

InVoice

Charlotte, Research Triangle Park



Steve Curulla (T), David Cauble (Bs), Curtis Kriner (L), Doug Demick (Br)

What do you get when you have a banker (Steve), a CPA (Curtis), a financial advisor (David), and an IT specialist (Doug)? Well... if they like to sing and have a cumulative 40+ years' barbershop harmony experience, you get a quartet named **InVoice**!

The quartet started with 4 members of the Gold Standard Chorus in 2008. The first group broke up in the summer of that year, but the bass and bari found two other singers to form an ad-hoc practice group for Harmony Brigade 2009. They liked the sound so much that they kept the InVoice name and competed in Spring 2009 in Winston-Salem. Later that year the quartet changed tenors. They competed twice more in the new Carolinas district, finishing 9th at Myrtle Beach in 2010. At present InVoice is focusing on local gigs, making it their aim to have one sing-out a month and increase their repertoire.

Just 4 Fun

Research Triangle Park



Larry Triplett (Br), Mike Meyers (L), Bob Cluett (Bs), Paul Martin (T)

Just 4 Fun represents the pure essence of our hobby – 4 guys who would rather sing than listen. Chances are you'll find them singing a song or a tag with a random foursome at coffee break time at any given chapter meeting. That's where the idea was launched to enter the 2011 spring prelims, just a few weeks away. Finding four songs that everyone already knew was no problem for this foursome. With no long term goals since they had other quartet commitments, the name Just 4 Fun was an easy choice. Singing for a barbershop audience was the objective; making the cut was a bonus.

Let's Sing!

Research Triangle Park,
Greensboro, Winston-Salem



2010 District Quartet Champion

Steve Tremper (T), Mark Chandler (L), Greg Zinke (Bs), Joe Doub (Br)

First formed as a Dixie District quartet in February of 2007 with original tenor Carl Stock (Greensboro), the quartet finished in the top five in their first two years of Dixie District competition, including a third place finish in October 2008. Steve replaced Carl at tenor in November 2008, and together they recommitted themselves to improving in both singing and performance. The hard work paid off in the Spring of 2009, when the quartet qualified to represent Dixie at the International Quartet Contest in Anaheim, California! Spurred on by that amazing experience, in October 2009 they were thrilled beyond belief to claim the top prize in Chattanooga, Tennessee, winning the 2009 Dixie District Quartet Championship in a great contest!

In 2010 the quartet qualified once again (and for the last time) to represent Dixie at the International Quartet contest in Philadelphia, PA. In July 2010 the Dixie District officially split with North and South Carolina, forming the new Carolinas District. Because the members of the quartet were all members of the new District, this change made them eligible to compete again for a whole new District Championship, and in October 2010 they were honored and humbled to win the first ever Carolinas District Quartet Championship in Myrtle Beach, SC. What a ride it's been!

In March 2011 they were once again honored to win the first ever Carolinas District International Quartet Prelims contest, and traveled to Kansas City, Missouri in July to represent the new District for the first time on the International Quartet Contest stage. They moved up the rankings to finish 33rd out of the top 50 quartets in the world. There's nothing like the thrill of being on the same stage with the Society's greatest performers!

The year 2012 was a year of weddings and performances for the quartet, and due to financial and time constraints, the quartet decided to sit out competition for the year. At the end of March, Joe's son David was married near Winston-Salem, and a few weeks later in April, Greg's daughter Lindsay was married at Holden Beach. Then again in early August, the quartet celebrated Joe's daughter Jill's wedding up in Chicago! So the quartet was busy traveling and singing, and the Dads were quickly going broke paying for it all, but it was such a privilege to be part of these wonderful family celebrations.

The quartet continued to perform, however, headlining the Myrtle Beach chapter show and singing at the Winston-Salem annual dinner and installation of officers in January, performing on the Winston-Salem chapter show in May, as well as the Greensboro chapter show in September and headlining the Pinehurst chapter show in November. Another highlight of the year was being invited to the Atlantic Harmony Brigade weekend to serve as judges for the contests and to perform on their show Saturday night. What a blast that weekend was! They also appeared at a 50th wedding anniversary celebration, and performed in several holiday shows in December. All in all, a very full and fun year for Let's Sing!

BIO Information:

Steve joined the Barbershop Harmony Society in Vermont in 1981, singing Lead, until IBM moved him to North Carolina in 1987. Since then he served as President of both the Research Triangle Park and Central Carolina (Durham) chapters, competed on the International stage with the *General Assembly Chorus*, placed in the International top 20 with bass Greg Zinke in *The CrackerJacks* (1991), and has sung tenor in many other Dixie quartets over the years. Steve is a certified Contest Administrator in the BHS judging program, and serves the Carolinas District as Vice President for Contest and Judging.

Mark and his wife, Lisa, both North Carolina natives, live in Old Salem in an historic home that they have lovingly restored. Mark has been a member of the BHS since 1984, and lends his voice and talent to Triad Harmony Express, the chorus of the Winston-Salem chapter, singing lead. Mark is a past Chapter President as well. He sang with the 2001 Dixie District Champion Quartet, *Crescendo*, and the 2004 International Quarter-Finalist Quartet, *Genesis*.

Joe has been a member of the Society since 1974, singing multiple parts in several quartets along the way, including tenor with the 1983 Dixie District Champion and two-time International Quartet Quarter-Finalist, *Blue Ribbon Edition*. From 2004-2005 Joe sang with then 16 year-old son David in *Sweet Mother of Harmony*. Joe is active in the Winston-Salem chapter and he and his wife, Juli, live in Lewisville, NC.

Greg is originally from New Jersey and has been singing harmony for over 30 years. Greg and his wife, Kim, live in Greensboro, where Greg has directed the Greensboro Tarheel Chorus since 1999. He has competed at the international level with four different foursomes, placing in the Top 20 semi-finals in 1987 with the Mid-Atlantic District Champions, *Northeast Extension*, and in 1991 with Steve in *The CrackerJacks* in the Dixie District. He and Mark sang together in several quartets in recent years, including International Quarter-Finalist *Genesis*.

Links

Pinehurst



Juan Ross (T), Ron Sickenberger (L), Bob Tweed (Bs), Larry Harter (Br)

The Links quartet was formed fourteen years ago from members of the Golf Capital Chorus of Pinehurst, NC. The GCC is made up of about fifty members who perform regularly in the Sandhills region of NC. The chorus donates about \$20,000 annually to local charities. The Links quartet has been since its formation the most active and requested quartet in the region, and contributes all its revenues to the chorus for charitable distribution.

The quartet includes: Juan Russ, tenor; Ron Sickenberger, lead; Bob Tweed, bass; and Larry Harter, baritone. Following is a brief background summary of each quartet member.

Juan Russ, tenor. Juan is a graduate of UNC Wilmington, NC, where he majored in art. He has been employed as a supervisor with McPeake Hotels for twenty-two years. His musical experience includes being a member of the Moore County Choral Society, soloist and member of his large church choir, tenor section leader of the GCC, and active participant in local musical theater performances. While being the youngest member of the quartet, he is the longest standing member of the chorus and one of the three original members of the quartet.

Ron Sickenberger, lead. Ron is a graduate of Kent State University where he majored in English and radio/television broadcasting. An original member of the quartet, he has been a life-long singer in church choirs, stage productions, glee clubs ... and showers. He is a retired human relations executive and management consultant, and currently serves as the chorus lead section leader and vice president for music and performance,

Bob Tweed, bass. Bob is a graduate of Bucknell University where he majored in commerce and finance. After a long career in top-management financial positions with GE and Abbott Labs he retired to Pinehurst in 1996. He is currently very active in the community, serving on several key boards of directors. He has been an active barbershopper for forty-six years, and, while singing with the New Tradition Chorus in Illinois, his chorus won nine international awards. He is presently chorus treasurer.

Larry Harter, baritone. Larry has a BS in finance and an MBA. He is an original member of the quartet and presently serves as VP of chorus membership and as section leader of the baritone section. His business background was in the aerospace industry and, among many interesting assignments, he assisted in quality preparations for the ascent and descent stages for the trip to the moon. He also served as quality control supervisor for Lunar Modules on the Apollo program. He has sung with numerous choral groups and has held several key positions with the GCC.

Locked and Loaded

Research Triangle Park



Niel Johnson (T), Mike Myers (L), Michael Muha (Bs), Ken Bland, Sr. (Br)

Locked & Loaded began as a barbershop quartet in 2005 in Baghdad, Iraq. Tenor Niel Johnson, then a member of the Heart of America Chorus in Kansas City, MO, was serving as a military physician for the XVIIIth Airborne Corps who was deployed to Iraq in support of Operation Iraqi Freedom. While in Iraq, Dr. Johnson started a small chorus, called the Hard Corps Chorale. This small ensemble of about 12 men, none of whom had ever sung barbershop (except for Dr. Johnson) met twice a week to sing a cappella together as a way of escaping the stress of daily duties. The group met for rehearsals in the Grand Ballroom of the infamous Al Faw Palace. This location was ideal for singing, for its 5-story-high marble ceilings provided the perfect acoustical environment for ringing chords. Ringing chords from the Hard Corps Chorale attracted new singers who joined the group, and the group had at its peak 37 members, both men and women. The group performed many times during its one-year existence at such events as Hail & Farewell Ceremonies, Holiday Observances, Retirement Ceremonies, and finally the XVIIIth Airborne Corps' Change of Command Ceremony, marking the end of the Corps' deployment to Iraq in 2006.

Several members of the Hard Corps Chorale had a particular interest in singing tags at the Al Faw Palace, outside of its usual rehearsal time. Whether motivated by the exceptional acoustics of the high marble ceilings, or the awesome blend that tags create, or both, this foursome spent many hours learning and perfecting as many tags as they could find music for. This quartet began with Niel Johnson on tenor, on Samuel Bates on lead, J.T. Klipford on baritone, and Brett Kelly on bass. The baritone was a Field Artillery officer, and suggested the quartet's name be "Locked & Loaded," which is an old Field Artillery term meaning "loaded up and ready to go." The double entendre with the "lock" and ring of the barbershop style, especially at the Al Faw Palace, solidified the name "Locked & Loaded" for this quartet. Many a late night, tags and polecat songs could be heard throughout the camp as "Locked & Loaded" sang for the sheer joy of singing and escape of the otherwise stressful environment in the desert. The quartet was frequently called upon to sing the Star Spangled Banner at virtually every ceremony at the Victory Base Complex, and was even tasked with arranging and

performing the Iraqi National Anthem at their final performance at the Change of Command in January 2006.

In 2006, the quartet members redeployed back to their home stations. Johnson transferred to Ft. Bragg, NC, and Locked & Loaded was continued with Johnson and Klipford who had also returned to the Fayetteville, NC, area. The other members returned to Colorado and California, and each joined their local SPEBSQSA chapters as brand-new barbershop singers.

In Spring 2007, Locked & Loaded competed for the first time as a registered quartet in the Dixie District. Members Niel Johnson (TENOR), Kevin Dickson (LEAD), J.T. Klipford (BARI), and Mike Muha (BASS) performed a package that presented a hobo joining up with three other well-to-do gentlemen. They performed “When There’s Love at Home” and “Heart,” and finished 15th out of 18, with an average score of 58.2.

At the District Contest in the Fall of 2007, Locked & Loaded attempted a parody of “I’ve Been Working on the Railroad” along with “A Wink and a Smile” which, unfortunately, didn’t go over as well as it was planned. New baritone Larry Schlessinger and lead Ed Walk were on hand as the quartet finished 25th out of a field of 26, with a disappointing average score of 54.1.

The next spring, Locked & Loaded showed improvement at the 2008 International Preliminaries with an average score of 59.2, which earned them 14th place out of 19 competing quartets. Lead Lee Horton and 50-year SPEBSQSA baritone Kenny Bland, Sr., brought a needed dose of experience and talent that contributed to the quartet’s improvement that spring. They sang Larry Triplett’s and Bill Raschleigh’s arrangements of “Wait ‘Til the Sun Shines, Nellie” and “Story of the Rose,” two songs the General Assembly Chorus was working on for contest that same year. In the fall of 2008, the same quartet presented the same package again, and improved even further, with an average score of 60.6 that earned them a 16th place ranking out of 22 quartets that fall.

Shortly after that contest, tenor Niel Johnson would deploy again to Iraq, and the quartet was on break for the next two years. Of note, because of the nature and location of Dr. Johnson’s assignment in Iraq this time, there was no opportunity to form a chorus or participate in quartetting.

In Spring 2012, Locked & Loaded re-formed and competed for the first time in the new Carolinas District. Original member Niel Johnson teamed up at the last minute with Mike Muha and Kenny Bland, and lead Mike Myers, to compete at the contest, which was held in Fayetteville, NC, home of Ft. Bragg. Unfortunately, because of several schedule conflicts, the foursome never was able to get together to rehearse prior to the contest. As a result, they chose four chorus songs and took their chances at putting it all together as a quartet with just a few run-throughs in the warm-up pattern. To their disappointment, one of their songs, “I Feel a Song Coming On” was penalized for being non-contestable, although their other song, “You’re All the World to Me” was performed very nicely. Their average score of 56.1 landed them in last place of 9 quartets, but they were able to sing as the mic-testers on Saturday night, where they performed “Everybody Loves Somebody” and “It’s Only a Paper Moon.”

Locked & Loaded continues to get together from time to time, mostly just for fun. Future competition is always possible, depending on who is available to fill the voice parts and how well prepared the group can be prior to contest.

Mountain Vocal Project

Asheville



James McMahon (T), Fred Maney (Bs), James Monday (L), Russell Brickhouse (T)

Mountain Vocal Project—A barbershop quartet that formed in Asheville in 2010; they are together as a direct result of their fabulous North Carolina Harmony Brigade experience!

James McMahon (Br) got hooked on barbershop back in high school, and has been singing close harmony a cappella ever since. He moved to Asheville in 2006 for the beautiful mountains and friendly smiles and still appreciates them every day. In addition to his full-time job as a heavyweight wrestler, James also works in atmospheric science and has written a self-help book with his wife. Two of the three preceding statements are true - any guesses?

Fred Maney (Bs) has enjoyed singing harmony since childhood, first with his 6 siblings and later with his wife and children. He has been associated with the Land of the Sky Barbershop Chorus for 3 years. His fondest barbershop moment was in 2002 when his daughters, Karen and Alyssa, won the 2002 Rising Star (Sweet Adelines) quartet competition. In his spare time, Fred enjoys biking and fishing.

James Monday (L) moved to the mountains from florida with my family in 2006. He discovered barbershopping in 1999 and have been an active member ever since. James was a previous member of the Sunshine Chordsmen of Ft. Lauderdale. He is currently an employee of Haywood Co. schools and enjoys outdoor activities, amateur astronomy, and photography.

Russell Brickhouse (T) has been singing everything from the Messiah to college a cappella all his life and has loved every moment of it. He has been living in the Asheville area since 1993 and moved to Weaverville in 1995. Last year Russell decided to come along to a practice for the Land of the Sky Barbershop Chorus and has been hooked ever since. Russell enjoys playing disc golf and going for bike rides with friends in his spare time.

Never Home 4

Research Triangle Park



Andre Lesperance (T), Dick Smith (L), Warren Fuson (Bs), John Zweighaft (Br)

The Never Home 4 is a “seasoned” Barbershop Quartet with collectively 131 years of membership in the Barbershop Harmony Society, the largest male singing organization in the world.

The Quartet has twice entered and won the vocal ensemble Gold Medal in the NC Senior games and has represented the Barbershop Society's Dixie District at International Senior Competitions several times. The Quartet is available for daytime, evening and weekend performances; they've provided entertainment at banquets, variety shows, expos, club meetings, conventions and private parties in Virginia, South Carolina, Tennessee, Florida and extensively through North Carolina. They also manage to keep busy representing their local Chapter at High School and grade school performances throughout the school year.

They have a mix of Barbershop "oldies", Broadway show tunes, patriotic and spiritual songs in their repertoire and their enthusiasm for this American art form has captivated their audiences over past 14 years.

The quartet was started by Bob Dickson (bass), Archie Steen (baritone), Dick Smith (lead) and Bill McFadden (tenor). Credit Bob Dickson with the schools. Only Dick Smith remains of the original quartet members. Newer members in order of replacement are Andre Lesperance (tenor), John Zweighaft (baritone) and Warren Fuson (bass). With the retirement of Bob Dickson from the quartet and introduction of our new bass, Warren Fuson 2011 was a rebuilding period. The quartet was pleased resume performing starting with their chapter's holiday show, December 9, 2011. They are all members of the Research Triangle Park Chapter (The General Assembly, a barbershop chorus).

Once In A Row

Asheville



Ralph Johnson (T), Chuck Greene (Bs), Jim DeMange (Br), Bob Lemons (L)

In spring of 2011 Ralph wanted to form a senior quartet for the fall 2011 competition. We originally started with Ralph, Bob Lemons and Mike Richard. After a week or two Mike indicated that he may not be able to attend the fall competition because of work and could not commit to be there. At this point we asked Chuck if he would be willing to be our Bass and coach and he agreed. Since Bob and Jim live so far from Asheville we also mentioned that this quartet was only forming to compete at the Fall competition and not for a long term commitment. This is when we came up with the name “Once In A Row” We registered and sang at the fall 2011 competition and the rest is history!!!

Ralph Johnson. A barbershopper since 1959 starting in the Illinois District where he sang with several quartets including Chord Unlimited which 13th at the 1973 International Quartet Contest. He has sung several quartets in Asheville including Almost Famous. Infamous in the chapter for his “Ole and Lena” jokes.

Bob Lemons. Bob has sung in chorus and choirs for 25+ years including performances in Europe. A barbershopper for only two years, this was his first quartet.

Jim DeMange. Jim started in barbershop in November 2007 as a lead until 2010 when he switch to the baritone section. As a lead he was in an unregistered quartet with Barry English, Brooks Gibson and Fred Maney. They sang for two Valentine’s days and a few other times at birthday parties.

Chuck Greene. A barbershopper since 1969. Quartet man singing in dozens of quartets including two Dixie District Champions and six years as an international competitor with four different quartets. Director of the Asheville Chapter. Creator of the popular “Compellingly Attractive Chapter Meeting” approach to chapter life. And much more.

One Accord

Spartanburg

One Accord



Butch King (Br), Steve Skinner (Bs), Chris Hale (L), David Satterwhite (T)

One Accord consists of four Southern Baptist ministers of music led by international silver medalist Chris Hale. One Accord began singing barbershop music together in 2010 and placed third in their first contest in the Carolinas District of the Barbershop Harmony Society. While Chris has been singing barbershop for 25 years the others have only 4 years of combined barbershop experience –making them some of the newest kids on the block. Conversely, these men boast a combined 100years ministerial experience. The quartet originally formed to sing accapella religious songs and now enjoys sharing their music in the barbershop style.

Butch King (Baritone) is the Minister of Music at Boiling Springs First Baptist Church. He is married to Jeanette and has one daughter, Anna. Butch likes to play golf and spend time with his family. He is currently working on his Masters of Music at Liberty University. Butch was the last to join the quartet and thus got stuck with the notes nobody else wanted.

Steve Skinner (Bass) holds a Masters of Music from Indiana University. He has sung many genres of music, but most notable are his roles in major operas. Steve is the Minister of Music at First Baptist Church of Spartanburg where you can see him each Sunday morning on The Encouraging Word. Steve and his wife Gay enjoy traveling and spending time with their three children.

Chris Hale (Lead) began singing barbershop at 16 years of age with the Mammoth Cave Cavemen in Cave City, Kentucky. He now resides in Spartanburg, South Carolina with his wife, Laura. Four children keep him busy but in his spare time enjoys playing a round of golf, or at least playing at it. Chris is the Minister of Music at Poplar Springs Baptist Church and is a graduate of Southern Baptist Theological Seminary with a Masters degree in Church Music.

David Satterwhite (Tenor) is Minister of Music at Roebuck Baptist Church where he has served for the past 24 years. He holds a vocal performance degree and a Masters of Music in choral conducting from the University of South Florida as well as a doctorate in worship studies from the Institute for Worship Studies. He has been married to his lovely wife Sandy for 28 years and enjoys lifting weights, golf and singing.

Partners In Rhyme

Spartanburg



Seth Phillips (T), Robert Lee (L), T.J. Sulzen (Bs), Roy Bishop, Jr.

Ringtones

Research Triangle Park,
Central Carolina



Paul Martin (T), Joe Simpson (Bs), Steve Tarantino (L), Paul LaRusso (Br)

Ringtones formed in 2011 for the challenge of competing in the fall contest as a Novice quartet. Paul Martin and Paul LaRusso were members of RTP chorus; Steve Tarantino and Joe Simpson were dual RTP / Central Carolina chorus members.

Sound Center

Lexington County, SC; Cleveland, TN;
Sunrise, FL; Frank Thorne



Dan Walz (Bs), Jorge Diaz (T), Jordan Guyton (L), O.J. de la Osa, (Br)

Sound Center quartet is a quartet based out of 4 different states (Florida, North Carolina, South Carolina, and Tennessee). They bring their own unique take on the barbershop style in hopes for a memorable performance each time.

Jorge Diaz, 26, sings tenor. He boast many year singing barbershop, attributing his love of barbershop to Gene Cokerft (who helped introduce Jorge to barbershop at a young age). Jorge studied at the well known music magnet program at South Miami High. Other groups he has sung with include Uprising quartet, T.H.X Chorus and the H.D. Chorus. When Jorge is not singing, he is busy securing our freedom as a member of the United States Navy.

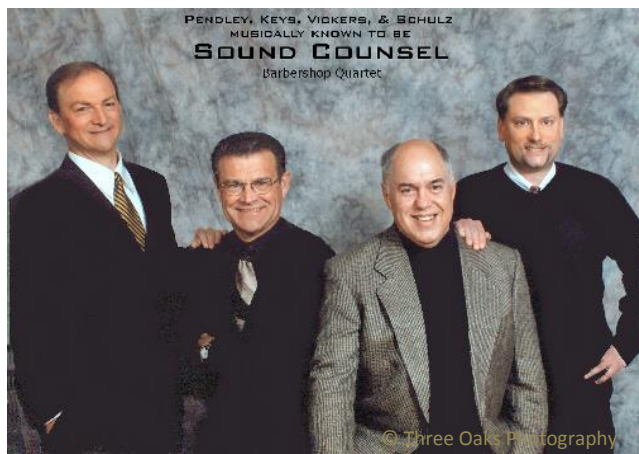
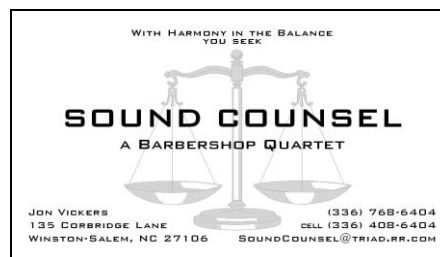
Jordan Guyton, 17, sings lead. We lovingly refer to him as the last Guyton, LOL. Jordan is the youngest of 6 brothers and is one of 5 that are currently active in singing. He comes from a very musical family. His two oldest brothers won college and International gold with Four Voices. Jordan has some big shoes to fill as this is his first quartet, but is already showing a voice that far surpasses his age. His musical experience includes singing with the Sounds of Tennessee chapter, the Cleveland Scream Machine Youth Chorus, and the Young Americans Youth Choir. Upon graduating high school, he will be starting at Lee University and be a part of the prestigious Voices of Lee.

Dan Walz, 26, sings bass. Some people can really make an impression when they walk in a room. Dan lets his singing do that for him. He has a big, booming bass voice that literally fills the room anywhere he sings. He has been singing since he was 17 but didn't discover barbershop until a few years later. He was introduced into this wonderful hobby by Randy Miller. Dan is also the only original member of Sound Center. His singing credits include singing with the original Sound Center quartet, H.D. Chorus and the T.H.X. Chorus. When Dan isn't singing, he is busy helping serve the public at the meat and seafood department at Publix.

O.J. de la Osa, 27, sings baritone. The crazy one of the quartet as he actually chose to start singing baritone from the start of his barbershop life, LOL. He has been singing since 2003, beginning with his high school chorus and eventually getting his first exposure to barbershop competition in 2004. He adds to Dan's already huge sound, and helps maintain the large sound the quartet has grown to love. O.J. has sung in several quartets and choruses including Tucker Street, Next Level, Miller Drive, Off the Hook, H.D. Chorus, T.H.X. Chorus, the Singing Miamians, and finally now Sound Center. When O.J. is not singing, he makes a living helping troubleshoot iOS devices at Apple.

Sound Counsel

Winston-Salem



Nate Pendley (L), Bob Keys (Br),
Jon Vickers (Bs), Jeff Schulz (T)



Fred Conrad (T), Nate Pendley (L),
Tim Service (Br), Jon Vickers (Bs)

With reference to the lead being an attorney, Sound Counsel first registered in September of 2005 as a Winston-Salem area "local" quartet where we have performed at countless events and shows, both for fee and gratis, and have entertained many thousands of folks with not a single tomato or rotten fish being cast our way! Our original Tenor, Jeff Schulz, now living in Iowa, we took on a very experienced old friend in Fred Conrad. When our original Baritone, Bob Keys, found his work schedule too confining to keep pace with our opportunities to entertain, he surrendered the position to Tim Service. Lead, Nate Pendley and Bass, Jon Vickers were original to the quartet and simply won't go away.... yet! Focused far more on winning audiences than we are on winning the judges, there remains an interest to win a judges panel some time. Few quartets have more fun singing than we do and we are delighted to keep it that way.

Tenor: Fred Conrad (retired research technologist) has sung barbershop Tenor since 1960 when he was drafted into a quartet called the *Teen Tones*. Fred has sung in many quartets and offers more barbershop intuition than most anyone. He knows nothing of the "rules" but simply knows what to do and what to sing. It is both exciting and nerve racking to sing with Fred.

Lead: Nate Pendley (attorney) A seasoned thespian and singer, he discovered barbershop while looking for arrangements for his mixed Victorian Christmas quartet. Nate brings great passion to his quartet participation and to each song he sings, and he delights in performing with a strong inclusion of "theater" in his product. He sets a high bar for the rest of the quartet in that area.... and never misses a chance to remind us of the fact.

Bari: Tim Service (farmer/bee keeper) has sung barbershop since before he was able to grow a beard like the one he now wears. He has professional credits in a quartet at one of the primer amusement parks in the country. The product of a formal music education, he serves as the front line director of the Roanoke Valley, VA chapter chorus.

Bass: Jon Vickers (retired engineer) goes way back with Fred as the Bari in that 1960's quartet, the *Teen Tones*! He sang Lead in the 1983 Dixie Champs, *Blue Ribbon Edition* and made a couple of trips as International Rep with *BRE*. These days he also sings Bass in seniors quartet, *Village Green* with which he won both Dixie and Carolinas districts Senior Championships. *VG* has been International rep 5 times, with a 7th place International finish among them.

Sounds Like A Winner

Winston-Salem


SOUNDS LIKE A WINNER
A Barbershop Quartet
Let us entertain at your event or special occasion.

TENOR - GORDON

LEAD - TAYLOR

BARITONE - NICK

BASS - ROBERT



Members of Winston-Salem Chapter of the Barbershop Harmony Society
Contact: gordonlankenau@yahoo.com - or - (336) 491-7376



2011 District Novice Quartet Champion

Nick Collins (Br), Gordon Lankenau (T), Taylor Sutherland (L), Robert Cox (Bs)

The Winston-Salem quartet, “Sounds Like a Winner” won the coveted “Novice Quartet” award at the 2011 Carolinas District contest. Another chapter quartet, “Easy Livin’ had won this distinction the year before in the first District contest, which made it even more special.

SLAW was created to provide a quartet competition opportunity for the two younger members with no prior quartet competition experience. Tenor - Gordon Lankenau, is an administrator at a Public Charter School in High Point. Lead -Taylor Sutherland is in charge of Sales for Charlie’s Soap in Mayodan. Baritone – Nick Collins moved here from Florida to study music and violin performance at NC School of the Arts in Winston-Salem, and Bass – Robert Cox is self employed as a painter/carpenter from Sanford and in his spare time directs barbershop choruses in Winston-Salem and Pinehurst, a church choir and the Master’s Men in Raleigh.

Tag singing is where it all started for us. Gordon had just moved to North Carolina from Las Vegas to become a school administrator. Taylor had just switched to Lead after singing Tenor in the chorus for five years and Nick, having gotten interested in barbershop through tag singing in the Tampa, Florida had moved to the area and was ready to quartet. Robert and I got to ringing tags with these two and liked the sound that resulted. They’d never been in quartets, so a novice quartet was born.

As it often does, distance made rehearsals fewer than desired but we made the most of every opportunity when we could rehearse, usually after chorus rehearsals. We went to contest as prepared as we could be and were ready to have some fun. When we made the cut, got to sing a second set, then discovered the Novice win making the weekend a memorable success.

Little did we know how short lived our success would last. Shortly after contest, Nick had moved back to Florida having had a change of heart about his Music career. One reunion opportunity early this past Spring almost resulted in another shot at the District stage, but to our regret that didn’t materialize. To date, SLAW is still searching for a permanent replacement. In case that never happens, ‘thank you’ Carolinas District, for the opportunity to become your 2011 Novice Quartet Champion.

Station One

Wilmington, NC



Robbie Benson (T), Bob Appleton (L), Jim Mallett (Bs), and Jim Benson (Br)

Still Standing

Charlotte, Greater Gaston



Al Sundling (T), Chuck Villier (L), Dick Kruse (Bs), Jim Eddings (Br)

Lead – Chuck Villier, originally from Kentucky. Quarteting about 43 years, a SPEBSQSA member for over 34 years. STILL STANDING qualified for the SR. International competition in Colorado.

Tenor – Al Sundling, originally from MA. SPEBSQSA member for over 38 years, competed at the SR International as part of STILL STANDING

Bari – Jim Eddings, a NC native, a Sweet Ads director for 5 years, barbershopping for over 26 years and SPEBSQSA member for over 21 years. Quarteting now for over 12 years. Is also a director for North Carolina Harmony Brigade.

Dick Kruse - Bass. Singing BBS and quarteting since 1980, where he quarteted and competed with the GNU... Great Northern Union, multi time International medal winning Chorus. Moved to Charlotte from St. Paul MN in 1994 and joined the Gold Standard Chorus.

The Chord Street Boys

Spartanburg



John Connors (Bs), Dave Boyd (Br), Tom Sumerel (T), Jim Fannin (L)

The Chord Street Boys is a registered barbershop quartet formed by four members of the Spartanburg Chapter of the Barbershop Harmony Society. The quartet sings on the Chapter's performances, annual show, Singing Valentines, at parties and private functions, and for many area church groups. In September 2012, the "Boys" were contacted by a sergeant in Afghanistan who had been deployed shortly after he married in 2011. He wanted his bride serenaded on their anniversary. After contacting the manager at her place of employment we sang a few love songs and gave her a long stem rose. Local television WSPA featured our presentation on their evening news. Of course we could not accept any fee for this.

The four have been together over six years and each of them is a long time barbershopper.

John Connors sings bass and is a retired Senior VP with Amica Mutual Insurance Companies. His first experience with Barbershop Harmony came in 1972 when he joined the Narragansett Bay Chorus in Providence, RI. At times, his barbershopping was interrupted by Company relocations which took him to places where there were no chapters to join. When he retired to the Upstate in 2004, he was delighted to be able to sing with the Palmetto Statesmen.

Dave Boyd sings baritone and is a semi-retired community pharmacist with CVS/Pharmacy. He began his barbershop singing with the Presidents of Harmony 35 years ago in Washington, Pennsylvania. He has sung in church choirs since high school, and sang with the University of Pittsburgh Men's Glee Club while in college.

Tom Sumerel sings tenor and is a retired mathematics teacher from Boiling Springs High School. He has been a member of the Palmetto Statesmen Chorus for nine years. He also sings in his church choir and sang tenor in a barbershop quartet with the Wofford College Glee Club.

Jim Fannin sings lead and is a retired engineer from Michelin. Jim began singing barbershop as a charter member of the Honeycomb Chordsmen in Medina, OH in the early 80s. He has sung in church choirs and quartets since his teens.

Tucker Street

Research Triangle Park



Jared Gollnitz (Br), Chris Mueller (L),
Jason Patrick (T), Chuck Rich (Bs)



Jason Patrick (T), Chris Mueller (L),
Chuck Rich (Bs), O.J. de la Osa (Br)

Tucker Street is a fun and friendly bunch, active on the local barbershop harmony scene since 2005. They are one of the Research Triangle Park chapter's "star" quartets, featured on many chapter shows and other public appearances, and moving steadily up the competition ladder around the southeast. They currently are ranked among the top ten barbershop quartets in North and South Carolina, as members of the Society's new Carolinas District.

Long-standing members Jason Patrick (Tenor), Chris Mueller (Lead), and Chuck Rich (bass) are all active singers with the General Assembly chorus, and are now joined by the newest member of the quartet, O.J. de la Osa (baritone). Together they are developing their own brand of four-part men's a cappella harmony. All avid fans and participants in the North Carolina Harmony Brigade "extreme quartetting" experience, they continue to increase their repertoire of fun songs and perfect their unique sound and vocal blend.

Tucker Street enjoys all aspects of singing and entertaining, and continues to push beyond the boundaries of traditional barbershop harmony, exploring the entire spectrum of a cappella singing, to provide their audiences with the highest caliber of entertainment.

Turn of the Century

Seneca



Bob Ely (Br), Wally Storm (Bs), Warren Alm (L),
Dean Manning (T)



Dean Manning (Br), Irv Winik (Bs), Bob Ely (L), Jay Bobo (T)

The Turn of the Century Quartet originated about 18 years ago, shortly after the formation of the Golden Corner Chorus in Seneca, SC. Over the next several years the quartet experienced a number of membership changes. In 1998, Bob Ely joined the group, replacing its founder, Bob Bowers. For the next 12 years, this quartet remained together; Wally Storm, bass, Bob Ely, Bari, Warren Alm, lead and Dean Manning, tenor. It became well known for its wide repertoire and humorous delivery, appearing in many venues in South Carolina, North Carolina and Georgia. The "Turns" also participated in two Dixie District quartet competitions in Knoxville and Chattanooga. Over the past two years, the quartet lost two of its members due to the passing of Warren Alm and the relocation of Wally Storm. It is moving on, however, with two new faces, Jay Bobo and Irv Winik.

Village Green

Winston-Salem,
Research Triangle Park,
Rocky Mount

Where Gracious Harmony resides...



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Ted Leinbach - Tenor
Charlie Rose - Lead
Jim Nappier - Bari
Jon Vickers - Bass



2010 District Seniors Champion

Ted Leinbach (T), Charles Rose (L), Jon Vickers (Bs), Jim Nappier (Br)

VILLAGE GREEN, a Senior Barbershop Quartet, formed in the spring of 2007 with original tenor, Alan Kousen. Competing in the Dixie District in the fall of 2007, we won the seniors title and the right to advance to International in San Antonio, TX where, in January of 2008, we placed 11th.

When in the spring of 2008, Alan faced some health problems, Ted Leinbach was recruited to fill the tenor slot as we prepared for competition in the fall of 2008. There we again won rights to advance to the 2009 International in Pasadena, CA where we placed 7th!

A conflict forced us to pass on the 2009 contest but we competed in the inaugural 2010 Carolinas District contest where we won the NSC Seniors District Championship and advanced to International in Las Vegas, NV in January of 2011 where we placed 21st. Competing in the Carolina District in the fall of 2011 we again won rights to the 2012 International in Tucson, AZ where we placed 19th. Stay tuned for more.....

Tenor: Ted Leinbach - (CPA in Winston-Salem) A seasoned barbershopper, Ted has a long record singing Bass but was challenged to reach for the Tenor with *VG* and has earned his stripes in the roll. He continues to grace the Bass part with the very well established *Bar None Quartet* and the NC Harmony Brigade. With deep roots in the Charlotte chapter, Ted is now president of the Winston-Salem Chapter (*Triad Harmony Express*).

Lead: Charlie Rose - (CPA in Rocky Mount) Charlie is legendary in the Society having distinguished himself in major rolls from his Rocky Mt. chapter up through both Dixie and NCS Districts and at the International level.

As 1993 founder and Commander of the North Carolina Harmony Brigade, he launched a movement that continues to grow as Brigades go international and approach the double digits. Charlie's sweet and clear lead make him a total joy to sing with. He is the proud father of fellow barbershopper son, Robbie.

Bari: Jim Nappier - (Insurance Exec. in Clayton) Jim sang with *Kudzu Krooners* and 2001 Dixie Champs, *Crescendo*. He has many years history in Dixie Board positions and is the current Awards Chairman for NSC. Jim is the agenda leader of the quartet, keeping us all in line and on track. He is an active Charter Member of the NC Harmony Brigade.

Bass: Jon Vickers - (Engineer in Winston-Salem) Singing Bari in his first quartet, the 1960 *Teen Tones*, Jon has also sung multiple parts. In 1983 Dixie Champs, *Blue Ribbon Edition*, he sang Lead and competed twice at International. Another venture as Lead with *Voiceterous* led to a move to Bass, singing in both *Sound Counsel* and *Village Green*. Jon serves on the Board of the Winston-Salem chapter. A Charter Member, he is on the Board of the NC and Atlantic Harmony Brigades. He's also proud that grandson Nik (14) is in his third year singing with the Red Bank, NJ chapter.

Vintage Four

Savannah, Hilton Head Island,
Mt. Pleasant, Research Triangle Park,
Cleveland, OH, Frank Thorne



Bill Andrusic (Br), Brian Franck (Bs), Gary Barker (L), Duke Andrus (T)

Vintage Four Quartet is a group with over 140 years experience singing barbershop. That is why we are “Vintage” like a fine wine, but not old.

Bill “Duke” Andrus, our Tenor, has 48 years and his barbershop tenure has carried him from California to the Low Country, having spent most of his years on the west coast. He has sung in numerous quartets and has more than 20 years as a chorus director. He currently sings with Savannah, Hilton Head and Sun City choruses.

Our Lead, Gary Barker has been a barbershopper since 1984. He was a member of the 1991 Northeast District Champion Quartet, The Reunion and has competed with them on the International stage. He was a member of the Meridian-Silver City Chapter in Connecticut and is now a member of the Savannah Chorus.

William, “Bill” Andrusic, the Baritone, has been a member since 1988 singing with the Bowie Knights of Harmony in Maryland. He joined the Research Triangle Park General Assembly Chorus in 1997 and has sung on the International stage with them 2 times and will be on stage with them again this year in Portland, OR. He has also sung in numerous chapter quartets through the years. He is also a member of the Sun City Chorus and, of course, Mt Pleasant.

In January 2012 Our Bass singer, Bob Proctor of Savannah stepped down. Brian Franck then stepped in. He started singing barbershop in a quartet in college and has been a member of the Barbershop Harmony Society for 46 years, mostly in Ohio. He was the director of the Cleveland East Chorus for 33 years and has sung in numerous quartets. He is presently the director of the New River Harmony Chorus at Sun City Hilton Head.

You Kids Get Off My Lawn!

Charlotte, Research Triangle Park,
Winston-Salem, NC



2012 District Seniors Champions

Steve Tremper (T), Chuck Villier (L), John Earnhardt (Bs), Joe Doub (Br)

The idea for a new Senior Quartet in the Carolinas District started back in mid-July 2012 with a query from Bass John Earnhardt to Bari Joe Doub and Tenor Steve Tremper about possibly putting together a new foursome. Actually it started years before that, as John had been pestering Steve to "hurry up and turn 55" so we could put something together. Steve had just reached the minimum age requirement in March, and so John wasted no time in rounding up Joe and, on Steve's suggestion, John tapped fellow Charlotte chapter member Chuck Villier to lend his experienced lead voice to the foursome. By mid-August they had gathered at Joe's home in East Bend, NC, roughly halfway between Raleigh and Charlotte, and, armed with an initial list of recent NC Harmony Brigade tunes, they soon whittled the possibilities down to a handful of favorites that they could get up to speed quickly.

At that first rehearsal, in addition to picking a short list of contest songs, they kicked around a few possible quartet names and finally stumbled upon "You Kids Get Off My Lawn!" which made them all laugh; it was just silly enough to work! Now, with barely 2 months to contest, after resolving a few calendar conflicts, they settled on only about 5 rehearsals to prepare for the Fall Senior Quartet contest. But they made the best use of their time, and made the long distance commute work between them, and by the time of the Fall contest they were finally ready to give it a shot. John and Chuck had emailed recordings of our rehearsals, and had worked together duetting at their chapter meetings to put in extra work. They also got some coaching help and comments from Mark Chandler, Greg Zinke, and Mike Fitch.

In the Fall Senior Quartet contest, they squared off against two former NSC Senior quartet champs (Village Green and BLackJACK) among a field of 8 foursomes, and when the dust had settled, "You Kids Get Off My Lawn!" edged out the others by just a few points to take the first place trophy! This qualified them to represent the Carolinas District in the 2013 Mid-Winter Convention International Seniors Quartet contest in Orlando the following January. They were ranked 13th among 91 competing Senior Quartets from all 17 Districts... not a bad start! With a few more rehearsals, the quartet cleaned up a few things and traveled to Florida to do battle with 25 other top Senior Quartets from around the Society. In a very tight contest that resulted in multiple tie scores, the quartet finished in a 3-way tie for 14th place (!) and a whole bunch of happy memories to take home with them.

The formation of the quartet was "just for fun" from the beginning, and they never anticipated the rapid success they enjoyed. Steve and Joe were both still active in Let's Sing! and Chuck was still active with his quartet, "Still Standing," so they knew this senior quartet was not meant for the long haul, and in the Spring of 2013 the quartet was honored to sing once more as outgoing champs at the NSC Spring convention in Pinehurst, NC. The quartet has since retired after a quick but fun run. What a hobby



A more complete picture of the awards the quartet garnered since they formed.