

Hi, just a reminder that you're receiving this email because you have expressed an interest in Carolinas District of the Barbershop Harmony Society. Don't forget to add [EVP@carolinasdistrict.org](mailto:EVP@carolinasdistrict.org) to your address book so we'll be sure to land in your inbox!

You may [unsubscribe](#) if you no longer wish to receive our emails.



## A Publication of the Carolinas District BHS - April 2018



*What's in a name? Here's your choice....*

Greetings!

*They say you can  
never  
communicate  
too much.*

*That's especially true with an active District like the Carolinas.*

*So here is the fourth of our monthly online communications.*

*Yes, we're in a time warp--this is April's issue. Sorry I'm so late; Spring is one of my busiest times of the year. Don't you just hate it when work gets in the way?*

*Our focus this issue is on the Spring Convention--who went, who won and who cares. And speaking of issues, the House of Delegates wrangled with a few of them. See what's in the works.*

*Finally, take note of a new performance opportunity for Fall Festival 2018--an ensemble contest. Form up now and get some top-level coaching with Eddie Martinez.*

*Read about it here. And 'Thank You' to the readers who contributed.*

## Here's what going on...This Month's Contents

Read the articles straight through, or if you see something you want to go to directly, click it, and you'll go straight there (Sorry, IOS users, these internal anchors won't work for you). Within the articles are links you can click to get even more information.

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Got something to share? Send it to me, [EVP@carolinasdistrict.org](mailto:EVP@carolinasdistrict.org). Articles are due the first Friday of every month. Thanks! - Paul

***Nothing could be finer!***

## Letters to the Editor

We enjoy hearing back from our readers--and there seem to be quite a few of them! Did you know that our last issue had a 65% open rate? That's HUGE in the world of direct mail. So thank you for reading, and

responding. Here's what one reader has to say:

Gentlemen,

Just a short note to tell you how much I enjoyed, and appreciate the Carolinas Crooner. Full of really good information and educational stuff. I particularly enjoyed the Coaching Tips (Kevin Keller), and Who'll Take My Place comments by Bill Adams. Very thought-provoking.

This type of publication really helps "shrink the district" for those of us at the outer limits.

In harmony,

Terry Devereaux  
Asheville chapter.

*Thank you Terry. We'll continue to provide educational material, alert you to new resources and opportunities to improve your craft and keep you informed of issues that affect us all in the Carolinas and beyond. -Paul*

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## Prez says...

Greetings from the President...

Wow! What a great convention! 27 quartets and 15 choruses singing. I think the Contest Administrator said that 379 singers crossed the stage. And does the Charlotte chapter know how to put on a convention or what?

The venue was great. The host chapter was well-organized and well-staffed during the convention. The convention was well-attended by the chapter members, and most importantly, it was loads of fun.

Many thanks for the entire convention team, and most especially to *Steve Curulla* for making this a memorable event.

I want to especially recognize the recipients of the awards for **Unsung Hero**, District Treasurer *Ted Leinbach* and **Barbershopper of the Year (BOTY)**, *Larry Triplett*, and our newest **Hall of Fame** inductee, *Steve Tremper*. They are each

very deserving of the honor and recognition given to them for the impact they have made, and continue to make on the District. Make sure and congratulate them.

On April 28, we conducted our House of Delegates meeting at the Richmond County Community College. This is probably the most important thing the Carolinas District does in terms of getting direction from the Chapters on how you want your "Chapter-Driven District" to function. Although each chapter only gets one vote at these meetings when a vote is required, anybody who is interested in participating in the business of the District is invited to attend and be a part of the constructive discussion and decision-making process there. However, your voice can only be heard when your chapter is represented.

Thank you once again for letting me sing with a few hundred of my best friends at the Spring Convention. I'm already looking forward to doing it again in Columbia SC this November.

Tom Martyn, Carolinas District President

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## Charlotte Convention Sets the Gold Standard!

And Getting Gold are Palmetto Vocal Project as International Reps and Heart of Carolina A Cappella as District Champs.



International Representatives Palmetto Vocal Project



District Champions Heart of Carolina A Cappella

What a great contest and convention! Hats off to Chairman Steve Curulla and the Charlotte Chapter for setting the stage. Truly a job well done!

27 Quartets  
and 15  
Choruses  
Enter  
Contests

#### OFFICIAL SCORING SUMMARY, BHS, International Quartet and Chorus Preliminaries and District Chorus Convention

Carolinas District, Chorus Finals, Charlotte, North Carolina, March 24, 2018

Contest Legend: 1-Carolinas District International Preliminary Chorus, 2-Carolinas District Chorus, 3-Carolinas District Plateau A Chorus (12-20), 4-Carolinas District Plateau AA Chorus (21-35), 5-Carolinas District Plateau AAA Chorus (36-99), 6-Carolinas District Most Improved Chorus

Chapter / Nickname	Song	MUS	PER	SNG	Total	Avg	Cnt
1 Palmetto Vocal Project	Who Can I Turn To?	160	155	159	951	79.3	34
Mount Pleasant, SC (1,4,6)	Gonna Build A Mountain	159	157	161			
2 Heart of Carolina Chorus	Til I Hear You Sing	150	147	146	885	73.8	19
Central Carolina, NC (1,2,3,6)	Hit Me With A Hot Note (And Watch Me Bo	147	147	148			
3 Gold Standard Chorus	Bare Necessities	144	144	147	868	72.3	28
Charlotte, NC (1,2,4,6)	Desperado	142	146	145			
4 General Assembly	Crazy	136	139	137	818	68.2	21
Research Triangle Park, NC (1,2,4)	Hey, Good Lookin'	134	137	135			
5 Triad Harmony Express	Hey, Good Lookin'	138	135	133	809	67.4	16
Winston-Salem, NC (1,2,3,6)	It Was Magic	136	134	133			
6 Cross Creek Chordsmen	After You've Gone	133	127	129	777	64.8	18
Fayetteville, NC (1,2,3,6)	Moonlight Becomes You	132	128	128			
7 Tarheel Chorus	A Wink And A Smile	129	128	131	774	64.5	28
Greensboro, NC (1,2,4,6)	When She Loved Me	129	128	129			
8 Palmetto Statesmen	Dearie	124	122	120	734	61.2	23
Upstate South Carolina (1,2,4)	Georgia On My Mind	124	122	122			
9 Land of the Sky Chorus	Lost In The Stars	127	86	130	717	59.8	20
Asheville, NC (1,2,3,6)	Sweet Georgia Brown	123	126	125			
10 The Southern Gentlemen	Are You Lonesome Tonight?	101	111	110	667	55.6	20
New Bern, NC (2,3,6)	Bye Bye Blues	105	121	119			

Palmetto Vocal Project qualifies to represent the Carolinas District at the International Chorus Contest in July, 2019

Heart of Carolina Chorus is the District Chorus Champion.

Heart of Carolina Chorus is the Carolinas District Plateau A Champion.

Palmetto Vocal Project is the Carolinas District Plateau AA Champion.

Palmetto Vocal Project is the Carolinas District Most Improved Chorus.

Singing for Scores and Evaluations only - Catawba Valley Voices, Hawkapella, Carolina Vocal Express, Carolina Statesmen, Cape Fear Chordsmen.

Panel: Administrator(s)  
Bill McLaurine - CSD  
Don Fuson - CSD

Music  
Evan Boegehold - JAD  
Anne Bureau - Area3

Performance  
Ritchie Lavene - MAD  
Doug Smeltz - JAD

Singing  
Harry Haffelt - JAD  
Ig Jakovac - MAD

Click the image above for Chorus Comp complete scores

This year's field was one of the biggest in recent years with 15 choruses appearing in the chorus contest on Saturday. Highest scores (951 combined, 79.3%) went to **Palmetto Vocal Project** singing '*Who Can I Turn To?*' and '*Gonna Build a Mountain*' under the direction of Jay Giallombardo and George Gipp.

PVP will represent the Carolinas District in the 2019 International Chorus Competition to be held in July in Salt Lake City.

Winning the District Championship was **Heart of Carolina A Capella** singing '*Til I Hear You Sing*' and '*Hit Me With A Hot Note (And Watch Me Bounce)*' under the direction of Dr. Bill Adams.





Convention host Charlotte **Gold Standard Chorus** under the direction of Larry Lane finished second singing '*Bare Necessities*' and '*Desperado*'.

RTP's **General Assembly** finished third singing '*Crazy*' and '*Hey Good Lookin*' under the direction of Fern Sicillia.



Two of the choruses are students from Catawba Valley Community College - and what a great show they put on. The mixed chorus, Catawba Valley Voices, wowed the crowd.



Catawba Valley Voices



Triad Harmony Express

Rounding out the chorus competition was the **Triad Harmony Express** (4th), the **Cross Creek Chordsmen** (5th), the **Tarheel Chorus** (6th), the **Palmetto Statesmen** (7th), the **Land of the Sky** (8th) and **The Southern Gentlemen** (9th).



Tarheel Chorus



Cross Creek Chordsmen



Palmetto Statesmen



Land of the Sky



The Southern Gentlemen



Cape Fear Chordsmen

The Cape Fear Chordsmen and the Carolina Statesmen competed for score only.



Carolina Statesmen

Quartet Competition is



# Amazing!

## Let's Sing! strikes Gold three times...



Let's Sing!



Technically Sound

## And the Rest of the Ten



Charleston Standard

OFFICIAL SCORING SUMMARY, BHS, International Quartet and Chorus Prelims & District Chorus Convention  
Carolinas District, Quartet Finals, Charlotte, North Carolina, March 24, 2018  
Contest Legend: 1-Carolinas District International Preliminary Quartet (2 Rounds), 2-Carolinas District Out Of District Qt Prelims (2 Rounds)

Finale	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
1 Let's Sing!	They Can't Take That Away From Me	151	155	152	911	896	1807	75.3
(1)	Where Is Love?	140	154	150				
2 Technically Sound	When I Fall In Love	150	145	150	887	878	1765	73.5
(1)	Little Patch Of Heaven	140	145	148				
3 Anecdote	New Year Medley	142	138	136	825	822	1647	68.6
(1)	What Are You Doing New Year's Eve?	140	136	133				
4 Charleston Standard	When Did You Leave Heaven? (from Sing, Baby)	134	130	133	795	843	1638	68.3
(1)	You Are So Beautiful	135	130	133				
5 Cryphonics	The Story Of The Rose (Heart Of My Heart)	137	130	129	789	799	1588	66.2
(1)	Down Our Way	134	130	129				
6 Lucky Four Us	Blue Skies	136	129	132	798	782	1580	65.8
(1)	Orange Colored Sky	138	128	135				
7 The Formants	Bright Was The Night	135	132	132	795	778	1573	65.5
(1)	The Story Of The Rose (Heart Of My Heart)	132	134	130				
8 Sound Counsel	Witchcraft	133	124	126	765	766	1531	63.8
(1)	I'm Gonna Live Till I Die	127	127	128				
9 Acappella Fellas	Basin Street Blues	129	124	125	759	762	1521	63.4
(1)	On The Sunny Side Of The Street	131	124	126				
10 Sage Advice	It Had To Be You	129	125	124	758	742	1500	62.5
(1)	All The Way	131	124	125				
Ricky Toppers	New Time I Love	154	156	155	923	895	1818	75.8
(2)	Sweet Lucy Brown	152	155	151				
Slice!	Carolina Blues	136	133	132	797	804	1601	66.7
(2)	Goodbye, My Coney Island Baby/We All Fall	134	130	132				

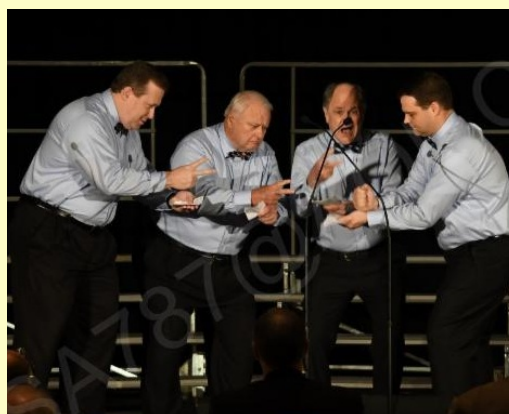
### Quartet Finals

Amassing a score of 1807 (75.3%), **Let's Sing!** won District Seniors Champs, International Seniors Rep and International Representatives. Pretty amazing in a field of 27 competing quartets.

Finishing second was reigning District Champs **Technically Sound** and third was prior Novice Quartet Champs **Anecdote**.



Anecdote



Cryphonics





Lucky Four Us



The Formants



Acappella Fellas

Rounding out the field of the top ten was Charleston Standard (4th), Cryphonics (5th), Lucky for Us (6th), the Formants (7th), Sound Counsel (8th), Acappella Fellas (9th) and Sage Advice (10th).



Sound Counsel



Sage Advice

The 2018 Carolinas District Spring Convention was held in Charlotte on March 23 -24 at the convenient all-under-one-roof Renaissance Charlotte Suites Hotel we used when we last visited in 2015.



Our hosts for the weekend was the Gold Standard Chorus.



Due to the large field, the quartet semi-finals began at 6pm on Friday.

The main activities for the weekend

were the international qualifying chorus and quartet contests and District championships for choruses and seniors quartets.

**The quartet contests** started at 6pm Friday evening with International quartet qualifier semi-finals, which also serve as the District championship qualifier and senior championship. The District Chorus champion and the District Chorus representative for the 2019 International contest were decided on Saturday. Saturday evening concluded with the International quartet qualification finals and the spectacular showcase featuring the top competitors from the weekend. Finally, to cap it all off were the various chapter and District hospitality suites and singing to all hours of the morning.

Special classes were also held earlier on Friday:

- 3-4pm *Auditing Songs for Fun!* - Doug Smeltz, Johnny Appleseed District President as past Director of both the Singing Buckeyes and Fun Center Chordsmen in JAD, developed a method for auditing member preparedness on new music for his chapter. The process will be explained and demonstrated for all those who attend. The method works well with any size chorus.
- 3-4pm *Directing for Dummies* - Are you ever called upon to direct KTWWS and your hands just won't work? Aspire to start directing? Just curious why directors do what they do? In less than an hour you'll learn a couple of basic directing patterns and some basic concepts for dynamics and tempo. We'll direct each other on some polecats and by the end of the session your left hand *\*will\** know what your right hand is doing!
- 3-4pm *Solving the Mysteries of the Member Center* - Erin Harris, Harmony Hall Senior Director of Impact, reveals how easy the Member Center really is...and why you should care.
- 3-4pm *President's Circle Reception*- hosted by District President Tom Martyn and featuring Warren Fuson with news on the Barbershop Revival.
- 4-5pm *Strategic Vision, Part 2 -- the Timeline* - Erin Harris, Harmony Hall Senior Director of Impact leads a town hall discussion on the milestones on the road to realizing the Vision.

For those who wanted to do some structured singing, there was woodshedding in the AHSOW room and special songs "Darkness On the Delta" and "Caroline" in the Davinci Harmony Platoon room.

**Lodging Rooms at the Renaissance Charlotte Suites Hotel were available at a bargain \$115/night.** Convention registrants staying at the Renaissance Charlotte Suites were eligible to receive a \$15 discount on their convention all-events registration. (limit 2 per room).

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- 97 responses in total, 78 who attended and 19 who did not
- Ratings of Excellent or Good:
  - Convention overall: 91% for convention overall (Excellent: 49%, Good: 42%)
  - Room rate: 93% (60 and 33)
  - Suitability of Renaissance for our convention: 92% (68 and 24)
  - Sound and Lighting: 82% (24 and 57)

- "Under One Roof" Facility: 82% (40% always prefer even if room rates are higher, 42% prefer if room rates are about the same)
- Competed in a chorus: 90% (some also competed in quartet)

Some additional data analysis leads to some revealing conclusions

- on the question of 'under-one-roof' (build a theater) vs. hold in a 'theater for quality sound', 64% said under-one-roof versus 14% for in a theater
- as for perceptions of the quality of the lights and sound, 56% rated the sound as good and 59% rated the lighting as good. So, in looking at the two results together, it appears that Good is good enough when setting lighting and sound standards for contests. [This is significant in the cost of the production can go to \$16,000+ when trying to achieve an 'excellent' rating while 'good' can be achieved for around \$4,000.]

For a complete look at the survey summary, [click here](#).

### Here's the financial results:

Carolinas District 2018 Budget vs. Actual - Summary Year to Date - March 31, 2018			
	Actual	Budget	Over (Under) Budget
Income			
Administrative	\$ 6,161	\$ 8,440	\$ (2,278)
Spring Convention	22,582	23,893	(1,311)

Revenues for Spring Convention were slightly off projection, under by \$1300. This translates to roughly 30 registrations. When we look at costs, these too were slightly off budgeted target by roughly \$1200:

Expenses			
Administrative	4,900	6,174	(1,275)
Spring Convention	29,314	28,093	1,221

The combined shortfall was \$2500 from budget and, comparing actual revenues and expense, \$6732 under. The difference between the budget and actual (or why the budget was not break-even) is that the Spring convention bears the full burden of the stipend to our international competitors. The budget was set up to mitigate this factor.

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The Carolina Vocal Express for is Bound for





Photo by Ken Thomas

## Last Call is over! The Carolina Vocal Express is leaving the station!

CVE had its last public performance at the NSC Spring Convention in March before it represents the Carolinas District at the 2018 International Convention in Orlando in July. The contest package is "Are You Lonesome Tonight" and Goodbye My Lady Love".

**Last chance' opportunity to sing on the International Stage?** CVE has decided to take a break, and will not be competing in the 2019 International Chorus Competition in Salt Lake City. It's been a good run over the last four years, with CVE achieving a 16th place finish in Nashville. We proved the concept, but now need to rest up. Also taking a break is our Director, Dale Comer.

***The chorus rolls are now set and this train is about to leave the station.***

- Rehearsals are on Saturdays, at various locations around the District (mostly in Winston-Salem and Charlotte). The next scheduled rehearsals are:
  - May 5, Jun. 6, and Jun. 23 in preparation for International competition
  - Orlando on July 7. There will also be rehearsals in Orlando.
- Coaching by Kevin Keller and Steve Tramack.

For more information, contact [Mike Stehlik, President](#) or [Steve Curulla, Membership](#). They will get back to you right away.

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## Carolina Statesmen Rest Up this Summer to Begin Again this Fall for the Grand Ole Opry

Mark Stock

First, let me apologize for the delay in this email. But we wanted to wait until two things happened:

1. We received the video of our Charlotte contest performance; and
2. Your leadership team had time to discuss



Carolina Statesmen at Fall Festival 2017, Ken

things moving forward to the next steps  
for the chorus.

Thomas.

Both are now done. So, please take time to read this article in its entirety.  
There are some things that you will need and will want to do that are included.

## REHEARSAL AND PERFORMANCE DATES

A decision was made last Sunday evening for the next rehearsal dates and performance dates. They are as follows:

- Saturday, September 29th - 10:00 AM to 3:00 PM - Location TBD - rehearsal
- Saturday, October 20th - 10:00 AM to 3:00 PM - Location TBD - rehearsal
- Saturday, November 3rd - 10:00 AM - 3:00 PM - Location TBD - rehearsal
- Friday and Saturday, November 9th and 10th - Fall Festival, Columbia, SC
- Saturday, December 8th - 10:00 AM to 3:00 PM - Winston Salem, NC - rehearsal
- Saturday, January 12th - 10:00 AM to 3:00 PM - Location TBD - rehearsal
- SUNDAY, January 20th - 10:00 AM to 1:00 PM - Pinehurst, NC - rehearsal
- January 22nd - 27th - Mid-Winter Convention - Nashville, TN - Senior Chorus Festival

There will be no rehearsal until the Fall. The fall Saturdays were chosen to build up for the Fall Festival performance to maximize our "readiness" for the official judging score that we need to submit. The dates for rehearsal post-Fall Festival were chosen so that we would minimize the disruption to December, and so that we would not conflict with Leadership Academy and Brigade. In fact, there are sufficient men who attend the Brigade activities that we decided to schedule our last rehearsal post breakfast on Sunday so that those men would already be present. Most likely we will have that rehearsal at the Carolina Hotel. Yes, we know it is a Sunday, but this seemed the most advantageous day to gather.

The Mid-Winter Convention runs from Tuesday, January 22nd until Sunday, January 27th. While the schedule is not specific at this point, there is usually limited activity before late Wednesday, and then a show on Thursday evening. The Youth Chorus Festival is typically on Friday and the Senior Choruses are scheduled internal to the youth ensembles, singing periodically throughout the Youth Festival. Saturday is typically the Senior Quartet contest and a final show on Saturday night.

The **Carolina Statesmen** will want to have rehearsal in Nashville and, if possible, would like to hold more than one rehearsal. So, tentatively plan on Wednesday late afternoon and Thursday late afternoon for Statesmen rehearsals. More information will be provided as we receive more information

from BHS.

## **PERSONAL COMMITMENT IS KEY**

There is an expectation that all those committing to sing in the Fall Festival and the Mid-Winter Convention with the Statesmen will attend the rehearsal schedule provided above.

We all understand that family events and other emergencies arise and take precedence. However, the expectation would be for everyone to make the rehearsal, and, if circumstances prevent that attendance, each individual will contact Rex Partlow to let us know you will not be present on that rehearsal date.

To maximize our performance at the Festival and at Mid-Winter we need everyone present at rehearsals. More will be done at these rehearsals than we have scheduled up to this point. You will note that each rehearsal (excepting January 20th) will be an "all day" affair. Sectionals, small group performances for each other and work to unify our singing will be a part of each rehearsal schedule. (Note: these aspects are not to reinforce "learning" of the songs, but rather their performance.)

## **TAKE THE SURVEY**

We felt that it was important to offer all of the information above so that you can complete this action item. We need to get a firm commitment from everyone, to know who, and how many of you will be with us for rehearsals, the Fall Festival, and then Mid-Winter Convention.

Here is a link to a google doc that we need EVERYONE to complete.

<https://goo.gl/forms/NDZYYdkxUzzL2QTO2>

Yes, I said everyone. We were fine up to this point singing with "those who showed up". However, moving forward toward January 2019 we need to get more rigorous and serious about who will commit to our next performances.

The survey questions will give you the opportunity to say "NO". And we understand that your life circumstances may have changed and you need to "fold back". So please take the 3 minutes necessary to complete the survey and hit "submit". Once we have all responses we will put together a new distribution list for future emails and information.

## **RECRUIT**

We need all of you to continue to recruit singers who have yet to join our ranks. You are well aware of the musical expectation for any "newbees" to join. And now you also have more information about the logistics that lie out in

the future for the Statesmen. Anyone can join our ranks simply by sending me an email. I will get their name into the distribution list and send them the links to the music, the learning tracks and the recordings of our performances (since the interpretation has progressed). They will need to commit to the learning and to the rigor of our schedule just like you.

### **EVALUATE** (There are multiple steps to this one)

Below this paragraph you will find two youtube links. The first is the performance of the Carolina Statesmen in Charlotte at the Spring Convention.

Step 1: Listen and watch the youtube of the Statesmen. Jot down one or two observations that you would make about our singing and/or our performance.

Step 2: Watch the youtube of the Statesmen WITH THE SOUND MUTED to determine how engaged we were as singers and performers to the delivery of the song. Watch yourself if possible.

Step 3: Watch the other youtube link of another chorus WITH THE SOUND MUTED and make some comparisons with their performance and ours.

Step 4: Write down one (or two) things that you feel you need to do to improve your own performance that you are willing to do as you rehearse these songs over the next 5 months.

Step 5: This is not a requirement. But if you feel so inclined, Larry and/or I would welcome your emails to hear your observations.

Carolina Statesmen performance at Charlotte is located at:

<https://youtu.be/QOBHlvHKcE8>

Another chorus singing on youtube is located at:

<https://www.youtube.com/watch?v=b8kpPrnUz4E&list=PLcwXdNVvSNbjeZERYZWR99DF2WhbVJNHY&index=57>

In the coming weeks you'll receive write-ups about our two songs, to help us to find emotional agreement about the story we wish to tell. As our video shows, though we're singing well, we have a long way to go before the audience is carried along on our journey. That will be the next chapter of the Statesmen.

Well, I've put a lot into this narrative. But there is a lot to share.

Please keep singing our two songs during our break from rehearsals so that you don't lose the growth that we have seen thus far.

We will be sending periodic emails with information.

Now go back up and complete the Google Docs survey!!!

SNG - cerely,

MSS



Directed by Larry Triplett and Mark Stock, the senior ensemble is working on a designated journey toward a sing at the Mid-Winter Convention in January, 2019 at the Grand Ole Opry in Nashville, TN. Their sing at the NSC District Spring Convention was the second step In that process as they hope to improve their performance from last November at the Fall Festival.

If you will reach the age of 55 prior to January 25, 2019, you are eligible to sing with this group too! But you'll have some catching up to do as they continue to work diligently on their two songs - 'This is All I Ask' and 'The Man in the Looking Glass'. So you better hurry and get on the bandwagon. The Statesmen will accept additional members to their ranks up FOR A LIMITED TIME ONLY. So if you are interested, contact Mark Stock at [mstock1948@gmail.com](mailto:mstock1948@gmail.com) and he will include you in the email distribution list and get you access to the music and the learning tracks!

IGTBACS!!!! (IT'S GREAT TO BE A CAROLINA STATESMAN)

[I want to be a Statesman](#)

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## Take It to the Next Level

*Good Afternoon,*

*This is Nicholas DiLorenzo, your Carolinas District Music & Performance VP. I wanted to reach out with an opportunity for you to receive some world class coaching from Eddie Martinez. Among his credentials are certified BHS Singing Judge, Harmony U faculty and member of the Vocal Majority.*



*Eddie is coming to the Carolinas **August 21-28, 2018**. He will be available the whole week to coach you individually, your quartet or your chorus. Would you be interested in taking advantage? [Contact me to sign up.](#)*

Here's more info.



Eddie Rocks

TADAAA!!! How great that you've decided to improve your singing by bringing in a coach. Getting a "fifth ear" not only makes your ensemble better, but it's much more enjoyable for the audience members. So, add two layers of happiness, and get ready to Step in to the Sound!, create Unity of Purpose and Experience the Art and Joy of Music. I look forward to scheduling a session with you.



Better your quaret with the fifth man

Eddie, a certified singing judge in the Barbershop Harmony Society and a long-time singing/performance coach, has been singing as long as he can remember and comes from a musical family. Let him put his experience to work for you.

Here's some Goals Eddie can help you achieve:

- Sing your best voice.
- Make a resonant choice.
- Create section unity.
- Shape your musical lines.
- Have destination in your singing.
- Strengthen your organization and teams
- Change your Defaults
  
- Let the music live!

- Be more entertaining.
- Become a stronger performer.
- Score higher if you choose to compete.
- Perform the music instead of just singing the words and notes.
- Develop Unity of Purpose
- Operate under a Common Vision

Here's a testimonial:

*"We had the privilege of working with Eddie at this year's Top Gun school, as we prepare for prelims and to hopefully qualify for Las Vegas in 2014. In our session, Eddie*

*showed mastery in a variety of topics, all of which were useful and applicable to our quartet. We were completely different after just a couple short hours, and we can't wait to bring forth what we've learned from him to the stage!"*

- Bonus Track

2012 SWD Quartet Champions

Here are my current coaching fees:

Regular chorus rehearsal night: \$250

All day chorus session (Sat or Sun): \$500

Separate section rehearsal \$80/ hour

Quartet sessions: \$60/ hour

Individual session: \$60/ hour

Want to learn more about Eddie? [Click on his webpage](#)

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Coming Soon...  
Barbershop Revival  
Celebrates African  
American roots of  
Barbershop Harmony  
by Andy Fuson



The Fairfield Four Wins Grammy for Best Roots Gospel Album

What did Scott Joplin, Sydney Bechet, Jelly Roll Morton, W. C. Handy, and Louis Armstrong have in common? All sang in barbershop quartets on New Orleans street corners as young men as they became the world's foremost jazz musicians.

Recent research by music scholars has shown that barbershop harmony - like jazz, blues, and gospel - is yet another indigenous American art form rooted in the African-American music traditions of the 19th century. In keeping with the BHS vision of diversity through radical outreach, Carolinas District is holding The Barbershop Revival to celebrate the contributions to barbershop by the African American culture.

The kick-off Revival will take place during the Spring of 2019 on the campus of NC Central University at The Price Music Center. The Revival is a two-day singing workshop for college and high school age students to celebrate the origins of barbershop harmony in African-American culture. It will be open to the male and female students of NC Central, St. Augustine University, Shaw University, and other universities in the Triangle area.

Music scholars **Dr. David Wright** and **Dr. Jim Henry** will moderate a panel discussion on the African-American origins of barbershop harmony. Dr. Wright, Dr. Henry, Dr. Bill Adams, SAI gold medalist Debbie Cleveland, and Carol Stephenson, Greensboro Director and tenor in NCS mixed champion quartet Melange, will conduct master classes in a cappella choral singing. And our guest teaching quartet will be **Signature!**



Signature at Martin Middle School Oct 2016

A Saturday night concert in NCCU's BN Duke Auditorium will feature **Signature**, and the student chorus will perform. Best of all, the headliners will be special guest quartet **The Fairfield Four**, a 5-time Grammy Award winning gospel quartet. In 2016, in recognition of the influence gospel singing had on the origins of barbershop, the quartet was made lifetime members of BHS. We are honored to have them at The Revival.

Come celebrate the cultural richness of our favorite hobby! Tickets for the Saturday concert will be \$15 at the door.

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## Play Golf For a Good Cause!

Like to play golf? Come play in The Harmony Classic on Monday, Sept. 10, at The Heritage Golf Club in Wake Forest, NC. All proceeds will





Start time is 1PM. Tickets are \$100 and include greens fees, a bucket of balls, a golf cart for two, and a delicious awards dinner at the end of the day's play. We will have something for everyone, whether you have a small or a huge handicap, you're guaranteed a fun afternoon. You can be as competitive as you like. You'll be placed in a foursome with others who play at the same level. We'll play Closest to the Hole so everyone can relax and have a good time.

Golfers Goodies Bag will be available for \$20 with coupons for such treats as a free beer or soft drink on the course, or a free mulligan. Or maybe you'll go for 1 free chance to just pick up your ball and throw it! (Just not at someone in your foursome.)

Awards at the dinner will recognize such accomplishments as Closest to the Hole, Farthest From the Hole, Longest Drive, Most Missed Swings, and so on. And if you get a Hole In One, we will have a dazzling award for you! So contact Warren or Andy Fuson to register now. Ladies are will be welcome too. Call your golfing buddies and invite them to join us!

Warren Fuson [wfuson@gmail.com](mailto:wfuson@gmail.com)

Andy Fuson [fusonandy@gmail.com](mailto:fusonandy@gmail.com)

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## Kudos to You!

*Let's celebrate those that have gone out of their way to help their communities and fellow Barbershoppers. We've got three guys that were especially recognised at this Spring convention in Charlotte as the Carolinas District's **Unsung Hero, Barbershopper of the Year and Hall of Fame** inductees. Congratulations Ted, Larry and Steve!*

### Unsung Hero...

Ted Leinbach

Ted has been a barbershopper since 1981, singing with the Charlotte, Winston-Salem and Carolina Vocal Express Choruses. Over the years, Ted has held every elected Chapter Officer position except Treasurer, which is interesting since he now serves as the District's Treasurer. However, Ted's real world job was that of a CPA and Corporate

Controller which has trained him well for his current District position. Ted has also served from time to time as the Music Director, Assistant Director and Bass Section Leader for both the Charlotte and Winston-Salem choruses.

Ted is an avid quartet singer (singing either tenor or bass) having been a member of **Mint Condition, New Attitude, Bar None, Village Green** and **Harmony Grits**, as well as several other lesser known foursomes. He also participates regularly in the **North Carolina Harmony Brigade** and is a founding member of the **New England Harmony Brigade**.



Ted Leinbach

Ted has previously served as Secretary and Board member of the Dixie District and served as a Secretary Instructor for many years in the Society's COTS Program.

Ted and his wife Margaret live in Winston-Salem and have two grown daughters; Ryan, who lives (and sings barbershop) in Kona, Hawaii and Salem, who with her husband Clay, live in New York City.

Ted has been Treasurer since 2015. Other stats:

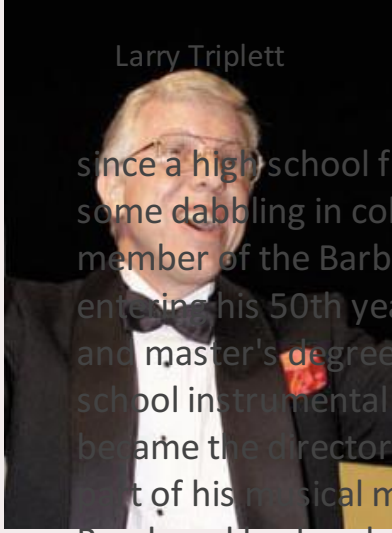
Several Seniors quartet champs: You Kids Get Off My Lawn! - 2012, Harmony Grits- 2013. Seniors quartets at Int'l: You Kids Get Off My Lawn! - 2013, Harmony Grits - 2015 (qualified could not compete), 2016, 2017, All the CVE Internationals 2015-2018.

## **Barbershopper of the Year**

Larry Triplet...

Larry Triplett brings distinction to the Carolinas District through his directing, arranging, teaching and administrative support. He co-directs the District Seniors Chorus, The Carolina Statesmen, is a director and Musical Chair of the North Carolina Harmony Brigade, music team member of Carolina Vocal Express, and director of the General Assembly. He is a prolific arranger and faculty member of Harmony University. Finally, he assists the District with

Larry Triplett



convention programs and publications.

Larry's been a lover of barbershop harmony since a high school friend introduced him to it in 1965. Apart from some dabbling in college at UCLA, it took until 1969 to become a member of the Barbershop Harmony Society. He hasn't looked back, entering his 50th year as a member. After completing his bachelor's and master's degrees in music education, Larry began teaching high school instrumental and choral music in 1972. At the same time, he became the director of the Fullerton, CA chapter. Arranging has been part of his musical makeup since he wrote for the UCLA Marching Band, and barbershop gave yet another rewarding outlet.

In 1975 Larry married Gayle, the love of his life. They moved to Mobile, AL, where Larry taught choral music in a rural high school. Perhaps it was not the most rewarding educational environment... A barbershop friend introduced him to a new career opportunity in 1977, and music changed from vocation to avocation. The career shift? Business forms design and sales. (Remember business forms?) Surprisingly, he discovered there were very real parallels between the processes of creating musical arrangements and designing functional, efficient, yet aesthetically pleasing business forms. That gave him just the right balance of left brain and right brain activity. Today, Larry spends his days involved with print design and marketing with promotional products at [www.aptcoweb.com](http://www.aptcoweb.com), while evenings are frequently filled with music. In addition to barbershop, he's active in sacred music. A 22-year member of The Master's Men, he also sings with the Chancel Choir at his church, directs the Chamber Singers there, as well as leading the Ambassadors Big Band.

In 1983 Larry moved with his family to Durham, NC, and immediately became involved with the Research Triangle Park General Assembly chorus. However, business was so good that it kept him too busy to do much arranging for several years. However, he's directed the General Assembly at various times for about 10 of the past 25 years, including since March of 2018. He's grown musically as the music chairman for the Association of eXtreme Quartetting Harmony Brigades, which honors the greatest quartets with weekend rallies where ambitious men can sing the arrangements they made famous. The next development in his musical saga came when Bill Rashleigh moved to the Raleigh area in 2006 to become director of the General Assembly. Looking for something new and different, Bill sat down and wrote words and

melody to a new verse for Wait Till The Sun Shines, Nellie. He then handed it to Larry and asked him to take a shot at arranging it. It worked out so well that it was the beginning of a series of collaborations. Bill's encouragement succeeded in rekindling Larry's love of arranging. Learn more of Larry's arrangements at <https://www.larrytriplett.com>

Other stats:

Seniors quartet champs: Older But Wiser - 2003, Archives - 2008, Hardly Boys - 2014. RTP at international 1986, 1986, 2011, 2012. All the CVE Internationals 2015-2018

## Hall of Fame...

Steve Tremper

Serving a second term as District VP Contest & Judging, Steve Tremper is our newest inductee into the District Hall of Fame. Steve also holds the distinction of being inducted twice; the first time by association with the the **Let's Sing!** quartet, which was inducted in 2015.



Steve Tremper

Steve (Tenor) joined the Barbershop Harmony Society in Vermont in 1981 singing Lead, until IBM moved him to North Carolina in 1987. Since then he served as President of both the Research Triangle Park and Central Carolina (Durham) chapters, competed on the International stage with the General Assembly Chorus, placed in the International top 20 with **The CrackerJacks** (1991), and has sung tenor in many other quartets over the years.

Steve currently sings Tenor with **Let's Sing!**, the 2010 Carolinas District Quartet Champions, 2018 Seniors Champion and 2019 Seniors International representative and **Harmony Grits**, last years Seniors Champion and International representative. Another notable: **Let's Sing!** is also the 2009 Dixie District Quartet Champions [only one of two quartets to be champions in two districts], and represented Dixie on the International stage in 2009 and 2010.

Steve is a certified Contest Administrator in the BHS judging program, and currently serves the Carolinas District as Vice President for Contest and Judging.

Steve lives in Morrisville, NC and has two children in college. Steve is currently an independent technical writer contractor after a long career as an Advisory Technical Writer for IBM.



Other Stats: First NSC VP C&J 2010-2013. Let's Sing! representing NSC at International 2011, 2015, 2016 (2018). Several Seniors quartet champs: You Kids Get Off My Lawn! - 2012, Harmony Grits- 2013, Let's Sing! - 2018. Seniors quartets at Int'l: You Kids Get Off My Lawn! - 2013, BLackJack - 2016, Harmony Grits - 2015 (qualified could not compete), 2016, 2017, Let's Sing! - 2019. RTP at international 2011, 2012. All the CVE Internationals 2015-2018. NSC BOTY 2013.

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## Carolinas District Makes History

Yes, 2017 was another successful year for the Carolinas District. And capturing it all was our District historian, Gary Smith. Good job Gary!

These sections of the Carolinas District 2017 History are now available on the District website:

- Year in Review - <http://www.carolinasdistrict.org/wp-content/uploads/2018/03/2017HistoryYearInReview.pdf>
- Spring Convention - <http://www.carolinasdistrict.org/wp-content/uploads/2018/03/2017HistorySpringConvention.pdf>
- Fall Festival - <http://www.carolinasdistrict.org/wp-content/uploads/2018/03/2017HistoryFallFestival.pdf>
- Chapter Shows - <http://www.carolinasdistrict.org/wp-content/uploads/2018/03/2017HistoryChapterShows.pdf>
- Chapters - <http://www.carolinasdistrict.org/wp-content/uploads/2018/03/2017HistoryChapters.pdf>
- Quartets - <http://www.carolinasdistrict.org/wp-content/uploads/2018/03/2017HistoryQuartets.pdf>

## New Kids on the Block

Yes, we're growing! And perhaps you would like to know what we're telling new members? Here's a copy of the Welcome Letter that is going out effective May 1, 2018. (We'll do a catch up mailing for all those that have joined since the first of the year).

# Welcome



Congratulations on becoming a member of the Barbershop Harmony Society!

As we celebrate Everyone in Harmony, look around. You'll find us to be of all ages, races, ethnicities, sexual preferences and economic levels. Our common denominator? We love to sing.

Your chapter is your first Barbershop home and is the place where the fun begins. Here is where you will rehearse with your chorus, have a voice in chapter operations and entertain your community. You may even be part of a quartet!

You have also joined a larger family-the Carolinas District-that includes over two dozen chapters from the mountains to the coast in North and South Carolina (and even one in Georgia!)

As you begin your Barbershop journey, we're with you the entire way. We want this to be the best experience you can have. We'll help provide the resources so that you can realize your full potential, both musically and socially.

The District provides:

- Quartet, ensemble and chorus [coaching opportunities](#) to help you be a better singer individually and collectively.
- [Chapter operations support](#) to help you and your chapter leaders connect with content experts in areas of leadership, marketing, administration-you name it!
- A [monthly online newsletter](#) with articles of timely interest delivered to your email address.
- A continuously updated [District Website](#) with useful announcements, a calendar of upcoming events, and links to photos, documents and Society resources.
- An annual [Leadership Academy](#) with 'how to' instruction for leadership positions as well as musical craft.
- A [Spring Convention](#) and [Fall Festival](#) with contests, evaluations, classes, singing and coaching opportunities, and, finally, fun and fellowship with your larger barbershop family across the District.

We know, too, that you have talents and skills you bring to the table. We welcome your contributions to our continued success. Please take a moment

to complete our [Member Skills Inventory](#).

Welcome to Barbershopping in the Carolinas. Nothing could be finer...

In Harmony,

Your District Leadership Team

Let's welcome some of our newest members! Here they are by name and chapter, in anniversary date order:

Dan Linder, 4-05-19, Fayetteville, NC  
Teylor Jenkins, 4-17-19, RTP, NC  
Tim Kinsey, 4-19-19, RTP, NC  
Tom Snyder, 4-23-19, Hilton Head, SC  
Dave Kelley, 5-05-19, Pinehurst, NC  
Jeremy LeRay, 5-26-19, New Bern, NC

Welcome to the Carolinas District. Nothing could be Finer!

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## Call for Mixed Quartets and Ensembles

**Calling all Singers! Form your mixed quartets or ensembles now!**

Fall Festival is known as the place where innovation happens. And it's happening again in Columbia!

Saturday afternoon **November 10, 2018**, we'll be holding a contest for mixed quartets and ensembles. Winners will appear on the **Saturday Night Showcase**.



Quartets and Ensembles must register with Contest & Judging. Procedures and Contest Rules will be provided in the next issue. For more information, contact [Steve Tremper](#) or [Paul Martin](#).

## In the Boardroom

The Carolinas District House of Delegates met April 28, 2018 at 10 am in the Grimsley Building at Richmond Community College, 1042 Hamlet Av., Hamlet, NC.

The meeting was called to order by Tom Martyn, President. Nick DiLorenzo led the delegates in 'The Old Songs' and Immediate past President Dave Millson led the Pledge of Allegiance.

Secretary Eric Lindstrom conducted a Roll Call of BOD and Delegates. A quorum was present. The members reviewed and approved HOD Minutes from September 2017.

Next was a review of Calendar Dates of Importance, mainly chapter shows, district conventions and leadership academy.

Ted Leinbach gave the Treasurer's Report YTD and the group voted to receive it.

Steve Curulla gave an update of the Spring Convention.

Bill Adams reviewed YIH efforts being made within the district. He also outlined how we are connecting with communities which have been historically excluded from the society; specifically, efforts being made to foster mixed gender singing and increase participation of persons of color within our district.

Richard Millard gave a briefing on plans for the upcoming Leadership Academy.

**BREAKOUT DELEGATES WORK SESSION:** Purpose: To gather information from the delegates on what chapters are thinking about District operations, and their suggestions on how to enhance them in the future. Because of key members ability to participate, the first discussion on Conventions was held in the morning. The second on cross-district Dual Membership was held in the afternoon.

### Convention and Festival Design

A discussion was held on Convention and Fall Festival design to see:

- Should we return to a 2-convention Model with choruses competing twice a year?
- Where do Youth and Mixed quartet competitions fit in?
- Should we return to a two-round District Quartet Competition?



The first question saw more support for a second competition in the Fall, but there was no clear consensus. The second question resolved that Youth contests, because of conflict with the Music Educators convention schedule would move to Spring. Mixed quartets, and other new innovations such as contests for ensembles, would best be showcased in the Fall. Finally on the last question, there is currently a two-round process, with round one held in the Spring and round two in the Fall. The change discussed was whether to include an additional 'first-round' in the Fall for quartets that missed the Spring the ability to compete as a 'wild card' in the Fall District Quartet Contest. The VP of Contest & Judging will explore the feasibility for future conventions. After lengthy discourse that seemed to be gaining no consensus on all questions, Erik Lindstrom made a motion to table discussion on festival and conventions. Sthelik seconded and the motion passed.

### **Dual Membership Choruses Breakout**

(Dual membership choruses are defined as having more or less the same roster of members registered in 2 or more choruses. These choruses may or may not straddle district lines).

- If more than one chorus has the same roll of members, does it really constitute another chorus?
- Is this an unfair advantage; a creative way to increase chances to compete or should we not draw any distinction here regardless of roster similarity?
- What constitutes another chorus: one member who is not on both rolls? Location only?
- What does the District want C&J to Consider?

Steve Curulla made a motion that the a statement should be sent to BHS stating that "The House of Delegates does not feel there is an issue in regards to dual member choruses and so no action should be taken." Mike Sthelik seconded. Erik Lindstrom moved to amend the motion so that the statement to BHS read: "The majority of the House of Delegates recommends no action at this time in regards to dual member choruses as relating to C&J." Nick DiLorenzo seconded the motion which passed by unanimous consent. The motion as amended was called and passed.

### **Barbershop Revival**

Moved from Warren Fuson reported on plans for Barbershop Revival including the Orlando VIP ticket raffle and the golf tournament in Wake Forest. [barbershoprevival.org](http://barbershoprevival.org) is up and running and the NSC District webpage has been updated with new title bar.

### **Sustaining Fundraising for Youth and Outreach Discussion 2:15**

- How do we create a model for sustainable fundraising for Youth and

Outreach?

- How do we recognize Donors?

Warren Fuson made motion to begin a "Sustainer Program" to support things like youth in harmony and outreach with on going costs. The BOD should research and design this program. George Gratton seconded the motion and it was passed by unanimous consent.

For the official synopsis of the meeting, click [HOD 4-28-18 SYNOPSIS](#)



Secretary Eric Lindstrom addresses the House of Delegates.

## Time to Update your Chapter Bylaws

Please make sure all are aware of the Jan 18 2018 Revision of Chapter Standard Bylaws:

<http://www.barbershop.org/resources/document-center/business-and-finance/standard-chapter-bylaws/>

In Harmony,

Dave Millson

IPP, Carolinas District of S.P.E.B.S.Q.S.A, Inc.



Left to right, back: Tom Martyn, Bill Adams, Bob Johns, Mark Stock, Paul Martin. Second: Dave Millson, Richard Harris, Steve Curulla, Richard Millard, Gary Thorn, Front: Bill Pope, Erik Lindstrom, Warren Fuson, Nick DiLorenzo

We wished to thank our retiring Board members for a job well done. Thank you Bob Johns (IPP), Mark Stock (Music VP), Steve Curulla (Events VP) and Larry Reinhart (C&J VP).

Your 2018 Board members, by position with email, are:

**President:** Tom Martyn [president@carolinasdistrict.org](mailto:president@carolinasdistrict.org)

**Immediate Past President:** Dave Millson [ipp@carolinasdistrict.org](mailto:ipp@carolinasdistrict.org)

**Executive VP:** Paul Martin [evp@carolinasdistrict.org](mailto:evp@carolinasdistrict.org)

**Secretary:** Erik Lindstrom [secretary@carolinasdistrict.org](mailto:secretary@carolinasdistrict.org)

**Treasurer:** Ted Leinbach [treasurer@carolinasdistrict.org](mailto:treasurer@carolinasdistrict.org)

**VP Chapter Support & Leadership Training:** Duke Andrus [vp-cslt@carolinasdistrict.org](mailto:vp-cslt@carolinasdistrict.org)

**VP Communications:** Warren Fuson [vp-communications@carolinasdistrict.org](mailto:vp-communications@carolinasdistrict.org)

**VP Music & Performance:** Nick DiLorenzo [vp-music@carolinasdistrict.org](mailto:vp-music@carolinasdistrict.org)

**VP Contests & Judging:** Steve Tremper [vp-contests@carolinasdistrict.org](mailto:vp-contests@carolinasdistrict.org)

**VP Youth Outreach:** Bill Adams [vp-youth@carolinasdistrict.org](mailto:vp-youth@carolinasdistrict.org)

**VP Events:** Bill Pope [vp-events@carolinasdistrict.org](mailto:vp-events@carolinasdistrict.org)

**Board Member-at-Large Budgets/Finance:** Richard Harris [finance@carolinasdistrict.org](mailto:finance@carolinasdistrict.org)

**Board Member-at-Large Code and Policies:** Richard Millard [policies@carolinasdistrict.org](mailto:policies@carolinasdistrict.org)

**Board Member-at-Large Chapter Development:** Mike Stehlick [mvstehlik@gmail.com](mailto:mvstehlik@gmail.com)

**Board Member-at-Large Festivals:** Gary Thorn [gthorn228@bellsouth.net](mailto:gthorn228@bellsouth.net)

**Hello from your District Treasurer, Ted Leinbach.** My role is maintain the financial records of the District but I hope you will also look to me as a resource

if you have questions on any financial matters that pertain to your Chapter. Listed below are a couple of items that may be currently pertinent to your Chapter.

### **Chapter Assessments**

All Chapter Treasurers should have received an email from me about your 2018 Chapter Assessment. The assessment of \$8 per member is based on your Chapter's year end membership per the Society. It should be paid no later than June 30, 2018.

### **Sales Tax Refunds**

If you are a North Carolina Chapter, have you considered filing for a sales tax refund for any NC sales taxes you paid? Sorry South Carolina, this does not apply to you. It is easy money and depending on what the Chapter has purchased (i.e. uniforms, supplies, printed programs, director's lodging at conventions, etc.) it may be worth pursuing. The refund claims are filed just twice a year (January to June and July to December) and if you have never looked into it you can file refund claims for the last three years. The NC form to use is E-585 and you can find more information about it at

<https://www.ncdor.gov/claim-refund-forms-supporting-schedules>

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## **BULLETIN BOARD**

This spot is for you to shop and swap, post your want ad or just make a comment that doesn't fit anywhere else.

**VP of Marketing to the District Board.** We are looking for one or more people with marketing chops to help the District identify and analyze our target markets and constituencies, develop effective strategies for communicating with those groups, and defining the image and messages that the District should be portraying. If you are such a person and would be willing to work for the benefit of the Carolinas District either as the VP or on a marketing team, please contact: [president@carolinasdistrict.org](mailto:president@carolinasdistrict.org)

Need Show / Guest night marketing materials?

<http://www.barbershop.org/resources/membership-resources/free-public-relations-materials/>

**Chorus Director.** The Research Triangle Chapter of the Barbershop Harmony is conducting a search for Chorus Director for the General Assembly. Successful applicants will have a strong musical background, prior directing experience, and a desire to excel. Please send your resume to Dan Winer, Music & Performance VP: [dan.winer313@gmail.com](mailto:dan.winer313@gmail.com)

Director Search Message Board: <http://www.barbershop.org/resources/director-search-message-board/>



[Got a Bulletin Item? Click Here.](#)

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## What are we preserving?

Sometimes we get so caught up in the day-to-day doing, we lose sight of the reason we're doing it. Here's an inspirational moment to help recenter the 'why'.

Our own Palmetto Vocal Project explains 'The Fellowship' and what it means.

[PVP explains 'The Fellowship' of Barbershop](#)

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## Tag Time

**April Showers tag**  
Arranged by Seth Bocknek (& Denis Driscoll)

The musical score is for a barbershop tag titled "April Showers tag", arranged by Seth Bocknek and Denis Driscoll. It is written for Tenor Lead and Bari Bass in 3/4 time, with a key signature of one sharp (F#). The score is divided into two systems. The first system contains the first two lines of the tag, and the second system contains the next two lines. The lyrics are: "Come a - long when Ap - ril show - ers come, long Sing that spring time song, that". The Tenor Lead part includes a first ending bracket over the final two measures of the first system. The Bari Bass part includes a first ending bracket over the final two measures of the first system. The score is presented on a white background with black musical notation and lyrics.

Tenor Lead

Bari Bass

when Ap - ril come a -

Come a - long when Ap - ril show - ers come,

long

Sing that spring time song, that

Thanks for reading!

Our next issue will focus on Show Time. Send in photos and comments on your chapter show. After all, it's what we do!



[PROBE](#)

Yours in Harmony,

Paul Martin, Executive Vice President - [EVP@carolinasdistrict.org](mailto:EVP@carolinasdistrict.org)

Warren Fuson, VP Communications - [VP-](mailto:VP-Communications@carolinasdistrict.org)

[Communications@carolinasdistrict.org](mailto:Communications@carolinasdistrict.org)

Mark Stock, Co-Editor - [Co-Editor@carolinasdistrict.org](mailto:Co-Editor@carolinasdistrict.org)



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Carolinas District



BARBERSHOP HARMONY SOCIETY