

Hi, just a reminder that you're receiving this email because you have expressed an interest in Carolinas District of the Barbershop Harmony Society. Don't forget to add [EVP@carolinasdistrict.org](mailto:EVP@carolinasdistrict.org) to your address book so we'll be sure to land in your inbox!

You may [unsubscribe](#) if you no longer wish to receive our emails.



A Publication of the Carolinas District BHS - May 2018



*What's in a name? Here's your choice....*

Greetings!

*They say you can never communicate too much.*

*That's especially true with an active District like the Carolinas.*

*So here is the fifth of our monthly online communications.*

*Yes, the time warp continues--this is May's issue. Our focus is on the Spring Shows. We'll see how four chapters did it this Spring and present a 'How To' for those new to the process.*

*Be sure to take note of a new performance opportunity for Fall Festival 2018--an ensemble contest. Form up now and get some top-level coaching with Eddie Martinez.*

*Read about it here. And 'Thank You' to the readers who contributed.*

*In Harmony!*

*Paul*

# Here's what going on...This Month's Contents

Read the articles straight through, or if you see something you want to go to directly, click it, and you'll go straight there (Sorry, IOS users, these internal anchors won't work for you). Within the articles are links you can click to get even more information.

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Got something to share? Send it to me, [EVP@carolinasdistrict.org](mailto:EVP@carolinasdistrict.org). Articles are due the first Friday of every month. Thanks! - Paul

***Nothing could be finer!***

## Letters to the Editor

We enjoy hearing back from our readers--and there seem to be quite a few of them! Did you know that our last issue had a 65% open rate? That's HUGE in the world of direct mail. So thank you for reading, and responding. Here's what one reader (who you may know) has to say:

Paul -

Great issue! I especially like the write-ups of our Unsung Hero, Ted, our Barbershopper of the Year, Larry, and our new inductee to the Hall Of Fame, Steve. These guys have given back so much to the district and I'm glad you are featuring them in the publication.

Denny

*Thank you Denny. Our most valuable resource is our members. They selflessly give their time and talent in pursuit of this 'hobby' we love. Recognition of those that lead the way is celebration and affirmation that what we do is important - it changes lives. -Paul*

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## Prez says...

If your chapter is like mine, you're probably planning or have held a show the Spring. For many of us it's our one and only show, and a challenge to put on so close to the Spring Convention.

In many respects, the Show is the lifeblood of a chorus. It's the time when we can perform for the enjoyment of friends, families and patrons. It provides the cash flow that funds our operations and charitable causes. It's where we learn and expand our repertoire and hone our craft. It's the adrenaline rush of the spotlights and applause.

In this issue we'll explore how four chapters have put on their shows and give you an insight into the type of venues, the talent lineup and the results they encountered. For those of you that are new to show production, take a look at the 'how to' article.

Also, I urge you to take advantage of a stellar coaching opportunity with Eddie Martinez. Click the link in the article to reserve your time.

Finally, let's support **Let's Sing!** and the **Carolinas Vocal Express** as they finalize preparations to represent the District in the 2018 International Convention in Orlando.

Yours in song,  
Tom

## It's Showtime!

Spring is showtime for many of our chapters. Here's what just a few have to share...



District Champions Heart of Carolina A Cappella

When asked what they like to do best, most barbershoppers reply 'performing in public'. It's our chance to step into the limelight, give our gift of song and revel in the applause.

Sometime the gifts we give are even more tangible. Such is the case with the HCA benefit concert...

## Barbershop Revival Benefit Concert

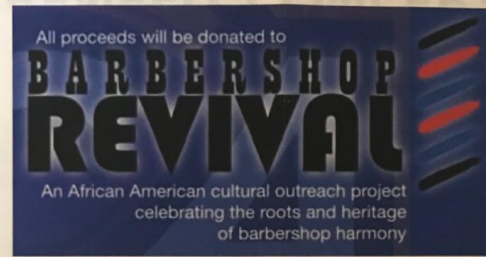
Heart of Carolina A Cappella held its Spring Concert on April 21 in Durham at

a church in west Durham that graciously donated its use in support of the charitable mission of the benefit concert.

The Barbershop Revival is an ongoing project in the Research Triangle to celebrate the African American roots of barbershop Harmony and to re-establish the historical links between Barbershop Harmony and African American Musical traditions. The initial project is a youth Harmony Explosion-type festival aimed primarily at three historically black colleges including workshops, top clinicians and a Saturday evening concert.

Talent for the show included the Heart of Carolina A Cappella mens chorus, the Mixed Chorus, a quartet, the Durham Children's Choir and 100 Men in Black.

## BENEFIT CONCERT



Hosted by:



HEART OF  
CAROLINA  
A CAPPELLA

Featuring:



HCA Show Poster



The mixed chorus creates exciting new palettes of sound and invites exploration of multi-part harmonies.

The mens chorus opened the show with their contest set and standard barbershop repertoire..

They were followed by an energetic performance by the Durham Childrens

Chorus. Their personable director soon won the hearts of the audience.

But the show stopper was 100 Men in Black. Their vocal presence literally pressed everyone into the back of their seats.



100 Men in Black

By all accounts, the concert was an a cappella tour de force and an artistic, as well as financial success. Over \$1000 was raised after expenses to further the cause of the Barbershop Revival.

## RTP Mixes and Matches Top Barbershop Talent

RTP had three winning ideas in its show strategy. The first, the brainchild of Dan Winer-VP of Music and Performance, was to adopt the Harmony Brigade repertoire and invite local Brigadiers to rehearse with the chapter and sing on the show. This beefed up the ranks, provided ready-made music and learning tracks and provided a solid core group to facilitate the rapid performance-ready learning of some fairly difficult charts. Dan had experienced the success of this strategy in the Pioneer District and was quick



RTP's Show Poster



The Ladies and Prak Street Power

to apply it here in the Carolinas.

The second strategy was to hire as headliners and up-and-coming quartet--Pratt Street Power. This reduced talent cost from a 'gold-medal level quartet and had the added advantage of appealing to a younger audience. The inclusion of The Ladies in the mix resulting in virtually five performing groups for the cost of two as they performed separately, together, and in two combinations of mixed quartets.



A Lady Power Mix

The third winning strategy was in the realm of marketing and promoting the show. A 55" flat screen TV was held up as the prize for the top Ad and ticket salesmen. Chances were awarded on the basis of dollar sales and the drawing was held soon after the show. I can testify to the power of this incentive--the TV hangs proudly in my bedroom!



General Assembly and Carolina Harmony Brigade members await backstage

Even with all these things working for it, the RTP show just barely cleared a profit. The curse of operating in a thriving arts and entertainment area like the Triangle is that people have lots of choices on how to spend their evening (including enjoying their own flat screen TVs...)

## Combine for Success

Edenton and Jacksonville combined forces to mount shows for their audiences. To beef up the ranks and get a better sound, men from Jacksonville joined in with Edenton singers to put on their show. In return, Edenton provided a quartet and chorus members to sing on the Jacksonville show.

Both chapters benefited with better talent at a reduced cost and a happy audience.

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## Putting on a Show

**Paul Martin**





**Want to put on a show, but don't know where to start? Here's how to plan so you can fill those seats and keep them coming back for more.**

*Plan to execute and execute your plan.*

1. **Select a date.** You have a lot of tasks to complete, so allow at least **1 Year** and in some cases 2. Early planning is necessary to get the venue you want and the talent you want. Consider your market and competing demands for their time and attention. Avoid holidays (Mother's Day), vacation season and dates where there may be major regional activities going on (fairs, festivals, tournaments). Consider day of the week: generally Friday or Saturday will be better in most cases. If its a Christmas/Holiday show, consider a weekday to avoid contention with church choirs and school performances. Consider multiple performances. A matinee will attract more seniors than an evening performance. A Sunday afternoon may be an uncluttered time to draw an audience.
2. **Select a venue.** Many venues book their facilities a year or more in advance. Get in their early to get the day you want. If not available, you may have to jiggle the date to get the space. Go back to 1. Be wary of schools. They almost always will not commit to a date until all their internal needs are served, and by then it's too late to plan or promote. Secondly, schools are surprisingly expensive. Explore contemporary churches; they often have a stage setting and top notch sound and lights, and will let you have the space for a very reasonable honorarium. Finally, get a contract that spells everything out so there are no surprises.

3. **Hire the headliner.** Like venues, headliners are booking years in advance. Talk to them now to determine availability. If you really want them and they are not available for the date you want, go back to 1. Evaluate, however, the cost benefit. Few if any barbershop headliners have any traction with our general audiences and barbershoppers will not reliably be drawn to a distant destination to see a gold medalist quartet. Make sure you get a contract.
4. **Prepare a Business Plan.** This will make or break you. Start with a narrative. Who is your target audience? What can you provide that they will buy? How do you value and price what you have to offer? What are your major costs (Venue, talent). Once you have these ideas worked out, translate them to dollars on a spreadsheet.
  1. Figure your Income
    1. Ticket price x Seats sold
    2. ad price(s) x Ads sold
  2. Figure your expenses
    1. venue
    2. technical lights & sound
    3. talent w. travel, lodging and meals
    4. show program
    5. show posters, postcards
    6. mailing expense
    7. sets and props
    8. music and arrangements
5. **Prepare the Show Design.** Is it concert style? Scripted? A combination? Choices here influence the salability to your audience and the cost of production. Audiences are looking for variety within their expectations of the form. You may wish to survey or pilot market a concept with your audience constituency to make sure you are designing what they want.
6. **Ascertain your resources.** Has someone else put on a similar show? Do they have scripts, props or music leads? Check the Society webpage. They have music, templates for posters and flyers, and scripts. There are several barbershoppers that have businesses in preparing learning tracks; check what they have available and see how that fits with your show design.
7. **Procure Music and Learning tracks.** It's important that this be done early so that guys are confident they know the music. They won't sell tickets if they don't feel personally ready to perform.
8. **Develop and Follow your Tasklist.** Plan out the learning cycle for each song, the publication timetable for promotions and announcements, the time required to design and produce sets, etc.
9. **Consult experts.** Check with other chapters that have put on shows and learn from their experiences. Consult District talent like Robert Cox for show advice.

These steps aren't everything, but they're a good start to making your show appealing to your audience, satisfying to your members and financially successful for your chapter.

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## The Carolina Vocal Express for is Bound for Orlando!



Photo by Ken Thomas

### **Last Call is over! The Carolina Vocal Express is leaving the station!**

CVE had its last public performance at the NSC Spring Convention in March before it represents the Carolinas District at the 2018 International Convention in Orlando in July. The contest package is "Are You Lonesome Tonight" and "Goodbye My Lady Love".

**Last chance' opportunity to sing on the International Stage?** CVE has decided to take a break, and will not be competing in the 2019 International Chorus Competition in Salt Lake City. It's been a good run over the last four years, with CVE achieving a 16th place finish in Nashville. We proved the concept, but now need to rest up. Also taking a break is our Director, Dale Comer.

### ***The chorus rolls are now set and this train is about to leave the station.***

- Rehearsals are on Saturdays, at various locations around the District (mostly in Winston-Salem and Charlotte). The next scheduled rehearsals are:
  - May 5, Jun. 6, and Jun. 23 in preparation for International competition
  - Orlando on July 7. There will also be rehearsals in Orlando.
- Coaching by Kevin Keller and Steve Tramack.

For more information, contact [Mike Stehlik, President](#) or [Steve Curulla, Membership](#). They will get back to you right away.

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Carolina Statesmen Rest Up this Summer to Begin Again this Fall for the Grand Ole Opry

Mark Stock

Directed by Larry Triplett and Mark Stock, the senior ensemble **Carolina Statesmen** is working on a dedicated journey toward representing the Carolinas at the Seniors Chorus Competition at the Mid-Winter Convention in January, 2019 at the Grand Ole Opry in Nashville, TN.



Carolina Statesmen at Fall Festival 2017, Ken

Thomas.

Their performance at the NSC District Spring Convention was the second step in that process as they hope to improve their performance from last November at the Fall Festival.

### **REHEARSAL AND PERFORMANCE DATES**

Enjoy your summer off, but keep the repertoire fresh. Rehearsals begin again in earnest this Fall. Here are the rehearsal and performance dates:

- Saturday, September 29th - 10:00 AM to 3:00 PM - Location TBD - rehearsal
- Saturday, October 20th - 10:00 AM to 3:00 PM - Location TBD - rehearsal
- Saturday, November 3rd - 10:00 AM - 3:00 PM - Location TBD - rehearsal
- Friday and Saturday, November 9th and 10th - Fall Festival, Columbia, SC
- Saturday, December 8th - 10:00 AM to 3:00 PM - Winston Salem, NC - rehearsal
- Saturday, January 12th - 10:00 AM to 3:00 PM - Location TBD - rehearsal
- SUNDAY, January 20th - 10:00 AM to 1:00 PM - Pinehurst, NC - rehearsal
- January 22nd - 27th - Mid-Winter Convention - Nashville, TN - Senior Chorus Festival

The Fall Saturdays were chosen to build up for the Fall Festival performance to maximize our "readiness" for the official judging score that we need to submit. The dates for rehearsal post-Fall Festival were chosen so that we would minimize the disruption to December, and so that we would not conflict with Leadership Academy and Brigade. In fact, there are sufficient men who attend the Brigade activities that we decided to schedule our last rehearsal post breakfast on Sunday so that those men would already be present. Most likely we will have that rehearsal at the Carolina Hotel. Yes, we know it is a Sunday, but this seemed the most advantageous day to gather.

The Mid-Winter Convention runs from Tuesday, January 22nd until Sunday, January 27th. While the schedule is not specific at this point, there is usually limited activity before late Wednesday, and then a show on Thursday evening. The Youth Chorus Festival is typically on Friday and the Senior Choruses are scheduled internal to the youth ensembles, singing periodically throughout the Youth Festival. Saturday is typically the Senior Quartet contest and a final show

on Saturday night.

The **Carolina Statesmen** will want to have rehearsal in Nashville and, if possible, would like to hold more than one rehearsal. So, tentatively plan on Wednesday late afternoon and Thursday late afternoon for Statesmen rehearsals. More information will be provided as we receive more information from BHS.

### **PERSONAL COMMITMENT IS KEY**

There is an expectation that all those committing to sing in the Fall Festival and the Mid-Winter Convention with the Statesmen will attend the rehearsal schedule provided above.

We all understand that family events and other emergencies arise and take precedence. However, the expectation would be for everyone to make the rehearsal, and, if circumstances prevent that attendance, each individual will contact Rex Partlow to let us know you will not be present on that rehearsal date.

To maximize our performance at the Festival and at Mid-Winter we need everyone present at rehearsals. More will be done at these rehearsals than we have scheduled up to this point. You will note that each rehearsal (excepting January 20th) will be an "all day" affair. Sectionals, small group performances for each other and work to unify our singing will be a part of each rehearsal schedule. (Note: these aspects are not to reinforce "learning" of the songs, but rather their performance.)

### **TAKE THE SURVEY**

We felt that it was important to offer all of the information above so that you can complete this action item. We need to get a firm commitment from everyone, to know who, and how many of you will be with us for rehearsals, the Fall Festival, and then Mid-Winter Convention.

Here is a link to a google doc that we need EVERYONE to complete.

<https://goo.gl/forms/NDZYYdkxUzzL2QTO2>

Yes, I said everyone. We were fine up to this point singing with "those who showed up". However, moving forward toward January 2019 we need to get more rigorous and serious about who will commit to our next performances.

The survey questions will give you the opportunity to say "NO". And we understand that your life circumstances may have changed and you need to "fold back". So please take the 3 minutes necessary to complete the survey and hit "submit". Once we have all responses we will put together a new

distribution list for future emails and information.

## **RECRUIT**

We need all of you to continue to recruit singers who have yet to join our ranks. You are well aware of the musical expectation for any "newbees" to join. And now you also have more information about the logistics that lie out in the future for the Statesmen. Anyone can join our ranks simply by sending me an email. I will get their name into the distribution list and send them the links to the music, the learning tracks and the recordings of our performances (since the interpretation has progressed). They will need to commit to the learning and to the rigor of our schedule just like you.

## **EVALUATE** (There are multiple steps to this one)

Below this paragraph you will find two youtube links. The first is the performance of the Carolina Statesmen in Charlotte at the Spring Convention.

Step 1: Listen and watch the youtube of the Statesmen. Jot down one or two observations that you would make about our singing and/or our performance.

Step 2: Watch the youtube of the Statesmen WITH THE SOUND MUTED to determine how engaged we were as singers and performers to the delivery of the song. Watch yourself if possible.

Step 3: Watch the other youtube link of another chorus WITH THE SOUND MUTED and make some comparisons with their performance and ours.

Step 4: Write down one (or two) things that you feel you need to do to improve your own performance that you are willing to do as you rehearse these songs over the next 5 months.

Step 5: This is not a requirement. But if you feel so inclined, Larry and/or I would welcome your emails to hear your observations.

Carolina Statesmen performance at Charlotte is located at:

<https://youtu.be/QOBHlvHKcE8>

Another chorus singing on youtube is located at:

<https://www.youtube.com/watch?v=b8kpPrnUz4E&list=PLcwXdNVvSNbjeZERYZWR99DF2WhbVJNHY&index=57>

In the coming weeks you'll receive write-ups about our two songs, to help us to find emotional agreement about the story we wish to tell. As our video shows, though we're singing well, we have a long way to go before the audience is carried along on our journey. That will be the next chapter of the Statesmen.

Well, I've put a lot into this narrative. But there is a lot to share.

Please keep singing our two songs during our break from rehearsals so that

you don't lose the growth that we have seen thus far.  
We will be sending periodic emails with information.

Now go back up and complete the Google Docs survey!!!  
SNG - cereley,  
MSS

If you will reach the age of 55 prior to January 25, 2019, you are eligible to sing with this group too! But you'll have some catching up to do as they continue to work diligently on their two songs - '*This is All I Ask*' and '*The Man in the Looking Glass*'. So you better hurry and get on the bandwagon. The Statesmen will accept additional members to their ranks up FOR A LIMITED TIME ONLY. So if you are interested, contact Mark Stock at [mstock1948@gmail.com](mailto:mstock1948@gmail.com) and he will include you in the email distribution list and get you access to the music and the learning tracks!

IGTBACS!!!! (IT'S GREAT TO BE A CAROLINA STATESMAN)

[I want to be a Statesman](#)

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## Take It to the Next Level

*Good Afternoon,*

*This is Nicholas DiLorenzo, your Carolinas District Music & Performance VP. I wanted to reach out with an opportunity for you to receive some world class coaching from Eddie Martinez. Among his credentials are certified BHS Singing Judge, Harmony U faculty and member of the Vocal Majority.*



*Eddie is coming to the Carolinas **August 21-28, 2018**. He will be available the whole week to coach you individually, your quartet or your chorus. Would you be interested in taking advantage? [Contact me to sign up.](#)*

Current plans are for Eddie to be in Fayetteville, NC on August 24 and in the Raleigh area August 25. He is slated to go to Charleston on August 26 and back to Cary, NC on Monday, August 27. He'll be returning to Texas on September 2, 2018. So there are still some days and times available....

Here's more info.



Eddie Rocks

TADAAA!!! How great that you've decided to improve your singing by bringing in a coach. Getting a "fifth ear" not only makes your ensemble better, but it's much more enjoyable for the audience members. So, add two layers of happiness, and get ready to Step in to the Sound!, create Unity of Purpose and Experience the Art and Joy of Music. I look forward to scheduling a session with you.



Better your quaret with the fifth man

Eddie, a certified singing judge in the Barbershop Harmony Society and a long-time singing/performance coach, has been singing as long as he can remember and comes from a musical family. Let him put his experience to work for you.

Here's some Goals Eddie can help you achieve:

- Sing your best voice.
- Make a resonant choice.
- Create section unity.
- Shape your musical lines.
- Have destination in your singing.
- Strengthen your organization and teams



- Change your Defaults
- Let the music live!
- Be more entertaining.
- Become a stronger performer.
- Score higher if you choose to compete.
- Perform the music instead of just singing the words and notes.
- Develop Unity of Purpose
- Operate under a Common Vision

Here's a testimonial:

*"We had the privilege of working with Eddie at this year's Top Gun school, as we prepare for prelims and to hopefully qualify for Las Vegas in 2014. In our session, Eddie*

*showed mastery in a variety of topics, all of which were useful and applicable to our quartet. We were completely different after just a couple short hours, and we can't wait to bring forth what we've learned from him to the stage!"*

- Bonus Track  
2012 SWD Quartet Champions

Here are my current coaching fees:  
Regular chorus rehearsal night: \$250  
All day chorus session (Sat or Sun): \$500  
Separate section rehearsal \$80/ hour  
Quartet sessions: \$60/ hour  
Individual session: \$60/ hour

Want to learn more about Eddie? [Click on his webpage](#)

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Coming March  
2019...  
Barbershop Revival  
Celebrates African  
American roots of  
Barbershop Harmony  
by Andy Fuson



The Fairfield Four Wins Grammy for Best Roots Gospel Album

What did Scott Joplin, Sydney Bechet, Jelly Roll Morton, W. C. Handy, and Louis Armstrong have in common?

All sang in barbershop quartets on New Orleans street corners as young men as they became the world's foremost jazz musicians.

Recent research by music scholars has shown that barbershop harmony - like jazz, blues, and gospel - is yet another indigenous American art form rooted in the African-American music traditions of the 19th century. In keeping with the BHS vision of diversity through radical outreach, Carolinas District is holding The Barbershop Revival to celebrate the contributions to barbershop by the African American culture.

The kick-off Revival will take place **March 22-23, 2019** on the campus of NC Central University at The Price Music Center. The Revival is a two-day singing workshop for college and high school age students to celebrate the origins of barbershop harmony in African-American culture. It will be open to the male and female students of NC Central, St. Augustine University, Shaw University, and other universities in the Triangle area.

We are expecting 50-70 attendees: 40-50 from NCCU and some from Shaw and St. Augustine's, as well as students from Fayetteville State and NC A&T.

**The Fairfield Four** has committed to that date. We are still negotiating specifics with quartets:

- o Crossroads
- o Signature
- o GQ - SAI 2013 Rising Stars, 2017 5th place medalist
- o Windsor - 2017 SAI Silver Medalist
- o Class Ring - SAI 2017 Medalist
- o Epic - HI 2012 Champion

Music scholars **Dr. David Wright** and **Dr. Jim Henry** will moderate a panel discussion on the African-American origins of barbershop harmony. Dr. Wright, Dr. Henry, Dr. Bill Adams, SAI gold medalist Debbie Cleveland, and Carol Stephenson, Greensboro Director and tenor in NCS mixed champion quartet Melange, will conduct master classes in a cappella choral singing. And our guest teaching quartet will be **Signature!**



Signature at Martin Middle School Oct 2016

A Saturday night concert in NCCU's BN Duke Auditorium will feature **Signature**, and the student chorus will perform. Best of all, the headliners will be special guest quartet **The Fairfield Four**, a 5-time Grammy Award winning gospel quartet. In 2016, in recognition of the influence gospel singing had on the

origins of barbershop, the quartet was made lifetime members of BHS. We are honored to have them at The Revival.

Come celebrate the cultural richness of our favorite hobby! Tickets for the Saturday concert will be \$15 at the door.

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## Play Golf For a Good Cause!

Like to play golf? Come play in The Harmony Classic on Monday, Sept. 10, at The Heritage Golf Club in Wake Forest, NC. All proceeds will benefit **The Barbershop Revival**.



Heritage Golf Course

Start time is 1PM. Tickets are \$100 and include greens fees, a bucket of balls, a golf cart for two, and a delicious awards dinner at the end of the day's play. We will have something for everyone, whether you have a small or a huge handicap, you're guaranteed a fun afternoon. You can be as competitive as you like. You'll be placed in a foursome with others who play at the same level. We'll play Closest to the Hole so everyone can relax and have a good time.

Golfers Goodies Bag will be available for \$20 with coupons for such treats as a free beer or soft drink on the course, or a free mulligan. Or maybe you'll go for 1 free chance to just pick up your ball and throw it! (Just not at someone in your foursome.)

Awards at the dinner will recognize such accomplishments as Closest to the Hole, Farthest From the Hole, Longest Drive, Most Missed Swings, and so on. And if you get a Hole In One, we will have a dazzling award for you!

So contact Warren or Andy Fuson to register now. Ladies are will be welcome too. Call your golfing buddies and invite them to join us!

Interested in being a sponsor? Join in; we have \$1500 in sponsor donations already committed.

Warren Fuson [wfusion@gmail.com](mailto:wfusion@gmail.com)  
Andy Fuson [fusonandy@gmail.com](mailto:fusonandy@gmail.com)

## Kudos to You!

*Let's celebrate those that have gone out of their way to help their communities and fellow Barbershoppers. One of these guys, recently designated as the District Barbershopper of the Year, just celebrated 50 Years in the Society.*

### Fifty Great Years

Larry Triplet...



Larry Triplet

Congratulations on 50 Years!

Larry Triplet brings distinction to the Carolinas District through his directing, arranging, teaching and administrative support. He co-directs the District Seniors Chorus, The Carolina Statesmen, is a director and Musical Chair of the North Carolina Harmony Brigade, music team member of Carolina Vocal Express, and director of the General Assembly. He is a prolific arranger and faculty member of Harmony University. Finally, he assists the District with convention programs and publications.

Larry's been a lover of barbershop harmony since a high school friend introduced him to it in 1965. Apart from some dabbling in college at UCLA, it took until 1969 to become a member of the Barbershop Harmony Society. He hasn't looked back, entering his 50th year as a member. After completing his bachelor's and master's degrees in music education, Larry began teaching high school instrumental and choral music in 1972. At the same time, he became the director of the Fullerton, CA chapter. Arranging has been part of his musical makeup since he wrote for the UCLA Marching Band, and barbershop gave yet another rewarding outlet.

In 1975 Larry married Gayle, the love of his life. They moved to Mobile, AL, where Larry taught choral music in a rural high school. Perhaps it was not the most rewarding educational environment... A barbershop friend introduced him to a new career opportunity in 1977, and music changed from vocation to avocation. The career shift? Business forms design and sales. (Remember business forms?) Surprisingly, he discovered there were very real parallels between

the processes of creating musical arrangements and designing functional, efficient, yet aesthetically pleasing business forms. That gave him just the right balance of left brain and right brain activity. Today, Larry spends his days involved with print design and marketing with promotional products at [www.aptcoweb.com](http://www.aptcoweb.com), while evenings are frequently filled with music. In addition to barbershop, he's active in sacred music. A 22-year member of The Master's Men, he also sings with the Chancel Choir at his church, directs the Chamber Singers there, as well as leading the Ambassadors Big Band.

In 1983 Larry moved with his family to Durham, NC, and immediately became involved with the Research Triangle Park General Assembly chorus, However, business was so good that it kept him too busy to do much arranging for several years. However, he's directed the General Assembly at various times for about 10 of the past 25 years, including since March of 2018. He's grown musically as the music chairman for the Association of eXtreme Quartetting Harmony Brigades, which honors the greatest quartets with weekend rallies where ambitious men can sing the arrangements they made famous. The next development in his musical saga came when Bill Rashleigh moved to the Raleigh area in 2006 to become director of the General Assembly. Looking for something new and different, Bill sat down and wrote words and melody to a new verse for Wait Till The Sun Shines, Nellie. He then handed it to Larry and asked him to take a shot at arranging it. It worked out so well that it was the beginning of a series of collaborations. Bill's encouragement succeeded in rekindling Larry's love of arranging. Learn more of Larry's arrangements at <https://www.larrytriplett.com>

Other stats:

Seniors quartet champs: Older But Wiser - 2003, Archives - 2008, Hardly Boys - 2014. RTP at international 1986, 1986, 2011, 2012. All the CVE Internationals 2015-2018

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## Carolinas District Makes History

Yes, 2017 was another successful year for the Carolinas District. And capturing it all was our District historian, Gary Smith. Good job Gary!

These sections of the Carolinas District 2017 History are now available on the District website:

- Year in Review - <http://www.carolinasdistrict.org/wp-content/uploads/2018/03/2017HistoryYearInReview.pdf>
- Spring Convention - <http://www.carolinasdistrict.org/wp-content/uploads/2018/03/2017HistorySpringConvention.pdf>
- Fall Festival - <http://www.carolinasdistrict.org/wp-content/uploads/2018/03/2017HistoryFallFestival.pdf>
- Chapter Shows - <http://www.carolinasdistrict.org/wp-content/uploads/2018/03/2017HistoryChapterShows.pdf>
- Chapters - <http://www.carolinasdistrict.org/wp-content/uploads/2018/03/2017HistoryChapters.pdf>
- Quartets - <http://www.carolinasdistrict.org/wp-content/uploads/2018/03/2017HistoryQuartets.pdf>

## New Kids on the Block

Yes, we're growing! Let's welcome two of our newest members! Here they are by name and chapter, in anniversary date order:

Fred Benoff, 5-21-19, Winston-Salem, NC  
Stephen Brand, 6-05-19, Greenville, NC

Here's an open Welcome Letter to welcome you...

# Welcome



Congratulations on becoming a member of the Barbershop Harmony Society!

As we celebrate Everyone in Harmony, look around. You'll find us to be of all ages, races, ethnicities, sexual preferences and economic levels. Our common denominator? We love to sing.

Your chapter is your first Barbershop home and is the place where the fun begins. Here is where you will rehearse with your chorus, have a voice in chapter operations and entertain your community. You may even be part of a quartet!

You have also joined a larger family-the Carolinas District-that includes over two dozen chapters from the mountains to the coast in North and South Carolina (and even one in Georgia!)

As you begin your Barbershop journey, we're with you the entire way. We want this to be the best experience you can have. We'll help provide the resources so that you can realize your full potential, both musically and socially.

The District provides:

- Quartet, ensemble and chorus [coaching opportunities](#) to help you be a better singer individually and collectively.
- [Chapter operations support](#) to help you and your chapter leaders connect with content experts in areas of leadership, marketing, administration-you name it!
- A [monthly online newsletter](#) with articles of timely interest delivered to your email address.
- A continuously updated [District Website](#) with useful announcements, a calendar of upcoming events, and links to photos, documents and Society resources.
- An annual [Leadership Academy](#) with 'how to' instruction for leadership positions as well as musical craft.
- A [Spring Convention](#) and [Fall Festival](#) with contests, evaluations, classes, singing and coaching opportunities, and, finally, fun and fellowship with your larger barbershop family across the District.

We know, too, that you have talents and skills you bring to the table. We welcome your contributions to our continued success. Please take a moment to complete our [Member Skills Inventory](#).

Welcome to Barbershopping in the Carolinas. Nothing could be finer...

In Harmony,

Your District Leadership Team

Welcome to the Carolinas District. Nothing could be Finer!

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Call for Mixed Quartets and Ensembles

**Calling all Singers! Form your mixed quartets or ensembles now!**

Fall Festival is known as the place where innovation happens. And it's happening again in Columbia, SC!

Saturday afternoon **November 10, 2018**, we'll be holding a contest for mixed quartets and ensembles. Winners will appear on the **Saturday Night Showcase**.

Quartets and Ensembles must register with Contest & Judging. Procedures and Contest Rules will be provided in the next issue. For more information, contact [Steve Tremper](#) or [Paul Martin](#).

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## In the Boardroom

### Barbershop Revival

In an email report to the Board, Warren Fuson reports that the Orlando International Convention ticket raffle cleared over \$1000 for the benefit of funding Barbershop Revival activities. Another fundraising activity is the [Golf Classic](#) which is scheduled to take place Monday, September 10, 2018. Everything is proceeding on track.

### New Member Welcome

Paul Martin reports the creation of a new district member [Welcome Letter](#) in Constant Contact, a [skill survey](#) on a Google forms platform and chapter [resource materials](#) uploaded to the District website. All three went into effect the end of May 2018.





Left to right, back: Tom Martyn, Bill Adams, Bob Johns, Mark Stock, Paul Martin. Second: Dave Millson, Richard Harris, Steve Curulla, Richard Millard, Gary Thorn, Front: Bill Pope, Erik Lindstrom, Warren Fuson, Nick DiLorenzo

We wished to thank our retiring Board members for a job well done. Thank you Bob Johns (IPP), Mark Stock (Music VP), Steve Curulla (Events VP) and Larry Reinhart (C&J VP).

Your 2018 Board members, by position with email, are:

**President:** Tom Martyn [president@carolinasdistrict.org](mailto:president@carolinasdistrict.org)

**Immediate Past President:** Dave Millson [ipp@carolinasdistrict.org](mailto:ipp@carolinasdistrict.org)

**Executive VP:** Paul Martin [evp@carolinasdistrict.org](mailto:evp@carolinasdistrict.org)

**Secretary:** Erik Lindstrom [secretary@carolinasdistrict.org](mailto:secretary@carolinasdistrict.org)

**Treasurer:** Ted Leinbach [treasurer@carolinasdistrict.org](mailto:treasurer@carolinasdistrict.org)

**VP Chapter Support & Leadership Training:** Duke Andrus [vp-cslt@carolinasdistrict.org](mailto:vp-cslt@carolinasdistrict.org)

**VP Communications:** Warren Fuson [vp-communications@carolinasdistrict.org](mailto:vp-communications@carolinasdistrict.org)

**VP Music & Performance:** Nick DiLorenzo [vp-music@carolinasdistrict.org](mailto:vp-music@carolinasdistrict.org)

**VP Contests & Judging:** Steve Tremper [vp-contests@carolinasdistrict.org](mailto:vp-contests@carolinasdistrict.org)

**VP Youth Outreach:** Bill Adams [vp-youth@carolinasdistrict.org](mailto:vp-youth@carolinasdistrict.org)

**VP Events:** Bill Pope [vp-events@carolinasdistrict.org](mailto:vp-events@carolinasdistrict.org)

**Board Member-at-Large Budgets/Finance:** Richard Harris [finance@carolinasdistrict.org](mailto:finance@carolinasdistrict.org)

**Board Member-at-Large Code and Policies:** Richard Millard [policies@carolinasdistrict.org](mailto:policies@carolinasdistrict.org)

**Board Member-at-Large Chapter Development:** Mike Stehlick [mvstehlick@gmail.com](mailto:mvstehlick@gmail.com)

**Board Member-at-Large Festivals:** Gary Thorn [gthorn228@bellsouth.net](mailto:gthorn228@bellsouth.net)

**Hello from your District Treasurer, Ted Leinbach.** My role is maintain the financial records of the District but I hope you will also look to me as a resource if you have questions on any financial matters that pertain to your Chapter. Listed below are a couple of items that may be currently pertinent to your

Chapter.

## Sales Tax Refunds

If you are a North Carolina Chapter, have you considered filing for a sales tax refund for any NC sales taxes you paid? Sorry South Carolina, this does not apply to you. It is easy money and depending on what the Chapter has purchased (i.e. uniforms, supplies, printed programs, director's lodging at conventions, etc.) it may be worth pursuing. The refund claims are filed just twice a year (January to June and July to December) and if you have never looked into it you can file refund claims for the last three years. The NC form to use is E-585 and you can find more information about it at

<https://www.ncdor.gov/claim-refund-forms-supporting-schedules>

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## BULLETIN BOARD

This spot is for you to shop and swap, post your want ad or just make a comment that doesn't fit anywhere else.

**VP of Marketing to the District Board.** We are looking for one or more people with marketing chops to help the District identify and analyze our target markets and constituencies, develop effective strategies for communicating with those groups, and defining the image and messages that the District should be portraying. If you are such a person and would be willing to work for the benefit of the Carolinas District either as the VP or on a marketing team, please contact: [president@carolinasdistrict.org](mailto:president@carolinasdistrict.org)

Need Show / Guest night marketing materials?

<http://www.barbershop.org/resources/membership-resources/free-public-relations-materials/>

**Chorus Director.** The Research Triangle Chapter of the Barbershop Harmony is conducting a search for Chorus Director for the General Assembly. Successful applicants will have a strong musical background, prior directing experience, and a desire to excel. Please send your resume to Dan Winer, Music & Performance VP: [dan.winer313@gmail.com](mailto:dan.winer313@gmail.com)

Director Search Message Board: <http://www.barbershop.org/resources/director-search-message-board/>

[Got a Bulletin Item? Click Here.](#)

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## What are we preserving?

Sometimes we get so caught up in the day-to-day doing, we lose sight of the reason we're doing it. Here's an inspirational moment to help recenter the 'why'.

Many of us thrive on competing. Our own Palmetto Vocal Project explains 'The Competitions' and what it means.

[PVP explains 'The Competitions' of Barbershop](#)

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## Tag Time

[← Back](#) **Beautiful Day in May** [↑](#)

Oh, what a beau-ti-ful day in May. Oh, what a beau- ti-ful day!

Eb6 Gm Eb6 B7 B9-R B7 E E

The image shows a musical score for the song 'Beautiful Day in May'. It features a treble and bass clef staff with a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Oh, what a beau-ti-ful day in May. Oh, what a beau- ti-ful day!'. The score includes a key signature of one flat (Bb) and a common time signature of 3/4. The bass line includes chord symbols: Eb6, Gm, Eb6, B7, B9-R, B7, E, and E.

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Thanks for reading!

Our next issue will focus on the ground-breaking 'Everyone in Harmony' announcement and what that means to us individually and collectively. We will follow our District contestants and celebrate their successes at the International Convention in Orlando.



Please feel free to send in letters to the Editor, photos and comments of your opinions and experience to share.

Yours in Harmony,

Paul Martin, Executive Vice President - [EVP@carolinasdistrict.org](mailto:EVP@carolinasdistrict.org)

Warren Fuson, VP Communications - [VP-](#)

[Communications@carolinasdistrict.org](mailto:Communications@carolinasdistrict.org)

Mark Stock, Co-Editor - [Co-Editor@carolinasdistrict.org](mailto:Co-Editor@carolinasdistrict.org)



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Carolinas District



BARBERSHOP HARMONY SOCIETY

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