

Hi, just a reminder that you're receiving this email because you have expressed an interest in Carolinas District of the Barbershop Harmony Society. Don't forget to add [EVP@carolinasdistrict.org](mailto:EVP@carolinasdistrict.org) to your address book so we'll be sure to land in your inbox!

You may [unsubscribe](#) if you no longer wish to receive our emails.



## A Publication of the Carolinas District BHS - March 2018



*What's in a name? Here's your choice....*

Greetings!

*They say you can never communicate too much.*

*That's especially true with an active District like the Carolinas.*

*So here is the third of our monthly online communications. And we have a new name: **Carolinas Crooner!***

*Thank you to the readers who contributed your votes and choices.*

*In Harmony!*

*Paul*

## Here's what going on...This Month's Contents

Read the articles straight through, or if you see something you want to go to directly, click it, and you'll go straight there (Sorry, IOS users, these internal anchors won't work for you). Within the articles are links you can click to get even more information.

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Got something to share? Send it to me, [EVP@carolinasdistrict.org](mailto:EVP@carolinasdistrict.org). Articles are due the first Friday of every month. Thanks! - Paul

Nothing could be finer!

## What's In A Name?

And the Winner is...Carolinas Crooner!

We had 9 entries, thanks to all those creative juices flowing out there. After two passes of voting, we ended up with a three-way tie between:

- Carolinas Crooner
- CAROLINA eXPRESS
- Scoops and Swipes

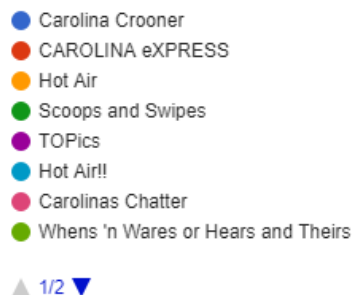
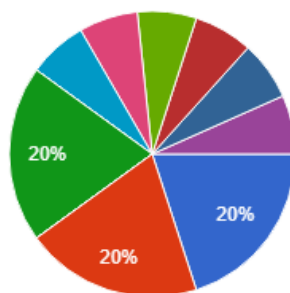
So, as is the procedure with 'Roberts Rules of Order', the President broke the tie (that's why he gets paid the big bucks!) Tom also gets credit for coming up with the name. And thanks to Chris Mueller for the nifty logo.

A ditty comes to mind: "Nothing could be finer than to be in Carolina... Nothing gets there sooner than the Carolinas Crooner ..." [polite applause please]

Here are some of the other clever entries:

My choice for the Carolinas District online newsletter is:

15 responses



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## Prez says...

Greetings from the President...

It sure is a busy time in the world of Barbershop. District conventions are getting underway across the country as quartets and choruses everywhere compete to participate in BHS conventions. Here in the Carolinas, we are all getting ready for what promises to be a great time in Charlotte March 23 and 24. I hope I'll see you all there and have a chance to sing with you.

Your District Board of Directors has been busy too. We had our regular Board meeting in Hamlet on February 24. We've also begun using a new (to us) tool called Zoom to conduct interim committee meetings via video conference. I have high hopes that using this tool can ease the large travel burden to bring leadership together from across the District, and improve our ability to communicate more frequently and effectively.

One of the things that the Board decided to ask the House of Delegates for is the addition of a VP of Marketing to the Board. Adding the position doesn't accomplish the objective though. We are looking for one or more people with marketing chops to help the District to identify and analyze our target markets and constituencies, develop effective strategies for communicating with those groups, and defining the image and messages that the District should be portraying. If you are such a person and would be willing to work for the benefit of the Carolinas District either as the VP or on a marketing team, please

let me know by writing to [president@carolinasdistrict.org](mailto:president@carolinasdistrict.org).

I'm looking forward to seeing you in Charlotte.

Tom Martyn, Carolinas District President

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## A Convention Springs Up in Charlotte

### 27 Quartets and 15 Choruses Enter Contests

This year's field will be one of the biggest in recent years, with 27 quartets entered in the Friday contest, and 15 choruses appearing in the chorus contest on Saturday. Two of the choruses are students from Catawba Valley Community College - you won't want to miss them!



Join us in Charlotte for the 2018 Carolinas District Spring Convention on March 23 -24. We will return to the convenient all-under-one-roof format at the Renaissance Charlotte Suites Hotel we used when we last visited in 2015. Our hosts for the weekend will be the Gold Standard Chorus.

**Due to the large field, the quartet semi-finals will start at 6pm on Friday.**

The main activities for the weekend will be the chorus and quartet contests, both District championships and qualifying International. **The quartet contests start 6pm Friday evening** with International quartet qualifier semi-finals, which also serve as the District championship qualifier and senior championship. The District Chorus champion and the District Chorus representative for the 2019 International contest will be decided on Saturday. Saturday evening will conclude with the International quartet qualification finals and the spectacular showcase featuring the top competitors from the weekend. And of course, there will be the various chapter hospitality suites and singing to all hours of the morning.

Come a little early on Friday, check in, and then attend one of these events:

- 3-4pm *Auditing Songs for Fun!* - Doug Smeltz, Johnny Appleseed District

President as past Director of both the Singing Buckeyes and Fun Center Chordsmen in JAD, developed a method for auditing member preparedness on new music for his chapter. The process will be explained and demonstrated for all those who attend. The method works well with any size chorus.

- 3-4pm *Directing for Dummies* - Are you ever called upon to direct KTWWS and your hands just won't work? Aspire to start directing? Just curious why directors do what they do? In less than an hour you'll learn a couple of basic directing patterns and some basic concepts for dynamics and tempo. We'll direct each other on some polecats and by the end of the session your left hand *\*will\** know what your right hand is doing!
- 3-4pm *Strategic Vision, Part 2 -- the Timeline* - Erin Harris, Harmony Hall Senior Director of Impact leads a town hall discussion on the milestones on the road to realizing the Vision.
- 3-4pm *President's Circle Reception*- hosted by District President Tom Martyn and featuring Warren Fuson with news on the Barbershop Revival.
- 4-5pm *Solving the Mysteries of the Member Center* - Erin Harris, Harmony Hall Senior Director of Impact, reveals how easy the Member Center really is...and why you should care.

Drop in on the Woodshedding or Harmony Platoon rooms. Everything happens in the conference center at the Renaissance.

It's not too late to sign up for Platoon quartet contests; click here:

<http://www.carolinasdistrict.org/wp-content/uploads/2018/02/2018-NSC-Platoon-flyer2.pdf>

Whether or not you sign up for Platoon quartet contests, you are most welcome to join our numbers in the "Platoon Chorus" to be mic-testers for the Sat am chorus contest. We'll be singing "Darkness On the Delta" and "Caroline". Easy-peasy, just get in the front of the line with us, then get back in line with your "home" chorus after the mic-testers are finished.

The more the merrier, AND you get to check out the stage before going back on later. The Davinci Room is the "Platoon Hospitality Room" for the weekend, so be sure to stop by; and if you're in a quartet, come on by and sing for us!

**Lodging Rooms are available at the Renaissance Charlotte Suites Hotel**, located at 2800 Coliseum Centre Drive, Charlotte, NC, for \$115/night. Again this year: convention registrants staying at the Renaissance Charlotte Suites will receive a \$15 discount on their convention all-events registration. (limit 2 per room). Book your room first and then enter the confirmation number when purchasing your registrations.

Convention Registrations - All competitors are required to have an all-events registration. Onsite registrations will be \$79 so save money and pre-register. Single-session tickets are available for guests for \$20 each.

### **Pre-register by March 21 to Avoid \$10 Onsite Registration Surcharge**

Checking in at the Registration Desk is sooo much faster if you pre-register. It is also much easier for the convention team to print out all the badges ahead of time. Do us both a favor and pre-register (see the "Register Now" link below.).

Still not motivated? To help incent you to pre-register, the District is implementing a \$10 surcharge for onsite registrations. Save yourself time and money by pre-registering - NOW!

[Check Here to REGISTER](#)

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## Coaching with Kevin



CVE reviews Kevins coaching tips and rehearses March 17 in Pinehurst, NC

CVE had the benefit of one of the Society's leading coaches with a visit from Kevin Keller. What made this particularly apropos is the fact that Kevin arranged the uptune CVE will perform in Charlotte and Orlando--"Goodbye My Lady Love".

Here's some notes from his visit that we can all apply in our singing...

1. Motion. Kevin asked us to think of "traveling" through notes and phrases through the music instead of "energizing" or "growing" through phrases and segments of the song. Motion is constant through the music.
2. Roles. Kevin gave us different concepts for each of the parts in the chorus:

- **Basses.** The bass part is a melody in the song, not the foundation of the sound, and basses should sing their part melodically, without becoming heavy and hard. Keep forward placement and ring in the voice.
- **Leads.** Leads don't have to "lead" the chorus. Instead, they are the "stars" of the chorus, and they can bring their full voice to bear in order to sing the most beautiful, melodic lead line possible.
- **Baritones.** Bari's are the "anti-melody," and sing in opposition to the leads. (High in the range when the leads are low in the range, and low when the leads are high.) That conflict and tension is characteristic of barbershop music. We don't want "excuse me" baritone singing (constant adjustments in volume to relate to the lead line).
- **Tenors.** Tenors sing a more limited range of notes. They should over-articulate word sounds and maintain a raised soft palate.

All parts should sing melodically with involvement and movement of the body and torso (keeping proper alignment in mind).

3. Directing. Directors should keep most of their movements within the "director's box" to avoid over-directing. The chorus can help with that by being more responsive to smaller hand movements from the director, and also by personally owning the interpretative and emotional story plan of the song.

4. Breaths. Breaths are the most important part of the song. Musically, the breaths are the end of each phrase, and they leave the singer ready to do anything with the next phrase. When there are synchronization problems with a musical pick-up, the fault lies with the parts which don't have the pick-up because they haven't taken a good breath. Good breaths in the supporting parts will make pick-ups cleaner. Emotionally, breaths are the beginning of the next phrase.

5. Embellishments. Every time there is an embellishment in the arrangement (echoes, swipes, etc. where all four parts don't move together), each note in the parts which move through the embellishment is more important than the previous note. (This is not a factor of volume.) Parts which don't move through the embellishment need to stay engaged and "travel" across the embellishment. [This comment is consistent with the thought that embellishments with text need to be inflected so that the text has meaning.] Embellishments which move up contain important lyrics. Embellishments which move down end a thought or phrase.

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Photo by Ken Thomas

## The Carolina Vocal Express is now boarding!

Join us at the NSC Spring Convention in March and represent the Carolinas District at the 2018 International Convention in Orlando in July. We'll be singing "Are You Lonesome Tonight" and "Goodbye My Lady Love".

**This may be a 'last chance' opportunity to sing on the International Stage.** CVE has decided to take a break, and will not be competing in the 2019 International Chorus Competition in Salt Lake City. It's been a good run over the last four years, with CVE achieving a 16th place finish in Nashville. We proved the concept, but now need to rest up. Also taking a break is our Director, Dale Comer.

***So let's finish in style. But climb aboard now; this train is about to leave the station.***

Interested? Here's more:

- Rehearsals are on Saturdays, at various locations around the District (mostly in Winston-Salem and Charlotte). Scheduled rehearsals are:
  - Mar. 17 in preparation for the Carolinas Spring Convention on March 24.
  - Apr. 14, May 5, Jun. 6, and Jun. 23 in preparation for International competition in Orlando on July 7. There will also be rehearsals in Orlando.
  - You would need to attend the majority of rehearsals (and really, you'll want to attend them all!)
- Learning tracks and sheet music are provided. Members are expected to learn their music on their own outside of rehearsals.
- We will be coached by Kevin Keller and Steve Tramack.
- Membership is open to qualified NSC District members of all ages.
- Cost is \$50 (you must become a member of the Rocky Mount chapter).

Ready to climb aboard? Send your request to join to [Mike Stehlik, President](#) or [Steve Curulla, Membership](#). They will get back to you right away.

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## Carolina Statesmen Set Sights for the Grand Ole Opry



On Saturday, February 3rd, the Carolina Statesmen, our District Senior Chorus, gathered in Winston Salem for their first rehearsal of the spring season in preparation for their performance at the Spring Convention in Charlotte. The Statesmen will sing as a part of the chorus contest during the convention in March.



Carolina Statesmen at Fall Festival 2017, Ken Thomas.

Directed by Larry Triplett and Mark Stock, the senior ensemble is working on a designated journey toward a sing at the Mid-Winter Convention in January, 2019 at the Grand Ole Opry in Nashville, TN. Their sing at the NSC District Spring Convention will be the second step in that process as they hope to improve their performance from last November at the Fall Festival.

The Statesmen will have two more spring rehearsals - February 17th and March 3rd - as they continue this cycle of their preparation. Moving forward, they will gather again in the fall for another performance at the Fall Festival in Columbia, South Carolina next November. And then the chorus will join five (5) other senior choruses from across the society in Nashville in 2019.

If you will reach the age of 55 prior to January 25, 2019, you are eligible to sing with this group too! But you'll have some catching up to do as they continue to work diligently on their two songs - *'This is All I Ask'* and *'The Man in the Looking Glass'*. So you better hurry and get on the bandwagon. The Statesmen will accept additional members to their ranks up until the Fall Festival in November. So if you are interested, contact Mark Stock at [mstock1948@gmail.com](mailto:mstock1948@gmail.com) and he will include you in the email distribution list and get you access to the music and the learning tracks!

IGTBACS!!!! (IT'S GREAT TO BE A CAROLINA STATESMAN)

**[I want to be a Statesman](#)**

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## Who'll Take My Place When I'm Gone?

The announcement by CVE that it will not pursue the 2019 Chorus International Representative slot for the Carolinas, raises the question "Who'll take their place when they're gone?" And the question is timely. Due to the nature of the Carolinas competition schedule, that question will be answered next week in

Charlotte at the Spring Convention.

To explore this question further, I conducted an interview with one of the front-runner contenders, to examine the impact on the choruses and get a glimpse of their preparations and expectations for the upcoming contest.

I asked three groupings of questions. Responding for Heart of Carolinas Accapella is Bill Adams, Director (*Bill*). [PVP was unavailable for comment, but check their video in [What are We Preserving](#)]

Here's what he has to say...

**1) What was your initial reaction to the news CVE would only be competing for score at this Spring 2018 District Convention and not pursuing the District Chorus International Representative slot? Do you think your chorus has a shot? Do you want it?**

*Bill* I was not surprised when I learned CVE was not competing for SLC. I've been hearing about how expensive it has been, the dwindling numbers in CVE's roster, etc. and figured Orlando was their last run. I've not been shy in the past about the reaction I had to CVE forming. I know that chapters, like Heart of Carolina, would have already been invited to an International had CVE not existed. But I've also been vocal about recognizing that my initial skepticism about CVE's existence and what it might do to other choruses was, thankfully, unfounded. I believe at least some of our success and improvement has come from "chasing" CVE, if you will. I know other chapters with more men participating in CVE can even directly relate improvements in their scores to the improvement of the individual singers who participated with CVE.



Heart of Carolina A Cappella, courtesy Ken Thomas

Do I believe HCA has a shot? Absolutely, we do. Based on our scores last year, our upward trend of scores the last several years, and the feedback we've

received from coaches recently, I believe we will be competitive for the top spot and will qualify for International at some point in the next couple of years, if not this year. And, yes, we want to go.

**2) Who would you say are the three top contenders for the spot to represent the District? What are their relative strengths and weaknesses? How will the winner fair in the International Competition in Salt Lake City?**

**Bill.** The top two contenders, certainly, are Palmetto Vocal Project and Heart of Carolina. Beyond that, I think Gold Standard has the shortest path to being in the hunt but wouldn't rule out Winston-Salem under any stretch (I think their scores last year were an aberration and see them as being perennially among the top 3-4 choruses in this District in any given year).



In my estimation, the strength for PVP has been Performance. Their Music scores are also strong. Their weakness, would be in their Singing scores - I haven't heard them enough to diagnose what or why nor would I presume to unless they asked for my feedback. Heart of Carolina is strongest in the Singing category (only CVE has scored higher than HCA in Singing in the history of the Carolinas District) - but our weakness (and a big one) has been our PER and MUS scores which we've been working hard to improve this past year. A much more aggressive repertoire package is going to help with that, we hope.

Either of these choruses should represent the Carolinas well at International but the overall competition there has gotten much stiffer. Even CVE has fallen off in their scoring the past couple of years and might not be in the top 20. I would expect either PVP or HCA to come in around 20-25, overall. But I think it will be a good, and healthy thing for this District to have a CHAPTER like HCA and PVP start representing the District - and being competitive.

### 3) What are you doing to prepare now? If you win, what will you do to prepare for July 2019?

**Bill** There is only one thing our chorus has ever looked to or tried to do - sing better. We're working on all three aspects of the craft and doing everything we can to improve our scores - as much for our own enjoyment and self satisfaction as for a desire to be competitive. Should we be fortunate enough to represent that Carolinas in Salt Lake City (or WHEN we are fortunate enough to represent the Carolinas at an International Contest) we will continue to do exactly that - more coaching and more commitment. We definitely understand what's at stake and what it means to represent the District and we take that very seriously.

One final comment: Our philosophy about competition is fairly simple. If we're going to compete, we're going to take it seriously and try to be as competitive as we can be. We want to win. We are trying to win. But we will gladly and happily applaud and support any chorus that scores higher than we do. It isn't a contact sport and there only rivalries are healthy ones, to be sure. Having said all of that, competition does not define our chorus. We are an active and working chapter in YIH, community outreach, everything. Our doors are open to men AND women who want to sing. We are championing mixed barbershop - which certainly takes time away from our contest preparation. It will neither make nor break our chapter if we win a contest or not, if we go to International or not ... but it is an experience we want for our Chapter, our singers, and our friends and family who support us.

So there you have it. See you in Charlotte and we'll see how it plays out!

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## Coming Soon... Barbershop Revival Celebrates African American roots of Barbershop Harmony

by Andy Fuson

What did Scott Joplin, Sydney Bechet, Jelly Roll Morton, W. C.

Handy, and Louis Armstrong have in common? All sang in barbershop quartets on New Orleans street corners as young men as they became the world's



The Fairfield Four Wins Grammy for Best Roots Gospel Album

foremost jazz musicians.

Recent research by music scholars has shown that barbershop harmony - like jazz, blues, and gospel - is yet another indigenous American art form rooted in the African-American music traditions of the 19th century. In keeping with the BHS vision of diversity through radical outreach, Carolinas District is holding The Barbershop Revival to celebrate the contributions to barbershop by the African American culture.

The kick-off Revival will take place during the fall of 2018 on the campus of NC Central University at The Price Music Center. The Revival is a two-day singing workshop for college and high school age students to celebrate the origins of barbershop harmony in African-American culture. It will be open to the male and female students of NC Central, St. Augustine University, Shaw University, and other universities in the Triangle area.

Music scholars **Dr. David Wright** and **Dr. Jim Henry** will moderate a panel discussion on the African-American origins of barbershop harmony. Dr. Wright, Dr. Henry, Dr. Bill Adams, SAI gold medalist Debbie Cleveland, and Carol Stephenson, Greensboro Director and tenor in NCS mixed champion quartet Melange, will conduct master classes in a cappella choral singing. And our guest teaching quartet will be **Signature!**



Signature at Martin Middle School Oct 2016

A Saturday night concert in NCCU's BN Duke Auditorium will feature **Signature**, and the student chorus will perform. Best of all, the headliners will be special guest quartet **The Fairfield Four**, a 5-time Grammy Award winning gospel quartet. In 2016, in recognition of the influence gospel singing had on the origins of barbershop, the quartet was made lifetime members of BHS. We are honored to have them at The Revival.

Come celebrate the cultural richness of our favorite hobby! Tickets for the Saturday concert will be \$15 at the door.

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## Play Golf For a Good Cause!

Like to play golf? Come play in The Harmony Classic on Monday, Sept.

10, at The Heritage Golf Club in Wake Forest, NC. All proceeds will benefit **The Barbershop Revival**.

Start time is 1PM. Tickets are \$100 and include greens fees, a bucket of balls, a golf cart for two, and a delicious awards dinner at the end of the day's play.



Heritage Golf Course

We will have something for everyone, whether you have a small or a huge handicap, you're guaranteed a fun afternoon. You can be as competitive as you like. You'll be placed in a foursome with others who play at the same level. We'll play Closest to the Hole so everyone can relax and have a good time.

Golfers Goodies Bag will be available for \$20 with coupons for such treats as a free beer or soft drink on the course, or a free mulligan. Or maybe you'll go for 1 free chance to just pick up your ball and throw it! (Just not at someone in your foursome.)

Awards at the dinner will recognize such accomplishments as Closest to the Hole, Farthest From the Hole, Longest Drive, Most Missed Swings, and so on. And if you get a Hole In One, we will have a dazzling award for you! So contact Warren or Andy Fuson to register now. Ladies are will be welcome too. Call your golfing buddies and invite them to join us!

We'll be at the Charlotte convention with tickets and more information. Come see us!

Warren Fuson [wfuson@gmail.com](mailto:wfuson@gmail.com)  
Andy Fuson [fusonandy@gmail.com](mailto:fusonandy@gmail.com)

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## Kudos to You!

*Let's celebrate those that have gone out of their way to help their communities and fellow Barbershoppers.*

## Get Way More Than You Pay For...

Carolinas Coaching

Bryson Ley, President  
Land of the Sky Chapter, BHS

The greater community of Asheville

was the beneficiary of a high quality opportunity provided, essentially without charge, by the Carolinas District. Last week Land of the Sky Chapter was privileged to host Mark Stock who came under the coaching aegis of the District offering us his expertise, flexibility and good fellowship. We kept him busy.



Mark Stock holds rapt attention

During his two day stay with us Mark coached the Land of the Sky as we prepare the chorus for the Spring Contest; he also worked with three of our registered quartets for 60-90 minute each.

In addition to a quality morning and evening of barbershop singing at our regular chorus chapter meeting, the Asheville chorus took full advantage of his visit and scheduled him with two high school groups. Because our visit fell on days when older kids were occupied with ACT testing, we worked with a talented freshman ensemble, the future of the school's choral program. We didn't push barbershop in any specific way as our time was spent helping them with two songs they were preparing for a contest coming up in a few weeks. Importantly, we showed them, by example, that singing was a fun, rewarding and life-long hobby.



The other school group Mark coached was student-led acapella group at a second area high school. Their musicality and music was very good, but it ain't barbershop (not too many dominant 7ths echoing in that room); I had worried about how

this opportunity would unfold, given the significant genre shift. It turns out, however, that all singing has common principles and our visiting coach held the kid's interest and attention. He improved their singing by focusing on vocal production and the balance of their unit sound. Of course, we ended the visit by teaching the ensemble a tag. They loved it and before we left, wrote down the link to [www.barbershoptags.com](http://www.barbershoptags.com) !!!!

All this was provided through the support of our Carolinas District and only required that the chorus cover Mark's lodging during his two day visit. All other expenses were paid by the District.

We are fortunate to have many talented coaches who are willing to volunteer time to help you, your chorus, and your chapter quartets in this wonderful hobby. You might also give some thought to using this resource in expanding your efforts with local school outreach!

The District coaching program is essentially free to your chapter or quartet, and you are crazy if you don't take advantage of it.

To begin the process contact Nick DiLorenzo at [vp-music@carolinasdistrict.org](mailto:vp-music@carolinasdistrict.org) or [nicholas.dilorenzo22@gmail.com](mailto:nicholas.dilorenzo22@gmail.com)

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## New Kids on the Block

Yes, we're growing! Let's welcome some of our newest members!

Here they are by name and chapter, in anniversary date order:

Larry Horn, 2-12-19, Greensboro, NC  
Bobby Zangara, 2-14-19, Mt. Pleasant, SC  
Robert Sutton, 2-19-19, New Bern, NC  
Juan Goodson, 2-28-19, Charlotte, NC  
Dan Hobbs, 3-1-19, Greensboro, NC  
Sam Good, 3-8-19, Greensboro, NC  
Don Goll, 3-14-19, Savannah, GA

Welcome to the Carolinas District!

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## In the Boardroom

The District Board of Directors met February 24 in Hamlet, NC to iron out the organization for two major upcoming events.

- **Fall Festival 2018-** Changes in the headquarters hotel and use of the Columbia Convention Center were confirmed and contracts are in the process of negotiation. Price points are the focus of the Board, and meals are locked in at \$25 for the President's Circle Dinner and \$30 for the Saturday Night Showcase Banquet. Prices are net and include all taxes and fees. YES! Thank you Columbia Convention Center!. It was also agreed to hold off on Task-Force suggested changes to schedule this year and keep the format essentially the same as in past years.



- **Barbershop Revival** - The Board consensus is that this is the right thing to do and endorsed pursuing the project, but with additional support and controls to spread the risk and cover the costs.



NSC Board Meeting: Singing goes a long way in reminding us we're on the same team.

## Time to Update your Chapter Bylaws

Please make sure all are aware of the Jan 18 2018 Revision of Chapter Standard Bylaws:

<http://www.barbershop.org/resources/document-center/business-and-finance/standard-chapter-bylaws/>

In Harmony,

Dave Millson

IPP, Carolinas District of S.P.E.B.S.Q.S.A, Inc.



Left to right, back: Tom Martyn, Bill Adams, Bob Johns, Mark Stock, Paul Martin. Second: Dave Millson, Richard Harris, Steve Curulla, Richard Millard, Gary Thorn, Front: Bill Pope, Erik Lindstrom, Warren Fuson, Nick DiLorenzo

We wished to thank our retiring Board members for a job well done. Thank you Bob Johns (IPP), Mark Stock (Music VP), Steve Curulla (Events VP) and Larry Reinhart (C&J VP).

Your 2018 Board members, by position with email, are:

**President:** Tom Martyn [president@carolinasdistrict.org](mailto:president@carolinasdistrict.org)

**Immediate Past President:** Dave Millson [ipp@carolinasdistrict.org](mailto:ipp@carolinasdistrict.org)

**Executive VP:** Paul Martin [evp@carolinasdistrict.org](mailto:evp@carolinasdistrict.org)

**Secretary:** Erik Lindstrom [secretary@carolinasdistrict.org](mailto:secretary@carolinasdistrict.org)

**Treasurer:** Ted Leinbach [treasurer@carolinasdistrict.org](mailto:treasurer@carolinasdistrict.org)

**VP Chapter Support & Leadership Training:** Duke Andrus [vp-cslt@carolinasdistrict.org](mailto:vp-cslt@carolinasdistrict.org)

**VP Communications:** Warren Fuson [vp-communications@carolinasdistrict.org](mailto:vp-communications@carolinasdistrict.org)

**VP Music & Performance:** Nick DiLorenzo [vp-music@carolinasdistrict.org](mailto:vp-music@carolinasdistrict.org)

**VP Contests & Judging:** Steve Tremper [vp-contests@carolinasdistrict.org](mailto:vp-contests@carolinasdistrict.org)

**VP Youth Outreach:** Bill Adams [vp-youth@carolinasdistrict.org](mailto:vp-youth@carolinasdistrict.org)

**VP Events:** Bill Pope [vp-events@carolinasdistrict.org](mailto:vp-events@carolinasdistrict.org)

**Board Member-at-Large Budgets/Finance:** Richard Harris [finance@carolinasdistrict.org](mailto:finance@carolinasdistrict.org)

**Board Member-at-Large Code and Policies:** Richard Millard [policies@carolinasdistrict.org](mailto:policies@carolinasdistrict.org)

**Board Member-at-Large Chapter Development:** Mike Stehlick [mvstehlik@gmail.com](mailto:mvstehlik@gmail.com)

**Board Member-at-Large Festivals:** Gary Thorn [gthorn228@bellsouth.net](mailto:gthorn228@bellsouth.net)

**Hello from your District Treasurer, Ted Leinbach.** My role is maintain the financial records of the District but I hope you will also look to me as a resource if you have questions on any financial matters that pertain to your Chapter. Listed below are a couple of items that may be currently pertinent to your

Chapter.

## Chapter Assessments

All Chapter Treasurers should have received an email from me about your 2018 Chapter Assessment. The assessment of \$8 per member is based on your Chapter's year end membership per the Society. It should be paid no later than June 30, 2018.

## Sales Tax Refunds

If you are a North Carolina Chapter, have you considered filing for a sales tax refund for any NC sales taxes you paid? Sorry South Carolina, this does not apply to you. It is easy money and depending on what the Chapter has purchased (i.e. uniforms, supplies, printed programs, director's lodging at conventions, etc.) it may be worth pursuing. The refund claims are filed just twice a year (January to June and July to December) and if you have never looked into it you can file refund claims for the last three years. The NC form to use is E-585 and you can find more information about it at

<https://www.ncdor.gov/claim-refund-forms-supporting-schedules>

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## BULLETIN BOARD

This spot is for you to shop and swap, post your want ad or just make a comment that doesn't fit anywhere else.

**VP of Marketing to the District Board.** We are looking for one or more people with marketing chops to help the District identify and analyze our target markets and constituencies, develop effective strategies for communicating with those groups, and defining the image and messages that the District should be portraying. If you are such a person and would be willing to work for the benefit of the Carolinas District either as the VP or on a marketing team, please contact: [president@carolinasdistrict.org](mailto:president@carolinasdistrict.org)

Need Show / Guest night marketing materials?

<http://www.barbershop.org/resources/membership-resources/free-public-relations-materials/>

**Chorus Director.** The Research Triangle Chapter of the Barbershop Harmony is conducting a search for Chorus Director for the General Assembly. Successful applicants will have a strong musical background, prior directing experience, and a desire to excel. Please send your resume to Dan Winer, Music & Performance VP: [dan.winer313@gmail.com](mailto:dan.winer313@gmail.com)

Director Search Message Board: <http://www.barbershop.org/resources/director-search-message-board/>

## What are we preserving?

Sometimes we get so caught up in the day-to-day doing, we lose sight of the reason we're doing it. Here's an inspirational moment to help recenter the 'why'.

Our own Palmetto Vocal Project explains 'The Singing' and what it means.

[PVP explains 'The Singing' of Barbershop](#)

## Tag Time

Here's one to March to...

**Chordbusters March Tag**  
As Sung by the Vagrants      Transcribed by Kyle Doeden

The image shows a musical score for 'Chordbusters March Tag'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line starts with the lyrics 'To - night' followed by a long note, then 'bust a chord to -'. The piano accompaniment features a complex chord progression with many accidentals. The second system also has a vocal line and a piano accompaniment line. The vocal line continues with 'While we bust a while we bust a chord to -', then 'night to - night to - night!', and finally 'night'. The piano accompaniment continues with a similar complex chord progression.

Or perhaps this one, with a nod to "St. Patrick's Day"

#### 4. Danny My Boy

Musical score for 'Danny My Boy' in 3/4 time, featuring a treble and bass staff with lyrics: Dan - ny my boy, Dan - ny my boy, my boy.

Bob Bohn  
Sung by the Easternaires, 1955

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Thanks for reading!

Yours in Harmony,



[PROBE](#)

Paul Martin, Executive Vice President

- [EVP@carolinasdistrict.org](mailto:EVP@carolinasdistrict.org)

Warren Fuson, VP Communications - [VP-Communications@carolinasdistrict.org](mailto:VP-Communications@carolinasdistrict.org)

Mark Stock, Co-Editor - [Co-Editor@carolinasdistrict.org](mailto:Co-Editor@carolinasdistrict.org)



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Carolinas District



BARBERSHOP HARMONY SOCIETY

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