

Spring 2011 Convention and Contests

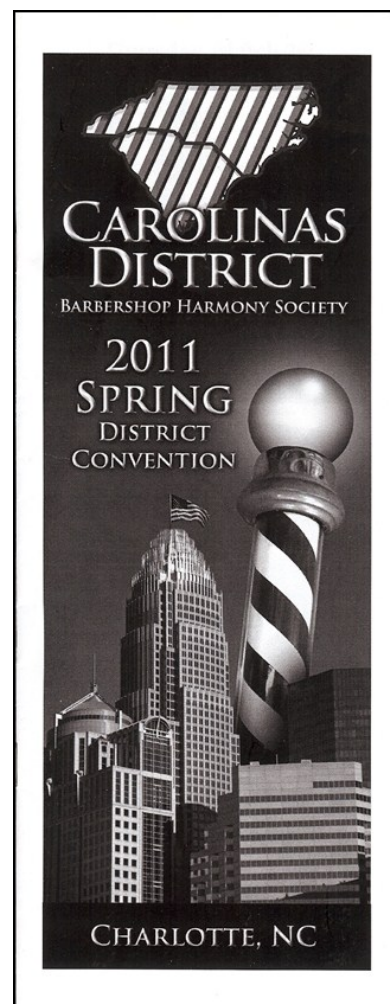
Charlotte, NC March 25-26, 2011

Our first-ever Spring Convention is now behind us and we have a lot to look back on with pride and satisfaction, and a lot to look forward to in the coming months. Those of you who were with us in Charlotte back in March enjoyed a fun weekend with lots of opportunities to sing and hone your barbershop skills a bit more. What a hobby!

We coordinated the International Quartet Prelims contests with a Saturday agenda that included group vocal techniques, chorus coaching sessions with our excellent judging panel and top District coaches, a variety of classes in several areas, and a “zone chorus” experience that gave everyone an opportunity to sing in a large chorus environment with fellow barbershoppers from around the District. If you didn’t get your singing jollies out of that weekend, it’s your own fault!

Feedback from the convention was very positive on the agenda and activities, and the contest and meeting room venues served us very well. There were a number of complaints about the “creature comfort” aspects of the weekend, with some people having problems with their sleeping rooms, bathrooms, the lack of an in-house restaurant, parking issues, etc. Much of that, unfortunately, was out of our control, and we hope that didn’t dampen your enjoyment of the weekend.

On the contest side of things, we had another good one, though it would have been great to have more quartets take advantage of the contest experience, not only to get valuable stage time in front of the



Saturday Education Classes

Chorus Coaching by Mark Hale, Brian Barford, Alan Gordon, Steve Dorn, Larry Reinhart, Jeff Taylor, Larry Triplett, Robert Cox, Doug Miller, Michael Martin

Warmup & Vocal Technique by Michael Martin, Bill Rashleigh, Robert Cox, Mike O’Neill

Quartet Development by John Adams, Robert Cox

Youth in Harmony by Ed Miller

Chapter Meeting Effectiveness by Chuck Greene

Director Training by Michael Martin

Tag Singing by Jim Tarantino

Membership Development by Larry Schlesinger

Woodshedding 101 by Don Dobson & Jack Fisher



John Adams teaching a Quartet Development Class.



The Zone2 chorus has its coaching session with Alan Gordon.

best audience in barbershop, but also to work with the judges and pick up lots of help in improving your overall performance skills. But the 13 quartets that did turn out gave it their best in a good contest. We qualified *Let's Sing!* To represent the District at International this summer in Kansas City, and enjoyed performances by our current Seniors Quartet Champions, *Village Green* and our Novice Champs, *Easy Livin*. Even our current 4th place International Medalist Seniors Quartet, *BLackJack* was there! Everyone got a chance to strut their stuff as the Zone Chorus sing-off rounded out the Saturday night show, and then we all enjoyed a number of hospitality rooms and “glowed” into the wee hours.



Mark Hale coaching Greensboro.



Jeff Taylor coaching RTP.



Tag singing class with Jay Tarantino AKA the TAG MASTER.



Chuck Greene conducting a seminar on Compellingly Attractive Chapter Meetings (CACM).



All the hospitality rooms were located in the same area making it convenient for all the quartets (*17 Below* pictured here) to make the rounds.



Singing tags in any available spot is always popular. This impromptu foursome includes photographer Ken Thomas (purple shirt). But then, who really took this photo?



Let's Sing!

Greensboro, Research Triangle Park, Winston-Salem, NC
 Steve Tremper (T), Mark Chandler (L),
 Greg Zinke (Bs), Joe Doub (Br)



17 Below

Frank Thorne
 Travis Murray (Br), Scot Gregg (Bs),
 Adam Gossage (L), Michael Fitch (T)



One Accord

Spartanburg, SC
 Butch King (Br), Steve Skinner (Bs),
 Christopher Hale (L), David Satterwhite (T)



Debonaire

Asheville, NC
 Kevin Kehres (Br), Matthew Boutwell (Bs),
 Robert Jordan (L), Justin Slack (T)



Carolina Quadrasonic

Spartanburg, SC; Frank Thorne
 Martin Hill (T), Joshua Palmer (L),
 Eric Rickabaugh (Bs), Rich Lee (Br)



Bar None

Charlotte, Winston-Salem, NC
 Jeffrey Meekins (T), Walter Miles (L),
 Ted Leinbach (Bs), Steve Shoaf (Br)



BlackJack

Wilmington, NC

Jim Benson (Br), Larry Reinhart (L),
Bryson Ley (Bs), Kirk Binning (T)



Still Standing

Charlotte, Greater Gaston, NC

Jim Eddings (Br), Chuck Villier (L),
Dick Kruse (Bs), Al Sundling (T)



Just 4 Fun

Research Triangle Park, NC

Larry Triplett (Br), Mike Meyers (L),
Bob Cluett (Bs), Paul Martin (T)



Carolina Chord Company

Frank Thorne

Ian Galvin (T), Tony Rivera (L),
Dave Stucker (Bs), Jess Lawrence (Br)



Acappella Fellas

West Jefferson, Hickory, NC

Arden Hintzmann (T), Dennis Kimbleton (L),
Buck Wicker (Bs), Don Lang (Br)



Beach Music

Wilmington, NC

Richard Millard (T), Andre Brillaud (L),
Louis Leiner (Bs), Kent Atkins (Br)



Antics

Hickory, West Jefferson, Charlotte, NC
 Don Lang (Br), Robert Johns (Bs),
 Ed Walk (L), Issac Steward (T)



Village Green

Mic Testers
 Charlotte, Winston-Salem, RTP, Rocky Mount, NC
 Ted Leinbach (T), Charles Rose (L),
 Jon Vickers, (Bs), James Nappier (Br)

On the Saturday Night Show...



Easy Livin – District Novice Champion



Vigilantes – Dixie District College Quartet Champion



The General Assembly – International Chorus Representative – Bill Rashleigh, Director

The Zone Choruses



Zone 1 – Grand Strand, Charleston, Hilton Head Island, Beaufort, and Lexington County directed by Jeremy Conover



Zone 2 – Asheville, Spartanburg, Anderson, Seneca, West Jefferson, and Greater Gaston directed by Chuck Greene



Zone 3 – Research Triangle Park, Pinehurst, Central Carolina, Greensboro, & Raleigh directed by Bill Rashleigh



Zone 4 – **Charlotte, Winston-Salem, and Hickory** directed by Robert Cox



Zone 5 – **Wilmington, New Bern, Edenton, Greenville Area, Rocky Mount, and Jacksonville** directed by Larry Reinhart