

# Quartets

The legal name for the Barbershop Harmony Society is still *The Society for the Preservation and Encouragement of Barbershop **Quartet** Singing in America, Incorporated (S.P.E.B.S.Q.S.A., Inc.)*. Indeed, it is our “quartets” and the men who sing in them that are the backbone of the Society.

The following pages contain available information, names, and photos for those quartets that were registered at some point during 2012. New registered quartets are shown in **bold** type.

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# *17 Below*

Frank Thorne



**2012 International Quartet Contest Representative**

Travis Murray (Br), Scot Gregg (Bs), Adam Gossage (L), Michael Fitch (T)

**17 Below** had a great year in 2012, with some important milestones for all of our members. The spring convention gave us a great start to the year with our first time qualifying to compete at the International Quartet Competition. We were honored and excited to represent the Carolinas District at the annual event, this year held in Portland, Oregon. It was our first time on the International stage for any of us; and an experience we will always remember and treasure.

Our week in Portland, Oregon in July 2012 was great fun, with the highlight being our performance of *Son of the Sea* and *Sentimental Journey* during the Quarterfinal round of the quartet competition. What a thrill to sing on the "big stage" where so many of our favorite quartets have performed over the years! We enjoyed the entire week, watching all of our fellow competitors, and celebrating with the *Ringmasters* as they took quartet gold.

The fall convention in the NSC was another unique experience for our quartet, as we served as the guest MC's for the Friday night quartet competition. Fun to support our fellow quartet members from the District and help them to get ready and deliver outstanding performances for a very enthusiastic crowd. We performed that evening as guests for the President's Circle dinner event, and then sang some of our signature songs as our swan song as the outgoing District Champion quartet from 2011.

Mike Fitch, Adam Gossage, Travis Murray, and Scot Gregg thank all of our friends and fans from the Carolinas District for another great year of **17 Below** in 2012.

# *1/2 Ton Pickup*

Savannah, GA



**2012 District Quartet Champion**

Will Rodriguez (T), Jeremy Conover (L), Dan Walz (Bs), Andy Miller (Br)

In September of 2011, **four** friends found that they were going to be in the same place, at the same time...Florence, SC for the Carolina District Convention. Preferring to participate over just sitting and watching, they contacted a 4th, formed a quartet, and met in Florence to put together four songs...only to come in second by only 1 point! Quickly developing a reputation for a big sound and entertaining delivery, **1/2-Ton Pickup** is excited to sing for you this evening and is looking forward to meeting you at your next chapter show. The quartet can be reached at (912) 596-8123 or at [bowbarbershopper@hotmail.com](mailto:bowbarbershopper@hotmail.com).

**Will Rodriguez, (Tenor):** Residing in Miami, FL, Will is an active barbershopper and leader with the International Youth Chorus Champions, **HD**, and is an International Collegiate Silver Medalist with **Spanglish**. Will is working on his General Contractor and Insurance License in the State of Florida.

**Jeremy Conover, (Lead):** Jeremy is a BHS Certified Singing Judge and has been the Music Director for 13th Colony Sound since 2009. Jeremy began his barbershopping career in 1997 with **The Banks of the Wabash Chorus** in Terre Haute, IN. Jeremy has 4 District Quartet Championships (2002, 2006 and 2010, 2012) and is a founding member and the Architect behind Innovative Sound of the 2012 International 3rd Place Medalist Chorus, **The Kentucky Vocal Union**. [www.kyvocalunion.org](http://www.kyvocalunion.org).

**Andy Miller, (Baritone):** Andy hails from Terre Haute, IN where he began singing barbershop with his college roommate, Jeremy in **The Banks of the Wabash Chorus**. Andy's also know for entertaining Cardinal District Quartets in the entertaining quartet **BigTime!** On top of all that, Andy sings Lead and sports an International Medal with **The Kentucky Vocal Union**. [www.kyvocalunion.org](http://www.kyvocalunion.org).

# *Acappella Fellas*

Hickory, Frank Thorne



Arden Hintzmann (T), Dennis Kimbleton (L), Buck Wicker, (Bs), Don Lang (Br)

Acappella Fellas barbershop quartet has been entertaining Hickory area audiences since 1994. There have been several personnel changes, however they were with men dedicated to continuing the reputation of excellent family oriented entertainment.

Dennis Kimbleton joined the “Fellas” in 1998 singing Baritone. He switched to Lead a few years later. Dennis is an emergency physician and lives in Granite Falls.

Don Lang has been singing Baritone with the “Fellas” since 2003. He also directs the Carolina Moonlighters and has an extensive record of service to the Barbershop Harmony Society as contest judge and District Officer. Don is a retired consultant and makes his home in Hickory.

Arden Hintzmann sings Tenor. He joined the Acappella Fellas in 2007. Prior to moving from Florida, he sang with Just Four Tonight Quartet of West Palm Beach, Florida. Arden is a retired auditor and loan administrator and moved to Hickory in 2004.

James “Buck” Wicker sings Bass. He is the newest addition, joining in 2008. Buck has extensive singing and musical experience singing barbershop in the Michigan area and in various church choirs. Buck is a retired General Motors employee and stays busy with his photography business.

They enjoy performing for Barbershop Shows, community events and various family affairs.

# *Aimless*

Sunrise, FL; Frank Throne, NC



Israel Keefer (T), Travis Murray (L), Amos Velez (Bs), Alex Rubin (Br)

# Aire

## Asheville



### **2012 Carolinas District Novice Quartet Champion**

Kevin Kehres (Br), Wayne Rumble (L), Kier Klepzig (Bs), Justin Slack (T)

Where there's air, there's life. Where there's Aire, there's harmony.

Aire, a quartet culled from the ranks of Asheville's Land of the Sky Chorus, blends four unique voices in the distinctive style of barbershop harmony.

Lead Wayne Rumble is a baby barbershopper, having been a member of the Barbershop Harmony Society for just over two years. However, he's an experienced church soloist, as well as the dedicated father of two young girls.

Tenor Justin Slack is a veteran of community theater where he has performed and served as musical director in several musicals -- most recently "The Putnam County Spelling Bee" at the Hart Theater in Waynesville, NC.

Bass Kier Klepzig works for the US Forest Service by day, and with his wife Lisa is a master chocolatier by night. Kier also plays guitar and sings for his church.

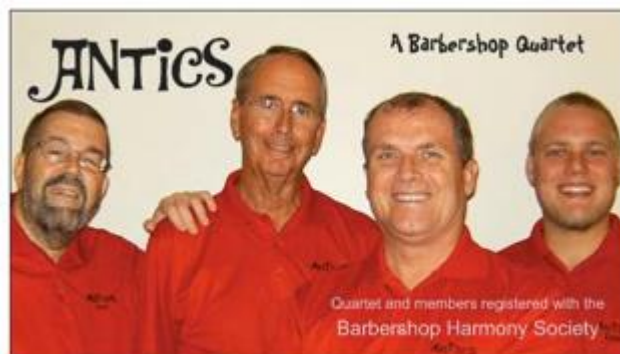
Baritone Kevin Kehres is the grizzled veteran of the group, having performed as far away as St. Petersburg, Russia with Manhattan's Big Apple Chorus, and as a member of the popular Manhattan-based quartet Yes Indeed.

Aire has already gained a reputation as the hardest-working quartet in western North Carolina. It has sung for tips at a local farmer's market, on street corners just for giggles, and at hotels, restaurants and just about everywhere else four guys can break loose in song without being arrested.



# *Antics*

Hickory, West Jefferson,  
Charlotte



Don Lang (Br), Robert Johns (Bs) Ed Walk (L), Isaac Stewart (T)

Don Lang is our baritone extraordinaire. has been in barbershop “forever.” His major credits include former barbershop and choral director, barbershop music arranger, and former President the Dixie District of the Barbershop Harmony Society. Don has sung tenor and baritone in several quartets. He retired from the computer industry and currently lives in Hickory. A member of the Carolina Moonlighters, Don also sings in another quartet, Acappella Fellas.

Bob Johns is our bass. Bob began barbershop in Arkansas (of all places). He is an original member of Antics, a member of the Carolina Moonlighters and sings with three Harmony Brigade organizations (North Carolina, Great Lakes and Atlantic). Other credits include a background in choral singing, major roles in musical productions (most recently in the Green Room’s “Music Man production). Bob retired from the steel industry and currently lives in Granite Falls.

Ed Walk is our lead (he gets to sing the melody most of the time....). Ed’s barbershop career started in high school and after a fairly long layoff from barbershop he resumed this great hobby with the RTP chorus in Raleigh. Ed also sings with the Carolina Moonlighters and Charlotte’s Gold Standard Chorus. You may have seen Ed as a quartet member in “The Music Man” along with Bob. Ed is an IT manager working in Charlotte but living in Newton.

Isaac Stewart is “new” to barbershop as “Antics” is his first barbershop quartet. He is our tenor and what a great addition he is. The ability to sing those high notes is indeed a gift. He is an accomplished wind and string instrument musician, has an extensive background in choral singing and even had a brief encounter with opera. Isaac is an educator teaching science at Alexander Central. He lives in Conover.

# *Bar None*

Charlotte, Winston-Salem

## *Bar None Quartet*

*Simply the Best - Bar None!*



Jeffrey Meekins (T), Walter Miles (L), Ted Leinbach (Bs), Steve Shoaf (Br)

BAR NONE Barbershop Quartet has enjoyed a reputation for providing great entertainment throughout the Carolinas for more than a decade! They are a sure crowd pleaser with an extensive repertoire. The quartet members can boast of a combined total of over 80 years of a cappella Barbershop quartet, chorus and musical experience. The quartet tailors its performance for just about any type of gathering - banquets, weddings, church groups, corporate events, private parties - you name it!

Jeffrey Meekins (tenor) hails from Charlotte, North Carolina, and is an expert in supply chain operations. Jeffrey is very low maintenance because he can subsist on twigs, berries and a few raisins. As a tenor, Jeffrey can hit those notes that can crack cubic zirconia (he's frugal, you see).

Wally Miles (lead) lives in Mooresville, North Carolina, the barbershop capital of the universe (or at least the Bar None universe) and is a sales rep by profession. What does Wally sell... uh, what would you like to buy? Wally's vocal range is astounding, and his velvety voice has been known to melt women away -- we're talking from solid to liquid in less than 4 minutes.

Ted Leinbach (bass) lives in Winston-Salem and works as an exciting accountant during the day. Isn't "exciting accountant" an oxymoron? Ted is the "manners" of Bar None -- no other member of the quartet really has any to speak of. His smooth bass voice is the foundation of the quartet.

Steve Shoaf (baritone) also lives in Mooresville, North Carolina and is a marketing guru for IBM. Steve is a very accomplished musician playing keyboard and singing in several bands. In Bar None though, Steve sings the Rodney Dangerfield of barbershop quartet parts--baritones never get any respect.



# *Bay Street Boys*

Savannah Arts Academy,  
Savannah, GA



## **2012 District Collegiate Quartet Champion**

Drew Whitlow (L), Lucas Ribbens (Br), Colin Harrison (Bs), Zac Pinkerton (T)

# *Beach Music*

Wilmington



Richard Millard (T), Louis Leiner (Bs), Andre Brillaud (L), Kent Atkins (Br)

Beach Music barbershop quartet was established in 1999 and has been a registered quartet for over 10 years. They are very active in the Wilmington, NC area being members of The Cape Fear Chordsmen and sing for various groups over 40 times a year during that period. They have been in the movies and have appeared many times on TV and on the radio in addition to their regular private gigs. Beach Music has appeared a number of times in the Harmonizer as an active and unusual quartet. They have been named as “the” barbershop quartet in residence on the battleship North Carolina, among other awards.

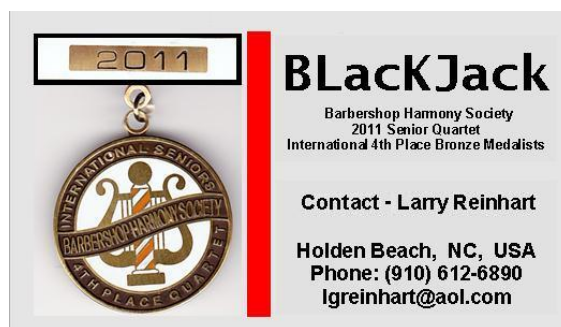
The initial members who are now retired were: David Parker, singing Bass. David had retired from Beach Music in 2007 and was the CEO of the Hatteras Yatch Company. Dr. Thomas Head, singing Baritone. Tom is a prominent retired dentist in the Wilmington, NC area and retired from Beach Music in 2009. Both David and Tom retired due to changes of family responsibilities

The present members are:

- Richard Millard, singing Tenor. Richard is the active owner and president of a computer technology organization and is one of the two original members of the quartet.
- Louis Leiner, singing Bass. Lou is a retire employee of the University of North Carolina at Wilmington (UNCW) having extensive experience in Engineering and has been singing Bass since 2007.
- Kent Atkins, singing Baritone. He was Director of pharmacy at Hadley Medical Center in Hays, Kansas and staff pharmacist in a major hospital in Topeka, Kansas".
- Dr. Andre Brillaud, singing Lead. Andre is a retired research oncologist who is the other original member and is retired from Bristol Myers Pharmaceutical Co.

# ***BLacKJack***

Wilmington



## **2011 International Fourth Place Medalist**

Duane Henry (Br), Larry Reinhart (L),  
Bryson Ley (Bs), Kirk Binning (T)



## **2011 District Seniors Champion**

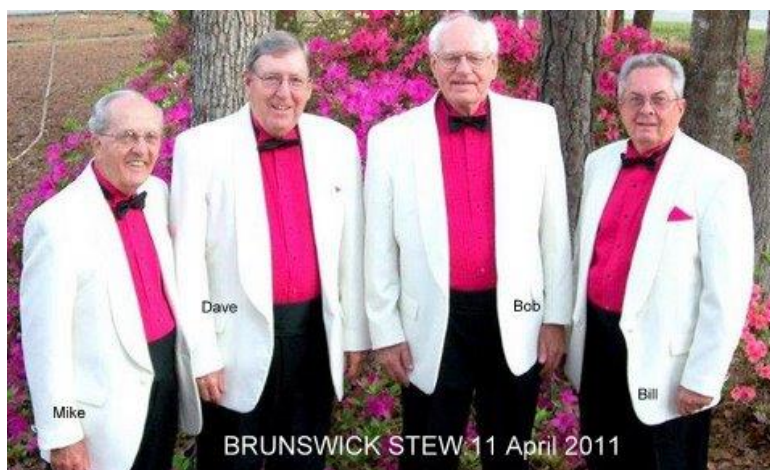
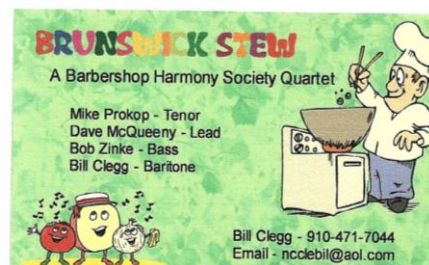
Larry Reinhart (L), Jim Benson (Br),  
Bryson Ley (Bs), Kirk Binning (T)

BLacKJack consists of Kirk Binning, from Surf City - Tenor; Larry Reinhart, from Holden Beach - Lead; Jim Benson, from Wilmington - Baritone; and Bryson Ley, also from Wilmington, Bass. Kirk is retired from the navy. The other three all work in Wilmington. Larry is a healthcare executive. Jim is a partner with an engineering firm, and Bryson is Physician and partner with a major medical practice. The four current members make up the current Carolina District Senior Quartet champions, having won in Oct. 2011. BLacKJack won the Senior International Quartet 4th place medal in January 2011, with Duane Henry from Indianapolis on Baritone. Uniquely, BLacKJack also owns a Sr. Quartet District title from the Dixie District. They won in 2009 with Jim Nappier on baritone.

Our four members of BLacKJack are active with the "Cape Fear Chordsmen" - the Wilmington NC Barbershop chapter.

# *Brunswick Stew*

Wilmington



Mike Prokop (T), Dave McQueeny (L), Bob Zinke (Bs), William Clegg (Br)

Brunswick Stew is a non-competition quartet, established in January 2009 as part of the Cape Fear Chordsmen Singing Valentines program. Brunswick Stew filled the need for a quartet to cover the Brunswick County Cities of Leland, Southport, Shallotte, Bolivia, Sunset Beach and Calabash. Dave McQueeny, Lead, lives in St James Plantation near Southport; Mike Prokop, Tenor and Bill Clegg, Baritone live in Brierwood Golf Club, Shallotte; and Bob Zinke, Bass, Winding River Plantation, Bolivia.

Mike Prokop has sung barbershop for 18 years. For the first 8 years, he sang lead in the Cape Fear Chordsmen. During that time, he was also the Lead in the Rt. 17 quartet. He has sung tenor the last 10 years, 2 of those were also with another quartet, Brunswick Stew.

Bill Clegg has sung barbershop for 16 years. He first sang with the Greenville North Carolina Chorus and for the past 15 with the Cape Fear Chordsmen. He was the Baritone in Rt. 17 quartet and for the past 2 years the Baritone for Brunswick Stew.

Dave McQueeny has sung barbershop for 13 years. This is the first quartet that he has participated in officially. All other quartets under the Society's banner have been informal and un-named.

Bob Zinke has sung barbershop for 40 years. He first sang with the Somerset Hills-Plainfield Chapter in New Jersey, the Mid-Atlantic District and his first quartet, Pladins and later the Gramophones. The first registered quartet was The Aces High and his first competition. In the 80's he sang with another quartet, The Chord Dusters. Retiring in 1989 and moving to North Carolina he sang with the RTP Chapter, Dixie District and a quartet called On The Town and The Good Time Boys. Upon moving to Winding River Plantation in Bolivia, NC, he again joined a barbershop chorus, The Cape Fear Chordsmen in Wilmington NC and Brunswick Stew.



# Carolina Chord Company

Frank Thorne



Ian Galvin (T), Tony Rivera (L), Dave Stucker (Bs), Jess Lawrence (Br)

I (Dave Stucker) have actively recruited from the USC music scene for young, musically talented voices. The quartet was formed as Ian, Tony and I were auditioning new members for baritone in one of the music rehearsal rooms at USC. Just as we were ready to leave when the guy that we had scheduled for audition had stood us up, Jess popped his head in the corner with his youthful exuberance and said “are you guys singing barbershop and can I sign something with you!!??” The rest was history. We rehearsed through the fall and decided to sing in the prelims in Charlotte. We met our goal of singing all four of our songs and got good tips. Unfortunately for us, Ian went to the mid-Winter and fell into a great college quartet (The Vigilantes) which has now qualified for Portland. The Vigilantes offered Ian the opportunity to sing lead (his preference) with guys all his age and competitive desire. Good for Ian but bad for CCC. Shortly after Ian gave notice of his intent to concentrate on the Vigilantes, Tony had to move back with his folks in Tennessee. Jess is a double major at USC (Engineering and music) and is extremely busy. As for me, I am 56 years old and a 41 year member of BHS. I am a JAD quartet champion (1985 New Affair), former Sound judge, international competitor (Heart of America). New Affair qualified for international but was not able to attend. The Carolina Chord Company is currently defunct for lack of quorum. Nonetheless, Dave intends to keep the name registered and will continue to look for young talented singers to sing in the CCC. You can expect new incarnations of the Carolina Chord Company in the future.

Ian Galvin - Tenor, (~4 year member) currently works as restaurant server

Tony Rivera – Lead (new member) student

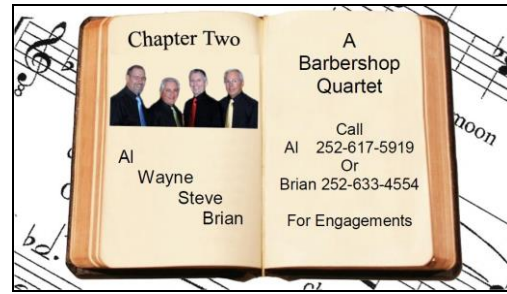
Jess Lawrence – Bari (new member) student

Dave Stucker – Bass (41 year member) marketing director



# Chapter Two

## New Bern



Brian Giersch (Br), Steve Robb (Bs), Wayne Massetti (L), Al Brylowe (T)

The Tenor (Al Brylowe) and Bari (Brian Giersch) has been singing together in quartets for nine years. Wayne Massetti joined the quartet four years ago when a major configuration occurred. It was his suggestion, that with new quartet members, we were ‘turning a new page’....ergo “Chapter Two”. Steve Robb, our Bass, is the newest member. In this configuration, Chapter Two has been entertaining New Bern audiences for three years.

We only competed in this configuration one time...at the first District Competition in Myrtle Beach... (*Aint' Misbehavin', What a Wonderful World*). We have missed the subsequent competitions as they fall on the same day our ‘still employed’ Bass has annual inventory for an internationally recognized company.

Al Brylowe – Tenor: hails from Connecticut, retired from a power company, active in his church, has grandchildren in Pittsburgh, current President of our Chapter.

Wayne Massetti – Lead: hails from Pennsylvania, semi retired, but still works part time as a pharmacist, volunteers his professional skills at MERCI clinic, active fisherman and gourmet cook, has grandchildren in North Carolina, Tennessee and Georgia.

Brian Giersch – Bari: hails from Maryland, very active in his community and our chapter; enjoys sailboat racing & cruising, constantly landscaping, has grandchildren in Penna.

Steve Robb – Bass: hails from Kentucky, alumnus of NC State!!, employed as an engineer at Moen in New Bern, VERY active in the New Bern thespian community and loves karaoke, volleyball, and tennis.

# *Chord On Blue*

Central Carolina,  
Research Triangle Park, NC



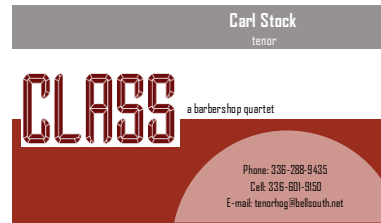
George Cherny (T), Warren Fuson (Bs), Lonnie Spurlin (L), Larry Triplett (Br)

Chord on Blue (George Cherny – T, Lonnie Spurlin – L, Larry Triplett – b & Warren Fuson – B) was formed in February 2012 with the expressed purpose of competing in the Spring convention, then going on to compete as Seniors in the Fall competition. With only six weeks from formation to competing in the spring, we were pleased and encouraged with our results and looked forward to intense work on our quality and much improved scores in the Fall.

Alas, our Lead, took a contract position out of town in late spring and we were unable to rehearse for 12 weeks. He then developed back problems which kept us from rehearsing more than once every 3-4 weeks. Our resulting scores in the Fall contest reflected this. Our lead eventually needed surgery to correct his back and we decided to not continue due our difficulties finding time to rehearse with our busy schedules.

# CLASS

Greensboro



John Long (Br), Carl Stock (T)-seated, Doug Susong (L), Joe Carrigan (Bs)

CLASS formed in the Summer of 2011. Our name is composed of the first letters of our last names: Joe Carrigan, John Long, And Carl Stock, Doug Susong. Joe, John, and Carl have sung together with another quartet, so when Doug came to the Chorus a few short years ago, the wheels started spinning.

We have competed in the last two Fall District Contests. Our improvement in just one year is encouraging, as were the judges' comments. At this rate, Top Ten is in our near future.

Currently, we are involved solely with the Chorus, singing on the Annual Show and at sing outs. We are now in the position to accept gigs and begin performing on our own, gaining experience and petty cash.

# *Collage*

Spartanburg



Billy Oates (Br), Ken Maes (L), David Lybrand (Bs), Martin Hill (T)

Collage became a registered quartet in 1996. The original members were Ted Pociecha(BS), Grant Libramento(BR), Martin Hill(TR) and myself Ken Maes(L). Over the years we have changed our bass and baritone. When the Carolinas District was created Rich Lee was our baritone and David Lybrand was singing bass. Today David Lybrand is our bass and Billy Oates is our baritone. Martin Hill is still tenor and Ken Maes the lead.

Martin Hill - 18 year member of BHS, a member of Collage for 16 years and lives in Duncan, SC.

David Lybrand - 13 year member of BHS, a member of Collage for 3 years and lives in Spartanburg, SC.

Billy Oates - 3 year member of BHS, a member of Collage for 1 year and lives in Easley, SC.

Ken Maes - 26 year member of BHS, a member of Collage for 16 years and lives in Simpsonville, SC.

# Crystal Clear Harmony

Jacksonville



Johnny Thompson (Bs), Ricky Gause (Br), Sandy Sandridge (L), Merwin Mashburn (T)

Our quartet started about 10 years ago with all but one of our present members. Our bass Kenny Pittman passed away about 5 or 6 years ago, so we asked Johnny Thompson to be our new bass. We sing gospel as well as the old songs at nursing homes, churches or where ever we may be asked to sing. Merwin is our tenor and the oldest member at 81 years of age Johnny is our youngest at 45 years. Ricky is our baritone and I'm the lead. We've all been singing most of our lives, hope to sing till we die.



# Debonaire

## Asheville



Kevin Kehres (Br), Matthew Boutwell (Bs), Rob Jordan (L), Justin Slack (T)

Debonaire was a one-time competing quartet. They were happy to get together and ring some chords before Matthew and Rob moved out of state. The remaining members, Justin and Kevin went on to form a new quartet, Aire.

Justin Slack (Tenor) is a veteran of community theater where he has performed and served as musical director in several musicals -- most recently *The Putnam County Spelling Bee* at the HART Theater in Waynesville, NC.

Rob Jordan (Lead) is a long-time barbershopper, having competed in several successful regular and collegiate quartets in the Dixie district including Low Down Sound (Collegiate 2000 Silver Medalist and 2001 3<sup>rd</sup> Place Medalists) and King Street Blues (Collegiate 2002 5<sup>th</sup> Place Medalists).

Kevin Kehres (Baritone) is the grizzled veteran of the group, having performed as far away as St. Petersburg, Russia with Manhattan's Big Apple Chorus, and as a member of the popular Manhattan-based quartet Yes Indeed.

Matthew Boutwell (Bass) rediscovered barbershop 5 years ago after getting his degree in vocal music from the University of Central Florida. His specializations begin in classical voice and opera. He has been featured in many productions with the Asheville Lyric Opera, including Antonio in *The Marriage Of Figaro* and Cecil in *Maria Stuarda* with Western Carolina University. He currently resides in Orlando, FL with his beautiful wife and 3 sons."

# *Doppler Effect*

Research Triangle Park



Craig Ferri (Br), Bob Cluett (Bs), Lee Horton (L), Paul Martin (T)

## *Get Blown Away with Doppler Effect!*

No, it really doesn't have anything to do with radar, or the weather. But they will blow you away.

Doppler Effect is an acapella quartet whose specialty is a chord-ringing barbershop style. The technique amplifies the sound naturally so the whole is more than the sum of the parts. The results are truly amazing.

Those parts are Bob Cluett (bass), Craig Ferri (lead, baritone), Lee Horton (lead, baritone) and Paul Martin (tenor). The first three guys live in Wake Forest, Paul in North Raleigh. They all have real 'day jobs', but get together once or twice a week to rehearse or perform. They all are members of the General Assembly Chorus and also participate in various gospel and choir groups.

They appear in shows, charity events, competitions and private performances. For example, they enchanted their Raleigh audience with their renditions of "Mary Did You Know" and "Silver Bells" at Meymandi Concert Hall on the General Assembly holiday show and delighted both children and adults at the Chapel Hill Ronald McDonald House as a Valentine treat. You might also see them at Rex Hospital entertaining patients or hear them on WKNC 88.1 FM.

# *Easy Livin'*

Winston-Salem, Greensboro



Fred Conrad (T), David Williams (L), Glenn Ogden (Bs), Mark Thompson (Br)

With over 70 years of Barbershop singing experience between them, the members of Easy Livin' love the special close harmonies of this style of a cappella singing. All dedicated members of the Barbershop Harmony Society, Fred Conrad (tenor), Dave Williams (lead), Mark Thompson (baritone) and Glenn Ogden (bass) sing with the Triad Harmony Express chorus in Winston Salem. Glenn also sings with the Greensboro Tarheel Chorus.

The formation of Easy Livin' was really no different than that of most barbershop quartets. In 2007 Mark Thompson and Larry "Hap" Goudy, singing together with the Triad Harmony Express, started talking about forming a quartet. Recruiting Kent Daughtry and Fred Conrad to complete the foursome they were soon busy entertaining audiences throughout the Triad. They put their own special "brand mark" on quarteting by creating the "Wee-Men" quartet where the audience sees singers that are only two foot tall with the help of a special stage set they designed and four additional men hidden behind a curtain. They were an instant comedy hit with audiences at chorus shows and at the 2011 spring district convention.

In 2009 David and Glenn joined Mark and Fred and Easy Livin' started competing winning the inaugural Carolinas District Novice Quartet Championship. Coming from a wide variety of professional backgrounds and living in Winston-Salem, Clemmons and Summerfield, they've enjoyed singing in church choirs, community choruses and even a professional band most of their lives and look forward to many more years of singing together in this quartet.

Fred was introduced to barbershop music when only 13 by his neighbor, John Dawson, who was responsible for forming the Winston-Salem chapter called the Auctioneers. Dawson got his son Tom, Fred, Jon Vickers and another friend together to form a quartet called "The Teen Tones". Fred has been singing since and has been a member of the chorus and several quartets since 1973. Retired from

RJR Research, Fred currently sings with the Winston-Salem chorus in addition to the Easy Livin' and Sound Counsel quartets.

David grew up loving four part harmony listening to his mother sing barbershop for over 26 years. Showing up at his first chorus rehearsal in 2009 not even knowing what part he should sing, now at the age of, well, let's just say a lot younger than the other three, he's learned to blend his wonderful lead voice into the 4 part harmony we all enjoy so much. Having managed restaurants on the west coast and now working with Valspar Coatings Corp., David currently sings with the Winston-Salem chorus and Easy Livin' quartet.

Mark has been singing most of his adult life as a soloist and member of church choirs. Watching his wife having so much fun singing barbershop he decided to give it a try joining the society in 2004. He has sung in two senior quartets, Midnight Mix and Carolina Sundown, and currently sings with the Winston-Salem chorus and is a founding member of Easy Livin' quartet. Mark is a real estate broker specializing in property management.

Glenn started singing barbershop in Fostoria, OH while in high school in the mid 60's and joined the society in 1981 as a founding member of the "Flint River Ramblers" Chorus in Albany, GA. He eventually became their chorus director and sang in "Yesterday's News" quartet for 13 years before moving to Summerfield, NC. Retired after 30 years as an engineer with Procter & Gamble, Glenn currently sings in the Greensboro and Winston-Salem choruses and Easy Livin' quartet.

# ***Four-Tune Hunters***

Savannah, GA



Tom Macek (T), Mike McLearn (L), Art Marble (Bs), and Milt Johnson (Br)



# *Fully Invested*

Savannah, GA



Gene Cannon (Br), Joe Ryan (L), Art Marble (Bs), Bob Proctor (T)

# *Harmony Brewing*

Charlotte, NC



Ben Mills (T), Larry Lane (L), Wally Miles (Bs), Mark Rodda (Br)

Harmony Brewing was formed in July of 2012. We competed in our first Carolinas District contest in October 2012 and came in 3rd place out of 17 quartets. Our 3rd place finish made us realize that we wanted to continue to improve and look for more opportunities to sing! We love to perform and are hard at work perfecting our contest and show packages. Our goal is to be the best we can be in regards to singing and entertaining.

This quartet is made up of over 50 years of Barbershop Quartet experience! We have all been members of the Barbershop Harmony Society for many years and have been in many quartets and choruses along the way.

**Ben Mills – Tenor.** Ben grew up singing barbershop music in his crib. Ben has sung with various quartets and choruses over the years. He is a member of the Gold Standard Chorus in Charlotte, NC. Ben enjoys spending time with his LARGE family and his AMAZING wife, Sasha. When not spending most of his time on barbershop music, Ben sometimes works a REAL job as a banker.

**Larry Lane – Lead.** Larry is a retired High School Band Director and Elementary School General Music Teacher. He has also served as a Minister of Music, played trumpet in the orchestras for numerous Broadway touring shows, The Ringling Brothers' Circus, the Charlotte Philharmonic Orchestra, the PTL Club Orchestra, CPCC Summer Theater Orchestra and the US Air Jazz Band. As an active vocal musician and conductor he sang in and directed the eight voice acapella jazz group IMPROMPTU, served as Assistant Director and Director of the Main Stage Chorus of the Charlotte Choral Society, directed the men's Barbershop Chorus The Carolina Chord Company, and has also

served as guest conductor, clinician and arranger for many choral organizations. Larry is currently the Musical Director for The Gold Standard Chorus, an a cappella men's chorus here in Charlotte, NC. He is married to his wonderful wife Robin and they have two daughters, Austin and Amanda. They also have four beautiful granddaughters named Abigail, Emma, Isabella and Olivia.

**Mark Rodda – Baritone.** Mark is a third generation quartet man who sang his first barbershop song at the ripe old age of two. He is currently the Associate Director for the Gold Standard Chorus. Over the years, he has played piano, trombone, baritone, drums, and percussion. In his spare time, he sells residential real estate and enjoys sampling quality beers from around the globe with his adorable wife Marcia.

**Wally Miles – Bass.** Wally has been a barbershopper for almost 30 years. Wally has been singing with the Gold Standard Chorus and with the long-running quartet, Bar None. Wally has been singing lead until his time with Harmony Brewing and now covers the bass line. Wally also sings with his church and volunteers his time with youth choruses and the North Carolina Harmony Brigade.