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Hi, just a reminder that you're receiving this email because you have expressed an interest in Carolinas District of the Barbershop Harmony Society. Don't forget to add EVP@carolinasdistrict.org to your address book so we'll be sure to land in your inbox!

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A Publication of the Carolinas District BHS - January 2018

They say you can never communicate too much. That's especially true with an active District like the Carolinas.

So here is our first of monthly online communications. But we don't have a name yet; that's where you come in. Read what we've got, and see what name strikes you. the pic shows some possibilities. Click on the link and [give us your choice](#)...



[What's in a name? Give us your choice....](#)

Here's what going on...

Read the articles straight through, or if you see something you want to go to directly, click it, and you'll go straight there. Within the articles are links you can click to get even more information.

- **Prez Says...**
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Got something to share? Send it to me, EVP@carolinasdistrict.org. Articles are due the first Friday of every month. Thanks! - Paul

There's nothing finer than to be in Carolina!



Prez says...

Greetings!

The Carolinas District kicked the year off with a bang with yet another successful Leadership Academy in Hamlet, NC. Although the weather kept a few of us away, the attendance was still over 100. We were fortunate to have Antonio Lombardi, our Headquarters chapter liason and leader of the Healthy Chapter Initiative, and Terry Reynolds, our certified Leadership Trainer to lead classes and the general session in the afternoon. Antonio also formally installed our 2018 District Board of Directors as well. My personal thanks go out to this group of stellar Chapter leaders who also lead the District.

The Spring Convention in Charlotte promises to be a fun event for all. We will qualify our 2018 International Quartet competitors, our 2019 International Chorus competitors, and our 2019 Senior Quartet competitors at this event.

More importantly, it is a great opportunity for our chapter members to fellowship and sing with each other. I'm looking forward to seeing all of you there. Stop by the District Hospitality room and let's do a tag!

The Barbershop Revival is in the planning stages at NC Central University in August to celebrate the roots of Barbershop in the African-American community. Renowned guest speakers and performances from top talent will make this a must-attend opportunity for us all.

The Music team is still offering opportunities to choruses and quartets to receive coaching from our talented judges and coaches in the District at a negligible cost to those who choose to partake. The Chapter Support team is continuing to offer coaching and help with chapter administration and planning, including leading chapter planning sessions and fifth man teams. We also learned at Leadership Academy about Chapter Surveys and the THINK programs that are being offered to help chapters assess the priorities of their memberships and develop strategies for meeting those priorities.

Finally, the planning for the Fall Festival in Columbia, SC is moving forward with negotiations with hotels and venues under way.

2018 is going to be a great year for the Carolinas District. I am honored to be serving you as the President of the most progressive District in the Society.

Tom Martyn, Baritone

Fall Festival: according to our survey...

Fall Festival 2017 was the fourth Festival in the new format and benefited from lessons learned. Following the hugely successful Festival in Asheville, there were several questions that loomed:



- Would people be drawn to Raleigh? While it was central and convenient, does it have the cache of Asheville, Savannah or Charleston?
- Would the new Youth Quartet Contest and Mixed Quartet Contests be supported and favorably received? Or have we saturated the Festival with enough events?
- Would we strike the right balance of show/contest variety and show length? Lighting and sound versus cost? Venue size and location?

Here is what our survey said. Respondent comments are included where they are particularly representative or informative.

Would people be drawn to Raleigh? Yes and no. Perhaps the most obvious metric is registrations. Pre-registrations number 259 including roughly 20 at the door. That compared with 186 pre registrations and 51 at the door budgeted and 367 pre-registrations for Asheville and 40 at the door. While registrations were better than forecast, they were significantly less than 2016. In the survey, 66% said Raleigh was a good choice, 5% said it could have been better and 29%

responded we should rethink the 'destination location'. One comment was "Though Raleigh the capitol city, I don't generally think of it as a "destination" city for our festivals, though I suppose there are enough things to do/see to make it OK."

Another area of impact was the reduced showing for the Collegiate Challenge. Last year four schools attended: Georgia Southern, Clemson, Methodist University and Catawba County. This year, because of a scheduling conflict, only one.

While there was a strong showing of central Piedmont chapters, these were largely day-trippers and did not stay in the hotel. That combined with the non-attending chapters and schools left a deficit of 60 room-nights.

Despite the offer of a Thursday Jamboree show, museum tours, trolley pub and Capitol tours, there were few takers. Not sure why, but -postulate it was the demographics of the attendees. Most of the registrants and guests were from chapters close to Raleigh, so the offerings were something they perceived they could do at any time.

Would the new Youth Quartet Contest and Mixed Quartet Contests be supported and favorably received? Yes and no again. Perhaps because these were both new initiatives, there were few contestants. The audience reaction, however, was favorable and supportive. To the statement "I think this was a great addition to Fall Festival", 97% agreed and over 80% said they would attend again as either a separate event on Saturday or as part of the District Quartet Contest. One responder commented "These types of contests seem to fit well with the Festival concept, though the participation right now is very low". Two other new initiatives were the General Session Saturday morning and the Mass Sing that noon. To the statement "We should do a Mass Sing at the next Festival", only 6% disagreed. However, 40% felt that the location could have been better because of small audience and competing piped in music. As for the General Session, 100% attending said they were satisfied, but that was only 1/3 of the responders.

Would we strike the right balance of show/contest variety and show length? This was a resounding yes. Virtually everyone was satisfied with the variety and length of the show. The three-song set for the contest continues to be a winner. As for sound, 97% were satisfied and lighting got an 84% approval. As for the venue for the contest and show, one responder said "Space was crowded but seemed to fit the attendance, barely." Another responder summed it up "This was the best show we have had-maybe due to the diversity as well as the Choruses getting better and better".

Another home run was the coaching and classes. Fully 100% were satisfied with coaching opportunities on Saturday, as well as the course offerings. Comments: "I felt Mark Stock and Nick DeLorenzo did a FINE job of organizing the sessions and making sure all who wanted to be coached got the chance to be" and "worth the time and experience. The coach allowed for a different prospective than that of our director."

The Banquet and President's Circle Dinner, however, got mixed results. Generally, the quality of the food and value of the experience was appreciated. Satisfied with the Dinner were 91% of attending responders, but 2/3 of responders did not attend. One comment was "This is a terrific component to include the women and have some good social time with others... it so much more pleasant than trying to dine out in a strange city." But clearly price point was affecting most. "I do agree with group dinner; although I did not attend this time, because \$40 was pricey for chicken dinner." The result was attendance for both the Presidents Circle Dinner and the Banquet was well under target. While the cost of meals were covered, the reduced catering performance did not qualify for reduced convention center rentals, adding to the Convention Center cost.

Lessons Learned.

1. *Location, location, location.* The farther from active local chapters, the more confident in filling hotel rooms.
2. *Price point.* Registrations were perceived at the top end of pricing, but justifiable. Meals, however, were not. \$30 is net max for a plated dinner for most. Hotel Rooms at \$139++ will be supported, but not if hotel is within driving distance of home.
3. *Leverage your costs.* If two top choruses could not financially pull of a show in their own back yard, then mounting a show in a new market (read Columbia) is unrealistic. Chapter Building effort their should ride the sunk cost of the Festival contest and show venue and focus on attracting outside sales to the Festival Contest and Show.

Fall Festivals Future? Our survey agreed by 92% that "I like the festival concept, it is a winner" and 93% "Would attend another festival concept event." But greater care will need to be paid to the business plan to incorporate the lessons learned to keep Festivals sustainable.

Fall Festival Survey Results

Leadership Academy for Healthy Chapters :



Over 100 Carolinas District members joined us at Richmond Community College in Hamlet, NC, on January 6, 2018, for Leadership Academy 2018.

In addition to offering classes covering all core chapter officer positions (President, Secretary, Treasurer, Music & Performance, etc.) as well as some singing classes for non-chapter officers (Polecat II and Tag Singing), we held a full-day Youth-in-Harmony course led by our own Dr. Bill Adams.

Visiting from Harmony Hall were *Antonio Lombardi*, Manager of Chapter Leadership & Education, and a Certified BHS Leadership Facilitator, *Terry Reynolds*. Antonio and Terry presented courses developed by the Barbershop Harmony Society's Healthy Chapter Initiative such as the Think method that are designed to strengthen your chapter through visioning, building relationships, performing self-discoveries and assessments, and motivating your volunteer members to support your chapter's purpose.

Although Leadership Academy is geared toward the development of chapter officers specifically, everyone in your chapter (including your Director) can benefit from the coursework and District networking. Whether your interests lie in growing and retaining your chapter membership, establishing long-term strategies for development, singing at a higher level, developing the bench strength of your leadership team, programming your chapter meeting agendas to attain the highest levels of productivity blended with fun, et al, then this year's Leadership Academy had something for you.



Antonio Lombardi (center front) joins with HCA members for a meeting of the minds



Harmony Brigade Prepares for Show

NC Harmony Brigade 2018 Sings in the New Year

The North Carolina Harmony Brigade just completed it's 26th Rally at the Carolina Inn in Pinehurst this past weekend January 12-14, 2018. Attracting more than 120 guys from across the country (and two from the United Kingdom), the 12-song package got a lot of play, from retirement homes to the Sandhills Community College. Special guests included the 'Grains of Time' from NC State as well as Seniors Camp quartet "Harmony Grits".

But rather than go on for a thousand words, [here's the pictures](#). Thank you Ken Thomas for making them available!

Want to see more? [Harmony Brigade Facebook Page](#)

A Convention Springs Up in Charlotte

Join us in Charlotte for the 2018 Carolinas District Spring Convention, on March 23-24. We will be returning to the convenient all-under-one-roof format at the Renaissance Charlotte Suites Hotel we used when we last visited in 2015. Our hosts for the weekend will be the Gold Standard Chorus.

The main activities for the weekend will be the chorus and quartet contests, both District championships and qualifying International. The quartet contests start Friday evening with International quartet qualifier semi-finals, which also serve as the District championship qualifier and senior championship. The District Chorus champion and the District Chorus representative for the 2019 International contest will be decided on Saturday. Saturday evening will conclude with the International quartet qualification finals and the spectacular showcase featuring the top competitors from the weekend. And of course, there will be the various chapter hospitality suites and singing to all hours of the morning.

Lodging Rooms are available at the Renaissance Charlotte Suites Hotel, located at 2800 Coliseum Centre Drive, Charlotte, NC, for \$115/night. Again this year: convention registrants staying at the Renaissance Charlotte Suites will receive a \$15 discount on their convention all-events registration. (limit 2 per room). Book your room first and then enter the confirmation number when purchasing your registrations.

Convention Registrations - All competitors are required to have an all-events registration. Early-Bird registration is open now through Thursday, March 1st. Rates increase \$10 on March 2nd. Onsite registrations will be \$79 so save money and pre-register. Single-session tickets are available for guests for \$20 each.

[Check Here for More Info](#)

Climb Aboard the Carolina Vocal Express for Orlando!



Photo by Ken Thomas

The Carolina Vocal Express is now boarding!

Join us at the NSC Spring Convention in March and represent the Carolinas District at the 2018 International Convention in Orlando in July. We'll be singing "Are You Lonesome Tonight" and "Goodbye My Lady Love". Interested?

Here's more:

- Rehearsals are on Saturdays, at various locations around the District (mostly in Winston-Salem and Charlotte). Scheduled rehearsals are:
 - Feb. 17, Mar. 3, and Mar. 17 in preparation for the Carolinas Spring Convention on March 24.
 - Apr. 14, May 5, Jun. 6, and Jun. 23 in preparation for International competition in Orlando on July 7. There will also be rehearsals in Orlando.
 - You would need to attend the majority of rehearsals (and really, you'll want to attend them all!)
- Learning tracks and sheet music are provided. Members are expected to learn their music on their own outside of rehearsals.
- We will be coached by Kevin Keller and Steve Tramack.
- Membership is open to qualified NSC District members of all ages.
- Cost is \$50 (you must become a member of the Rocky Mount chapter).

Piqued your interested? Send your request to join to **Mike Stehlik, President** or **Steve Curulla, Membership**. They will get back to you right away.

Current members, if you haven't yet weighed in on which rehearsal dates you are attending (we need to know for lunch orders), **Fill out the Attendance Survey**

Carolina Statesmen Set Sights for the Grand Ole Opry

You read that headline correctly! If you are a senior singer, there is an opportunity for you to join the Statesmen and sing on the Grand Ole Opry stage!!! Please read on to get the details!

As you all know the Statesmen were a part of the inaugural Senior Chorus Festival at the 2016 Mid-Winter Convention in San Antonio. That event was so successful that that BHS wanted to continue and expand the festival as a regular part of the future Mid-Winter events - and in fact wanted to develop a way for all districts in the Society to have the opportunity.

However, the Mid-Winter schedule is already so packed with events that inviting ALL senior choruses to attend and sing in the festival event is impossible. So a process was developed to invite all districts to attend and sing at Mid-Winter over a three year period.

At the District President's Summit prior to Harmony University all districts drew from a lottery to determine which year they would be on the invitation list for inclusion in the Mid-Winter Senior Chorus Festival:

2018 in Orange County California, 2019 in Nashville at the Grand Ole Opry, or 2020 in a location TBD.

Your senior chorus leadership team was clear to then President Dave and Executive VP Tom that our first choice was NASHVILLE! And here are the final results of the selection process.

2018 Mid-Winter Convention in Orange County, California

Far Western District, Hosting
Evergreen District
Ontario District
Land of Lakes District
Sunshine District

2019 Mid-Winter Convention in Nashville, Tennessee

Dixie District, Hosting
Carolinas District
Illinois District
Johnny Appleseed District
Seneca Land
Southwest District

2020 Mid-Winter Convention, Location TBD

Cardinal District
Central States District
Mid Atlantic District
Northeastern District
Pioneer District
Rocky Mountain District

SO WHAT DID THAT MEAN FOR THE STATESMEN FOR 2017?

The Statesmen continued to meet and rehearse in preparation for the 2017 NSC Fall Festival in Raleigh and sing at that event. However, different from 2016, ALL NSC senior singers were invited to join us for that performance.

And a great performance it was! The Festival crowd was entertained with two Frank Sinatra charts:

- This is All I Ask*, arranged by Buzz Hager
- The Man in the Looking Glass*, arranged by Larry Triplett



Carolina Statesmen at Fall Festival 2017, Ken Thomas.

SO HOW DO I GET ON THE STATESMEN TEAM?

That is the easy part. Simply hit the link below and complete the registration process. Once you do, you will get an email sent to you with a link to the music. You can start your learning immediately.

You will be put on an email list to receive all emails and communication with information and details about the Statesmen and future rehearsals. Rehearsals are currently set for:

- Saturday, February 3rd (10:00 AM - 3:00 PM, location TBD)
- Saturday, February 17th (2:30 PM - 5:30 PM, location TBD)
- Saturday, March 3rd (2:30PM - 5:30 PM, location TBD and coaching by Kevin Keller).

The Statesmen will sing during the chorus contest at the NSC District Spring Convention on Saturday, March 24th in Charlotte. We will sing for score and evaluation only and use this contest sing to measure growth toward the ultimate performance in Nashville. Following these Spring activities, the Statesmen will also schedule three rehearsals for the Fall (September, October of 2018) and will sing for an official qualifying score at the Fall Festival in Columbia, South Carolina, in November 2018.

If this sounds interesting to you and you will be the age of 55 by Friday, January 25th, 2019, you are eligible to become a part of the Carolina Statesmen chorus. Join in the musical fun of singing with a big chorus. Hit the link below and step onto the Statesmen risers!

[I want to be a Statesman](#)

Wow! Three Carolinas Quartets in the International Seniors Contest!

Yes, you heard right...three! Taking the stage to represent the Carolinas District in the International Seniors Quartet Contest at the MidWinter Convention in Costa Mesa California are:

Final Countdown
Harmony Grits
Sound Counsel

If you can't make it to MidWinter, bring it back home to you. You can subscribe to one of the streaming services. More details are here from the [Society LiveWire Page](#)

Kudos to You!

Let's celebrate those that have gone out of their way to help their communities and fellow Barbershoppers.

Barbershoppers Serenade Hope Clinic Fundraiser



Expressing the Community's thanks through song, *The Southern Gentlemen Barbershop Chorus* presented a check for \$250.00 at the recent Hope Clinic "Wine and Dine" fund-raiser to benefit New Beginnings, the year old substance abuse program. The event raised over \$3000.00.

Hope Clinic, a nonprofit organization, has been providing free medical care to Pamlico County and surrounding communities for 18 years. In 2016, Hope began providing substance abuse assistance getting to rehab facilities, emergency needs provisions, emotional support, and family violence advocacy through New Beginnings.

The 25-year-old *Southern Gentlemen Barbershop Chorus* is made up of thirty men who enjoy singing four part harmony. Monies raised by the Chorus through their Singing Valentines project in February and their annual show in April help support their charitable giving to organizations such as Hope Clinic.

The Southern Gentlemen rehearse every Tuesday at the

Cornerstone Assembly Church in James City at 7 p.m. All men are invited to drop by and sample the joy of singing in the Barbershop style. For more information, call 252-635- 2961.

New Kids on the Block

Yes, we're growing! Let's welcome some of our newest members!

Here they are by name and chapter, in anniversary date order:

Steve Clarke 7/27/2017, Q029 - Hickory, NC and Q027 - Asheville, NC
Tom Robinson, Jr 8/23/2017, Q040 - Wilmington, NC
Craig Downes 9/28/2017, Q102 - Fayetteville, NC
Paul Carkin 11/2/2017, 008 - Milford, DE and Q072 - Hilton Head Island, SC
Brad Meir 11/13/2017, Q056 - Upstate South Carolina
James Cole 12/5/2017, Q015 - Pinehurst, NC
Andrew Parker 12/31/2017, Q032 - Winston-Salem, NC
Brian Franck 12/31/2017, Q072 - Hilton Head Island, SC and G012 - Cleveland East, OH
Andy Reach 1/9/2018, Q027 - Asheville, NC and B048 - North East Tennessee
Thomas Paul 2/9/2018, Q100 - Mount Pleasant, SC
Bob Heim 2/15/2018
Scott Monter 2/27/2018, Q100 - Mount Pleasant, SC
Norm Luckett 2/28/2018, Q056 - Upstate South Carolina
Joseph Samuel 2/28/2018, Q072 - Hilton Head Island, SC
Dillon Murray 3/6/2018, Q032 - Winston-Salem, NC
Rich Bloch 3/6/2018, Q031 - Greensboro, NC
Barry Oakley 3/6/2018, Q031 - Greensboro, NC
Marco Orlando 3/12/2018, Q085 - Beaufort, SC
Jake Wright 3/17/2018, Q100 - Mount Pleasant, SC
Robert 'Pooch' Pucciariello 3/23/2018, Q100 - Mount Pleasant, SC
Michael Lining 3/26/2018, Q056 - Upstate South Carolina
Les Walter 3/31/2018, Q056 - Upstate South Carolina
Nicholas DiLorenzo 3/31/2018, Q080 - Rocky Mount, NC and Q102 - Fayetteville, NC
Billy Fonseth 4/5/2018, Q102 - Fayetteville, NC
Floyd Cogburn 4/9/2018, Q056 - Upstate South Carolina
Jack Barton 4/15/2018, Q072 - Hilton Head Island, SC
Barry Lutz 4/24/2018, Q022 - New Bern, NC
Lewell Lew Nemir 6/4/2018, Q072 - Hilton Head Island, SC and J122 - Mt. Vernon, VA
Ravon Sheppard 6/21/2018, Q102 - Fayetteville, NC

George Gipp 6/30/2018, P034 - Jacksonville Big O and Q100 - Mount Pleasant, SC

Dave Bonnell 6/30/2018

Chris Cieri 7/12/2018, Q102 - Fayetteville, NC

Brian Kerr 7/18/2018, P034 - Jacksonville Big O and Q100 - Mount Pleasant, SC

Camden Carver 7/27/2018

Matthew Gallovitch 8/1/2018, Q008 - Savannah, GA

Bob Sweet 8/16/2018, Q028 - Charlotte, NC

Zion Morgan 8/19/2018, Q027 - Asheville, NC

Stuart Mills 8/28/2018, Q015 - Pinehurst, NC

Joshua Godfrey 8/31/2018, Q015 - Pinehurst, NC

Doug Campbell 9/16/2018, Q099 - Central Carolina

Michael Barlock 9/16/2018, Q099 - Central Carolina

Damian Peterson 9/21/2018, Q102 - Fayetteville, NC

Garland Johnston 9/22/2018, Q073 - Research Triangle Park, NC

Michael Mention 9/24/2018, Q015 - Pinehurst, NC

Tom O'Dell 9/29/2018, Q031 - Greensboro, NC

John Berg 9/29/2018, Q031 - Greensboro, NC

Scott Harting 9/30/2018, Q008 - Savannah, GA

G. John Martin 9/30/2018, Q099 - Central Carolina and D003 - Tucson, AZ

Dave Lackey 10/3/2018, Q099 - Central Carolina

Scott Garrigan 10/11/2018, Q027 - Asheville, NC

Phillip Gibson 10/11/2018, Q027 - Asheville, NC

Jim Landon 10/17/2018, Q031 - Greensboro, NC

Jesse Whiteside 11/3/2018, Q073 - Research Triangle Park, NC

Von Lewis 11/10/2018, Q022 - New Bern, NC

Patrick Ide 11/14/2018

Ben Harris 11/15/2018

Robert Steve McMillen 11/21/2018, Q031 - Greensboro, NC

Steve McConaughey 11/24/2018, Q099 - Central Carolina

Terry Ezell 11/30/2018, Q100 - Mount Pleasant, SC and P034 - Jacksonville Big O

Eric Grimes 12/1/2018, Q100 - Mount Pleasant, SC and P034 - Jacksonville Big O

Barry Foster 12/2/2018, Q032 - Winston-Salem, NC

Scott Smith 12/7/2018, Q099 - Central Carolina

Logan Raynor 12/7/2018, Q099 - Central Carolina

Chuck Pegram, Jr. 12/17/2018, Q056 - Upstate South Carolina

Drew Blaha 12/17/2018, Q031 - Greensboro, NC

Rod Cushing 12/22/2018, Q035 - Edenton, NC

James Levee 12/26/2018, Q028 - Charlotte, NC

Rob Hunter 12/27/2018, Q028 - Charlotte, NC

Steve Anderson 12/27/2018, Q027 - Asheville, NC

Doug Overbay 12/31/2018, Q099 - Central Carolina

Bob Paulson 12/31/2018, Q009 - Grand Strand, SC and J072 - Arlington, VA
 Joseph Marquart 12/31/2018, Q009 - Grand Strand, SC
 Jason Dearing 1/4/2019, P015 - Tampa, FL, Q100 - Mount Pleasant, SC, P034 - Jacksonville Big O
 Dennis Brannon 1/12/2019, Q040 - Wilmington, NC, P015 - Tampa, FL, B106 - Peachtree City, GA, B098 - Atlanta Metro, GA
 Tom Milner 1/18/2019, Q101 - Brunswick County, NC

Welcome to the Carolinas!

In the Boardroom...



Left to right, back: Tom Martyn, Bill Adams, Bob Johns, Mark Stock, Paul Martin. Second: Dave Millson, Richard Harris, Steve Curulla, Richard Millard, Gary Thorn, Front: Bill Pope, Erik Lindstrom, Warren Fuson, Nick DiLorenzo

We wished to thank our retiring Board members for a job well done. Thank you Bob Johns (IPP), Mark Stock (Music VP), Steve Curulla (Events VP) and Larry Reinhart (C&J VP).

Newly installed and ready to roll, by position with email, are:

President: Tom Martyn president@carolinasdistrict.org
Immediate Past President: Dave Millson ipp@carolinasdistrict.org
Executive VP: Paul Martin evp@carolinasdistrict.org
Secretary: Erik Lindstrom secretary@carolinasdistrict.org
Treasurer: Ted Leinbach treasurer@carolinasdistrict.org
VP Chapter Support & Leadership Training: Duke Andrus vp-cslt@carolinasdistrict.org
VP Communications: Warren Fuson vp-communications@carolinasdistrict.org
VP Music & Performance: Nick DiLorenzo vp-music@carolinasdistrict.org
VP Contests & Judging: Steve Tremper vp-contests@carolinasdistrict.org
VP Youth Outreach: Bill Adams vp-youth@carolinasdistrict.org

VP Events: Bill Pope vp-events@carolinasdistrict.org

Board Member-at-Large Budgets/Finance: Richard Harris finance@carolinasdistrict.org

Board Member-at-Large Code and Policies: Richard Millard policies@carolinasdistrict.org

Board Member-at-Large Chapter Development: Mike Stehlick mvstehlik@gmail.com

Board Member-at-Large Festivals: Gary Thorn gthorn228@bellsouth.net

Hello from your District Treasurer, Ted Leinbach. My role is maintain the financial records of the District but I hope you will also look to me as a resource if you have questions on any financial matters that pertain to your Chapter. Listed below are a couple of items that may be currently pertinent to your Chapter.

Chapter Assessments

All Chapter Treasurers should have received an email from me about your 2018 Chapter Assessment. The assessment of \$8 per member is based on your Chapter's year end membership per the Society. It should be paid no later than June 30, 2018.

1099 Reporting

Many Chapters will have paid their director or Show quartet \$600 or more "in services" in 2017. If so, you must issue them a 1099-MISC and file a copy with the IRS. The due date for doing this is January 31, 2018. You can find more information about this on the Society's website or on the IRS website at <https://www.irs.gov/forms-pubs/about-form-1099-misc-miscellaneous-income>

Sales Tax Refunds

If you are a North Carolina Chapter, have you considered filing for a sales tax refund for any NC sales taxes you paid? Sorry South Carolina, this does not apply to you. It is easy money and depending on what the Chapter has purchased (i.e. uniforms, supplies, printed programs, director's lodging at conventions, etc.) it may be worth pursuing. The refund claims are filed just twice a year (January to June and July to December) and if you have never looked into it you can file refund claims for the last three years. The NC form to use is E-585 and you can find more information about it at <https://www.ncdor.gov/claim-refund-forms-supporting-schedules>

BULLETIN BOARD

This spot is for you to shop and swap, post your want ad or just make a comment that doesn't fit anywhere else.

Extra MidWinter Registration. Section L2 - Box28 Row A Seat 1. \$200. Call Paul at 919.523.0716

Share a Room at MidWinter. Call Paul at 919.523.0716.

Got a Bulletin Item. [Click Here.](#)

Tag Time

Here's one that was featured at Fall Festival 2017 in Raleigh. Thank you Larry Triplett!

I'LL TAKE YOU DREAMING
Arrangement by Larry Triplett

Tenor Lead

To - night, good -

To - night. good -

Bari Bass

To - night, good -

night, sweet dreams, to - night.

night, sweet dreams, to - night.

www.larrytriplett.com

Thanks for reading!
Yours in Harmony,

Paul Martin, Executive Vice President - EVP@carolinasdistrict.org

Warren Fuson, VP Communications - VP-Communications@carolinasdistrict.org

Mark Stock, Co-Editor - Co-Editor@carolinasdistrict.org

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Carolinas District, Barbershop Harmony Society, PO Box 98899, Raleigh, NC 27624

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