

Hi, just a reminder that you're receiving this email because you have expressed an interest in Carolinas District of the Barbershop Harmony Society. Don't forget to add [EVP@carolinasdistrict.org](mailto:EVP@carolinasdistrict.org) to your address book so we'll be sure to land in your inbox!

You may [unsubscribe](#) if you no longer wish to receive our emails.



A Publication of the Carolinas District BHS - June/July 2018



*What's in a name? Here's your choice....*

Greetings!

*They say you can never communicate too much.*

*That's especially true with an active District like the Carolinas.*

*So here is the sixth of our monthly online communications.*

*The Summer flurry of barbershop activity is the focus of this issue. It begins with the International Convention in Orlando, quickly followed by the District Presidents Council and Leadership Summit. We'll follow our district reps 'Let's Sing!' and Carolinas Vocal Express on their journey and hear from President Tom Martyn with news on these and other topics.*

*Much of the buzz that took place at each of these events surrounded The Announcement of 'Everyone in Harmony' and the opening of the doors to membership for women. We'll explore interviews with people around the Carolinas as to what this means to them and their chapters. We'll check the FAQs and talk with Harmony Hall staff to understand how this will play out in the near and long term.*

*Be sure to take note of a new performance opportunity for Fall Festival 2018--an ensemble contest. Form up now and get some top-level coaching with Eddie Martinez. And stay tuned for a special Festival Newsletter about a major contest change and a survey on how you feel about 'Everyone in Harmony'.*

*Thank you for reading. And 'Thank You' to the readers who contributed.*

*In Harmony!  
Paul*

## Here's what going on...This Month's Contents

Read the articles straight through, or if you see something you want to go to directly, click it, and you'll go straight there (Sorry, IOS users, these internal anchors won't work for you). Within the articles are links you can click to get even more information.

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Got something to share? Send it to me, [EVP@carolinasdistrict.org](mailto:EVP@carolinasdistrict.org). Articles are

due the first Friday of every month. Thanks! - Paul

*Nothing could be finer!*

## Letters to the Editor

We enjoy hearing back from our readers--and there seem to be quite a few of them! Did you know that our last issue had a 65% open rate? That's HUGE in the world of direct mail. So thank you for reading, and responding.

*We received several comments from readers in response to the Society announcement of accepting women into the Society. Look for those in the article ['Everyone in Harmony'](#). -Paul*

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### Prez says...

Hello Carolinas District! I just got back from attending my first (believe it or not) International BHS Convention in Orlando, Florida. What a great week it was!

I began by attending the Society Board of Directors meeting where I heard reports from Harmony Foundation and Headquarters Staff. Naturally, much of the reporting concerned the Strategic Vision (Everyone in Harmony) and the recent change to the Society bylaws removing gender restrictions from BHS membership. The Board also elected officers for next year and selected two men of five candidates to fill the two open member at large positions for 2019-2021. Sadly, our home town favorite candidate, Mark Stock, was not selected for one of those positions. I think he would be a great Board member as he is connected with the Judging community and the Chapters and Members of multiple Districts.

Once the Barbershop Politics were over with, the fun began. Fifty-one quartets competed in three quarter-final rounds on Tuesday and Wednesday. The Carolinas District was well represented by **Let's Sing!** I was tickled that my Wilmington chapter was called out as represented by our friend Dave Kindinger singing with The Crew from the Johnny Appleseed District.

The quartet semifinals and finals were great as well. **After Hours** was the gold

medal quartet with a record high score of 94.7. The Carolinas District was also well represented by **Carolinas Vocal Express** from the Rocky Mount chapter singing "Are You Lonesome Tonight" and "Goodbye My Lady Love". The gold medal chorus was the **Vocal Majority** from the Southwest District.

I also saw many Carolinas faces singing with the **Big Orange Chorus** from the Sunshine District. **Richard Harris** from **PVP** was proudly singing under the direction of his daughter with the **Harmonic Collective** from the Senecaland District as well. **Mike Stehlik** might have been in 2 or 3 other choruses, but I couldn't keep track.

I'm proud of the achievements and participation of our District in the International competitions. It is important that we continue to raise the bar on the quality of our quartets and choruses as we go forward. It is also important that our district provides leadership for the Society as it works thru the nuts and bolts of the Strategic Vision and inclusion of women in the Society. We need to lead the way on how chapters that opt to include women are structured, how District contests and conventions are structured, and how the District provides services and representation to a more diverse membership.

Finally, I believe we need to provide leadership on reconnecting the Society Board governance with the grass-roots of members and chapters to assure that Preservation of traditional Barbershop singing remains the top priority of the Barbershop Harmony Society.

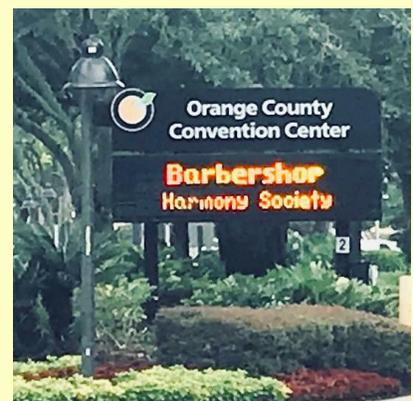
Yours in song,  
Tom

Tom Martyn, Carolinas District President

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## International in Orlando!

The biggest barbershop event of the year--and driveably close. And thrilling to see 'After Hours' and 'The Vocal Majority' take the





Orange County Convention Center



Dale Comer Honored as CVE Director

This was the 'Last Hurrah' for the Carolinas Vocal Express and their Director Dale Comer. To commemorate the ride Steve Curulla, chorus manager, presents Dale a plaque.

CVE has represented the District at Internationals 4 years in a row: Pittsburgh, Nashville, Las Vegas and Orlando, placing as high as 16th.



CVE enjoys final preparations

# An Amazing Quartet and Chorus Contest

The Orange County Convention Center venue was ginormous. The stage was walled off and flanked by three jumbotrons, right, left and overhead center.

Seating was flat in the exhibition hall space and divided into sections with Harmony Foundation donors and VIPs at the front and chorus seating at the back.

As their favorite group was announced to come on the stage, there was spirited chanting and support. The Swedes can take a bow as some of the best fans of the contest.



Swedes Rock the Floor for the Syndrome



Stockholm Syndrome

There were so many quartets that they were divided into three semifinal heats. Our own 'Let's Sing' was third in the first round. According to Greg Zinke, bass, "There is nothing like the international stage. The exhilaration is amazing, and even though you can't really see them, the feeling from the audience is electric."

The crowd favorite quartet, [Signature](#), under the lead of Daniel Cohran, delivered some of their most powerful soulful songs, but in the end it was Silver. Taking the Gold was a near-flawless 'After Hours' with a 94.7--the highest quartet score ever.

Winning the Chorus Competition, in heated battle with Westminster, was the Vocal Majority.

Universally acclaimed and a crowd favorite was the 'Star Wars' set presented by Nashville. Eddie Holt had a leading role as Luke Skywalker with a stellar supporting cast. Nashville was awarded a fifth place Bronze metal for their out-of-this-world performance.



Nashville's Star Wars Set Earns 5th Place Bronze

## And our top Quartets are...



Double Date, MBHA Champs (L to R):  
Michaela Slamka (tenor), Blair Brown (lead),  
Ravi Raghuram (bass), Nathan Johnston  
(baritone),

to Blair]

While not part of the main contest activity, there was a Mixed Quartet demonstration sponsored by the Mixed Barbershop Harmony Association (MBHA). Leading of their show was [Double Date](#), the current BinG World Mixed Barbershop Quartet Champions. [Interesting note: Warren Fuson reports that his NH4 quartet got Ravi, the bass, involved in barbershopping when they sang at Enloe High School, where he attended. Ravi now is a music educator in St. Louis, MS and married

The winning Next Generation Varsity (formerly YIH) Champions, [Frontier](#), also have a personal connection with one some of our guys. Both Dan Winer (RTP) and Nick Roe (Fayetteville) sang with them in Pioneer District.

Taking the Gold in the Quartet Championship was '[After Hours](#)' from Illinois District. They were up-and-coming stars who proved unstoppable, winning each round of the quarter finals, semifinals and final.



Frontier, Varsity Champions (L to R)  
Brandon Smith (baritone), Cody  
Harrell (bass) Aaron Pollard (lead),  
Chris Cordle (tenor)



After Hours Awarded Gold (L to R) Tim  
Beutel (tenor), Drew Ochoa (lead), Dan  
Wessler (bass), Bryan Ziegler (baritone)

The Saturday Spectacular included a masterful display from the outgoing 'Masters of Harmony' and performances by 'After Hours' and '[The Vocal Majority](#)'. After the show, the Tampa 'Heralds of Harmony' joined in with the VM in the VM hospitality room for a Gold Medal Moment of song.



Heralds of Harmony join the VM to make another Gold Medal Moment

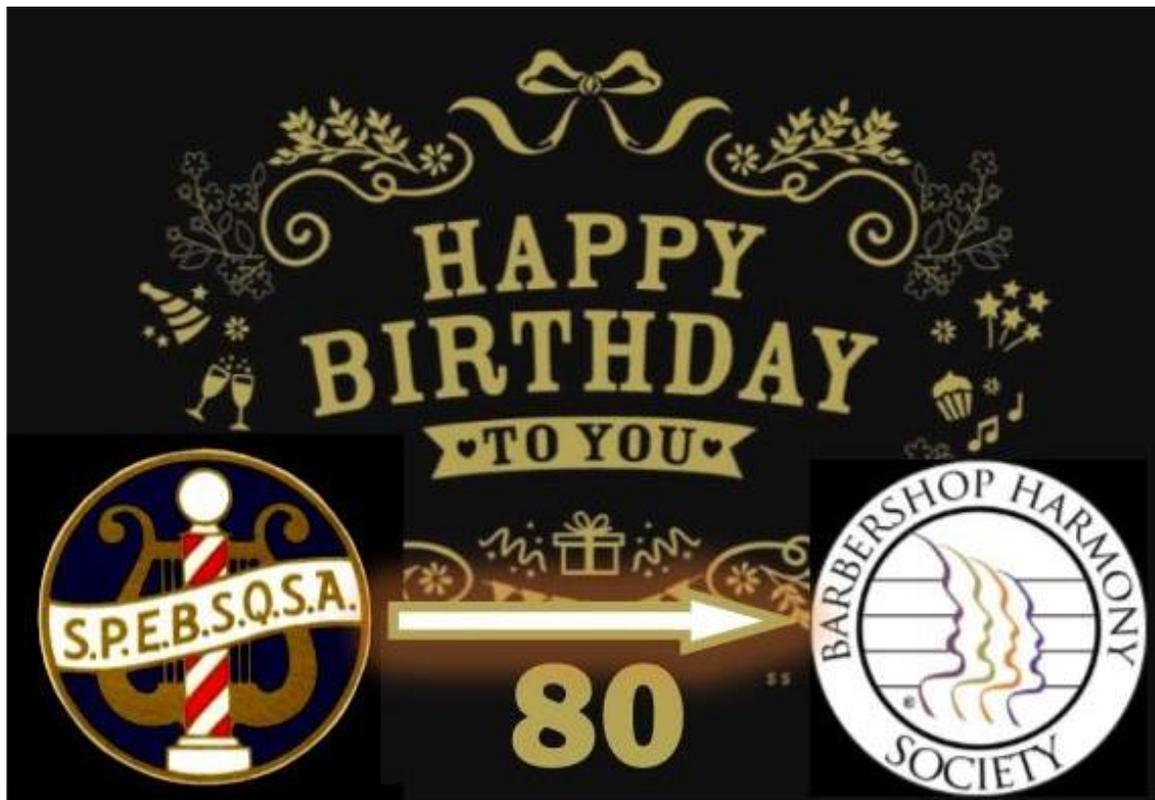
## Success for Sunshine

Orlando, The Harmony Hall Events Team and the Sunshine District put on a great convention and one that will be remembered and talked about for years to come.

For more details, photos and scores check [Orlando](#) on the Society Website.

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## Eighty Years of Proud Tradition - The Barbershop Harmony Society



### **Eighty Years of Proud Tradition--and Transition.**

The Barbershop Harmony Society celebrates its 80th Anniversary this year. We look back on a proud tradition and recognize amazing transition. We have tens of thousands of members across North America. Affiliated men's and women's organizations in more than a dozen countries bring the total number of active singers to more than 80,000 worldwide (1).

Through active programs in music education, publishing, performance, and outreach, the Society preserves and extends the reach of a uniquely American close harmony musical art form whose roots lie in African-American improvisation and European harmony traditions.

Founded in 1938 as the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA), the Society now expends \$1.3 million annually in support of community and school programs that bring the fellowship, fulfillment, and excitement of vocal music to a new generation of

singers.

Owen C. Cash and Rupert I. Hall held the [first meeting](#) of barbershop singers in Tulsa, Oklahoma in 1938 on the Roof Garden of the Tulsa Club. The organization quickly grew, promoting barbershop harmony among men of all ages.

The original name SPEBSQSA was intended as a lampoon on Roosevelt's New Deal alphabet agencies. Because of the name's length and the difficult-to-pronounce acronym, society staff and members often refer to SPEBSQSA as The Society. For decades, SPEBSQSA was the official name, while the Barbershop Harmony Society was an officially recognized and sanctioned alternate. Members were encouraged to use the alternate name, because it was felt that the official name was an in-joke that did not resonate outside the Society. In mid-2004, faced with declining membership, the Society adopted a marketing plan that called for using "Barbershop Harmony Society" consistently and retaining the old name for certain legal purposes.

As of 2014, just under 23,000 men in the United States and Canada organized into 17 geographical districts were members of this organization whose focus is on a cappella music. International affiliate countries include Australia, Finland, Germany, Ireland, Netherlands, New Zealand, Norway, South Africa, Spain, Sweden, and the United Kingdom -- swelling the ranks to over 80,000 singers.

The international headquarters was in Kenosha, Wisconsin for fifty years before moving to Nashville, Tennessee in 2007.



Harmony Hall - 110 Seventh Avenue North, Nashville, TN

Located in the the heart of Nashville, the Society has established powerful relationships in the civic and education communities. Belmont University in Nashville is home for the Society's flagship annual education event, Harmony University, and in 2016 and 2017, the Barbershop Harmony Society was recognized by the Nashville Business Journal as one of its Best Places To Work.

In June 2018, the society announced it would allow women to join as full members.

(1) BHS Member Center

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## Everyone in Harmony!

Paul Martin



### **ANNOUNCEMENT The Society Board**

Today, June 19, the Barbershop Harmony Society announces the next phase in its vision of Everyone in Harmony. The Society's Board of Directors has prepared [this special message](#)

intended for all persons

interested in barbershop

The Barbershop Harmony Society believes that what we offer - the experience of singing together in harmony - is meaningful to all people, and should therefore be accessible to people in all combinations.

Since the announcement of the Strategic Vision last June, the Society Board and staff leadership have been involved in ongoing discussions about the best way to achieve the vision of Everyone in Harmony.

Today, June 19, 2018, we are thrilled to announce our next step in the realization of that vision. Effective immediately, membership in the Barbershop Harmony Society is open to EVERYONE. Beginning today, we welcome women to join the Barbershop Harmony Society as members.

Everyone means EVERYONE - people of every age, of every background, every gender identity, every race, every sexual orientation, every political opinion or spiritual belief. Every person who loves to harmonize has a place in our family.

### ***What does this mean to us?***

This, and many other questions come to mind. The Society has prepared some responses to frequently asked questions ([FAQs](#)).

Here are some things we know. The Society has changed its online membership application to now ask gender. Women can now receive membership directly to the Society. Membership in chapters and districts is not now available and is stated that everything won't be in place until January 1, 2019.

When asked how we would circle back to these society-only members, Marty stated that a leads report can be generated and sent to the districts/chapters to follow-up on getting these Society-only members to join in a the local level.

The primary reason for the delay in districts and chapters is that should either wish to begin accepting women, their bylaws must be changed to allow that. However, because chapter and district bylaws MUST be modeled on Society bylaws, those must be changed first. It is contemplated that the Society will offer at least two sets of bylaws - one that is exactly as it is now, to permit those chapters who wish to remain unchanged, to do so. The other, to allow women as members, bylaws that accommodate that.

### ***What does this mean to me?***

Here's a sample of different views...

#### **When I hear 'Everyone in Harmony', what does this mean to me?**

**Marty Monson:** *I am concerned that as this grows, we don't lose the men-only barbershop experience. This is what I grew up on, and it's very precious.*

**Mark Stock:** *When I read or hear about "Everyone in Harmony" I immediately think about the impact of that music has had on my life. A music major early in my collegiate career, I soon learned that I was more fulfilled as a person with music as my avocation, not my vocation. It provided a great positive release from the daily stress of life. When singing - when involved in music - I was unable to focus on anything else in my world except that moment of singing and performing. So "Everyone in Harmony" - to me - embodies the sense that all people can be creatively stimulated by engaging in music and offered a great way to uplift their spirit and emotional being - especially from our hobby of a cappella singing. Consider the fact that four people get together and create an energy of sound that can evoke emotions and beauty. What a wonderful gift we have been given. So the phrase captures my attention whenever I hear and see it, but not in the same sense as it has been promoted by BHS. The phrase lives stimulates a more personal part of my life.*

**Denny Evans** I immediately think of two things: 1.) What about 'preservation of the art form', the style and music? These have always *been at the core of*

*this hobby. 2.) I think about the male fellowship, which has everything to do with why I have stayed a member of this hobby. We've evolved some in our music and that has been a good thing. However, with these core principles intended to be more eroded and abandoned, my personal interests in the hobby will be doing likewise.*

*It is offensive to learn the 'self-electing' BHS board unilaterally made this determination without polling dues-paying members for such a profound change. Their action means every chapter soon must vote for new bylaws: Will they be "all male" or will they become a "male and female" chapter? Members who disagree with their local chapter's vote may decide now is their time to walk away - to seek a new alternative. This total disruption could (should) have been avoided.*

**Warren Fuson:** I think about the groundbreaking effort we are making with Barbershop Revival, celebrating the African-American roots of Barbershop Harmony. We are bringing Barbershop back to the African-American community with our outreach to historically black colleges and universities. We are being radically inclusive so that everyone means Everyone.

**Bob Clark:** *I think we have lost our way. My dad was a quartet singer. He taught me to harmonize at a very tender age. I found and joined SPEBSQSA when I was a college student in 1952. I loved the harmonizing and I learned to treasure the fellowship I found in a barbershop chapter. I competed in quartets and choruses in the district and at international with the chorus and enjoyed it all a lot, but for me the chapter experience and fellowship was the real deal. I also valued the whole idea of preservation and encouragement of the American art form of the Barbershop Quartet. Our society has been a fraternity where men got together to sing and do many things. I certainly appreciate the ladies, but I think there is a time for togetherness and a time for Men to come together for male bonding and women to come together for their activities.*

*I am saddened by the decision taken by the Society Board to admit females to the Barbershop Harmony Society because I believe it will end the unique male fellowship that has been so important to me and has been the glue that held chapters together through the years. This move may enhance conventions and contests, but it will be a disaster for many chapters. Values change with people and with society in general. What was important to me and my generation may be of little interest to the new generations. I wish nothing but great success to the new Society, but the product they will now offer does not possess the characteristics that drew me to SPEBSQSA.*

**Matt Gorman:** *Everyone in Harmony means that the incredible thing is and*

*mysterious barbershop alchemy that we all love is now available for all to be apart of. We just welcomed our daughter Avett Rose into this world and I now know she will be able to sing with her dad. She will cherish these moments forever just like I do when I sing with my grandfather. This music brings all of us together.... Not just white men from the 1930's....all races, genders and anyone in between.*

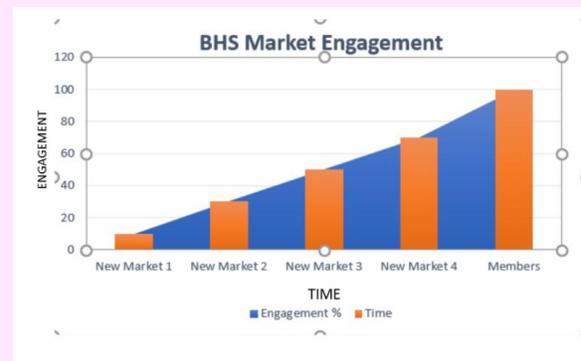
**Bob Johns:** I don't think this issue can be summed up in a completion of a phrase. More like an essay pending the results of the more complete input from membership across the district...

**What does "Everyone in Harmony" mean to you?** [Take the survey.](#)

### The Bigger Picture...

At the end of the Leadership Summit, Marty took the floor and shared his vision of the bigger picture.

The Society, and its members, are made up of people that are highly engaged (it's a way of life) and devote a relatively large amount of time. They can be seen as the brown bar on the far right.



The blue area to the left represents an untapped market of people to whom the Society could provide goods (music, merchandise) and services (coaching, event administration, etc.). They range from low level engagement and time devotion to relatively high levels of both -- but are currently not members, nor might the standard membership model apply.

If this market could be engaged, then it would constitute the larger vision of 'Everyone in Harmony' by providing a barbershop experience at virtually any level that the consumer was desiring to obtain.

### Next Steps...

It is now up to you and your chapter to have some frank discussions on what you want to be and how women will fit into your organization - if at all. And these discussions will likely be ongoing. Should you decide to move forward with women membership, the mechanisms should be in place to do that no later than January 1, 2019.

In view of the larger picture, examine how you can engage with individuals and groups short of membership status, and provide support and measure the impact.

Finally, we at the District invite you to take a special survey on "What 'Everyone in Harmony' means to me and my District." Click on the [special survey link](#).

For more information, click '[Everyone in Harmony](#)'. You will be directed to the Society website.

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## Carolina Statesmen Rest Up this Summer to Begin Again this Fall for the Grand Ole Opry

Mark Stock

Directed by Larry Triplett and Mark Stock, the senior ensemble **Carolina Statesmen** is working on a dedicated journey toward representing the Carolinas at the Seniors Chorus Competition at the Mid-Winter Convention in January, 2019 at the Grand Ole Opry in Nashville, TN.



Carolina Statesmen at Fall Festival 2017, Ken

Thomas.

Their performance at the NSC District Spring Convention was the second step in that process as they hope to improve their performance from last November at the Fall Festival.

### REHEARSAL AND PERFORMANCE DATES

Enjoy your summer off, but keep the repertoire fresh. Rehearsals begin again in earnest this Fall. Here are the rehearsal and performance dates and locations set for each rehearsal.

- SEPTEMBER 29th - 10:00 AM - 4:00 PM, Pinehurst, NC, Community Presbyterian Church (practice site of the Golf Capital Chorus)
- OCTOBER 20th - 10:00 AM - 4:00 PM, Winston Salem, NC, Fries Moravian Church (practice site of the Triad Harmony Express)
- NOVEMBER 3rd - 10:00 AM - 4:00 PM, Pinehurst, NC Community Presbyterian Church (practice site of the Golf Capital Chorus), Golf Capital Chorus Show that evening.
- DECEMBER 8th - 10:00 AM - 4:00 PM, Winston Salem, NC, Fries Memorial Moravian Church (practice site of the Triad Harmony Express), THE show

that evening.

- JANUARY 12th - 10:00 AM - 4:00 M, Pinehurst, NC, Community Presbyterian Church (practice site of the Golf Capital Chorus)
- JANUARY 20th - (SUNDAY) - 10:00 AM - 1:00 PM, Pinehurst, NC, Carolina Hotel (immediately following Brigade breakfast)

The Fall Saturdays were chosen to build up for the Fall Festival performance to maximize our "readiness" for the official judging score that we need to submit. The dates for rehearsal post-Fall Festival were chosen so that we would minimize the disruption to December, and so that we would not conflict with Leadership Academy and Brigade. In fact, there are sufficient men who attend the Brigade activities that we decided to schedule our last rehearsal post breakfast on Sunday so that those men would already be present.

- NOVEMBER 9nd - 10th - Fall Festival - Columbia, SC - Senior Chorus Qualifier for Festival

Our first official sing will be in Columbia, SC, at the Fall Festival on November 9th and 10th, 2018. We will sing for an official score from the judging panel on Saturday night as a part of the contest and show. All singers will need a full registration for the Festival in order to sing with the chorus. Registration has not yet opened by the district.

- JANUARY 22nd - 27th - Mid-Winter Convention - Nashville, TN - Senior Chorus Festival

The Mid-Winter Convention runs from Tuesday, January 22nd until Sunday, January 27th. While the schedule is not specific at this point, there is usually limited activity before late Wednesday, and then a show on Thursday evening. The Youth Chorus Festival is typically on Friday and the Senior Choruses are scheduled internal to the youth ensembles, singing periodically throughout the Youth Festival. Saturday is typically the Senior Quartet contest and a final show on Saturday night.

## **RECRUIT**

If any of your friends and fellow singers desire to "hop on the wagon", simply have them direct and email to [mstock1948@gmail.com](mailto:mstock1948@gmail.com). That will begin the process and get them the access to the music and learning tracks needed for preparation for the rehearsal schedule.

IGTBACS!!!! (IT'S GREAT TO BE A CAROLINA STATESMAN)

**[I want to be a Statesman](#)**

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# Take It to the Next Level

Good Afternoon,

*This is Nicholas DiLorenzo, your Carolinas District Music & Performance VP. I wanted to reach out with an opportunity for you to receive some world class coaching from Eddie Martinez. Among his credentials are certified BHS Singing Judge, Harmony U faculty and member of the Vocal Majority.*



*Eddie is coming to the Carolinas **August 21-28, 2018**. He will be available the whole week to coach you individually, your quartet or your chorus. Would you be interested in taking advantage? [Contact me to sign up.](#)*

Current plans are for Eddie to be in Fayetteville, NC on August 24 and in the Raleigh area August 25. He is slated to go to Charleston on August 26 and back to Cary, NC on Monday, August 27. He'll be returning to Texas on September 2, 2018. So there are still some days and times available....

Here's more info.



Eddie Rocks

TADAAA!!! How great that you've decided to improve your singing by bringing in a coach. Getting a "fifth ear" not only makes your ensemble better, but it's much more enjoyable for the audience members. So, add two layers of happiness, and get ready to Step in to the Sound!, create Unity of Purpose and Experience the Art and Joy of Music. I look forward to scheduling a session with you.



Better your quartet with the fifth man

Eddie, a certified singing judge in the Barbershop Harmony Society and a long-time singing/performance coach, has been singing as long as he can remember and comes from a musical family. Let him put his experience to work for you.

Here's some Goals Eddie can help you achieve:

- Sing your best voice.
  - Make a resonant choice.
  - Create section unity.
  - Shape your musical lines.
  - Have destination in your singing.
  - Strengthen your organization and teams
  - Change your Defaults
- 
- Let the music live!
  - Be more entertaining.
  - Become a stronger performer.
  - Score higher if you choose to compete.
  - Perform the music instead of just singing the words and notes.
  - Develop Unity of Purpose
  - Operate under a Common Vision

Here's a testimonial:

*"We had the privilege of working with Eddie at this year's Top Gun school, as we prepare for prelims and to hopefully qualify for Las Vegas in 2014. In our session, Eddie showed mastery in a variety of topics, all of which were useful and*

Here are my current coaching fees:  
Regular chorus rehearsal night: \$250  
All day chorus session (Sat or Sun): \$500  
Separate section rehearsal \$80/ hour  
Quartet sessions: \$60/ hour  
Individual session: \$60/ hour

*applicable to our quartet. We were completely different after just a couple short hours, and we can't wait to bring forth what we've learned from him to the stage!"*

- Bonus Track  
2012 SWD Quartet Champions

Want to learn more about Eddie? [Click on his webpage](#)

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Coming March  
2019...  
Barbershop Revival  
Celebrates African  
American roots of  
Barbershop Harmony  
by Andy Fuson



The Fairfield Four Wins Grammy for Best Roots Gospel Album

What did Scott Joplin, Sydney Bechet, Jelly Roll Morton, W. C. Handy, and Louis Armstrong have in common? All sang in barbershop quartets on New Orleans street corners as young men as they became the world's foremost jazz musicians.

Recent research by music scholars has shown that barbershop harmony - like jazz, blues, and gospel - is yet another indigenous American art form rooted in the African-American music traditions of the 19th century. In keeping with the BHS vision of diversity through radical outreach, Carolinas District is holding The Barbershop Revival to celebrate the contributions to barbershop by the African American culture.

The kick-off Revival will take place **March 22-23, 2019** on the campus of NC Central University at The Price Music Center. The Revival is a two-day singing workshop for college and high school age students to celebrate the origins of barbershop harmony in African-American culture. It will be open to the male and female students of NC Central, St. Augustine University, Shaw University, and other universities in the Triangle area.

We are expecting 50-70 attendees: 40-50 from NCCU and some from Shaw and St. Augustine's, as well as students from Fayetteville State and NC A&T.

**The Fairfield Four** has committed to that date. We are still negotiating specifics

with quartets:

- o Crossroads
- o GQ - SAI 2013 Rising Stars, 2017 5th place medalist
- o Halo - All blackfemale quartet from Maryland

Music scholars **Dr. David Wright** and **Dr. Jim Henry** will moderate a panel discussion on the African-American origins of barbershop harmony. Dr. Wright, Dr. Henry, Dr. Bill Adams, SAI gold medalist Debbie Cleveland, and Carol Stephenson, Greensboro Director and tenor in NCS mixed champion quartet Melange, will conduct master classes in a cappella choral singing.

A Saturday night concert in NCCU's BN Duke Auditorium will feature **Signature**, and the student chorus will perform. Best of all, the headliners will be special guest quartet **The Fairfield Four**, a 5-time Grammy Award winning gospel quartet. In 2016, in recognition of the influence gospel singing had on the origins of barbershop, the quartet was made lifetime members of BHS. We are honored to have them at The Revival.

Come celebrate the cultural richness of our favorite hobby! Tickets for the Saturday concert will be \$15 at the door.

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## Play Golf For a Good Cause!

Like to play golf? Come play in The Harmony Classic on Monday, Sept. 10, at The Heritage Golf Club in Wake Forest, NC. All proceeds will benefit **The Barbershop Revival**.



Heritage Golf Course

Start time is 1PM. Tickets are \$100 and include greens fees, a bucket of balls, a golf cart for two, and a delicious awards dinner at the end of the day's play. We will have something for everyone, whether you have a small or a huge handicap, you're guaranteed a fun afternoon. You can be as competitive as you like. You'll be placed in a foursome with others who play at the same level. We'll play Closest to the Hole so everyone can relax and have a good time.

Golfers Goodies Bag will be available for \$20 with coupons for such treats as a free beer or soft drink on the course, or a free mulligan. Or maybe you'll go for 1 free chance to just pick up your ball and throw it! (Just not at someone in your foursome.)

Awards at the dinner will recognize such accomplishments as Closest to the Hole, Farthest From the Hole, Longest Drive, Most Missed Swings, and so on. And if you get a Hole In One, we will have a dazzling award for you!

So contact Warren or Andy Fuson to register now. Ladies are will be welcome too. Call your golfing buddies and invite them to join us!

Interested in being a sponsor? Join in; we have \$1500 in sponsor donations already committed.

Warren Fuson [wfuson@gmail.com](mailto:wfuson@gmail.com)  
Andy Fuson [fusonandy@gmail.com](mailto:fusonandy@gmail.com)

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## Kudos to You!

*Let's celebrate those that have gone out of their way to help their communities and fellow Barbershoppers. One of our guys lived his life this way...*

### ***A Lifetime of Service...***

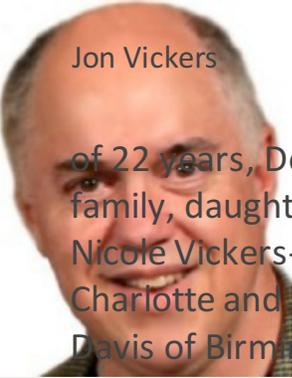
*Jon Vickers*

*A Celebration of Life and Song Service was held at Centenary United Methodist Church at 1:00 pm on Saturday, July 28, 2018, with Rev. R. Craig Ford and Rev. Jeremy Pegram officiating. Barbershoppers from around the Carolinas joined the Triad Harmony Express, Let's Sing! and Sound Counsel in a musical tribute to Jon. A private family inurnment service followed in the church columbarium with a reception in the auditorium following the service.*



JONATHAN (JON) KARL VICKERS July 5, 1945 - July 6, 2018.

Mr. Jonathan "Jon" Karl Vickers, 73, was promoted by the Lord to His Heavenly Choir on July 6, 2018. Born in Winston-Salem on July 5, 1945 to the late Karl Smith Vickers, Jr. and Jo Petree Vickers. In

A portrait of Jon Vickers, a middle-aged man with short, light-colored hair, smiling slightly. He is wearing a dark jacket over a light-colored shirt. The background is a plain, light color.

Jon Vickers

addition to his parents, he was predeceased by his sister, Ellen Vickers Holzgrefe and her husband, Fritz Holzgrefe, II. He is survived by his loving wife of 22 years, Deana McInnis Vickers. Surviving him are his cherished family, daughters: Tiffany Vickers Davis of Birmingham, AL and Nicole Vickers-Hymowitz of Mata van, NJ., grandchildren: Samantha, Charlotte and Nikolas Vickers-Hymowitz of Mata van, NJ and Garrett Davis of Birmingham, AL. He is also survived by a niece, Regis Holzgrefe Watson (jim) of Naperville, IL and a nephew, Fritz Holzgrefe, III (Mary Jo) of Milton, GA. along with great-nieces and great-nephews and special cousin, Bill Petree (Katherine) of Winston-Salem. Upon marrying Deana, Jon inherited his second mother, Martha Hogan McInnis, "Mama Mac" of Ellerbe, NC whom he loved very dearly and who predeceased him. Surviving are brothers-in-law James McInnis of Charlotte, In NC and Wayne McInnis (Fredra) of Ellerbe, NC, sister-in-law Lillian Covington of Ellerbe, NC and many nieces, nephews, great-nieces and great-nephews.

In his youth, Jon participated as a Boy Scout, earning Eagle Scout, Order of the Arrow, Brotherhood and God and Country. A member of the last five-year class (Grades 8-12.) at Reynolds High School, Jon graduated in 1963. High school launched Jon into music. He played French horn throughout his years at Reynolds HS and with the Virginia Tech (VPI) Highty Tights in Blacksburg, VA. where he studied electrical engineering as a member of the US Air Force ROTC. After further course work at Guilford College, he served 5-1/2 years in the US Air Force doing intelligence work in Germany. At the conclusion of his Air Force service in 1973, Jon returned to Winston-Salem and began a 21-year career at RJ Reynolds Tobacco Company in the Engineering Department. He worked in machine control design, taught the technician training program, supported the corporate World Headquarters Facility and assisted the corporate board. Upon the closure of the Winston-Salem Corporate World Headquarters, he finished his career in RJ Reynolds corporate data communications and in process control hardware and software development.

Interested in the sound/stage arena, Jon and a friend formed a small company in high school to manage all performing arts programs. While at VPI, as the engineer at the VPI radio station, he was in charge of the stage and sound work for performances at the University. Having a passionate interest in singing Barbershop Quartet Harmony, Jon was in his First quartet, "The Teen Tones," at

the age of 15. All of this followed him through his entire life as he went on to join the International Barbershop Harmony Society in 1975. His first registered quartet, "Blue Ribbon Edition," was celebrated as District Champions and International competitors. He also sang in "Voiceterous" quartet and in the Seniors Quartet, "Village Green," placing 7th in Worldwide Senior Competition in 2009. His most recent quartet, "Sound Counsel," has been together for twelve years. As a 44-year member of the Winston-Salem chapter and chorus, "Triad Harmony Express" (formerly "The Auctioneers"), he held many leadership positions multiple times. He was a co-founder of The Association of 7 eXtreme Quartet Harmony Brigades movement which has become a worldwide endeavor promoting individual excellence in the craft since 1993.

The Barbershop Harmony music world enjoys a fraternity, a family experience, which reaches far beyond mere friendship. Loving brothers in the hundreds from all over the world have reached out to him during his illness.

Jon had an innate desire to help those in difficult situations and was especially drawn toward those who lacked the resources, health, education, talent, or mobility to help themselves. Those with disabilities, illnesses, or senility, and youth of all stripes were beacons to his powerful desire to try to help even when his own health was severely compromised. He helped countless family, friends, neighbors, and many aspects of the Barbershop arena. With a song in his heart and a big smile, Jon loved to be telling a joke or "singing a tag" more than most anything. He shared this joy with his quartets and choruses with elderly citizens, hospitals, children and Singing Valentines. His faith and the music in his heart sustained him through this illness. Beyond music, Jon served 17 years as a GS-12 Communications Officer for the "National Disaster Medical System."

In lieu of flowers, the family requests that memorials be made to Triad Harmony Express, c/o Robert Alexander, 1040 Longgreen Drive, Kernersville, NC 27284; Harmony Foundation, Inc., 110 7th Avenue North, Suite 200, Nashville, TN 37203 or to Centenary United Methodist Church, 646 West Fifth Street, Winston-Salem, NC 27101. Special thanks to the oncology staff at Derrick Davis Cancer Center and to the staff at Kate B Reynolds Hospice and Palliative Care for their excellent and compassionate care for Jon. Hayworth-Miller Silas Creek Chapel is assisting the family of Mr. Vickers. Online condolences may be made at [www.hayworth-miller.com](http://www.hayworth-miller.com)

## New Kids on the Block

Yes, we're growing! Let's welcome our newest members! Here they are by name and chapter, in anniversary date order:

**Tim Boda, 6-09-19, Charlotte, NC**  
**Thorsten Kuebler, 6-19-19, RTP, NC**  
**Steven Chafee, 6-23-19, Savannah, GA**  
**Sandy Turnbull, 7-26-19, Hilton Head, SC**  
**Clem Surak, 7-26-19, Wilmington, NC**  
**Dillon Giles, 7-30-19, Asheville, NC**

Here's an open Welcome Letter to welcome you...

# Welcome



Congratulations on becoming a member of the Barbershop Harmony Society!

As we celebrate Everyone in Harmony, look around. You'll find us to be of all ages, races, ethnicities, sexual preferences and economic levels. Our common denominator? We love to sing.

Your chapter is your first Barbershop home and is the place where the fun begins. Here is where you will rehearse with your chorus, have a voice in chapter operations and entertain your community. You may even be part of a quartet!

You have also joined a larger family--the Carolinas District--that includes over two dozen chapters from the mountains to the coast in North and South Carolina (and even one in Georgia!)

As you begin your Barbershop journey, we're with you the entire way. We want this to be the best experience you can have. We'll help provide the resources so that you can realize your full potential, both musically and socially.

The District provides:

- Quartet, ensemble and chorus [coaching opportunities](#) to help you be a

- better singer, individually and collectively.
- [Chapter operations support](#) to help you and your chapter leaders connect with content experts in areas of leadership, marketing, administration-you name it!
  - A [monthly online newsletter](#) with articles of timely interest delivered to your email address.
  - A continuously updated [District Website](#) with useful announcements, a calendar of upcoming events, and links to photos, documents and Society resources.
  - An annual [Leadership Academy](#) with 'how to' instruction for leadership positions as well as musical craft.
  - A [Spring Convention](#) and [Fall Festival](#) with contests, evaluations, classes, singing and coaching opportunities, and, finally, fun and fellowship with your larger barbershop family across the District.

We know, too, that you have talents and skills you bring to the table. We welcome your contributions to our continued success. Please take a moment to complete our [Member Skills Inventory](#).

Welcome to Barbershopping in the Carolinas. Nothing could be finer...

In Harmony,

Your District Leadership Team

Welcome to the Carolinas District. Nothing could be Finer!

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## Call for Mixed Quartets and Ensembles

**Calling all Singers! Form your mixed quartets or ensembles now!**

Fall Festival is known as the place where innovation happens. And it's happening again in Columbia, SC!

Saturday afternoon **November 10, 2018**, we'll be holding a contest for mixed quartets and ensembles. Winners will appear on the **Saturday Night Showcase**.

Quartets and Ensembles must register with Contest & Judging. Procedures and Contest Rules will be provided in the next issue. For more information, contact [Steve Tremper](#) or [Paul Martin](#).

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## In the Boardroom

Paul Martin

### District Presidents Council Contemplates the Future Structure of 'Everyone in Harmony'

Presidents and their Executive VPs from all of North America were invited to attend the District Presidents Council (DPC) on Thursday, July 19 at Belmont University in Nashville, TN.

The one-day conference is designed to 1) communicate and collaborate shared items of interest between the districts, 2) identify best-management practices and 3) serve as a sounding board to Harmony Hall.



Dave Montera,  
Moderator, addresses the DPC

Coordinating the agenda and moderating the discussion is Dave Montera, President of the Pioneer District. He also serves as moderator for monthly DPC conference calls that discuss updates from the standing task forces.

One of these task forces, lead by Charlie Metzger, President of Evergreen District, shared a presentation of a computer-based learning system using Powerpoint as the platform. Virtues of this system are that modules can be easily coupled, decoupled or modified as needed. The courses are designed to be used as an adjunct to Leadership Academy, being made available to those

that might not be able to otherwise attend due schedule conflicts. The concept was lauded as a best management practice and recommended to Harmony Hall for adoption, modification and roll-out to be available to all Districts and their members.

*'Everyone in Harmony'*

*OK, we remember the rollout of the Vision last June, and it seemed like a lofty goal--something to pursue over our next 80 years... But now? Open to women?*

*How did this come about so quickly?*

*At the recent Districts Presidents Council (DPC) meeting, District Presidents expressed their concern, not so much with the action, but with the way it was rolled out. Notification was only 24 hours in advance of the announcement. There was no consultation, no chance to deliberate, no opportunity to pre-engineer how this was going to work.*

*At this same meeting, our District President, Tom Martyn, made the following point. This decision by the Society Board was in large degree made in isolation and not grounded to the grass roots of the membership. Unlike chapter and district boards that are elected by their members, the Society Board self appoints and self perpetuates, leaving them detached from the barbershop base. 'If you don't like the decision, vote them out' does not apply...we have no say.*

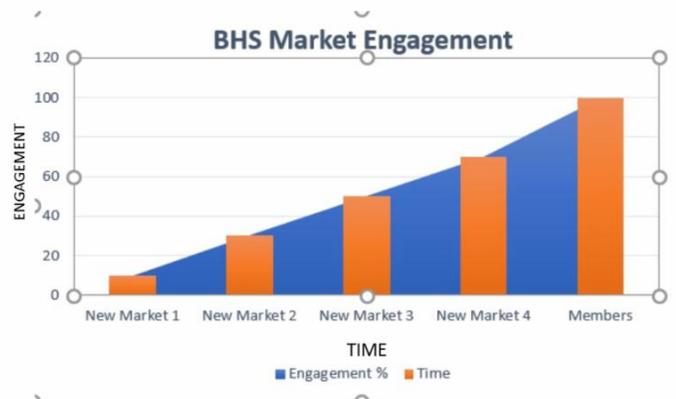
*In private conversations, it was learned that only a handful of people new of the Board's decision and were sworn to secrecy (or more succinctly, asked to sign a non-disclosure agreement). Knowing that there might be repercussions in some circles, the Board and Harmony Hall wanted to control the message and the timing to ensure a 'fait a compli' before opposing forces could mobilize.*

*So it is done. Some chapters are delighted. Heart of Carolina A Cappella has had women as 'members' for the last year and has performed in both mens-only and mixed chorus formats. Most chapters appear to be ambivalent. Some members are concerned, even outraged. For some reactions, see 'Everyone in Harmony'.*

The DPC reserved the last item to be a presentation by Harmony Hall of 'Everyone in Harmony'. The expectation of the DPC was a discussion and elaboration of the June 19 announcement by the Society Board that BHS would now accept women as members, with chapter and district affiliation being available starting January 1, 2019. Instead, what the DPC received was a

presentation by an outside consultant on 'service delivery', which spoke in somewhat general terms of the trends of organizations to flatten in order to form a more direct relationship with consumers. The presentation implied a diminishing role of chapters and districts in the future of BHS relations with its members.

I had a chance meeting with Marty over lunch the next day and shared the level of discomfort that most members of the DPC had with what we had just heard. He pulled out a pen and began scrawling on the back of a napkin. The chart looked something like the graph to the right.



The Society, and its members, are made up of people that are highly engaged (it's a way of life) and devote a relatively large amount of time. They can be seen as the brown bar on the far right.

The blue area to the left represents an untapped market of people to whom the Society could provide goods (music, merchandise) and services (coaching, event administration, etc.). They range from low level engagement and time devotion to relatively high levels of both -- but are currently not members, nor might the standard membership model apply.

If this market could be engaged, then it would constitute the larger vision of 'Everyone in Harmony' by providing a barbershop experience at virtually any level that the consumer was desiring to obtain.

Holly Kellar, Director of Marketing, gave another analogy. Imagine that your telecommunications service provider only gives you the bundle of internet, TV and phone. But all you are interested in is internet access. You might turn elsewhere to get that need satisfied rather than spring for the entire 'bundle'. Barbershop is the same way. Today all we offer is the bundle that is 'Membership' in a chapter and district. What if we identified all the services that we provide under this membership umbrella and separately valued (and marketed) them. We could engage with a much greater market. [\[See Leadership Summit where we actually did an exercise to do this\]](#)

## Leadership Summit

Joining the many DPC members who stayed were chapter leaders and other

district officers to experience a well-designed and executed Leadership Summit. It was held in the same Belmont University classroom building on Friday through Sunday July 20-22, 2018.

The curriculum is a product of the BHS Healthy Chapter Initiative created and designed through the BHS Leadership Operations Project Team (LOPT).



Marty delivers keynote address

Marty Monson delivered the keynote address, saying that this work is so important that every year should be a 'Full Leadership Forum.'

He said that what differentiates barbershoppers is they are intrinsically good; that we have an innate desire to share; it's in our DNA. He introduced Erin Harris, Senior Director of Impact, who talked about sustainability and the need to measure what we do in terms of social impact; how we change lives, for the better. In fact, as we design programs and events, we should think about how we can impact our community as part of that effort: Are lives improved? Are communities healthier? Are young people developing? Are cultures coming together? Are we happier and healthier?

Facilitators then led discussions around five principles of leadership:

- leaders have a driving passion to realize their vision
- effective leaders build and maintain a special relationship with others in their organization
- leaders unleash motivation
- leaders are social and organizational architects, creating an institution that outlasts them.
- leaders act from positive beliefs about people

From there, we broke into Operational Breakout Sessions, covering:

- Events
- Membership
- Communications

Leadership breakout sessions were offered:

- high performing teams - team charter
- converting strategy into goals
- setting and achieving goals
- feedback-the breakfast of champions
- Chapter Assessment

In a compelling fusion of learning techniques, Donny Rose assembled all the participants on the risers to rehearse two songs to which we had been given the music in advance. As we were rehearsing, he would interject an example of a leadership skill. One example he gave was a band instructor who would always berate his players. When he witnessed the amazing sound that was created by singers in a nurturing environment, he was won over to the power of positive feedback.

Taking advantage of a break between sessions, Carolina leaders Warren Fuson, Beverly Green, Paul Martin and Tom Martyn mix a quartet with polecats "Down Our Way" and "Heart of My Heart". We're not quite ready to buy socks...



The Odd Quad - (L-R) Paul (T) Bev (L) Tom (Br) Warren (Bs)

### What do you THINK?

Employing the THINK method, chief strategist Kevin Lynch set out about 20 sheets of paper titled with some benefits and values that the Barbershop Harmony Society provides to its members. Some things were as innocuous as "automatically collect chapter dues" or "provide insurance" to more core activities like "catalog and disburse music" and "Conduct Harmony University". Each participant was given stickers to place on the topics - one set was "high value", the other was "less value". From these results, it is hoped that a marketing strategy can be developed to take the high value items, determine a price and identify what markets to which they may apply.



Dr. Nowit Ahl prescribes to patient Beverly Green

In the wrap-up summary session, the LOPT team presented a skit that was both informative and entertaining.

Dr. Ahl sees various patients (read chapters) and prescribes various cures, such as the THINK method, Goal Setting or Chapter Assessment.

Here's one example:

*Craig:* Dr., my life is in shambles, totally unorganized. We've got folks who are new and inexperienced, they don't know what they want. And then there's the snow birds..

*Dr Ahl:* Yes, avian flu. I've seen it before. Oh, not flu? The issue you are presenting, use THINK process, do assessment and determine assets. Link to go to WebSite and hit on request for chapter assessment.

Concluding the Leadership Summit and this coursework for The Healthy Chapter Initiative, Rob McDonald presented "Becoming a Change-Able Leader". In the wake of the June 19 Announcement, this message is both relevant and timely.

Change done TO us evokes emotions much like the five stages of grieving: denial, anger, bargaining, depression and acceptance. Changes done BY us also have five stages: elation, reality, disenchanting reality, detachment and acceptance.

Change-able leaders:

- possess **confidence** that they will survive professionally and personally
- accept **challenge** and call all experience into account to find a solution
- can **cope** by differentiating between the important and the urgent, resolving first the urgent.
- **counterbalance** organizational related demands and pressures with fulfilling outside interests
- **creativity** to be constantly curious, innovative and seek new ways to improve products, services or self.

For more information on the Healthy Chapter Initiative, visit:

[www.barbershop.org/healthychapters](http://www.barbershop.org/healthychapters).

**Your District Board**



Left to right, back: Tom Martyn, Bill Adams, Bob Johns, Mark Stock, Paul Martin. Second: Dave Millson, Richard Harris, Steve Curulla, Richard Millard, Gary Thorn, Front: Bill Pope, Erik Lindstrom, Warren Fuson, Nick DiLorenzo

We wished to thank our retiring Board members for a job well done. Thank you Bob Johns (IPP), Mark Stock (Music VP), Steve Curulla (Events VP) and Larry Reinhart (C&J VP).

Your 2018 Board members, by position with email, are:

**President:** Tom Martyn [president@carolinasdistrict.org](mailto:president@carolinasdistrict.org)

**Immediate Past President:** Dave Millson [ipp@carolinasdistrict.org](mailto:ipp@carolinasdistrict.org)

**Executive VP:** Paul Martin [evp@carolinasdistrict.org](mailto:evp@carolinasdistrict.org)

**Secretary:** Erik Lindstrom [secretary@carolinasdistrict.org](mailto:secretary@carolinasdistrict.org)

**Treasurer:** Ted Leinbach [treasurer@carolinasdistrict.org](mailto:treasurer@carolinasdistrict.org)

**VP Chapter Support & Leadership Training:** Duke Andrus [vp-cslt@carolinasdistrict.org](mailto:vp-cslt@carolinasdistrict.org)

**VP Communications:** Warren Fuson [vp-communications@carolinasdistrict.org](mailto:vp-communications@carolinasdistrict.org)

**VP Music & Performance:** Nick DiLorenzo [vp-music@carolinasdistrict.org](mailto:vp-music@carolinasdistrict.org)

**VP Contests & Judging:** Steve Tremper [vp-contests@carolinasdistrict.org](mailto:vp-contests@carolinasdistrict.org)

**VP Youth Outreach:** Bill Adams [vp-youth@carolinasdistrict.org](mailto:vp-youth@carolinasdistrict.org)

**VP Events:** Bill Pope [vp-events@carolinasdistrict.org](mailto:vp-events@carolinasdistrict.org)

**Board Member-at-Large Budgets/Finance:** Richard Harris [finance@carolinasdistrict.org](mailto:finance@carolinasdistrict.org)

**Board Member-at-Large Code and Policies:** Richard Millard [policies@carolinasdistrict.org](mailto:policies@carolinasdistrict.org)

**Board Member-at-Large Chapter Development:** Mike Stehlick [mvstehlik@gmail.com](mailto:mvstehlik@gmail.com)

**Board Member-at-Large Festivals:** Gary Thorn [gthorn228@bellsouth.net](mailto:gthorn228@bellsouth.net)

**Hello from your District Treasurer, Ted Leinbach.** My role is maintain the financial records of the District but I hope you will also look to me as a resource if you have questions on any financial matters that pertain to your Chapter. Listed below are a couple of items that may be currently pertinent to your

Chapter.

## Sales Tax Refunds

If you are a North Carolina Chapter, have you considered filing for a sales tax refund for any NC sales taxes you paid? Sorry South Carolina, this does not apply to you. It is easy money and depending on what the Chapter has purchased (i.e. uniforms, supplies, printed programs, director's lodging at conventions, etc.) it may be worth pursuing. The refund claims are filed just twice a year (January to June and July to December) and if you have never looked into it you can file refund claims for the last three years. The NC form to use is E-585 and you can find more information about it at

<https://www.ncdor.gov/claim-refund-forms-supporting-schedules>

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## BULLETIN BOARD

This spot is for you to shop and swap, post your want ad or just make a comment that doesn't fit anywhere else.

**VP of Marketing to the District Board.** We are looking for one or more people with marketing chops to help the District identify and analyze our target markets and constituencies, develop effective strategies for communicating with those groups, and defining the image and messages that the District should be portraying. If you are such a person and would be willing to work for the benefit of the Carolinas District either as the VP or on a marketing team, please contact: [president@carolinasdistrict.org](mailto:president@carolinasdistrict.org)

Need Show / Guest night marketing materials?

<http://www.barbershop.org/resources/membership-resources/free-public-relations-materials/>

**Chorus Director.** The Research Triangle Chapter of the Barbershop Harmony Society is conducting a search for Chorus Director for the General Assembly. Successful applicants will have a strong musical background, prior directing experience, and a desire to excel. Please send your resume to Dan Winer, Music & Performance VP: [dan.winer313@gmail.com](mailto:dan.winer313@gmail.com)

Director Search Message Board: <http://www.barbershop.org/resources/director-search-message-board/>

[Got a Bulletin Item? Click Here.](#)

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What are we preserving?

Sometimes we get so caught up in the day-to-day doing, we lose sight of the reason we're doing it. Here's an inspirational moment to help recenter the 'why'.

For some this changes everything. The historic announcement of June 19, 2018 is addressed here.

[The Society Board explains 'Everyone in Harmony'](#)

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## Tag Time

[← Paris In June](#) Paris In June [↑](#)

The image shows a musical score for the song 'Paris In June'. It is presented in two systems. The first system includes a Tenor Lead part and a Baritone Bass part. The Tenor Lead part has the lyrics: 'Ev-ry day is Par - is in June Ev-ry mom-ent that I'm with you thrills me'. The Baritone Bass part has the lyrics: 'like Par - is in June Ev-ry day was Par - is in June'. The score is written in 3/4 time and features a mix of eighth and quarter notes. A dashed line connects a note in the Tenor Lead part to a note in the Baritone Bass part.

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Thanks for reading!

Our next issue will focus on how chapters are adapting to 'Everyone in Harmony'. We will follow our District Board and House of Delegates as they deliberate and look at the upcoming calendar of chapter shows and district events.



[PROBE](#)

Please feel free to send in letters to the Editor, photos and comments of your opinions and experience to share.

Yours in Harmony,

Paul Martin, Executive Vice President - [EVP@carolinasdistrict.org](mailto:EVP@carolinasdistrict.org)

Warren Fuson, VP Communications - [VP-](mailto:VP-Communications@carolinasdistrict.org)

[Communications@carolinasdistrict.org](mailto:Communications@carolinasdistrict.org)

Mark Stock, Co-Editor - [Co-Editor@carolinasdistrict.org](mailto:Co-Editor@carolinasdistrict.org)



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Carolinas District



BARBERSHOP HARMONY SOCIETY

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