Official Scoring Summary
NSC Spring 2026 International Quartet and Chorus Preliminaries Convention Quartet Finals
Hendersonville, North Carolina; April 18, 2026

| Group | Songs | MUS | PER | SNG | Total |
|---|---|---|---|---|---|
| **1. Cackalacky Sound Machine** | **Total: 1881 Points** | **79.0** | **78.4** | **77.8** | **78.4** |
| NSC (1, 2) | **Finals: 940 Points** | **79.5** | **78.2** | **77.2** | **78.3** |
| Julian Selano, Jay Lusk, Bill Adams, Michael Adams | How Are Things In Glocca Morra? [Clay Hine] | 79.0 | 77.5 | 77.5 | 78.0 |
| | Tennessee Waltz [Aaron Dale] | 80.0 | 79.0 | 77.0 | 78.7 |
| | **Semi-Finals: 941 Points** | **78.5** | **78.5** | **78.2** | **78.4** |
| | (I'll Be With You) In Apple Blossom Time [Clay Hine] | 78.0 | 78.5 | 78.5 | 78.3 |
| | Where've You Been [Kirk Young] | 79.0 | 78.5 | 78.0 | 78.5 |
| **2. Brother Nature** | **Total: 1877 Points** | **79.2** | **78.2** | **77.1** | **78.2** |
| NSC (1, 2) | **Finals: 952 Points** | **80.5** | **80.0** | **77.5** | **79.3** |
| Ian Galvin, Will Walker, Nate Lueders, Franklin Pierce | 'Til I Hear You Sing (from Love Never Dies) [Theo Hicks] | 82.0 | 80.0 | 76.5 | 79.5 |
| | You're Falling In Love [Aaron Dale] | 79.0 | 80.0 | 78.5 | 79.2 |
| | **Semi-Finals: 925 Points** | **78.0** | **76.5** | **76.8** | **77.1** |
| | Mean To Me [David Wright] | 78.0 | 76.0 | 76.5 | 76.8 |
| | Two Of A Kind, Workin' On A Full House [Aaron Dale] | 78.0 | 77.0 | 77.0 | 77.3 |
| **3. Untitled Quartet Project** | **Total: 1812 Points** | **75.8** | **75.4** | **75.4** | **75.5** |
| NSC (1, 2, 5) | **Finals: 905 Points** | **76.2** | **75.5** | **74.5** | **75.4** |
| Brooke Reyes, Malena Cropper, Charles Turman, Nate Lueders | It Had To Be You [Steve Tramack] | 76.5 | 75.0 | 75.0 | 75.5 |
| | Tain't Nobody's Biz-ness If I Do [Melody Hine] | 76.0 | 76.0 | 74.0 | 75.3 |
| | **Semi-Finals: 907 Points** | **75.2** | **75.2** | **76.2** | **75.6** |
| | From The Start [Steve Tramack] | 74.0 | 74.5 | 76.0 | 74.8 |
| | Let's Be Bad (from Smash) [Melody Hine] | 76.5 | 76.0 | 76.5 | 76.3 |
| **4. HITCH!** | **Total: 1806 Points** | **75.2** | **75.1** | **75.4** | **75.3** |
| NSC (1, 2, 5) | **Finals: 888 Points** | **73.8** | **74.2** | **74.0** | **74.0** |
| Kenzie Adams, Will Walker, Jace Brinson, Scott V. Monter | I'd Love To Live In Loveland (With A Girl Like You) [SPEBSQSA (Herita... | 74.5 | 73.5 | 74.0 | 74.0 |
| | That Old Black Magic [W.A. Wyatt] | 73.0 | 75.0 | 74.0 | 74.0 |
| | **Semi-Finals: 918 Points** | **76.8** | **76.0** | **76.8** | **76.5** |
| | From The First Hello To The Last Goodbye [Brent Graham] | 76.5 | 75.5 | 76.5 | 76.2 |
| | I Can't Give You Anything But Love [David Harrington] | 77.0 | 76.5 | 77.0 | 76.8 |
| **5. Omnibus** | **Total: 1780 Points** | **74.8** | **75.0** | **72.8** | **74.2** |
| NSC (1, 2) | **Finals: 893 Points** | **75.2** | **75.5** | **72.5** | **74.4** |
| Andy Reach, Jen Wheaton, Kyle Hottel, Austin Medlin | Put Your Arms Around Me, Honey [Aaron Dale] | 75.0 | 75.5 | 72.5 | 74.3 |
| | (I'm Afraid) The Masquerade Is Over [Ed Waesche] | 75.5 | 75.5 | 72.5 | 74.5 |
| | **Semi-Finals: 887 Points** | **74.2** | **74.5** | **73.0** | **73.9** |
| | Sweet Lorraine [Mark Hale/David Wright] | 74.0 | 74.0 | 73.5 | 73.8 |
| | Smilin' Through [Lou Perry/Ed Waesche] | 74.5 | 75.0 | 72.5 | 74.0 |
| **6. Aspire** | **Total: 1761 Points** | **73.2** | **73.4** | **73.5** | **73.4** |
| NSC (1, 2, 3) | **Finals: 875 Points** | **73.2** | **72.5** | **73.0** | **72.9** |
| Steve Curulla, Wally Miles, Rob Hopkins, Ted Leinbach | Bye-Bye, Blackbird [Rob Hopkins] | 73.0 | 71.5 | 73.0 | 72.5 |
| | Side Effects [Rob Hopkins] | 73.5 | 73.5 | 73.0 | 73.3 |
| | **Semi-Finals: 886 Points** | **73.2** | **74.2** | **74.0** | **73.8** |
| | Ain't Misbehavin' [Earl Moon and Ed Waesche] | 72.5 | 73.0 | 74.0 | 73.2 |
| | Remember? [RobHopkins] | 74.0 | 75.5 | 74.0 | 74.5 |
| **7. ChuckTown Sound** | **Total: 1761 Points** | **75.0** | **74.6** | **70.5** | **73.4** |
| NSC (1, 2) | **Finals: 865 Points** | **73.5** | **73.8** | **69.0** | **72.1** |
| Katy Galvin, Ian Galvin, Spud Fischer, Phil Wilcox | Still Crazy After All These Years [Patrick McAlexander] | 73.0 | 73.5 | 69.0 | 71.8 |
| | Steppin' Out With My Baby (from Easter Parade) [Clay Hine] | 74.0 | 74.0 | 69.0 | 72.3 |
| | **Semi-Finals: 896 Points** | **76.5** | **75.5** | **72.0** | **74.7** |
| | Bewitched, Bothered And Bewildered (from Pal Joey) [David Zimmerman] | 75.5 | 75.5 | 72.0 | 74.3 |
| | Whatcha Gonna Do When There Ain't No Jazz? (Parody) [Patrick McAlexan... | 77.5 | 75.5 | 72.0 | 75.0 |
| **8. Tomato tomato** | **Total: 1727 Points** | **71.4** | **72.0** | **72.5** | **72.0** |
| NSC (1, 2) | **Finals: 865 Points** | **72.2** | **71.5** | **72.5** | **72.1** |
| Jason Patrick, Joseph Dryer, Vic Levand, Santino Panzica | Frog Kissin' [Bob Jones] | 72.5 | 72.0 | 73.0 | 72.5 |
| | May I Never Love Again [Renee Craig] | 72.0 | 71.0 | 72.0 | 71.7 |
| | **Semi-Finals: 862 Points** | **70.5** | **72.5** | **72.5** | **71.8** |
| | I Used To Call Her Baby Medley [Tom Gentry/Don Gray] | 70.5 | 72.5 | 72.0 | 71.7 |
| | Almost There (from The Princess And The Frog) [Aaron Dale] | 70.5 | 72.5 | 73.0 | 72.0 |
| **9. Kids at Heart** | **Total: 1716 Points** | **72.1** | **72.0** | **70.4** | **71.5** |
| NSC (1, 2) | **Finals: 855 Points** | **72.2** | **71.0** | **70.5** | **71.3** |
| Ian Kasprzak, Will Saunders, Mark Rodda, Nathan Vaughan | I Saw Mommy Kissing Santa Claus [Steve Tramack] | 72.0 | 71.0 | 71.0 | 71.3 |
| | Auld Lang Syne [Clay Hine] | 72.5 | 71.0 | 70.0 | 71.2 |
| | **Semi-Finals: 861 Points** | **72.0** | **73.0** | **70.2** | **71.8** |
| | Ride The Railroad [Bob "Diz" Disney] | 72.5 | 73.0 | 70.5 | 72.0 |
| | I Will Go Sailing No More [Rich Hasty] | 71.5 | 73.0 | 70.0 | 71.5 |
| **10. Chords Against Humanity** | **Total: 1706 Points** | **71.0** | **71.5** | **70.8** | **71.1** |
| NSC (1, 2) | **Finals: 846 Points** | **70.0** | **71.2** | **70.2** | **70.5** |
| Matt Begley, Jen Wheaton, Josh Stoddard, Jason Kekas | Memories Of You [Freddie King] | 69.5 | 71.0 | 69.5 | 70.0 |
| | (Now And Then There's) A Fool Such As I [Aaron Dale] | 70.5 | 71.5 | 71.0 | 71.0 |
| | **Semi-Finals: 860 Points** | **72.0** | **71.8** | **71.2** | **71.7** |
| | Tomorrow Is Promised To No One [Freddie King/Robert Rund] | 72.5 | 72.0 | 71.0 | 71.8 |
| | Wrap Your Troubles in Dreams (And Dream Your Troubles Away) [Mark Hal... | 71.5 | 71.5 | 71.5 | 71.5 |

Groups are listed above by total points and in accordance with Article VII of the BHS Contest Rules.
The following groups performed for evaluation score only: The Neapolitones

## Awards

**1 Intl Prelim Quartet Qualifier (NSC):** (No Qualifiers)
**2 Carolinas District Quartet Championship:** Cackalacky Sound Machine
**3 Intl Prelim Seniors Quartet Qualifier (NSC):** Aspire
**4 Carolinas District Seniors Quartet Championship:** Triad Sound
**5 Carolinas District Novice Quartet Championship:** HITCH!

## Official Panel

**PC:** Mike Ott
**ADM:** Terry Reynolds
**MUS:** Scott Kitzmiller, Paul Wigley
**PER:** Mark Kettner, Jake Pirner
**SNG:** James Kastler, Ryan Wisniewski