



*Carolinas District*

*Barbershop Harmony Society*

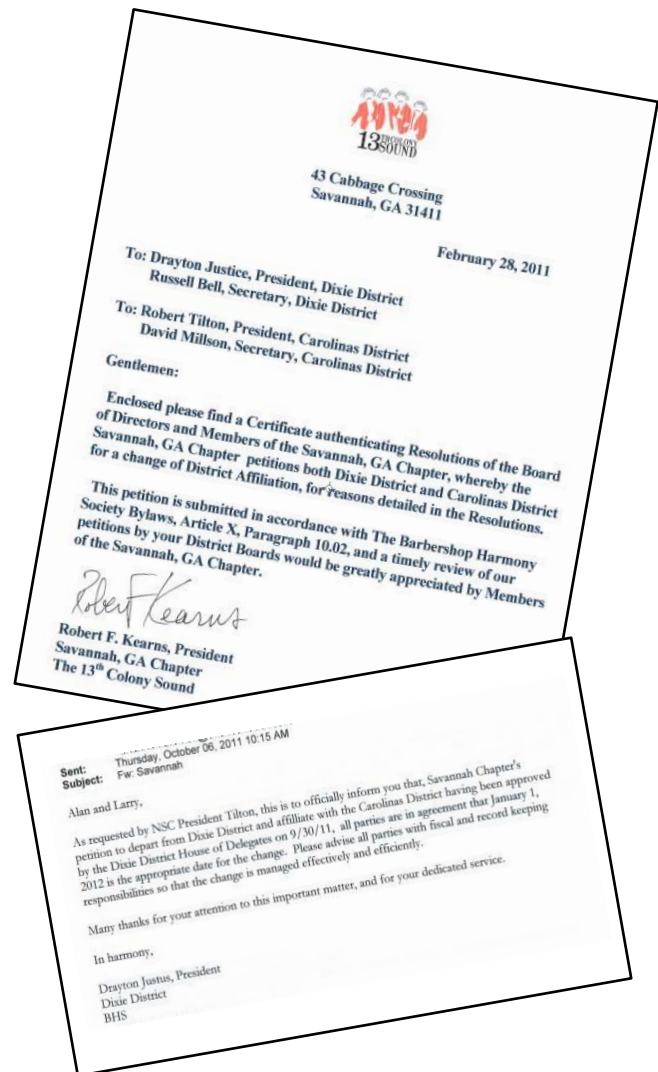
# Carolinas District 2012 History

This year was the second full year of operation for the Carolinas District, and it was good one. The history includes the following sections: The Year In Review, 2012 Spring Convention, 2012 Fall Convention, a History of the eXtreme Quartetting Harmony Brigade movement, Chapters, Quartets, Leadership, and Awards.

## The Year In Review

January was a very busy month. On the very first day of the year, we had a significant event—the **Savannah, GA Chapter, 13<sup>th</sup> Colony Sounds**, joined the Carolinas District having initiated their petition to both the Society and Dixie District in February 2011. The transfer was approved by the Dixie District HOD Delegates on September 30, 2011 with an effective date of January 1, 2012. The **13<sup>th</sup> Colony Sound** was officially, and warmly, welcomed as the newest chapter Carolina District the first day of the year. Welcome aboard!

On January 7<sup>th</sup> the 2012 Leadership Academy was held at Francis Marion University in Florence, SC. It was an excellent success once again with 93 participants. This compares with 74 attendees in 2011, a 26% increase. Tracks were offered for standard chapter officers including President, Secretary, Treasurer, Music & Performance, Chapter Development (Membership), Marketing & PR, and Chorus Director. This year a new track was offered to introduce and train people on the 5<sup>th</sup> Man Team coaching program. This course was developed by the team of Terry McPherson, Bob Clark, Denny Evans, and Jan Muddle with a goal of giving the district another tool to help chapters grow and develop. John Wigant, a skilled professional in organization development was brought it teach parts of the course.



This was a big year for the North Carolina Harmony Brigade as it celebrated its 20th Anniversary rally at the Pinehurst Resort in Pinehurst, NC, January 13-15. Some 150 men from all over the US, Canada



and Sweden sang in randomly ordered quartets for a 3-judge panel ready to adjudicate contests held Friday and Saturday nights. Among them were ten men who have maintained perfect attendance at all twenty NCHB rallies. (See photo below.) As a means to help offset expenses, the weekend incorporates an annual public show held at Sandhills Community College - Owens Auditorium on Saturday night and attended by 500-600 barbershop fans enjoying a chorus of 130+ men who demonstrate mastery of their craft. The evening was

enhanced by performances from *Bar None* and the nationally award-winning *Pinecrest High School Chamber Ensemble*. Honoring his contribution to the barbershoppers across the BHS and beyond, a special award was presented to Charlie Rose, founder of the NCHB and the visionary behind the entire eXtreme Quartetting Harmony Brigade movement, which read:

*Celebrating the Father of All  
eXtreme Quartetting Harmony Brigades*

**Charles F. Rose**

*Providing vision, commitment, action,  
leadership, support and unlimited friendship*

*For 20 years, the best friend ambitious  
barbershop quartet singers could ever want.*

***Please accept our deepest THANKS!***



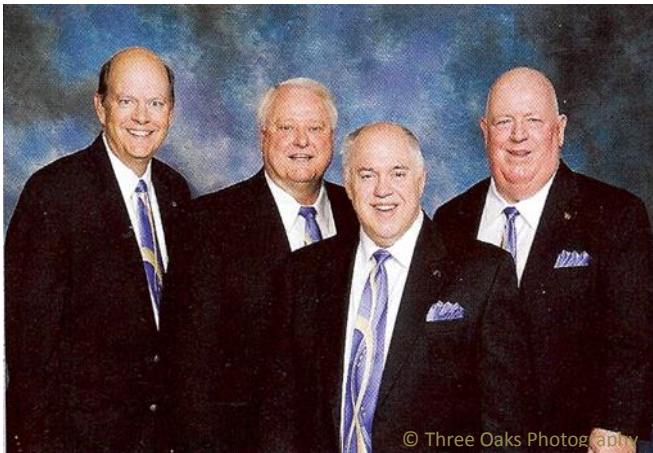
Jon Vickers presents the special award to Charlie Rose



**Perfect Attendance.** Celebrating their perfect attendance at all twenty NCHB rallies are (L-R) Bob Boone, Chuck Greene, Steve Tremper, Jon Vickers, Charlie Rose, Ed Nadeau, Jim Nappier, Chris Frantz, Bob Hanrahan, and Larry Triplett.



The International Mid-Winter Convention was held in Tuscon, AZ January 20-22. The Carolinas District was represented in the Seniors Quartet Contest by **Village Green** (finished 19<sup>th</sup>) and **BLacKJack** (finished 21<sup>st</sup>). There was no chorus representing the Carolinas District in the Youth Chorus Festival this year.



**Village Green**



**BLacKJack**

February is an active month for most chapters since it includes Valentine's Day and that means quartets are everywhere giving "singing valentines". This year the **Beaufort, SC Chapter** took a unique approach as was reported in *The Harmonizer*:

**Twenty-eight Singing Valentines delivered in one event.** The Beaufort, SC *Harbormasters* (NSC) approached the Family Readiness Officer at Air Station Beaufort for help in planning a free surprise Singing Valentine's event for sixteen wives and twelve children of Marines who were deployed to Afghanistan. Every base has a Family Readiness Officer, so any chapter close to a military installation can do this extremely worthwhile project. – Tim McGrath



The Harbormasters of Beaufort, SC were a big hit with local Marine wives and children.

The Spring District Convention was held March 23-24 Fayetteville, NC. Like the previous Spring Convention, it included a Saturday full of classes and the opportunity for choruses and quartets to be coached by members of the excellent judging panel. The Saturday night show again featured "zone" choruses as well as a special performance from the *Savannah Storm* youth chorus. In the International

Quartet Prelims contest **17 Below** qualified to represent the District at the International Quartet Contest and **Bay Street Boys** won the District Collegiate Quartet Champion and qualified for the Harmony Foundation Collegiate Quartet, both held in Portland, OR in July 2013.



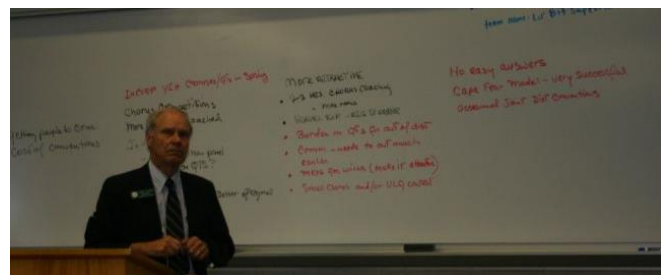
**17 Below – International Quartet Contest Qualifier**



**Bay Street Boys – Collegiate Quart Champion**

Spring also brought the chapter show season which included these special events.

- Quartets from New Bern, West Craven and Havelock high schools performed on the **New Bern Chapter** Spring Show. Featuring the high school quartets and other small ensembles on their show was a part of the chapter's Youth In Harmony program.
- **Research Triangle Park Chapter** once again held The *Harmony, Hope & Healing* Concert which resulted in concert a \$13,000 donation to the Pretty In Pink Foundation. The *Harmony, Hope & Healing* Concert has raised almost \$35,000 since its inception three years ago.
- The **Pinehurst Chapter** continued its 21-year tradition of charitable giving by selling both ads and tickets to their Annual Show, "A Tribute to Those Who Served". The 40 members of the Golf Capital Chorus raised a record \$26,250 for local charities.



The Board of Directors and House of Delegates meet multiple times a year to keep the District administration "humming along". April HOD meeting photos: (left) The Team Picture; (above) Prez Denny leads discussion about ways to increase attendance at Spring Convention.



On June 22<sup>nd</sup> our first new chapter, the **Palmetto Vocal Project** from **Mount Pleasant, SC**, was chartered. It was a successful first year for PVP producing their first annual show and making several other public performances. They also won the District Chorus Championship in October and prepared to make history as the first South Carolina chorus to compete in an International Chorus Contest.



President Denny Evans presents their Charter at their annual show.

Barbershop Harmony Society's International Convention and Contests was held in Portland, OR, July 1-8. Representing the Carolinas were **17 Below** who placed 41<sup>st</sup> and **The General Assembly** came in 28<sup>th</sup> with 28 on the risers.



**17 Below**



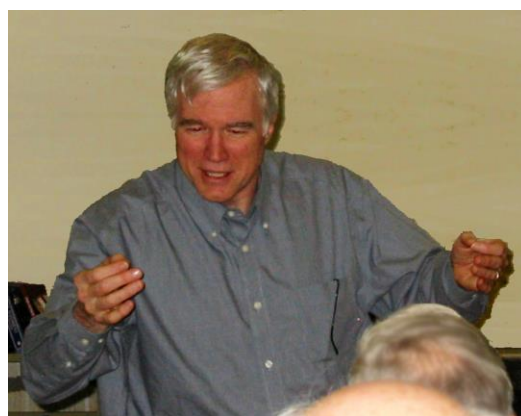
Photo by Miller Photography, Louisville, KY

**The General Assembly** – Research Triangle Park, NC – Directed by Bill Rashleigh & Larry Triplett

In August we lost a giant in the barbershop world – Chuck Greene. Chuck had a unique combination of knowledge and skills as a musician, entrepreneur, administrator, and visionary, and a never-ending dedication to the encouragement, craft and longevity of barbershop.

Chuck was introduced to barbershop in high school and joined the Raleigh Chapter in 1969, which was soon interrupted to journey to Vietnam with the Army in 1970. But in some ways that was a fortuitous sidetrack, since he managed to get leave from Vietnam (almost unheard of at the time) to attend the 1971 International SPEBSQSA Convention in New Orleans. This was the first of 42 consecutive International Conventions Chuck would attend. This was also fortuitous since The Gentlemen's Agreement, newly crowned International Quartet Champion, was on the same flight to Vietnam for a USO Tour. (Read the humorous, fascinating story on page 28 at [http://barbershop.org/harmonizer/Harmonizer\\_vol52\\_no5\\_sept1992.pdf](http://barbershop.org/harmonizer/Harmonizer_vol52_no5_sept1992.pdf).) Chuck was invited to stay with the quartet for just a few days after arriving in Vietnam, learned tags, made lifelong friends. And so Chuck, the consummate quartet man, was born.

Once back in Raleigh he started his first quartet, *The Early Time Five 'N Dime*. With multiple weekly rehearsals, coaching sessions with Rudy Partin, and after singing as hired summer entertainment at the Carowinds Theme Park, the quartet won the District Championship in 1973 and placed 43<sup>rd</sup> at the 1974 International Contest. Chuck went on to perform with many Dixie District quartets including *Male Order Music Company* – 1977 District Champions and International competitors in 1977 (31st), 1978 (15th) and 1979 (15th); *Match Point* – 1986 International (45<sup>th</sup>); *Road Show* – 1998 International (29th); and who can forget *Chapshtick* or *Fred Heads*, just two among the many other quartets to grace a contest or show stage.



But Chuck's credentials as a musician were not just as a quartetman. He directed the Asheville Land of the Sky Chorus for over 20 years and the Asheville Song O'Sky Sweet Adelines Chorus for five years. He was quartet coach, and on the faculty at District Harmony Education Schools, and clinician at other barbershop education events. He was also a founding member, and instrumental in the creation and flourishing of the Harmony Brigades, North Carolina being the first.

Chuck was also an accomplished administrator. He was the Tar Heel Division VP (1974-75), editor of the Dixie District "Rebel Rouser" (1985-86) and their quartet columnist in the 90's, as well as holding Chapter leadership positions--President, Membership VP, Music VP, Marketing VP. He was three times selected for Chapter Barbershopper of the Year.

In addition to directing, coaching and singing in quartets, he spent the last ten years consulting, holding workshops for leadership training, and working as a visionary through his company, 21<sup>st</sup> & 7<sup>th</sup>, LLC. He provided his vision for the future and growth of the BHS in his 2003 whitepaper, *Resurgence of the Barbershop Harmony Society—A View from 60,000 Feet* (read here on his website: <http://21stn7th.com/research.html>) and chaired the BHS Envisioning Task Force. He was perhaps best known as Founder and Principal Presenter of the Compelling Attractive Chapter Meeting (CACM) Workshops, teaching leadership skills with roles, activities, tools and pathway visionary techniques, with "Shifting to Priorities that Vitalize" as the byline. The driving idea to grow and expand the BHS within the chorus model is best stated in his own words, "It won't be the richest, or the largest, or the youngest barbershop chapters, or the best singing, or the smartest, most experienced or most determined who survive and thrive – it will be those who adapt well to the changing context of their time." To clear



the pathway to practically any goals the chapter may have, Chuck taught that the chapter leaders' top strategic priority must be to "Seek, develop, use and enhance the skills and talents of each member to such an extent that progress seems limitless."

In recognition of all his contributions, Chuck was elected to Dixie District Hall of Fame in 2010 and was also selected as one of the 25 distinguished barbershop directors interviewed for the recently published paperback, *Visions of Excellence*.

On October 13, 2012 friends and barbershoppers, including newly installed BHS CEO Marty Monson, joined his wife, Bev Greene, in a Celebration of Chuck's life.

**Achievement Awards.** For the second year in a row, a chapter from the Carolinas District placed high in the Chapter Achievement program. **Asheville** placed first for 2010 and **Wilmington** placed 4<sup>th</sup> for 2011. Here is what September/October 2012 Harmonizer magazine included:

#### 4. Wilmington, N.C. (NSC)

##### **Cape Fear Chordsmen**

[www.capefearchordsmen.com](http://www.capefearchordsmen.com)

**Chapter's biggest strength:** Our core of roughly 40 good singers are willing to assume leadership roles and participate in chapter activities. We are also blessed with an excellent director.

**What the stats don't tell you:** The chapter has a program that provides sing-outs to various assisted living facilities in our area. While this program generates no chapter revenue and probably attracts no new members, we feel it is an excellent way to give back to our community by bringing joy to those less fortunate.

**Looking forward:** Based on the ages of our chapter members, our biggest challenge is to attract younger members



who can maintain the momentum we presently enjoy. In order to achieve this, we are making plans to improve our meeting agendas and utilize targeted PR efforts.

One of our best quartets made an appearance at a well-known bar in Boston as reported in the October District Newsletter:

#### **The Village Green Quartet sings at Cheers**

*Where everybody knows your name*

By Charlie Rose

**Village Green** was invited to sing on the inaugural show of the New England Harmony Brigade Show which also featured 7th place International Quartet, **Men In Black**. We also participated in the NEHB quartet contests and weekend event. While in Boston, we dropped by the Cheers Bar and had lunch and sang the Cheers theme song several times to the surprise of many of the patrons. We also sang some other songs and thoroughly enjoyed our time at the Cheers bar. Norm (Cheers character) and I are both the same size and love to bend our elbows when the beer is flowing.



Newsletter Editor: The guys decided to visit the Bull and Finch Pub located on Delaney Street in Boston. This pub was the inspiration for the television sitcom named Cheers. For those of you who aren't old enough to remember Cheers, this was a long running TV show starring regulars



Ted Danson as Sam Malone, owner; Shelley Long as Diane Chambers, a college student; Nicholas Colasanto as Coach Ernie Pantusso, the bartender; Rhea Perlman as Carla Tortelli, a waitress; John Ratzenberger as Cliff Clavin, a postal worker; and George Wendt as Norm Peterson, an unemployed accountant. The show opened in 1982 and ran for 11 years.



The District's Fall Convention was held October 26-28 in Myrtle Beach, SC. Twenty quartets competed for various titles. *1/2 Ton Pickup* was the District Quartet Champion, *You Kids Get Off My Lawn!* was the District Seniors Quartet Champion, and *Aire* was the District Novice Quartet Champion. Fourteen choruses competed. *Palmetto Vocal Project* from Mount Pleasant, SC was the District Chorus Champion, and qualified to represent the District at the 2013 International Chorus Contest in Toronto, Canada. *Village Green* qualified to represent the District at the 2013 International Senior Quartet Contest in Orlando, FL.



*1/2 Ton Pickup*  
2012 District Quartet Champion



*Aire*  
2012 District Novice Quartet Champion



*You Kids Get Off My Lawn!*  
2012 District Seniors Quartet Champion





**Palmetto Vocal Project – Mount Pleasant, SC – Directed by Derek Street  
2012 District Chorus Champion**

Looking into the crystal ball... The **Brunswick County Chapter, Coastal Chordsmen**, were organizing and performing a few sing-outs during the last few months of the year but did not get their license approved until January 2013.

The "Coastal Harmonizers" performing at a recent guest night at Odell Williamson Auditorium.



PHOTOS BY KEN THOMAS BSA787@AOL.CC

From The Historian. A big *thank you* to those who provide copy and materials for this history, especially for the chapters and quartets. I also want to recognize our convention photographers, without whom we would not have all the photos: Joe Simpson, Ken Thomas, Bob Wayson, and Jack Deere of Three Oaks Photography.