

Hi, just a reminder that you're receiving this email because you have expressed an interest in Carolinas District of the Barbershop Harmony Society. Don't forget to add EVP@carolinasdistrict.org to your address book so we'll be sure to land in your inbox!

You may [unsubscribe](#) if you no longer wish to receive our emails.



A Publication of the Carolinas District BHS - October 2018



Greetings!

They say you can never communicate too much.

That's especially true with an active District

like the Carolinas.

So here is the seventh of our online communications.

Discussion continues on the Announcement of 'Everyone in Harmony' and the opening of the doors to membership for women. We'll explore the results of the District survey on how you feel about 'Everyone in Harmony' and the presentation of the Society Board and Harmony Hall staff to our House of Delegates.

Fall Festival 2018 is right around the corner---both in location (Columbia, SC) and time (November 9-10). Find out the latest and what you need to do to register. Contest & Judging also announces its first major contest change in five years - a return to the two-round Quartet Contest.

*Don't miss this opportunity to join the Seniors **Carolina Statesmen** chorus this Winter on the Grand Ole Opry stage. Rehearsals are underway.*

Thank you for reading. And 'Thank You' to the readers who contributed.

In Harmony!

Paul

Here's what going on...This Month's Contents

Read the articles straight through, or if you see something you want to go to directly, click it, and you'll go straight there (Sorry, IOS users, these internal anchors won't work for you). Within the articles are links you can click to get even more information.

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Got something to share? Send it to me, EVP@carolinasdistrict.org. Articles are due the first Friday of every month. Thanks! - Paul

Nothing could be finer!

Letters to the Editor

We enjoy hearing back from our readers and find they always have something worth sharing.

One topic that has sparked a lot of reaction is the inclusion of women in the Society. Read what they have to say in ['Everyone in Harmony'](#).

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Prez says...

Greetings from the President,

It has been an eventful couple of months in the Carolinas. Two hurricanes and their aftermaths, a House of Delegates meeting and Carolina Statesmen rehearsals along with preparations for the upcoming Fall Festival have kept many of us busy.

Our House of Delegates meeting on October 6 was interesting. We got our business taken care of in the morning in order to reserve the afternoon for a discussion of "Everyone in Harmony", inclusion of women in BHS, and what it means for our District and Chapters. Society Board Member at Large David Haedtler and Chief Financial Officer Erik Dove were at the meeting to present and take questions from the Chapter representatives and District Board members. A few key points that I took away were:

- Chapters will not be required to change anything about their operations or membership if they don't want to;
- If individual chapters decide to include women as members, the legal bylaws framework will be in place to do so in January;
- The Districts will have to include women as members and provide services for them after January;
- BHS will not make any changes to the contest rules in the current cycle culminating in International at Salt Lake City in July (though it is possible that subsequent years may include some kind of mixed and/or women-only contests).

I wish all of the chapters could have been represented to hear and participate in this important and informative discussion. Remember that the Carolinas is a

Chapter-driven District. Your District Board relies on the Chapters to guide us, but we can't hear you if you aren't there.

There are some important events coming. The Barbershop Revival is in fund-raising mode with a golf tournament scheduled in little more than a week. Please see the article below for details on how to register your quartet or just your baritone. The Fall Festival in Columbia is going to be great fun. We've expanded our District Quartet Championship to begin Friday night and then have a final with just the top few on Saturday in the showcase. The Carolina Statesmen will be singing Saturday night to post a qualifying (and hopefully leading) score to sing on the stage of the Grand Ole Opry in Nashville this January. Saturday includes many coaching and education opportunities, and Columbia provides some great family activities as well. Remember to register now before the early-bird prices go away. I'll see you there.

In Harmony,
Tom

Tom Martyn, Carolinas District President

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Fall Festival is Booking Fast!

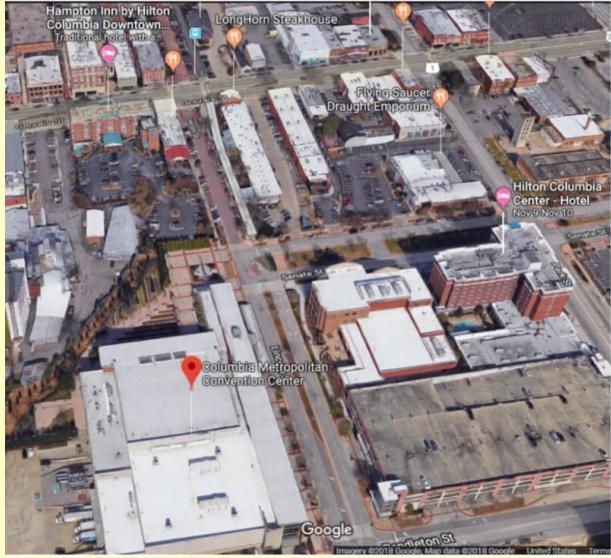
The Carolinas District Fall Festival 2018 in Columbia, SC, November 9-10, 2018, is still open for registration--but price goes up after Oct 31, 2018.



The second city of our Capital Tour --**Columbia, SC**--is ready for Barbershop!

Make your Convention a Vacation. It all starts with your hotel check in. But you'll now need to shop around. **The headquarters hotel, The Hilton Columbia Center, is SOLD OUT.** Our second hotel, the Hampton Inn, still has rooms available, but they are pricey--\$195++ (Our special rate expired October 9, 2018). Another

option is the Hyatt, also located in The Vista, a nightlife center of Columbia located on Lincoln street between Gervais and Pendleton St. and easily walkable to the other hotels and the Columbia Metropolitan Convention Center venue.



Headquarters Hilton Columbia Center

The Vista - Hampton, Hilton, Convention Center

You can reserve your room directly from here. Our special block rate of \$129++per night expired October 9. But you can still get a room. Prepare to pay \$195++ or

more. Click [Reserve Room](#)

Once you have reserved your room, back arrow out and follow the instructions to follow the links to Registration.

All events take place at the Columbia Metropolitan Convention Center.

FRI: Zoo Tour, Registration, President's Circle Dinner, Quartet Semifinal, Afterglow

SAT: General Session, Classes, Coaching, Barbershop in the Park, State House

Tour, Mixed Quartet and VLQ contest, Banquet, Quartet Finals and Showcase, Chordatorium and District Hospitality Suite.



Columbia Metropolitan Convention Center

Here's the overall Fall Festival 2018 Schedule:

CAROLINAS DISTRICT 2018 Fall Festival COLUMBIA, SOUTH CAROLINA		Fall Festival 2018 SCHEDULE					
		Friday		Saturday			
		SET UP STAGE - CMCC STAFF		Tour	Class	Coach	Coach
8:00		S		General Session - Keynote Address			
8:30	THURSDAY	E			CMCC - Lexington	Lexington	Richland
9:00		T			Bel Conto Mt Pleasant	Charlotte	HCA
9:30		U			Carolina A		
10:00		P		BBSHOP	Everyone in Harmony		
10:30				in the Park	Carolina A		
11:00				Mass Sing	AHSOW		
11:30				VISTA	CLASS		
Noon		Check-in & Registration			AHSOW		
12:30		Hilton 12-5	Van 12:30 for 15		Carolina A		
1:00		B	Riverbanks Zoo	Capitol	Bel Conto	Winston-Salem	RTP
1:30		S	R and Gardens	Tour	Carolina A		Augusta
2:00		O	I		Everyone in Harmony		
2:30		U	G		Carolina A		
3:00		N	A		AHSOW		
3:30		D	D		CLASS		
4:00	Check-in	E			AHSOW		
4:30			Carolina A		Carolina A		Mixed / MLG
5:00	Hilton	Registration	OPTIONAL RECEPTION - GARDEN AREA				Lexington
5:30	4-7pm	Escalator	President's Circle Dinner				
6:00		Judges - Hilton			Banquet Dinner Starts		
6:30			CMCC - Richland A (T2)		Seating Open - Richland A&B (125)		
7:00			Quartet Contest		Saturday Night Showcase		
7:30			CMCC - Lexington		Lexington		
8:00							
8:30							
9:00							
9:30		CMCC Staff - Cash Bar Setup					
10:00			Afterglow		CHORDATORIUM		
10:30			CMCC - Richland A		District Hospitality Suite [Hilton]		
11:00							
11:30							
12:30	1night						
1:00							

Now you can spend your entire stay at the Hilton Columbia Center or the Hampton Inn, but we have an exciting line-up of activities that you won't want to miss in and around Columbia. Friday take part in the **Riverbanks Zoo and Garden Tour**. Saturday join the **Mass Sing** at **Barbershop in the Park**, or take in the **SC Statehouse Tour**.

Kick-off with the Riverbanks Zoo and Gardens Tour, check out the microbreweries at the Vista or see the SC State House --but most of all, experience the singing, fun and fellowship of Barbershop Harmony.



Friday plan to tour the Riverbanks Zoo (\$15), enjoy a delicious



SC State House

dinner brought to you by the Presidents Circle (\$25), then see the District Championship Quartet Semifinal Contest (included in Registration).

Saturday offers Coaching and Classes, VLQ and Mixed Quartet Contests (included in Registration) and the Saturday Night Banquet (\$30) and Quartet Final and Showcase (included in Registration).

Individual event ticket (available to the public for \$20), feature the District's best choruses and quartets, not to mention the MidWinter Seniors Chorus Qualification.

You can only purchase your special event tickets when you register. Book your room and Register today! Register by October 31 to enjoy our special rate of \$85 (less discount of \$10 with your room reservation). [So get started!](#)



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Quartets! New Contest Format and Participation Opportunities for Fall Festival 2018

Steve Tremper

Greetings Singers!

I hope you all are looking forward to our upcoming Fall Festival weekend in Columbia, SC next month! We're excited to bring another opportunity for fellowship and singing, and of course the annual

Carolinas District Quartet Championship



Charleston Standard Goes for Gold

Of the 11 original quartets who qualified to compete for the title last March in Charlotte, eight quartets have stepped up to go for the top prize, and they'll return to a more traditional style of contest this time around, with a 2-song semi-final round on Friday night, with the top five quartets advancing to a 2-song Finals round Saturday night, which actually will be the kickoff to the *Saturday Night Showcase*.

A number of additional quartets have also signed up to sing for score and evaluation on Friday night, getting valuable stage time and some great feedback from our esteemed panel of judges.

In addition to the great coaching sessions on Saturday, we'll also have our second annual **Mixed Harmony Quartet Contest** in afternoon at 4:30 pm. We have four talented foursomes vying for top honors, so be sure to turn out and support them all!



After the *Saturday Night Banquet*, the Showcase begins at 7:30 pm with the top 5 Quartet finalists, followed by a performance by the Heart Of Carolina Acappella chorus, where they will receive an official score for a possible invitation to the 2020 World Mixed Harmony Festival in Germany. You won't want to miss this historic District event!

Immediately following the Mixed Chorus, our District Seniors Men's Chorus, the Carolina Statesmen, will also perform for their qualifying score to sing at the 2019 Mid-Winter International

Convention in Nashville in January. About 75 men are working hard right now to put on a stellar performance, and will be another memorable NSC moment.

The rest of the Showcase format will feature choruses and quartets from around the District, and should be a great evening of harmony. I look forward to seeing you there!

Everyone in Harmony!

Paul Martin



ANNOUNCEMENT

The Society Board

"Today, June 19, the Barbershop Harmony Society announces the next phase in its vision of Everyone in Harmony. The Society's Board of Directors has prepared [this special message](#) intended for all persons interested in barbershop."

"The Barbershop Harmony Society believes that what we offer - the experience of

singing together in harmony - is meaningful to all people, and should therefore be accessible to people in all combinations.

Since the announcement of the Strategic Vision last June, the Society Board and staff leadership have been involved in ongoing discussions about the best way to achieve the vision of Everyone in Harmony.

Today, June 19, 2018, we are thrilled to announce our next step in the realization of that vision. Effective immediately, membership in the Barbershop Harmony Society is open to EVERYONE. Beginning today, we welcome women to join the Barbershop Harmony Society as members.

Everyone means EVERYONE - people of every age, of every background, every gender identity, every race, every sexual orientation, every political opinion or spiritual belief. Every person who loves to harmonize has a place in our family."

This was the historic announcement. Fully a year after the unveiling of the new Strategic Vision of 'Everyone in Harmony', it still caught most of us by surprise.

What does this mean to us?

This, and many other questions come to mind. The Society has prepared some responses to frequently asked questions ([FAQs](#)). Additionally, the Society has asked for feedback in a Livewire [Survey](#)

What does this mean to me? Our survey says... Here's a sample of different

views gleaned from the Carolinas District 'Everyone in Harmony' survey which opened in the June/July issue of The Crooner and was closed on September 14, 2018...

"When I hear 'Everyone in Harmony', what does this mean to me?"

"I support this vision wholeheartedly. Those who are not supportive of this new initiative are worried that we will no longer have men's choruses but they are worried for no reason because Barbershop is bigger than that. It is big enough that we can be inclusive rather than exclusive. I'm on board and happy about it!"

"It looks like a desperation move to counter a declining trend in membership. The Sweet Ads may counter by admitting men and reduce or make negative the membership gains of BHS."

"While I would welcome any and all persons into the BHS family, I do not believe that women and men should have head-to-head competitions. This would be an "apples to oranges" comparison in singing. I would support separate [competitions] for men's, women's and mixed choruses and quartets, as that would make a much more accurate comparison."

"End of Barbershop as we know it."

"It means thinking of each person as bring an instrument to the orchestra. If the instruments fit, who cares if they are different. Including all can create a new and exciting sound."

"Meaning is that the Society Board believes it can stuff its own social agenda down the throats of its membership and that post announcement surveys such as this will be totally ignored."

"Definitely need more blacks & Asians. Woman have a different style & voices. It is nice when men can get together without females present. Let the ladies sing with the Adelines. We can always sing with them in a joint show. Families with both sexes can sing together informally. There is no need for this new policy."

"Allow both genders to participate, especially if needed in a Chapter Chorus, maintain an all men's chorus and all women's chorus according to what chapters want and can do--some may have both. A small chorus may need both genders to survive...I think the changing times makes it a must to allow women to belong to BHS and local chapters--especially if younger singers is what is needed to survive and thrive in a capella singing."

"I have no opinion. To me, this is a singing hobby of higher-quality singers than my church choir, so I'm happy."

These and other comments, as well as the other five statements in the District Survey were reviewed by the District Board of Directors, analyzed and presented at the House of Delegates meeting in Hamlet.

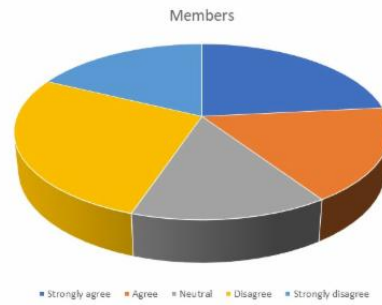
Here is a synopsis of the presentation and the analysis.

I support the 'Everyone In Harmony' strategy of BHS that includes welcoming women to join and to fully participate in all my own chapter's activities.

Strongly disagree

ANSWER CHOICES RESPONSES

Strongly agree	23.36%	50
Agree	17.29%	37
Neutral	14.49%	31
Disagree	27.10%	58
Strongly disagree	17.76%	38
TOTAL		214



At first blush, it appears that the members are evenly divided between support and non-support of the Everyone in Harmony concept. I think the tripping point is the phrase 'fully participate in my own chapter's activities' Later statements show that most favor the idea of 'Everyone in Harmony' as a concept for the Society, but don't

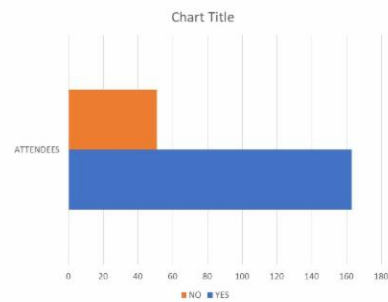
see it happening in their chapter, at least in the near term.

The next statement gathered information about the participants in the survey. Three quarters are regular attendees at District conventions; a quarter are not. This compares to a roughly 50-50 ratio of attendees for the District membership overall.

I have typically participated (attended) District Festivals and Conventions.

ANSWER CHOICES RESPONSES

YES	76.17%	163
NO	23.83%	51
TOTAL		214

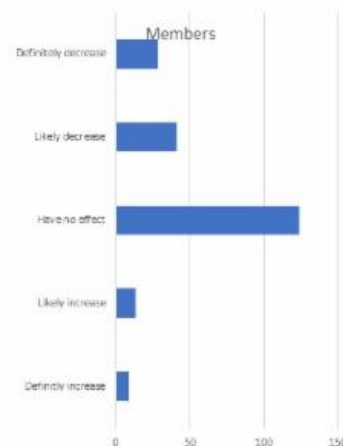


Participation of women in District quartet and chorus competitions will

ANSWER CHOICES--

RESPONSES--

–definitely increase my own attendance at these events in the future	4.19%	9
–likely increase my own attendance at these events in the future	6.05%	13
–have no effect on my own attendance at these events in the future	57.67%	124
–likely decrease my own attendance at these events in the future	19.07%	41
–definitely decrease my own attendance at these events in the future	13.02%	28
TOTAL		215



This statement is probably the most telling of the survey results. Roughly 69% said that participation of women would increase or have no effect on their participation in District events. The flip side of this is that 31% said it would. The related question about spouse participation yielded a similar result.

While these statements are important to us in planning District events, we also wanted to get a feel on how the membership really feels about 'Everyone in Harmony'. This came

through with the complete the statement:

"What 'Everyone in Harmony' means to me..."

Everyone - The everyone category has totally bought in; he finds it ethically correct

Engineer - The engineer perceived this as a problem to be solved, suggests ways it could be done or setting constraints for a 'successful' solution.

Opportunity - These folks see it as a new opportunity for the society, their chapters or themselves personally.

Inevitable - These folks saw the writing on the wall; not necessarily that is was right or desirable, just inevitable.

Neutral - Generally, no comment

Cynic - The cynic was disturbed by their perceived motives for the change. They imply that it was expedient to increase membership. That the Society Board is sacrificing the art form for membership

Men Only - Most of the folks here were more concerned with that special MALE sound, although some mourned the loss of the male 'fraternity'

Forced Change - The Forced Change guy is more concerned with process; not being part of the decision making; having the change done TO them

Fatalist - The fatalist saw this as the end of the Society, the end for them personally, or both

53	Everyone	31%
17	Engineer	10%
16	Opportunity	9% 53%
6	Inevitable	3%
16	Neutral	9%
28	Cynic	16%
22	Men Only	13% 38%
8	Forced Change	5%
7	Fatalist	4%

Responses were categorized by the nature of the response from a spectrum of 'Everyone' (all in) to Fatalist (this is the end). Matching the previous question results, the comments indicate 62% are neutral or favorable versus 38% that are less so. A significant portion of these are the 'Cynic' who impune the motivation for the change and 'Men Only' who honestly prefer the sound or fraternity of men.

The Conclusion. A few will withdraw, a significant number will support it 'on their terms' but most of the membership is ambivalent.



'EVERYONE IN HARMONY' MEMBER SURVEY—Aug 2018

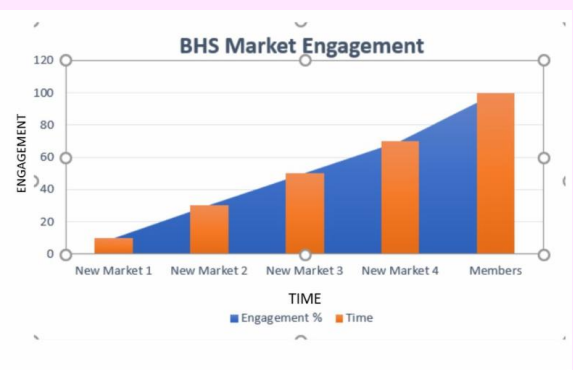
CONCLUSIONS

- For the most part, the membership is ambivalent. They support it for the society but are not so sure about their chapter.
- There are a few hard-core members who will withdraw.
- There are a significant number that will support the effort 'on their terms'.
- Probably no more than a 10% reduction in convention participation in the near term if there are 'mixed' events. But these will be more than made up for with female registrations as they gain membership and participation in choruses and quartets in the future.

The Bigger Picture...

At the end of the last Leadership Summit, Marty Monson took the floor and shared his vision of the bigger picture.

The Society, and its members, are made up of people that are highly engaged (it's a way of life) and devote a relatively large amount of time. They can be seen as the brown bar on the far right.



The blue area to the left represents an untapped market of people to whom the Society could provide goods (music, merchandise) and services (coaching, event administration, etc.). They range from low level engagement and time devotion to relatively high levels of both -- but are currently not members, nor might the standard membership model apply.

If this market could be engaged, then it would constitute the larger vision of 'Everyone in Harmony' by providing a barbershop experience at virtually any level that the consumer desires to obtain.

Next Steps...

It is now up to you and your chapter to have some frank discussions on what you want to be and how women will fit into your organization - if at all. And these discussions will likely be ongoing. Should you decide to move forward with women membership, the mechanisms should be in place to do January 1, 2019.

Society Headquarters is refining a "[Considerations for Chapters](#)" document that will provide some input to help Chapters think about their identity and culture, and make a decision on whether they want to add to their chapter experience by admitting women as Chapter members. It is very important to note that Chapters are NOT required to do so and that continuation and preservation of the all-male form of Barbershop is of utmost importance. Whether your Chapter decides to change its model or stay with the one you currently have, it is useful and important to do a self-assessment at this time. It always helps to clarify what the priorities and culture of our chapters are and will be in the future.

In view of the larger picture, examine how you can engage with individuals and groups short of membership status, and provide support and measure the impact.

For more information, click ['Everyone in Harmony'](#). You will be directed to the Society website.

Carolina Statesmen Resume Journey for the Grand Ole Opry

Mark Stock

Directed by Larry Triplett and Mark Stock, the senior ensemble **Carolina Statesmen** is working on a dedicated journey toward representing the Carolinas at the Seniors Chorus Competition at the Mid-Winter Convention in January, 2019 at the Grand Ole Opry in Nashville, TN.



Carolina Statesmen do 'Row Row Row your Boat' at Pinehurst Rehearsal

Their performance at the NSC District Spring Convention was the second step in that process as they hope to improve their performance from last November at the Fall Festival.

REHEARSAL AND PERFORMANCE DATES

After a summer off, rehearsals began again in earnest this Fall. Here are the remaining rehearsal and performance dates and locations:

- NOVEMBER 3rd - 10:00 AM - 4:00 PM, Pinehurst, NC Community Presbyterian Church (practice site of the Golf Capital Chorus), Golf Capital Chorus Show that evening.
- DECEMBER 8th - 10:00 AM - 4:00 PM, Winston Salem, NC, Fries Memorial Moravian Church (practice site of the Triad Harmony Express), THE show that evening.
- JANUARY 12th - 10:00 AM - 4:00 M, Pinehurst, NC, Community Presbyterian Church (practice site of the Golf Capital Chorus)
- JANUARY 20th - (SUNDAY) - 10:00 AM - 1:00 PM, Pinehurst, NC, Carolina Hotel (immediately following Brigade breakfast)

The Fall Saturdays were chosen to build up for the Fall Festival performance to maximize our "readiness" for the official judging score that we need to submit. The dates for rehearsal post-Fall Festival were chosen so that we would minimize the disruption to December, and so that we would not conflict with Leadership Academy and Brigade. In fact, there are sufficient men who attend the Brigade activities that we decided to schedule our last rehearsal post breakfast on Sunday so that those men would already be present.

- NOVEMBER 9nd - 10th - Fall Festival - Columbia, SC - Senior Chorus

Qualifier for Festival

Our first official sing will be in Columbia, SC, at the Fall Festival on November 9th and 10th, 2018. We will sing for an official score from the judging panel on Saturday night as a part of the contest and show. All singers will need a full registration for the Festival in order to sing with the chorus. Registration is still open but rates go up after October 31, 2018.

- JANUARY 22nd - 27th - Mid-Winter Convention - Nashville, TN - Senior Chorus Festival

The Mid-Winter Convention runs from Tuesday, January 22nd until Sunday, January 27th. While the schedule is not specific at this point, there is usually limited activity before late Wednesday, and then a show on Thursday evening. The Youth Chorus Festival is typically on Friday and the Senior Choruses are scheduled internal to the youth ensembles, singing periodically throughout the Youth Festival. Saturday is typically the Senior Quartet contest and a final show on Saturday night.

RECRUIT

If any of your friends and fellow singers desire to "hop on the wagon", simply have them direct and email to mstock1948@gmail.com. That will begin the process and get them the access to the music and learning tracks needed for preparation for the rehearsal schedule.



IGTBACS!!!! (IT'S GREAT TO BE A CAROLINA STATESMAN)

[I want to be a Statesman](#)

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Bull City A Cappella is a Slam-Dunk!

Paul Martin

On September 29, at 7:30pm, Heart of Carolina A Cappella hosted its fifth annual Bull City A Cappella Slam. And like any fifth, the Slam offered an intoxicating array of a capella entertainment.



UNC Clef Hangers

'Carolinas Oldest A Capella Group'.

The show was held at Northern High School in Durham and opened with a performance by Heart of Carolina's men's chorus followed by a feature set by the **UNC Clef Hangers**. Solo quality vocals illustrated the best of contemporary collegiate a capella from



The Slam is both a concert and a Youth Outreach event for HCA. Each Slam brings a new headliner to work with a high school choir and then the choir performs on the show that evening.

Avante was that group, spending two hours in the afternoon coaching Northern High School in preparation for the evening show.



Northern High School Choir

And prepared they were. This superior-rated choir was stunningly precise and entertaining, even eclipsing some of the acts to follow.



But the show stopper was definitely the finale. All the entertainers massed on stage for a goose-bump performance of John Lennon's 'Imagine'

This year is the second Slam to be held at Northern High School and marks the first of Heart of Carolina's new long-term partnership with Northern. In addition to donating their old risers to Northern in August, a portion of the proceeds from the concert will be donated to Northern's choir budget and the balance to Barbershop Revival.

Good Job. Good Show. Good Cause.

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Midtown at THX

The Triangle Explodes with Harmony!

On Saturday, October 13, 2018, from 8 in the morning until past 8 that night the Research Triangle Park chapter sponsored it's annual youth festival event Triangle Harmony Explosion. The event took place in the heart of Raleigh at the Leroy Martin Gifted and Talented Magnet Middle

School.

Serving as clinicians, coaches and evening talent was [Midtown](#), the Mid-Atlantic 2019 Quartet Champions. Assisting in the learning process was a cadre of members from RTP and Central Carolina. This was the first time female students were included. Nineteen students attended.



"I wish there could have been more" said Jack Moody, THX Chairman for RTP. [Deluge rains from Hurricane Michael closed Wake County schools the day before the event, leaving many prospective participants in doubt that the event was still going on.] But those who were there were immersed in the world of barbershop and had their lives forever changed.



Dr Bill Adams gave his talents as artistic director for the show as well as serving in his capacity as VP of Youth and Outreach for the District. Also joining the effort was Heart of Carolina A Cappella, both men and mixed ensembles.



One of the musical treats in the evening show was the 'Cup Song' or "You're Gonna Miss Me When I'm Gone" After a lot of diligent practice, the song came off without a hitch at show time.

Good Job. Good Show.
Good Cause.

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Coming March 2019... Barbershop Revival Celebrates African American Roots of Barbershop Harmony

by Andy Fuson



The Fairfield Four Wins Grammy for Best Roots Gospel Album

What did Scott Joplin, Sydney Bechet, Jelly Roll Morton, W. C. Handy, and Louis Armstrong have in common? All sang in barbershop quartets on New Orleans street corners as young men as they became the world's foremost jazz musicians.

Recent research by music scholars has shown that barbershop harmony - like jazz, blues, and gospel - is yet another indigenous American art form rooted in the African-American music traditions of the 19th century. In keeping with the BHS vision of diversity through radical outreach, Carolinas District is holding The Barbershop Revival to celebrate the contributions to barbershop by the African American culture.

The kick-off Revival will take place **March 22-23, 2019** on the campus of NC Central University at The Price Music Center. The Revival is a two-day singing workshop for college and high school age students to celebrate the origins of barbershop harmony in African-American culture. It will be open to the male and female students of NC Central, St. Augustine University, Shaw University, and other universities in the Triangle area.

We are expecting 50-70 attendees: 40-50 from NCCU and some from Shaw and

St. Augustine's, as well as students from Fayetteville State and NC A&T.

The Fairfield Four has committed to that date. Joining them are quartets:

- o Crossroads
- o GQ - SAI 2013 Rising Stars, 2017 5th place medalist
- o Halo - All black female quartet from Maryland

Music scholars **Dr. David Wright** and **Dr. Jim Henry** will moderate a panel discussion on the African-American origins of barbershop harmony. Dr. Wright, Dr. Henry, Dr. Bill Adams, SAI gold medalist Debbie Cleveland, and Carol Stephenson, Greensboro Director and tenor in NCS mixed champion quartet Melange, will conduct master classes in a cappella choral singing.

A Saturday night concert in NCCU's BN Duke Auditorium will feature headliners **The Fairfield Four**, a 5-time Grammy Award winning gospel quartet. In 2016, in recognition of the influence gospel singing had on the origins of barbershop, the quartet was made lifetime members of BHS. We are honored to have them at The Revival.

Come celebrate the cultural richness of our favorite hobby! Tickets for the Saturday concert will be \$15 at the door. For more information, click [REVIVAL](#)

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WE WANT YOU For a Good Cause!

Sign up today for **The Harmony Classic on Monday, November 5, 2018**

Not a golfer you say? No Problem. We have something for everyone, whether it's a small or a huge handicap, you're guaranteed a fun afternoon. You can be as competitive as you like. You'll be placed in a foursome with others who play at the same level. We'll play 'Closest-to-the-Hole' so everyone can relax and have a good time.



We are only three weeks out from the Harmony Classic Golf outing in Wake Forest and are still seriously short of golfers.

It's a four-person best shot (scramble) tournament. Registration opens at

7:30am; Shotgun start is at 9am. Tickets are \$100 and include greens fees, a bucket of balls, a golf cart for two, and a delicious awards lunch of burgers & brats at 1:15pm at the end of the day's play.

After all that activity do you think you'll be too tired for the ride back? No worries. We'll find you a room for the night with an RTP member and get you safely on the road the next day.



So come play in **The Harmony Classic on Monday, November 5, 2018**, at The Heritage Golf Club in Wake Forest, NC. All proceeds will benefit **The Barbershop Revival**.

It's easy to sign up. Just go to:

<https://golftourney.com/golftournaments/harmony-classic-barbershop-revival-golf-outing/>

Warren Fuson wfusion@gmail.com

Andy Fuson fusonandy@gmail.com

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Kudos to You!

Let's celebrate those that have gone out of their way to step out of the box. Here's what one chapter did... Paul Martin

Let's Put on a Show!

The Fayetteville Chapter, the District's youngest, grew up a little Saturday, October 20, as they put on their inaugural show. And a really good show it was!



Technically Sound

They did so many things just right; show theme, venue selection, choice of headliners, stage lights and sound, program design, and event pricing. And these are now essential skills they can build on.

Staged at the Community Center of Aaran Lake Baptist Church, the venue was sized right for the event and had the bonus of jumbotrons flanking the stage.

The back wall was solid and served like a shell to resonate and bounce back the sound making the chorus seem twice as big and present as it was. Sight lines were good for all audience members and the lighting and sound were top notch.



One engaging interlude was when the chapter quartet, 'Swing Set', stepped out and sat the emcee down to deliver her a Singing Valentine. It was personal, engaging and great way to promote the chapter's next moneymaker and community outreach activity.



Song selection was good, with choices that were popular and familiar to the audience. The program was full-color with several ads showing support for the cause. After the show, all were invited to the Afterglow for food, drinks and more Fun, Fun Fun!

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New Kids on the Block

Yes, we're growing! Let's welcome our newest members! Here they are by name and chapter, in anniversary date order:

Jay Lusk, 6-13-19, Central Carolina & RTP, NC
Bill Andrusic, 7-19-19, RTP, NC
Cullen Sprague, 9-17-19, Asheville, NC
Donald Brown, 9-18-19, Charlotte, NC
Hamilton Provonsha, 9-19-19, Mount Pleasant, SC
Gary Teeter, 9-24-19, Central Carolina, NC
David Seibert, 10-16-19, RTP, NC
Marv Gelb, 10-17-19, Brunswick County, NC
Greg Martin, 10-21-19, Savannah, GA

Here's an open Welcome Letter to welcome you...

Welcome



Congratulations on becoming a member of

the Barbershop Harmony Society!

As we celebrate Everyone in Harmony, look around. You'll find us to be of all ages, races, ethnicities, sexual preferences and economic levels. Our common denominator? We love to sing.

Your chapter is your first Barbershop home and is the place where the fun begins. Here is where you will rehearse with your chorus, have a voice in chapter operations and entertain your community. You may even be part of a quartet!

You have also joined a larger family--the Carolinas District--that includes over two dozen chapters from the mountains to the coast in North and South Carolina (and even one in Georgia!)

As you begin your Barbershop journey, we're with you the entire way. We want this to be the best experience you can have. We'll help provide the resources so that you can realize your full potential, both musically and socially.

The District provides:

- Quartet, ensemble and chorus [coaching opportunities](#) to help you be a better singer, individually and collectively.
- [Chapter operations support](#) to help you and your chapter leaders connect with content experts in areas of leadership, marketing, administration-you name it!
- A [monthly online newsletter](#) with articles of timely interest delivered to your email address.
- A continuously updated [District Website](#) with useful announcements, a calendar of upcoming events, and links to photos, documents and Society resources.
- An annual [Leadership Academy](#) with 'how to' instruction for leadership positions as well as musical craft.
- A [Spring Convention](#) and [Fall Festival](#) with contests, evaluations, classes, singing and coaching opportunities, and, finally, fun and fellowship with your larger barbershop family across the District.

We know, too, that you have talents and skills you bring to the table. We welcome your contributions to our continued success. Please take a moment to complete our [Member Skills Inventory](#).

Welcome to Barbershopping in the Carolinas. Nothing could be finer...

In Harmony,

Your District Leadership Team

Welcome to the Carolinas District. Nothing could be Finer!

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What Goes Around Comes Around...

Introduced to Barbershop as a High School Quartet Champion, Dr. Kenneth Tice now will now lead the chorus that sponsored that event.



Ken grew up in Cary, North Carolina, and attended Apex High School where his quartet won first place in the Wake County High School Barbershop Competition the first two years of the event. The effort of Bob Dickson and the Never Home Four lead to the creation of the quartet and the highly successful Quartet Contest.

Ken received his Doctorate in Choral Conducting from the College-Conservatory of Music at the University of Cincinnati, and holds a Master's degree in Choral Conducting from the University of Houston, and a Bachelor's degree in Music Education from East Carolina University.

Dr. Tice has taught choral music at the middle school, high school, and collegiate level for fifteen years in North Carolina, Texas, Ohio, South Dakota, and South Carolina. Choirs under his direction have received superior ratings at festivals and contests. He has also worked with various churches of various denominations and community choirs for ten concurrent years.

In addition to his experience as a choral conductor, Dr. Tice has also served as Music Director/Director for a number of community, high school and collegiate musicals, and is has been a performer in theatre groups in North Carolina, South Dakota, and South Carolina.

Ken is already beginning his total immersion in the Barbershop culture of the Chapter and the District. He was in town to observe the Triangle Harmony Explosion (THX) activities and plans to attend the Fall Festival in Columbia, SC, in November. He has even talked of working the concession booth with RTP and Carolina Harmony at one of the remaining Wolfpack home games this season.

For the RTP Chapter, the selection of a new director marks a turning point and the chorus will now refocus its attention on musical and organizational

excellence. Larry Triplett will continue to lead the chorus for the remainder of the year, as the chorus dedicates its effort and attention to putting on the best possible Holiday Show on December 5.

'The real story here' says Paul Martin, chapter Membership VP, 'is the return on our youth-in-harmony investment. It's measured in decades, but it's real. We are just so lucky to witness it first-hand.'

To get your Youth and Outreach effort going, contact our District VP, Dr. Bill Adams, at VP-youth@carolinasdistrict.org.

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In the Boardroom

Paul Martin

Carolinas House of Delegates

The House of Delegates met Saturday, October 6 at the Richmond County Community College. Visiting with us were Society Board Member At Large, **David Haedtler**, and the CFO of BHS, **Erik Dove** to spend the afternoon in discussion about "Everyone in Harmony" and the future vision of BHS. They reviewed the changes that have been and are being made, how and why they are being made, and how HQ can help Districts and Chapters to work thru those changes.

As a segue to that discussion, Paul Martin, District EVP, presented the results of the Districts own member survey (see Everyone in Harmony).

Prior to that discussion, the HOD followed the agenda, approving the 2019 Budget and slate of Officers as presented by the Nominating Committee.

House of Delegates Meeting Agenda
Grimsley Building, Richmond Community College
1042 Hamlet Av., Hamlet, NC
October 6, 2018 10am to 3pm

Item time	Name begin
Call to Order 10:00	Martyn
Sing: The Old Songs/ Down Our Way	DiLorenzo
Pledge of Allegiance	Millson
Roll Call of BOD and Delegates (Name & Chapter) 10:05	Lindstrom

Approve HOD Minutes from September 2017	Lindstrom	10:10
Calendar Dates of Importance	Lindstrom	
10:15		
Treasurer's Report YTD	Leinbach	
10:20		
Presentation and Vote on the 2017 Budget	Leinbach	
10:30		
Spring Convention Update	Pope	
10:40		
Fall Festival Update	Pope	
10:45		
Leadership Academy 2019	Millard	
10:55		
Sing: Coney Island Baby	Adams	
11:05		
M&P Update	DiLorenzo	
11:10		
YIH/Outreach	Adams	
11:20		
Barbershop Revival	Fuson	
11:30		
Chapter Support	Andrus	
11:40		
Communications	Fuson	
11:50		
Nominating Committee Report and Vote	Milson	
12:00		
Lunch 12:15		
Sing: Heart of My Heart (to the servers)	Martyn	12:44
Carolinas District Survey 'Everyone in Harmony'	Martin	12:45
DISCUSSION/ Q&A SESSION:		
Everyone in Harmony		
1:00		
Dave Haedtler (Society Board Member At Large from Far West Dist.) & Erik Dove (BHS HQ CFO) will make a brief presentation and a Q&A session and discussion will follow.		
<ul style="list-style-type: none"> • How and why was decision made to include women in BHS? • How will EIH effect our district/ chapters? • What is the future direction of EIH and BHS? • When will changes take effect? • How will HQ support chapters and district in making decisions and implementing changes? 		
Sing: Mary Lou		
2:40		
For The Good of the District		
2:45		
Adjourn		
Martyn 3:00		
Sing: KTWWS		
DiLorenzo		

Your District Board



2017-2018 Board: Left to right, back: Tom Martyn, Bill Adams, Bob Johns, Mark Stock, Paul Martin. Second: Dave Millson, Richard Harris, Steve Curulla, Richard Millard, Gary Thorn, Front: Bill Pope, Erik Lindstrom, Warren Fuson, Nick DiLorenzo

Our thanks to retiring Board member Steve Tremper and a welcome back to Steve Curulla. Your 2019 Board members, by position with email, are:

President: Tom Martyn president@carolinasdistrict.org

Immediate Past President: Dave Millson ipp@carolinasdistrict.org

Executive VP: Paul Martin evp@carolinasdistrict.org

Secretary: Erik Lindstrom secretary@carolinasdistrict.org

Treasurer: Ted Leinbach treasurer@carolinasdistrict.org

VP Chapter Support & Leadership Training: Mike Stehlick, vp-cslt@carolinasdistrict.org

VP Communications: Steve Curulla, vp-communications@carolinasdistrict.org

VP Marketing: Duke Andrus, vp-marketing@carolinasdistrict.org

VP Music & Performance: Nick DiLorenzo vp-music@carolinasdistrict.org

VP Contests & Judging: Warren Fuson, vp-contests@carolinasdistrict.org

VP Youth Outreach: Bill Adams vp-youth@carolinasdistrict.org

VP Events: Bill Pope vp-events@carolinasdistrict.org

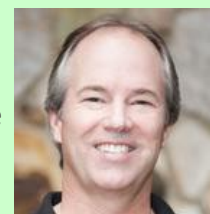
Board Member-at-Large Budgets/Finance: Richard Harris finance@carolinasdistrict.org

Board Member-at-Large Code and Policies: Richard Millard policies@carolinasdistrict.org

BULLETIN BOARD

This spot is for you to shop and swap, post your want ad or just make a comment that doesn't fit anywhere else.

Chorus Director Selected. The Charlotte Chapter of the Barbershop Harmony Society is happy to announce its selection of a new director for the Gold Standard Chorus--**Mark Rodda**. Many of you will recognize Mark as the Baritone of Zero Hour.



Chorus Director Selected. The Research Triangle Chapter of the Barbershop Harmony Society is happy to announce its selection of a new director--**Dr. Kenneth Tice**. Dr. Tice officially begins his position January 1, 2019. Read more about Dr. Tice is [What Goes Around Comes Around](#).

Director Wanted. The *Upstate South Carolina Chapter* of the Barbershop Harmony Society is seeking an enthusiastic Choral Director for its Palmetto Statesmen Chorus in the rapidly growing Greenville-Spartanburg-Anderson, SC region. This 53-year-old Chapter meets weekly throughout the year and the Chorus/Quartets compete, produce shows and perform at several community events. Applicants are expected to have prior a cappella directing experience, good communication skills and a strong desire to serve our communities. The position is compensated. Contact Larry at LGilhousen@charter.net or (813) 362-5922.

Music Director Wanted. The *Beaufort SC Harbormasters Chorus* is seeking a new director. We are an established, enthusiastic men's barbershop chorus of 25 active singers that perform an annual spring show, singing valentines and at various venues such as assisted living facilities, nursing homes, military bases and civic meetings throughout the greater Beaufort area. We are seeking an energetic and motivational individual to lead us in our mission to enjoy and share the magic of singing acapella music. Candidates should have previous choral directing experience. A background or knowledge of the barbershop style is desired. Compensation is negotiable. For prompt consideration please send biography/resume to Tim McGrath at beaufortbari@gmail.com. For further information contact Tim at 843-252-1154 or visit www.beaufortharbormasters.org

Director Search Message Board: <http://www.barbershop.org/resources/director-search-message-board/>

The 2019 Leadership Academy will be held at Richmond Community College in Hamlet, NC on January 5, 2019.

Our schedule will be similar to last year but we will have a brief general session prior to classes beginning.

[Got a Bulletin Item? Click Here.](#)

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What are we preserving?

Sometimes we get so caught up in the day-to-day doing, we lose sight of the reason we're doing it. Here's an inspirational moment to help recenter the 'why'.

The Ringtones quartet talks about and demonstrates barbershop singing on ['Senior Moments--the Good Ones'](#)

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Tag Time

Thanks to Tag Master for this Fall selection...

305 - I hate to see October go

The image shows a musical score for the song 'I hate to see October go'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'I hate to see Oc - to - ber go'. The score includes various musical notations such as notes, rests, and bar lines.

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Thanks for reading!

Our next issue will look back on Fall Festival in Columbia, SC, look forward to the busy Holiday Show calendar and review where we are with 'Everyone in Harmony' We'll zero in on Fall Festival 2018 and the changes and opportunities this convention provided. Finally, we'll look at preparations for Leadership Academy and examine some of the tools you and your chapter can use to



[PROBE](#)

assess where you are and to plan for the future.

Please feel free to send in letters to the Editor, photos and comments of your opinions and experience to share.

Yours in Harmony,

Paul Martin, Executive Vice President - EVP@carolinasdistrict.org

Warren Fuson, VP Communications - VP-Communications@carolinasdistrict.org

Mark Stock, Co-Editor - Co-Editor@carolinasdistrict.org



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Carolinas District



BARBERSHOP HARMONY SOCIETY

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