Society's Board of Directors has prepared [this special message](#)

intended for all persons interested in barbershop."

"The Barbershop Harmony Society believes that what we offer - the experience of singing together in harmony - is meaningful to all people, and should therefore be accessible to people in all combinations.

Since the announcement of the Strategic Vision last June, the Society Board and staff leadership have been involved in ongoing discussions about the best way to achieve the vision of Everyone in Harmony.

Today, June 19, 2018, we are thrilled to announce our next step in the realization of that vision. Effective immediately, membership in the Barbershop Harmony Society is open to EVERYONE. Beginning today, we welcome women to join the Barbershop Harmony Society as members.

Everyone means EVERYONE - people of every age, of every background, every gender identity, every race, every sexual orientation, every political opinion or spiritual belief. Every

person who loves to harmonize has a place in our family."

This was the historic announcement. Fully a year after the unveiling of the new Strategic Vision of 'Everyone in Harmony', it still caught most of us by surprise.

### ***What does this mean to us?***

This, and many other questions come to mind. The Society has prepared some responses to frequently asked questions ([FAQs](#)). Additionally, the Society has asked for feedback in a Livewire [Survey](#).

***What does this mean to me? Our survey says...*** Here's a sample of different views gleaned from the **Carolinias District 'Everyone in Harmony'** survey which opened in the June/July issue of The Crooner and was closed on September 14, 2018...

#### **"When I hear 'Everyone in Harmony', what does this mean to me?"**

"I support this vision wholeheartedly. Those who are not supportive of this new initiative are worried that we will no longer have men's choruses but they are worried for no reason because Barbershop is bigger than that. It is big enough that we can be inclusive rather than exclusive. I'm on board and happy about it!"

"It looks like a desperation move to counter a declining trend in membership. The Sweet Ads may counter by admitting men and reduce or make negative the membership gains of BHS."

"While I would welcome and all persons into the BHS family, I do not believe that women and men should have head-to-head competitions. This would be an "apples to oranges" comparison in singing. I would support separate [competitions] for men's, women's and mixed choruses and quartets, as that would make a much more accurate comparison."

"End of Barbershop as we know it."

"It means thinking of each person as bring an instrument to the orchestra. If the instruments fit, who cares if they are different. Including all can create a new and exciting sound."

"Meaning is that the Society Board believes it can stuff its own social agenda down the throats of its membership and that post announcement surveys such as this will be totally ignored."

"Definitely need more blacks & Asians. Women have a different style & voices. It is nice when men can get together without females present. Let the ladies sing with the Adelines. We can always sing with them in a joint show. Families with both sexes can sing together informally. There is no need for this new policy."

"Allow both genders to participate, especially if needed in a Chapter Chorus, maintain an all men's chorus and all women's chorus according to what chapters want and can do--some may have both. A small chorus may need both genders to survive...I think the changing times makes it a must to allow women to belong to BHS and local chapters--especially if younger

singers is what is needed to survive and thrive in a capella singing."

"I have no opinion. To me, this is a singing hobby of higher-quality singers than my church choir, so I'm happy."

These and other comments, as well as the other five statements in the District Survey are being reviewed by the District Board of Directors and will be presented at the House of Delegates meeting in Hamlet.

The House of Delegates meeting is scheduled for Saturday, October 6 at the Richmond County Community College. We will have two BHS representatives visiting with us to spend some significant time and discussion about "*Everyone in Harmony*" and the future vision of BHS. Our guests are Society Board Member At Large, **David Haedtler**, and the CFO of BHS, **Erik Dove**. The intent is to devote most of the afternoon session to allowing these men to talk with us about the changes that have been and are being made, how and why they are being made, and how HQ can help Districts and Chapters to work thru those changes.

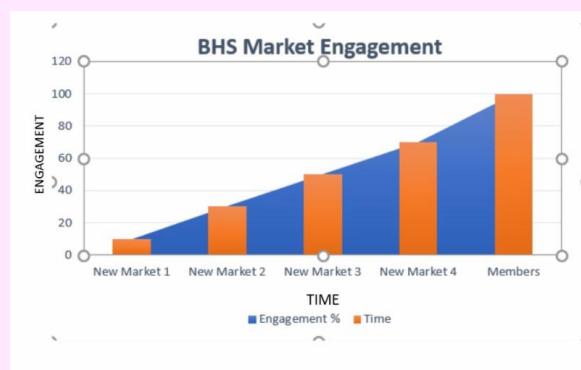
The governance rules of the HOD are that each Chapter has one vote in the business decisions. However, there is no limit, other than the room size to how many people can attend from each chapter. If you want to listen and participate in discussions of District business, you are encouraged to attend. We do collect \$10 a head for lunch (not bologna sandwiches), and it would be helpful to know if we should provide for a larger than normal group. Let us know you are coming by [clicking here](#).

### The Bigger Picture...

At the end of the Leadership Summit, Marty Monson took the floor and shared his vision of the bigger picture.

The Society, and its members, are made up of people that are highly engaged (it's a way of life) and devote a relatively large amount of time. They can be seen as the brown bar on the far right.

The blue area to the left represents an untapped market of people to whom the Society could provide goods (music, merchandise) and services (coaching, event administration, etc.). They range from low level engagement and time devotion to relatively high levels of both -- but are currently not members, nor might the standard membership model apply.



If this market could be engaged, then it would constitute the larger vision of 'Everyone in Harmony' by providing a barbershop experience at virtually any level that the consumer desires to obtain.

## Does Anyone Do This? Include Women?

Yes. We need look no further than our own Central Carolina chapter in Durham, NC. Their director, **Dr Bill Adams** (and our District VP Youth and Outreach) is part of the cover image of 'Everyone in Harmony' in the August issue of '*The Harmonizer*'. Within that same issue, Heart of Carolina A Capella is featured in the article '[Outside the Chapter Box](#)'.



"The mixed ensemble rehearses the first and third Thursdays of each month and the men's ensemble rehearses the second and fourth. Fifth Thursday depend on the upcoming schedule. Having our mixed ensemble has already saved the Chapter on a performance where we were going to be shorthanded in one section with the men's ensemble. The mixed ensemble was still able to make a balanced sound and was able to cover the performance."



HCA Discuss Ticket and Ad Sales for Their Upcoming Show

I attended a mixed rehearsal of Heart of Carolina A Cappella last Thursday and was invited to join them on the risers as they rehearsed two numbers for their upcoming Bull City A Capella Slam (see Bulletin Board). I found riser discipline was exemplary and attention to the Director outstanding, even with direction and coaching from two section leads (one male, one female) occurring simultaneously. The sound of the chorus was rich and layered.

HCA has been at this about a year now and offers anyone interested in learning more about this model the benefit of their experience. Contact Dr. Adams at [drbilladams@gmail.com](mailto:drbilladams@gmail.com).

## Next Steps...

It is now up to you and your chapter to have some frank discussions on what you want to be and how women will fit into your organization - if at all. And these discussions will likely be ongoing. Should you decide to move forward with women membership, the mechanisms should be in place to do that no later than January 1, 2019.

Society Headquarters is close to publishing a "Considerations for Chapters" document that will provide some input to help Chapters think about their identity and culture, and make a decision on whether they want to add to their chapter experience by admitting women as Chapter members. It is very important to note that Chapters are NOT required to do so and that continuation and preservation of the all-male form of Barbershop is of utmost importance. Whether your Chapter decides to change its model or stay with the one you currently have, it is useful and important to do a self-assessment at this time. It always helps to clarify what the priorities and culture of our chapters are and will be in the future.

In view of the larger picture, examine how you can engage with individuals and groups short of membership status, and provide support and measure the impact.

Finally, thank you for participating in the District Survey of 'Everyone in Harmony'. We're reviewing and evaluating the data and will share our conclusions with the House of Delegates in October.

For more information, click '[Everyone in Harmony](#)'. You will be directed to the Society website.

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## Carolina Statesmen Rest Up this Summer to Begin Again this Fall for the Grand Ole Opry

Mark Stock

Directed by Larry Triplett and Mark Stock, the senior ensemble **Carolina Statesmen** is working on a dedicated journey toward

representing the Carolinas at the Seniors Chorus Competition at the Mid-Winter Convention in January, 2019 at the Grand Ole Opry in Nashville, TN.



Their performance at the NSC District Spring Convention was the second step in that process as they hope to improve their performance from last November at the Fall Festival.

Carolina Statesmen at Fall Festival 2017, Ken Thomas.

## REHEARSAL AND PERFORMANCE DATES

Enjoy your summer off, but keep the repertoire fresh. Rehearsals begin again in earnest this Fall. Here are the rehearsal and performance dates and locations set for each rehearsal.

- SEPTEMBER 29th - 10:00 AM - 4:00 PM, Pinehurst, NC, Community Presbyterian Church (practice site of the Golf Capital Chorus)
- OCTOBER 20th - 10:00 AM - 4:00 PM, Winston Salem, NC, Fries Moravian Church (practice site of the Triad Harmony Express)
- NOVEMBER 3rd - 10:00 AM - 4:00 PM, Pinehurst, NC Community Presbyterian Church (practice site of the Golf Capital Chorus), Golf Capital Chorus Show that evening.
- DECEMBER 8th - 10:00 AM - 4:00 PM, Winston Salem, NC, Fries Memorial Moravian Church (practice site of the Triad Harmony Express), THE show that evening.
- JANUARY 12th - 10:00 AM - 4:00 PM, Pinehurst, NC, Community Presbyterian Church (practice site of the Golf Capital Chorus)
- JANUARY 20th - (SUNDAY) - 10:00 AM - 1:00 PM, Pinehurst, NC, Carolina Hotel (immediately following Brigade breakfast)

The Fall Saturdays were chosen to build up for the Fall Festival performance to maximize our "readiness" for the official judging score that we need to submit. The dates for rehearsal post-Fall Festival were chosen so that we would minimize the disruption to December, and so that we would not conflict with Leadership Academy and Brigade. In fact, there are sufficient men who attend the Brigade activities that we decided to schedule our last rehearsal post breakfast on Sunday so that those men would already be present.

- NOVEMBER 9th - 10th - Fall Festival - Columbia, SC - Senior Chorus Qualifier for Festival

Our first official sing will be in Columbia, SC, at the Fall Festival on November 9th and 10th, 2018. We will sing for an official score from the judging panel on

Saturday night as a part of the contest and show. All singers will need a full registration for the Festival in order to sing with the chorus. Registration has not yet opened by the district.

- JANUARY 22nd - 27th - Mid-Winter Convention - Nashville, TN - Senior Chorus Festival

The Mid-Winter Convention runs from Tuesday, January 22nd until Sunday, January 27th. While the schedule is not specific at this point, there is usually limited activity before late Wednesday, and then a show on Thursday evening. The Youth Chorus Festival is typically on Friday and the Senior Choruses are scheduled internal to the youth ensembles, singing periodically throughout the Youth Festival. Saturday is typically the Senior Quartet contest and a final show on Saturday night.

## RECRUIT

If any of your friends and fellow singers desire to "hop on the wagon", simply have them direct and email to [mstock1948@gmail.com](mailto:mstock1948@gmail.com). That will begin the process and get them the access to the music and learning tracks needed for preparation for the rehearsal schedule.

IGTBACS!!!!!! (IT'S GREAT TO BE A CAROLINA STATESMAN)

[I want to be a Statesman](#)

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## Taking It to the Next Level

This is Nicholas DiLorenzo, your Carolinas District Music & Performance VP. I want to thank Eddie Martinez and all those who participated in making our 'Top Gun' coaching clinics a success.



Eddie came to the Carolinas August 21-28, 2018 and made himself available available the whole week to coach our top quartets and choruses.

Eddie was in Fayetteville, NC on August 23 and in the Raleigh area August 24 to coach 'Let's Sing!'. Warren Fuson acted as host for the Top Gun School at RTP's Glenaire Retirement Home rehearsal site. Joining Eddie for the all-day event in Cary were Carol Stephenson, Mark Stock, Bill Adams and Nicholas DiLorenzo.

After a grueling day of coaching, the guild had a chance to relax at the 25th

Anniversary Leisure Luau at Paul Martin's business in Durham, NC. Quartets Never Home 4, Ringtones and Melange plus members of the General Assembly entertained the crowd. A barbecue dinner and dancing (including hula lessons) followed for the enjoyment of all.



Whitney Moon leads the Hula lesson



Eddie and Nic headed for Charleston the following day, August 26, for Top Gun in South Carolina. Eddie returned to Cary, NC on Monday, August 27 to coach the General Assembly. He returned to Texas on September 2, 2018 leaving a lot of happy, and better, singers.



Eddie adds three layers of happiness at RTP

Want to learn more about Eddie? [Click on his webpage](#)

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Coming March  
2019...  
Barbershop Revival

# Celebrates African American Roots of Barbershop Harmony

by Andy Fuson

What did Scott Joplin, Sydney Bechet, Jelly Roll Morton, W. C. Handy, and Louis Armstrong have in common? All sang in barbershop quartets on New Orleans street corners as young men as they became the world's foremost jazz musicians.



The Fairfield Four Wins Grammy for Best Roots Gospel Album

Recent research by music scholars has shown that barbershop harmony - like jazz, blues, and gospel - is yet another indigenous American art form rooted in the African-American music traditions of the 19th century. In keeping with the BHS vision of diversity through radical outreach, Carolinas District is holding The Barbershop Revival to celebrate the contributions to barbershop by the African American culture.

The kick-off Revival will take place **March 22-23, 2019** on the campus of NC Central University at The Price Music Center. The Revival is a two-day singing workshop for college and high school age students to celebrate the origins of barbershop harmony in African-American culture. It will be open to the male and female students of NC Central, St. Augustine University, Shaw University, and other universities in the Triangle area.

We are expecting 50-70 attendees: 40-50 from NCCU and some from Shaw and St. Augustine's, as well as students from Fayetteville State and NC A&T.

**The Fairfield Four** has committed to that date. Joining them are quartets:

- o Crossroads
- o GQ - SAI 2013 Rising Stars, 2017 5th place medalist
- o Halo - All black female quartet from Maryland

Music scholars **Dr. David Wright** and **Dr. Jim Henry** will moderate a panel discussion on the African-American origins of barbershop harmony. Dr. Wright, Dr. Henry, Dr. Bill Adams, SAI gold medalist Debbie Cleveland, and Carol Stephenson, Greensboro Director and tenor in NCS mixed champion quartet Melange, will conduct master classes in a cappella choral singing.

A Saturday night concert in NCCU's BN Duke Auditorium will feature headliners **The Fairfield Four**, a 5-time Grammy Award winning gospel quartet. In 2016, in recognition of the influence gospel singing had on the origins of barbershop, the quartet was made lifetime members of BHS. We are honored

to have them at The Revival.

Come celebrate the cultural richness of our favorite hobby! Tickets for the Saturday concert will be \$15 at the door. For more information, click [REVIVAL](#)

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## Be a Sponsor For a Good Cause!

Like to play golf?

We will have something for everyone, whether you have a small or a huge handicap, you're guaranteed a fun afternoon. You can be as competitive as you like. You'll be placed in a foursome with others who play at the same level. We'll play Closest to the Hole so everyone can relax and have a good time.



Heritage Golf Course

**Interested in being a sponsor?** Join in; we have \$1500 in sponsor donations already committed. Here are the levels; find the one that's right for you. Just print the form below or click our [sponsor link](#) to the links.



### Heritage Golf Club

November 5, 2018

x

1250 Heritage Club Avenue  
Wake Forest, NC 27587  
919.453.2020  
9:00AM shotgun start

Registration opens at 7:30AM  
Continental Breakfast

**Awards Lunch:** Burgers & Brats at 1:15 PM  
**Fee:** \$100 per golfer includes cart, range balls, goody bag.



**Sponsor Level Silver Level and above – your logo on gift golf balls from Dixon Golf.**

**Platinum Level: Title Sponsor \$1,500**

- Sponsor's name on each golf cart and posters
- Platinum sign at tee or green
- Table on registration porch
- Prime sponsor seating at lunch
- 4 complimentary entry fees for golf on event day
- 4 free greens fee certificates to Heritage Golf Club for use during the year

**Gold Level: \$1,000**

- Sponsor's name on each golf cart and posters
- Gold sign at tee or green
- Table on registration porch
- Prime sponsor seating at lunch

- 4 complimentary entry fees for golf on event day

**Silver Level: \$500**

- Sponsor's name on each golf cart and posters
- Silver sign at tee or green
- Prime sponsor seating at lunch
- 2 complimentary entry fees for golf on event day

**Beverage Cart Sponsor: \$250**

- Sign with sponsor information on beverage cart

**Hole Sponsor: \$100**

- Sign with sponsor information at tee or green

**Other Ways to Contribute:**

- Gift certificates or other prizes for our raffle
- Merchandise or promotional items for our gift bags

**Make checks payable to: Carolinas District, BHS**

Complete the form and return to:

**Andy Fuson**  
8801 Lakewood Drive  
Raleigh, NC 27613

Company: \_\_\_\_\_

\_\_\_\_\_

Contact: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Check level of support:

- Platinum \$1500
- Gold \$1000
- Silver \$500
- Beverage Cart \$250
- Hole Sponsor \$100

Other \$ \_\_\_\_\_

Gift Certificate \$ \_\_\_\_\_

Merchandise \_\_\_\_\_

\_\_\_\_\_

<https://golftourney.com/golftournaments/harmony-classic-barbershop-revival-golf-outing/>

It's a four-person best shot (scramble) tournament. Registration opens at 7:30am; Shotgun start is at 9am. Tickets are \$100 and include greens fees, a bucket of balls, a golf cart for two, and a delicious awards lunch of burgers & brats at 1:15pm at the end of the day's play.

So come play in The Harmony Classic on Monday, November 15, 2018, at The Heritage Golf Club in Wake Forest, NC. All proceeds will benefit The Barbershop Revival.

Warren Fuson [wfusion@gmail.com](mailto:wfusion@gmail.com)  
Andy Fuson [fusionandy@gmail.com](mailto:fusionandy@gmail.com)

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## Kudos to You!

*Let's celebrate those that have gone out of their way to help their communities and fellow Barbershoppers. Here's what one chapter did...*

### **Rise(r) to the Occasion...**

*Bill Adams*

On August 2, Heart of Carolina donated their old risers to Northern High School in Durham. NHS didn't have a set of concert risers and they are thrilled to get this donation to their program! Making a difference for a school isn't always about running a camp - sometimes donating whatever resources you have, be it old (but functional) risers, old costumes, sheet music, whatever, can really make a big difference for schools! Pictured are **Joe Simpson, Sarge Sweeney, Michael Adams**, and Northern's appreciative director, **Rachel Spencer**.



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## New Kids on the Block

Yes, we're growing! Let's welcome our newest members! Here they are by name and chapter, in anniversary date order:

**Dave Kelley, 8-05-19, Pinehurst, NC**  
**Gabriel Jordan, 8-07-19, RTP, NC**  
**Charlie Marth, 8-22-19, Asheville, NC**  
**Brent Coyle, 8-24-19, Asheville, NC**  
**Jeff Krafft, 8-29-19, Charlotte, NC**  
**Jordan Krafft, 8-29-19, Charlotte, NC**

Dennis Congrove, 9-04-19, Hilton Head Island, SC  
Richard Douglass, 9-05-19, Asheville, NC  
Marv Gelb, 9-17-19, Brunswick County, NC  
Jeremy LeRay, 9-26-19, New Bern, NC

Here's an open Welcome Letter to welcome you...

# Welcome



Congratulations on becoming a member of the Barbershop Harmony Society!

As we celebrate Everyone in Harmony, look around. You'll find us to be of all ages, races, ethnicities, sexual preferences and economic levels. Our common denominator? We love to sing.

Your chapter is your first Barbershop home and is the place where the fun begins. Here is where you will rehearse with your chorus, have a voice in chapter operations and entertain your community. You may even be part of a quartet!

You have also joined a larger family--the Carolinas District--that includes over two dozen chapters from the mountains to the coast in North and South Carolina (and even one in Georgia!)

As you begin your Barbershop journey, we're with you the entire way. We want this to be the best experience you can have. We'll help provide the resources so that you can realize your full potential, both musically and socially.

The District provides:

- Quartet, ensemble and chorus [coaching opportunities](#) to help you be a better singer, individually and collectively.
- [Chapter operations support](#) to help you and your chapter leaders connect with content experts in areas of leadership, marketing, administration-you name it!
- A [monthly online newsletter](#) with articles of timely interest delivered to your email address.
- A continuously updated [District Website](#) with useful announcements, a calendar of upcoming events, and links to photos, documents and Society resources.

- An annual [Leadership Academy](#) with 'how to' instruction for leadership positions as well as musical craft.
- A [Spring Convention](#) and [Fall Festival](#) with contests, evaluations, classes, singing and coaching opportunities, and, finally, fun and fellowship with your larger barbershop family across the District.

We know, too, that you have talents and skills you bring to the table. We welcome your contributions to our continued success. Please take a moment to complete our [Member Skills Inventory](#).

Welcome to Barbershopping in the Carolinas. Nothing could be finer...

In Harmony,

Your District Leadership Team

Welcome to the Carolinas District. Nothing could be Finer!

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## Call for Mixed Quartets and Ensembles

**Calling all Singers! Form your mixed quartets or ensembles now!**

Fall Festival is known as the place where innovation happens. And it's happening again in Columbia, SC!

Saturday afternoon **November 10, 2018**, we'll be holding a contest for mixed quartets and ensembles. Winners will appear on the **Saturday Night Showcase**.

Quartets and Ensembles must register with Contest & Judging. Procedures and Contest Rules are outlined above. For more information, contact [Steve Tremper](#) or [Paul Martin](#).



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## In the Boardroom

## Board of Directors

Your District Board of Directors met Saturday, August 18 in Hamlet, NC to review and prepare for the upcoming house of Delegates meeting. Some of the topics discussed were:

- Fall Festival contracts, budget and registration schedule
- Barbershop Revival schedule, resources
- The nominations committee slate for 2019
- The 2019 budget
- And, of course, Everyone in Harmony. It was directed that the survey go out to all members of the Carolinas by direct email through our Constant Contact platform

## House of Delegates

The House of Delegates meeting is scheduled for Saturday, October 6 at the Richmond County Community College. We will have two BHS representatives visiting with us to spend some significant time and discussion about "Everyone in Harmony" and the future vision of BHS. Our guests are Society Board Member At Large, David Haedtler, and the CFO of BHS, Erik Dove. The intent is to devote most of the afternoon session to allowing these men to talk with us about the changes that have been and are being made, how and why they are being made, and how HQ can help Districts and Chapters to work thru those changes.

The governance rules of the HOD are that each Chapter has one vote in the business decisions. However, there is no limit, other than the room size to how many people can attend from each chapter. If you want to listen and participate in discussions of District business, you are encouraged to attend. We do collect \$10 a head for lunch (not bologna sandwiches), and it would be helpful to know if we should provide for a larger than normal group. Let us know you are coming by [clicking here](#).

**House of Delegates Meeting Agenda  
Grimsley Building, Richmond Community College  
1042 Hamlet Av., Hamlet, NC  
October 6, 2018 10am to 3pm**

Item time	Name begin
Call to Order 10:00	Martyn
Sing: The Old Songs/ Down Our Way	DiLorenzo
Pledge of Allegiance	Millson
Roll Call of BOD and Delegates (Name & Chapter)	Lindstrom

10:05		
Approve HOD Minutes from September 2017	Lindstrom	10:10
Calendar Dates of Importance	Lindstrom	
10:15		
Treasurer's Report YTD	Leinbach	
10:20		
Presentation and Vote on the 2017 Budget	Leinbach	
10:30		
Spring Convention Update	Pope	
10:40		
Fall Festival Update	Pope	
10:45		
Leadership Academy 2019	Millard	
10:55		
Sing: Coney Island Baby	Adams	
11:05		
M&P Update	DiLorenzo	
11:10		
YIH/Outreach	Adams	
11:20		
Barbershop Revival	Fusion	
11:30		
Chapter Support	Andrus	
11:40		
Communications	Fusion	
11:50		
Nominating Committee Report and Vote	Milson	
12:00		
 Lunch 12:15		
Sing: Heart of My Heart (to the servers)	Martyn	12:44
Carolinias District Survey 'Everyone in Harmony'	Martin	12:45
 DISCUSSION/ Q&A SESSION:		
Everyone in Harmony		
1:00		
Dave Haedtler (Society Board Member At Large from Far West Dist.) & Erik Dove (BHS HQ CFO) will make a brief presentation and a Q&A session and discussion will follow.		
 <ul style="list-style-type: none"><li>• How and why was decision made to include women in BHS?</li><li>• How will EIH effect our district/ chapters?</li><li>• What is the future direction of EIH and BHS?</li><li>• When will changes take effect?</li><li>• How will HQ support chapters and district in making decisions and implementing changes?</li></ul>		
 Sing: Mary Lou		
2:40		
For The Good of the District		2:45
Adjourn		
Martyn 3:00		

## Your District Board



Left to right, back: Tom Martyn, Bill Adams, Bob Johns, Mark Stock, Paul Martin. Second: Dave Millson, Richard Harris, Steve Curulla, Richard Millard, Gary Thorn, Front: Bill Pope, Erik Lindstrom, Warren Fuson,  
Nick DiLorenzo

We wished to thank our retiring Board members for a job well done. Thank you Bob Johns (IPP), Mark Stock (Music VP), Steve Curulla (Events VP) and Larry Reinhart (C&J VP).

Your 2018 Board members, by position with email, are:

**President:** Tom Martyn [president@carolinasdistrict.org](mailto:president@carolinasdistrict.org)

**Immediate Past President:** Dave Millson [ipp@carolinasdistrict.org](mailto:ipp@carolinasdistrict.org)

**Executive VP:** Paul Martin [evp@carolinasdistrict.org](mailto:evp@carolinasdistrict.org)

**Secretary:** Erik Lindstrom [secretary@carolinasdistrict.org](mailto:secretary@carolinasdistrict.org)

**Treasurer:** Ted Leinbach [treasurer@carolinasdistrict.org](mailto:treasurer@carolinasdistrict.org)

**VP Chapter Support & Leadership Training:** Duke Andrus [vp-cslt@carolinasdistrict.org](mailto:vp-cslt@carolinasdistrict.org)

**VP Communications:** Warren Fuson [vp-communications@carolinasdistrict.org](mailto:vp-communications@carolinasdistrict.org)

**VP Music & Performance:** Nick DiLorenzo [vp-music@carolinasdistrict.org](mailto:vp-music@carolinasdistrict.org)

**VP Contests & Judging:** Steve Tremper [vp-contests@carolinasdistrict.org](mailto:vp-contests@carolinasdistrict.org)

**VP Youth Outreach:** Bill Adams [vp-youth@carolinasdistrict.org](mailto:vp-youth@carolinasdistrict.org)

**VP Events:** Bill Pope [vp-events@carolinasdistrict.org](mailto:vp-events@carolinasdistrict.org)

**Board Member-at-Large Budgets/Finance:** Richard Harris [finance@carolinasdistrict.org](mailto:finance@carolinasdistrict.org)

**Board Member-at-Large Code and Policies:** Richard Millard [policies@carolinasdistrict.org](mailto:policies@carolinasdistrict.org)

**Board Member-at-Large Chapter Development:** Mike Stehlick [mvstehlik@gmail.com](mailto:mvstehlik@gmail.com)

**Board Member-at-Large Festivals:** Gary Thorn [gthorn228@bellsouth.net](mailto:gthorn228@bellsouth.net)

## BULLETIN BOARD

This spot is for you to shop and swap, post your want ad or just make a comment that doesn't fit anywhere else.

### Florence Inundates the Carolinas -- How Barbershoppers are Coping



#### Nicholas DiLorenzo - Fayetteville, NC

*My family is safe here in our neighborhood in Fayetteville. Obviously some other Fayettevillions weren't so lucky. We are thankful and concerned for other barbershop families. I hope you all made it out safely.*

*Please keep David Conradt (Fayetteville Lead) in your prayers as he lost his father on Wednesday and possibly his home in Southport, NC on the same day. We will know more when he returns from Kansas City from the funeral.*

#### Paul Martin - Raleigh, NC

*Lots of rain, maybe 11 inches? Lights flickered Friday but power stayed on. Went out last night for the first time in 3 days; roads passable but deserted. No observable damage...*

#### Richard Harris - Summerville, SC

*All safe in Summerville*

#### Tom Martyn - Wilmington, NC

*I'm a little up in the air right now. I've had to evacuate from Wilmington. Staying at my son's in High Point. I'm not sure when I'll be trying to get back. Not before Monday at this point though. I've gotten word from my kind neighbors that my house is fine. Have some tree limbs down but nothing on the house. Backside is still blowing and expecting another foot of rain.*

#### Erik Lindstrom - Beaufort, SC

*... Florence has kept me busy with preparations while I've been fighting bronchitis :(*

#### Mark Stock - Pinehurst, NC

*Appreciate the check on status. We are fine. Too much water but no issues at home. Lost electric for a total of 5 minutes. Yard is full of small limb and pinecone debris. But that can get solved over a couple of days. As this current downpour unleashes I will be glad to see it end by tomorrow. THx for chking*

#### Neil Johnson - Elizabethtown, NC

*What an incredible adventure in Elizabethtown, NC, this weekend. I was blessed to be in the company of such an awesome and capable team at Bladen County Hospital during Hurricane*

*Florence. It felt so much like going to the field in the Army for exercises with the Combat Support Hospital. Brought back lots of memories. Rain, winds, flooding, blown generators, blackouts, patient care under flashlights, no a/c, and limited shower facilities. But most of all, it was all hands on deck, figuring things out, helping each other, and everyone contributing to a high level of morale. The county was well-taken care of by this selfless Bladen family during this extraordinarily challenging weekend - care was excellent, timely, and compassionate - and no one died on our watch.*

*Thanks to everyone who took care of me and each other, especially the ER nurses. My prayers are with you all as you continue to weather this storm and recover.*

## Bull City A Cappella Slam

On September 29, at 7:30pm, Heart of Carolina A Cappella hosts its fifth annual **Bull City A Cappella Slam**.

The show will be held at Northern High School, at 117 Tom Wilkinson Road, in Durham. It features performances by Heart of Carolina's men's chorus and their new mixed chorus. Guests for this year's Slam include **Avante** and UNC's **Clef Hangers**.

The Slam is both a concert and a Youth Outreach event for HCA. Each Slam brings a new headliner to work with a high school choir and then the choir performs on the show that evening. Avante will spend two hours in the afternoon coaching Northern High School in preparation for the evening show.

This year is the second Slam to be held at Northern High School and marks the first of their new long-term partnership with Northern. In addition to donating their old risers to Northern in August, a portion of the proceeds from the concert will be donated to Northern's choir budget.

Tickets are [available online](#) (only \$18) or at the door (\$20).



**Chorus Director.** The Research Triangle Chapter of the Barbershop Harmony Society is conducting a search for Chorus Director for the General Assembly. Successful applicants will have a strong musical background, prior directing experience, and a desire to excel. Please send your resume to Dan Winer, Music & Performance VP: [dan.winer313@gmail.com](mailto:dan.winer313@gmail.com). Application closing deadline is Saturday, September 15, 2018.

Director Search Message Board: <http://www.barbershop.org/resources/director-search-message-board/>

### **Leadership Academy**

The 2019 Leadership Academy will be held at Richmond Community College in Hamlet, NC on January 5, 2019.

Our schedule will be similar to last year but we will have a brief general session prior to classes beginning.

[Got a Bulletin Item? Click Here.](#)

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## **What are we preserving?**

Sometimes we get so caught up in the day-to-day doing, we lose sight of the reason we're doing it. Here's an inspirational moment to help recenter the 'why'.

For some this changes everything. The historic announcement of June 19, 2018 is addressed here.

[The Society Board explains 'Everyone in Harmony'](#)

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## **Tag Time**

# September Song

As sung by The Four Freshmen

Maxwell Anderson

Kurt Weill

$\text{♩} = 60$

For it's a long long time from May 'til December,

and the days grow short when you reach September.

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Thanks for reading!

Our next issue will continue to look at how chapters are adapting to 'Everyone in Harmony', what transpires on the topic at the House of Delegates meeting and review the 'Everyone in Harmony' survey results. We'll zero in on Fall Festival 2018 in Columbia and the changes and opportunities this convention offers. Finally, we'll examine some of the tools you and your chapter can use to assess where you are and to plan for the future.



Please feel free to send in letters to the Editor, photos and comments of your opinions and experience to share.

Yours in Harmony,

Paul Martin, Executive Vice President - [EVP@carolinasdistrict.org](mailto:EVP@carolinasdistrict.org)  
Warren Fuson, VP Communications - [VP-](#)

[Communications@carolinasdistrict.org](mailto:Communications@carolinasdistrict.org)

Mark Stock, Co-Editor - [Co-Editor@carolinasdistrict.org](mailto:Co-Editor@carolinasdistrict.org)



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Carolinas District



BARBERSHOP HARMONY SOCIETY

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