



CAROLINAS DISTRICT
2017 *Fall Festival*
RALEIGH, NORTH CAROLINA

The Fall Festival was held November 8-10 in Raleigh, NC. The event offered the usual wide variety of opportunities in addition to the quartet contest: tours, classes, coaching, woodshedding in the AHSOW room, eXtreme quartetting in the Harmony Brigade room, the President's Circle reception and dinner; and of course, singing tags anywhere another three guys can be found.

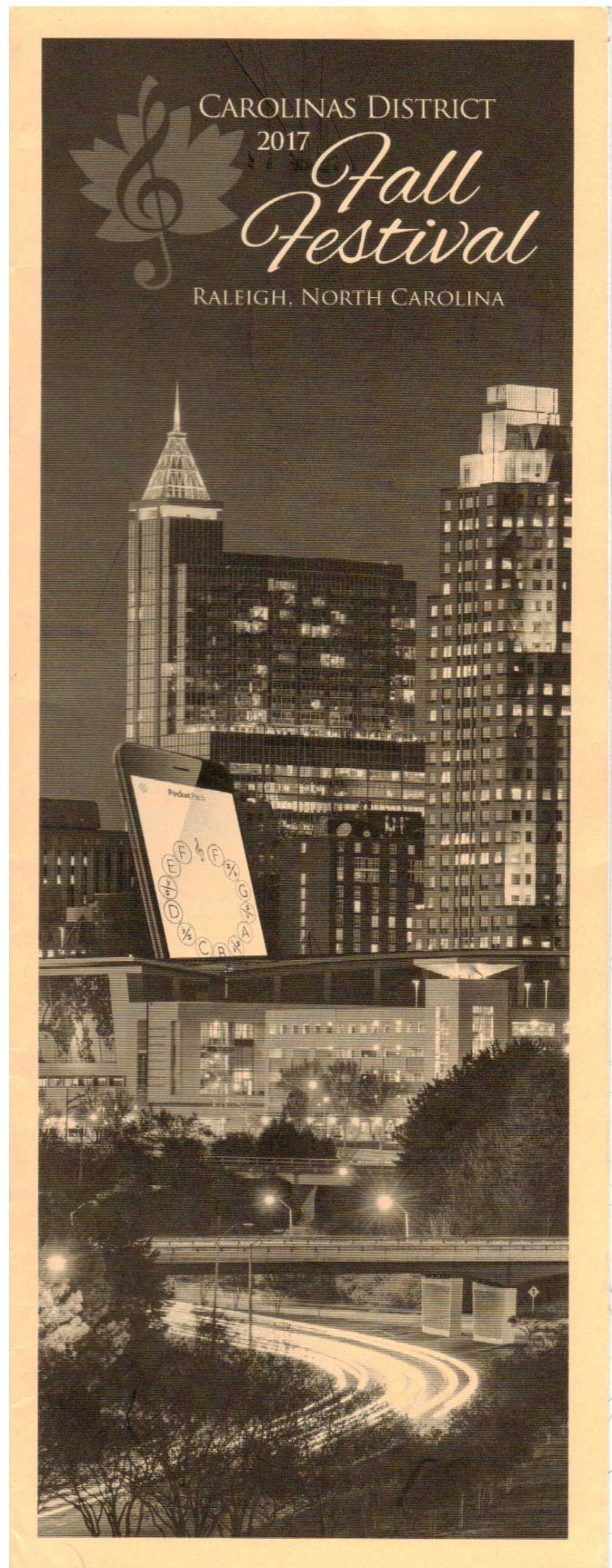
New this year was the Thursday Jamboree featuring *Avante*, a vocal jazz ensemble, *Heart of Carolina A Cappella*, *General Assembly* and other groups.

Nine quartets took to the contest stage for an exciting contest. *Technically Sound* was crowned the 2017 District Quartet Champions. Once again this year, each quartet sang a third song, not necessarily contestable but to add entertainment value. Based on votes from the audience *Vintage Four* took the honors as the audience favorite.



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Technically Sound
2017 District Quartet Champion



In addition to the *Collegiate Challenge* both Youth Quartet and Mixed Barber-shop Quartet contests were held with these results:

Hawk-A-Pella (Catawba Valley Community College)—Collegiate Challenge 1st Place

Crosstones—District Youth Senior Varsity Quartet Champion

THEA ARTSYLI FESTYLE—District Youth Varsity Quartet Champion

Mélange—District Mixed Harmony Quartet Champion



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Hawk-A-Pella
Collegiate Challenge 1st Place



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Vintage Four
2017 District Quartet Audience Favorite



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Crosstones
2017 District Youth Senior Varsity Quartet Champion



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Mélange
2017 District Mixed Harmony Quartet Champion



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THEA ARTSYLI FESTYLE
2017 District Youth Varsity Quartet Champion

CAROLINAS DISTRICT
2017
Fall Festival
RALEIGH, NORTH CAROLINA

Jamboree

8 P.M.
November 9, 2017



© Ken Thomas

Avanti



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Heart of Carolina A Cappella



© Ken Thomas

Four on the Floor



© Ken Thomas

General Assembly



© Ken Thomas

THEA ARTSYLI FESTYLE



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District Quartet Contest



Technically Sound

Ben Mulch (Br), Nathan Vaughan (Bs),
Calvino Cupini (L), Isaac Stewart (T)
Charlotte, NC; Rocky Mount, NC; Hickory, NC;



Harmony Grits

Steve Tremper (T), Wally Miles (L),
Ted Leinbach (Bs), Jim Nappier (Br)
Research Triangle Park, NC; Charlotte, NC;
Rocky Mount, NC; Winston-Salem, NC



Anecdote

Todd Hudson (T), Michael Adams (Bs),
Joseph Dryer (L), Adam Bridges (Br)
Central Carolinas, NC; Rocky Mount, NC



Midtown

Fern Sicilia (Br), Nicholas DiLorenzo (Bs)
Dan Winer (L), Gary Thorn (T)
Fayetteville, NC; Central Carolina, NC; Rocky Mount: NC;
Research Triangle Park, NC; Grand Rapids, MI



Infinity

Mikey Mancuso (Br) Thomas Nawrocki (Bs),
Lewis Law, Jr. (L), Kevin Gillett (T),
Charleston, SC; Mount Pleasant, SC; Rocky Mount, NC



Sound Counsel

Fred Conrad (T), Glenn Ogden (Bs),
Nate Pendley (L), Gerry Davis (Br)
Winston-Salem, NC



Collage

Martin Hill (T), Ken Maes (L),
David Lybrand (Bs), Normal Luckett (Br)
Upstate South Carolina



Ringtones

Paul Martin (T), Bob Inskeep (L),
Warren Fuson (Bs), Gary Thorn (Br)
Research Triangle Park, NC; Rocky Mount, NC;
Raleigh, NC; Fayetteville, NC



Vintage Four

Jim Cheesman (Br), Duke Andrus (L),
Brian Franck (Bs), Mike Dorsey (T)
Hilton Head Island, SC; Savannah, GA,
Cleveland, East, OH



Let's Sing!

Mic Testers
Steve Tremper (T), Mark Chandler (L),
Greg Zinke (Bs), Joe Doub (Br)
Research Triangle Park, NC; Greensboro, NC;
Rocky Mount, NC; Winston-Salem, NC



Carolina Statesmen

Sang for evaluation while the scores were tabulated
Mark Stock and Larry Triplett, directing

Friday began with a Museum of Natural Sciences tour, and included AHSOW and Harmony Brigade opportunities, and the President’s Circle reception and dinner. (photo top right). Capping the evening was the Carolinas District Quartet Championship.



© Ken Thomas

Saturday was also a day full of activities. The early morning General Session was followed by coaching and classes. A total of seven choruses and three quartets took advantage of coaching sessions provided by the judging panel Jeffery Taylor (Music), David Krause (Performance), and Chad Wulf (Singing). Three classes were offered: Intro to BelCanto, (streamed over the Internet—photo bottom right), a discussion on the Strategic Vision, and Intro to AHSOW. Afterwards, the AHSOW room was available for woodshedding. Other activities included Barbershop in the Plaza, a Mass Sing (also in the Plaza) and a Capitol Tour.



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Collegiate Challenge

A variety of circumstances resulted in the unavailability of many college choruses this year.



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Hawk-A-Pella — Catawba Valley Community College — Caroline Simyon Directing

Youth Quartet Contest

The Youth Quartet Contest included two divisions for which District Champions were selected: Varsity (High School) and Sr. Varsity (College). Note that the qualifying process for the International Youth Barbershop Quartet Contest is based on quartets submitting a video. Youth quartets will be invited to the International Contest based on scores from their video performances. District Champions no longer receive an automatic invitation.



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THEA ARTSYLI FESTYLE
Michael Adams (Bs), Adrian Lopez (Br)



Crosstones

Drew Whitlow (T), Adam Gross (L),
Christopher Short (Bs), Henry Branson (Br)
Eastern Carolina University



The Red Tails

Corey Knighton (T), Brendan Hanks (L),
Austin Medlin (Bs), Lucas Kelly (Br)
Catawba Valley Community Collage

Mixed Quartet Contest



Mélange

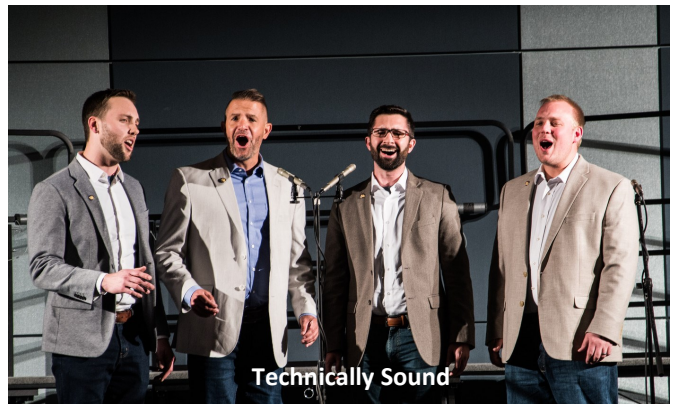
Carol Stephenson (T), Bill Pope (L),
Warren Fuson (Bs), Gary Thorn (Br)



Four on the Floor

Barbara Reed (T), Paul Martin (L),
Fern Sicilia (Bs), Lynda Keys (Br)

Saturday Night Showcase (All photos © Ken Thomas)





Harmony Grits



Vintage Four



Crosstones



THEA ARTSYLI FESTYLE



Mélange



Hawk-A-Pella



Carolina Vocal Express



Palmetto Vocal Project



Heart of Carolina A Cappella



Tread Harmony Chorus



General Assembly