

Hi, just a reminder that you're receiving this email because you have expressed an interest in Carolinas District of the Barbershop Harmony Society. Don't forget to add EVP@carolinasdistrict.org to your address book so we'll be sure to land in your inbox!

You may [unsubscribe](#) if you no longer wish to receive our emails.



A Publication of the Carolinas District BHS - February 2018

Greetings!

They say you can never communicate too much. That's especially true with an active District like the Carolinas.

So here is the second of our monthly online communications. But we don't have a name yet; that's where you come in. Thank you to the readers who contributed two new choices. Read what we've got, and see what name strikes you. the pic shows some possibilities. Click on the link and [give us your choice](#)...



[What's in a name? Give us your choice....](#)

*Thanks!
Paul*

Here's what going on...This Month's Contents

Read the articles straight through, or if you see something you want to go to directly, click it, and you'll go straight there (Sorry, IOS users, these internal anchors won't work for you). Within the articles are links you can click to get even more information.

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Got something to share? Send it to me, EVP@carolinasdistrict.org. Articles are due the first Friday of every month. Thanks! - Paul

Nothing could be finer!



Prez says...

Greetings from the President...

Wow! It's already February. The Midwinter convention in Orange County, CA and the NC Harmony Brigade in Pinehurst, NC are history. Quartets everywhere are ready to share stories of their delivery of Singing Valentines to receptive, if slightly embarrassed audiences.

Meanwhile, Chapter Choruses all around the District are working hard to show their stuff at the Carolinas Spring Convention in Charlotte, NC on March 24 with the winning chorus earning the right to represent the District at the 2019 International convention. The District-wide Senior chorus, the Carolina Statesmen, is rehearsing to exhibit its progress toward qualifying to participate in the Midwinter Convention on the Grand Ole Opry stage in Nashville, TN in January. District quartets everywhere are getting ready to play on Friday night in Charlotte to qualify for the District championship at the Fall Festival and/or for the final qualification to represent the District at International in Orlando this July. The Seniors are competing for the Senior District championship and

for qualifying scores to sing in Senior Quartet contest in Nashville next January.

What a busy time. It's all fun though. Then, just as we catch our breath, the spring show season gets underway. Remember to send your show clearance requests to Erik Lindstrum at secretary@carolinasdistrict.org to make sure that there are no conflicts and that your show gets announced on the District calendar.

Everyone in Harmony,

Tom Martyn, Baritone (except when singing lead)

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It's a Story...a Love Story

Paul Martin

We all know that stories and singing are inextricably linked. In early times history was passed from one generation to another through the telling of stories, often sung. Some of these were of epic proportions, such as Homer's 'Iliad' or were of religious nature, such as the psalms of the bible. But central to every song was the story.



This remains true today. As singers and performers, our first obligation is to the lyric. And from the lyric we learn not only the characters and the plot, we understand the emotions. It is these that are most powerfully conveyed in song, where variations in tempo, pitch and volume resonate with the listener and illicit an empathy and identity with the message.

And this is particularly true with our Barbershop style. We sing of love in all its forms: new, unrequited, life-long. It is incumbent upon us to share these with sensitivity and a depth of feeling that is authentic and sincere.

This is what we are called upon to do this Valentines Day, and, truly, every day that we sing. For in our delivery of the message, we connect our listeners with a fond memory while in the process help them create a new one.

Here are some of the memorable moments I would like to share about this Valentines Day.

The Love Triangle

All it takes is a loved one, someone wishing to express their love, and someone willing to convey the message and you have a love triangle. And it's even more appropriate when it all takes place in the Triangle.

Members of the RTP Chapter spread joy this Valentines Day in homes and offices from Wake Forest to Apex, Cary to Chapel Hill.

Ringtones entertains at a Weight Watchers meeting over lunch. We provided some tasty songs with zero calories.



Weight Watchers



Family Dentist

This, was of course, right after pigging out on some donuts (check the coffee table) for a Family Dentist (her way of getting repeat business? :)

Of course, the prairie dog effect was rampant in the corporate cubicles at Merz as we delivered a Valentine to one of the managers.



Employees at Merz Video the Fun

We concluded the evening with the second shift, changing the Bass (Chuck Rich), Baritone (Kenny Bland) Tenor (Matt Gorman) and I morphed to Lead to become Ringtonations, singing to two dining halls at Springmoor, a family at Panera and wrapping up at A Step to Gold dance studio singing, of course, 'Cheek to Cheek'.

Coastal Cupids Target Charities

The *Southern Gentlemen Barbershop Chorus* of the New Bern Chapter sent notice they would go anywhere to provide a Singing Valentine for those desperate to find the perfect way to impress their Sweetheart on Valentines Day. And the monies gleaned from the activity would help support local charities. All it would take is a simple phone call to 252-288-9132.

A debonair Barbershop Quartet was dispatched with two sentimental love songs, a long stemmed red rose, and a personal Valentine card. In their wake they left a photograph of the emotional moment and a complimentary ticket to the Chorus' annual show in April.



Jon and Wife have a Moment

Local folks received visits on Wednesday, February 14 and wives and sweethearts of our military saw cupid free of charge on Tuesday, February 13. Deliveries were made to residences, businesses, schools, hospitals, nursing homes, gyms and restaurants between the hours of 8 a.m. and 6 p.m. in the New Bern and Havelock areas.



Cupid delivers to the Merci Clinic

Only \$40.00, paid by credit card or check, was enough to seal the deal. Monies in part are slated as charitable giving to support the Merci Clinic, The Coastal Women's Shelter and New Beginnings, the opioid recovery program of Bayboro's Hope Clinic.

Share YOUR Story.

We all have stories to share. We are so fortunate; what other group has the access to be invited into peoples homes and lives and share such personal moments? We can each recall that special time when the connection was

particularly poignant. Share it with us.

- Like Joe from Raleigh who arranged for a quartet to sing to his wife for their Anniversary at their favorite restaurant. He particularly wanted 'Heart of My Heart' for the phrase "say you'll be mine forever..." It was only three weeks later when Joe died.
- Or Jack, who after 50 years of barbershopping, would be delivering a Singing Valentine for the last time...
- And there was the pickup quartet, searching for a name to call themselves, came upon the the answer instantly. The bass, who was a Sheriff, was driving for the Valentines deliveries. He opened the trunk of his cruiser and there it was --"Guns and Roses".

Humorous or sad, you have a story. It's the emotional link that connects us and makes our art form so special. Please send your story to me, Paul, at evp@carolinasdistrict.org.

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A Convention Springs Up in Charlotte



Join us in Charlotte for the 2018 Carolinas District Spring Convention on March 23 -24. We will return to the convenient all-under-one-roof format at the Renaissance Charlotte Suites Hotel we used when we last visited in 2015. Our hosts for the weekend will be the Gold Standard Chorus.

The main activities for the weekend will be the chorus and quartet contests, both District championships and qualifying International. The quartet contests start Friday evening with International quartet qualifier semi-finals, which also serve as the District championship qualifier and senior championship. The District Chorus champion and the District Chorus representative for the 2019 International contest will be decided on Saturday. Saturday evening will conclude with the International quartet qualification finals and the spectacular showcase featuring the top competitors from the weekend. And of course, there will be the various chapter hospitality suites and singing to all hours of the morning.

Entries are now being accepted for the Carolinas District contests. [Click here to enter your quartet or chorus in the contest](#). This will take you to the new Barberscore website. Click on the 'Login' button in the upper right. Several contest sessions are available:

- International Quartet Preliminary Contest (Friday and Saturday evening)
- International Senior Quartet Preliminary and District Senior Quartet Contest (Friday evening only)
- Qualification for the District Quartet Contest at the Fall Festival (Friday evening only)
- International Chorus representative and/or District Champion (Saturday afternoon)

The deadline for entering the contest is March 1, 2018. All competitors are required to have an all-events registration. Contact VP-Contests [Steve Tremper](#) if you have any questions.

Lodging Rooms are available at the Renaissance Charlotte Suites Hotel, located at 2800 Coliseum Centre Drive, Charlotte, NC, for \$115/night. Again this year: convention registrants staying at the Renaissance Charlotte Suites will receive a \$15 discount on their convention all-events registration. (limit 2 per room). Book your room first and then enter the confirmation number when purchasing your registrations.

Convention Registrations - All competitors are required to have an all-events registration. **Early-Bird registration is open now through Thursday, March 1st.** Rates increase \$10 on March 2nd. Onsite registrations will be \$79 so save money and pre-register. Single-session tickets are available for guests for \$20 each.

[Check Here to REGISTER](#)

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Climb Aboard the Carolina Vocal Express for Orlando!



The Carolina Vocal Express is now boarding!

Join us at the NSC Spring Convention in March and represent the Carolinas District at the 2018 International Convention in Orlando in July. We'll be singing "Are You Lonesome Tonight" and Goodbye My Lady Love".

This may be a 'last chance' opportunity to sing on the

International Stage. CVE has decided to take a break, and will not be competing in the 2019 International Chorus Competition in Salt Lake City. It's been a good run over the last four years, with CVE achieving a 16th place finish in Nashville. We proved the concept, but now need to rest up. Also taking a break is our Director, Dale Comer.

So let's finish in style. But climb aboard now; this train is about to leave the station.

Interested? Here's more:

- Rehearsals are on Saturdays, at various locations around the District (mostly in Winston-Salem and Charlotte). Scheduled rehearsals are:
 - Mar. 3, and Mar. 17 in preparation for the Carolinas Spring Convention on March 24.
 - Apr. 14, May 5, Jun. 6, and Jun. 23 in preparation for International competition in Orlando on July 7. There will also be rehearsals in Orlando.
 - You would need to attend the majority of rehearsals (and really, you'll want to attend them all!)
- Learning tracks and sheet music are provided. Members are expected to learn their music on their own outside of rehearsals.
- We will be coached by Kevin Keller and Steve Tramack.
- Membership is open to qualified NSC District members of all ages.
- Cost is \$50 (you must become a member of the Rocky Mount chapter).

Ready to climb aboard? Send your request to join to [Mike Stehlik, President](#) or [Steve Curulla, Membership](#). They will get back to you right away.

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Carolina Statesmen Set Sights for the Grand Ole Opry

On Saturday, February 3rd, the Carolina Statesmen, our District Senior Chorus, gathered in Winston Salem for their first rehearsal of the spring season in preparation for their performance at the Spring Convention in Charlotte. The Statesmen will sing as a part of the chorus contest during the convention in March.



Carolina Statesmen at Fall Festival 2017, Ken Thomas.

Directed by Larry Triplett and Mark Stock, the senior ensemble is working on a

designated journey toward a sing at the Mid-Winter Convention in January, 2019 at the Grand Ole Opry in Nashville, TN. Their sing at the NSC District Spring Convention will be the second step In that process as they hope to improve their performance from last November at the Fall Festival.

The Statesmen will have two more spring rehearsals - February 17th and March 3rd - as they continue this cycle of their preparation. Moving forward, they will gather again in t
he fall for another performance at the Fall Festival in Columbia, South Carolina next November. And then the chorus will join five (5) other senior choruses from across the society in Nashville in 2019.

If you will reach the age of 55 prior to January 25, 2019, you are eligible to sing with this group too! But you'll have some catching up to do as they continue to work diligently on their two songs - '*This is All I Ask*' and '*The Man in the Looking Glass*'. So you better hurry and get on the bandwagon. The Statesmen will accept additional members to their ranks up until the Fall Festival in November. So if you are interested, contact Mark Stock at mstock1948@gmail.com and he will include you in the email distribution list and get you access to the music and the learning tracks!

IGTBACS!!!! (IT'S GREAT TO BE A CAROLINA STATESMAN)

[I want to be a Statesman](#)

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Wow! Three Carolinas Quartets in the International Seniors Contest!

Yes, you heard right...three! Taking the stage to represent the Carolinas District in the International Seniors Quartet Contest at the MidWinter Convention in Costa Mesa California. That was matched by only one other District.

All events took place at the fabulous Segerstrom Center for the Arts.



Segerstrom Center for the Arts, photo by Paul Martin

The curvy lines of the balconies gave you a feel of being on a cruise ship, but the shoe box shape was acoustically outstanding.

Our quartets represented us well.

Harmony Grits



Final Countdown

Chuck Villier of Final Countdown was recognized as the most senior of the seniors at 79.51 years.

Harmony Grits finished best, in the middle of the pack of what was a very tight field. Only 10.2 percentage points separated the first from the last competitors

Sound Counsel



At the end of the day, the winners were St. Croix Crossing from Land of Lakes District.

For all the scores, [click here](#).



More photos are available here from the [Society Flickr Page](#)

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More from MidWinter

Once only the purview of Seniors to hold their contests, Mid Winter now explodes with the energy of a Youth Festival.

The event begins with a show featuring the top five quartets. Sean Devine, later the object of one ensemble's affection, speaks for Harmony Foundation, who underwrote the cost of getting the youth groups to the convention.



Sean Devine



Signature



Vocal Spectrum



After Hours

The audience was treated to the stellar gymnastics of *Vocal Spectrum*, the excitement of *After Hours* and the incomparable *Signature*.

Between events attendees could enjoy the relaxed atmosphere of a Dixieland jazz band made up of talented Society members Eddie Holt, Steve Delahanty, Larry Triplett and others.



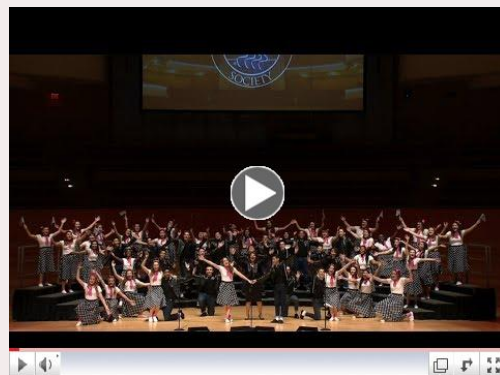
But it was the Youth Festival that exploded with energy. Here the Gaither High School 'Hurricanes of Harmony' wowed the crowd and received the audience favorite award.



Meanwhile, their Director, Debbie Cleveland, was named recipient of the NAFME/Barbershop Harmony Society Music Educator of the Year award.

Here is their Incredible 'Grease' set.

Debbie Cleveland Receives Music Educator of the Year award



[More Pics on Facebook](#)

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Kudos to You!

Let's celebrate those that have gone out of their way to help their communities

and fellow Barbershoppers.

Carolina Moonlighters of Hickory Share Their Gifts in Catawba

For the past 10 years the Carolina Moonlighters have dedicated their annual Christmas Show to fundraising for local charitable agencies and music programs. The approach has been to involve a local school musical group in the show as a benefit for their program while at the same time they help others. The 2017 show involved the Catawba Valley Community College program under the direction of Caroline Simyon. The co-beneficiary of the program was the Catawba Regional Hospice.

Good will offerings accepted at the show and supplemented by the Moonlighters amounted to \$500 each for the CVCC choral program and Catawba Regional Hospice.



Presenting the check to CVCC's Caroline Simyon are Moonlighter officers Dr. Dennis Kimbleton, VP Music & Performance; Lee DeArmond, President; Don Lang, BMAL. In the background are students from one of Caroline Simyon's classes including several men from Hawk-a-pella, CVCC's men's a cappella ensemble.

Presenting the check to Lorissa Vines, Director of Development for Catawba Regional Hospice, are: Don Lang, BMAL; Dr. Dennis Kimbleton, VP Music & Performance; Lee DeArmond, President; Bob Johns, VP Programs.



You'll note that there seems to be a quartet involved in making the presentations. In addition to the presentations the Acappella Fellas quartet was invited to sing at both CVCC and for volunteers at Hospice's retail store in Hickory. The program in the store evolved into a mini-show for Hospice volunteers and customers. The "Fellas" were humbled by an email later sent from a volunteer with extremely high praise for the quartet and the association between Hospice and the Moonlighters.

Part of the vision of the Moonlighters is to be a community resource using the vehicle of fun and music to help others. The annual Christmas benefit show is one of many outreach efforts by the Moonlighters and the Acappella Fellas throughout the year.

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New Kids on the Block

Yes, we're growing! Let's welcome some of our newest members!

Here they are by name and chapter, in anniversary date order:

Fred Carty 1-15-19, Hilton Head, SC

Chuck Tomb 1-16-19, Beaufort, SC

Alan Spiewak 1-23-19, Greensboro, NC

Alex Schaefer 1-25-19, Charlotte, NC

Coleman Baker 1-26-19, Asheville, NC

Steve Anderson 1-27-19, Asheville, NC

Jim Murrell 1-29-19, RTP, NC
Mark Seller 1-30-19, Greater Gaston, NC
Jay White 2-8-19, Brunswick County, NC
Alex Mayfield 2-8-19, Central Carolina, NC

Welcome to the Carolinas District!

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In the Boardroom

Society Board Meets at MidWinter



Installation of the 2018 Society Board of Directors

The Society Board of Directors invited the District Presidents Council to attend their open meeting on January 17 at the 2018 MidWinter Convention in Costa Mesa, CA.

The Board was installed and Marty Monson was invited to present the next step to the Strategic Vision -- Everyone in Harmony. Marty began fleshing out the milestones to be reached over a 20-year timeline.



For new business, the Board revised policy to give the Executive Director authority to set dues over various categories of membership.

The changes affect Chapter and District Bylaws. [See Dave Millson's reminder below].

He also announced, with regret, that his Executive Assistant, Michele Niec, would be leaving. [see new Assistant Megan Tankersley's letter of introduction].

Time to Update your Chapter Bylaws

Please make sure all are aware of the Jan 18 2018 Revision of Chapter Standard Bylaws:

<http://www.barbershop.org/resources/document-center/business-and-finance/standard-chapter-bylaws/>

In Harmony,

Dave Millson
IPP, Carolinas District of S.P.E.B.S.Q.S.A, Inc.

New Executive Assistant at Harmony Hall

Good afternoon!

My name is Megan Tankersley and I am the new Executive Assistant at the Barbershop Harmony Society. I'll be learning the ropes for the next few months, but please don't hesitate to reach out to me if you need anything. I'm happy to help assist you in any way I can. You can find me here on Basecamp, or at mtankersley@barbershop.org. Please feel free to pass my information along to other district leaders, or anyone else that you feel may need my contact information.

I'm so excited to be a part of the BHS team and I am looking forward to meeting everyone!

Thank you,
Megan



Left to right, back: Tom Martyn, Bill Adams, Bob Johns, Mark Stock, Paul Martin. Second: Dave Millson, Richard Harris, Steve Curulla, Richard Millard, Gary Thorn, Front: Bill Pope, Erik Lindstrom, Warren Fuson, Nick DiLorenzo

We wished to thank our retiring Board members for a job well done. Thank you Bob Johns (IPP), Mark Stock (Music VP), Steve Curulla (Events VP) and Larry Reinhart (C&J VP).

Your 2018 Board members, by position with email, are:

President: Tom Martyn president@carolinasdistrict.org

Immediate Past President: Dave Millson ipp@carolinasdistrict.org

Executive VP: Paul Martin evp@carolinasdistrict.org

Secretary: Erik Lindstrom secretary@carolinasdistrict.org

Treasurer: Ted Leinbach treasurer@carolinasdistrict.org

VP Chapter Support & Leadership Training: Duke Andrus vp-cslt@carolinasdistrict.org

VP Communications: Warren Fuson vp-communications@carolinasdistrict.org

VP Music & Performance: Nick DiLorenzo vp-music@carolinasdistrict.org

VP Contests & Judging: Steve Tremper vp-contests@carolinasdistrict.org

VP Youth Outreach: Bill Adams vp-youth@carolinasdistrict.org

VP Events: Bill Pope vp-events@carolinasdistrict.org

Board Member-at-Large Budgets/Finance: Richard Harris finance@carolinasdistrict.org

Board Member-at-Large Code and Policies: Richard Millard policies@carolinasdistrict.org

Board Member-at-Large Chapter Development: Mike Stehlick mvstehlik@gmail.com

Board Member-at-Large Festivals: Gary Thorn gthorn228@bellsouth.net

Hello from your District Treasurer, Ted Leinbach. My role is maintain the financial records of the District but I hope you will also look to me as a resource if you have questions on any financial matters that pertain to your Chapter. Listed below are a couple of items that may be currently pertinent to your

Chapter.

Chapter Assessments

All Chapter Treasurers should have received an email from me about your 2018 Chapter Assessment. The assessment of \$8 per member is based on your Chapter's year end membership per the Society. It should be paid no later than June 30, 2018.

1099 Reporting

Many Chapters will have paid their director or Show quartet \$600 or more "in services" in 2017. If so, you must issue them a 1099-MISC and file a copy with the IRS. The due date for doing this is January 31, 2018. You can find more information about this on the Society's website or on the IRS website at

<https://www.irs.gov/forms-pubs/about-form-1099-misc-miscellaneous-income>

Sales Tax Refunds

If you are a North Carolina Chapter, have you considered filing for a sales tax refund for any NC sales taxes you paid? Sorry South Carolina, this does not apply to you. It is easy money and depending on what the Chapter has purchased (i.e. uniforms, supplies, printed programs, director's lodging at conventions, etc.) it may be worth pursuing. The refund claims are filed just twice a year (January to June and July to December) and if you have never looked into it you can file refund claims for the last three years. The NC form to use is E-585 and you can find more information about it at

<https://www.ncdor.gov/claim-refund-forms-supporting-schedules>

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BULLETIN BOARD

This spot is for you to shop and swap, post your want ad or just make a comment that doesn't fit anywhere else.

Director Search Message Board: <http://www.barbershop.org/resources/director-search-message-board/>

Need Show / Guest night marketing materials?

<http://www.barbershop.org/resources/membership-resources/free-public-relations-materials/>

[Got a Bulletin Item. Click Here.](#)

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What are we preserving?

Sometimes we get so caught up in the day-to-day doing, we lose sight of the reason we're doing it. Here's an inspirational moment to help recenter the 'why'.

Our own Palmetto Vocal Project explains 'The Music' and what it means.

[PVP explains 'The Music' of Barbershop](#)

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Tag Time

Here's one to fit our February 'Love' theme...

SCORE

ALL MY LOVE

PAUL PADDOCK

PIANO

ALL MY LOVE I WILL GIVE YOU ALL MY LOVE, MY LOVE

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Thanks for reading!

Yours in Harmony,



[PROBE](#)

Paul Martin, Executive Vice President

- EVP@carolinasdistrict.org

Warren Fuson, VP Communications - [VP-](mailto:VP-Communications@carolinasdistrict.org)

Communications@carolinasdistrict.org

Mark Stock, Co-Editor - Co-Editor@carolinasdistrict.org



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Carolinan District



BARBERSHOP HARMONY SOCIETY

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