



Barbershopping in the Carolinas 1948-2010

Volume II - 1960-1969

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Chapter Growth

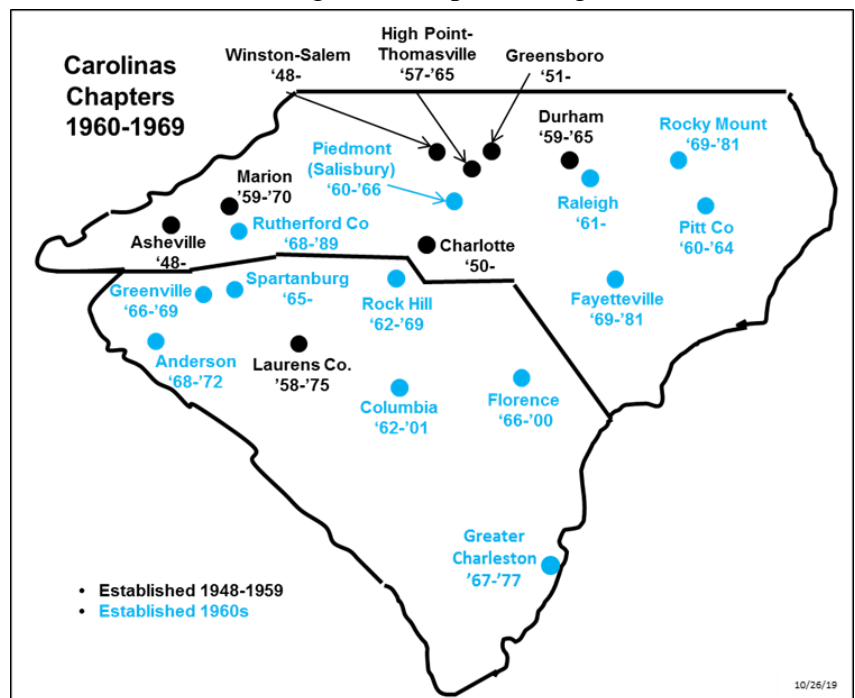
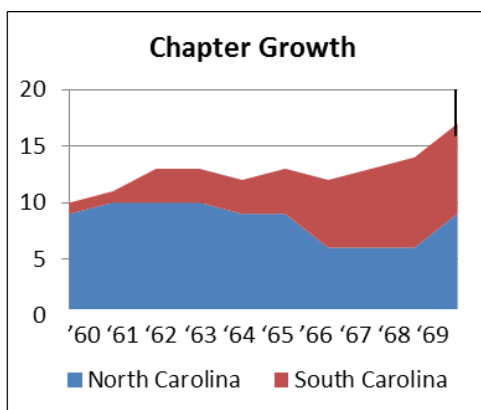
As the 1960s decade began, there were eight active chapters in the Carolinas¹ (in order of chartering): Asheville, NC; Winston-Salem, NC; Charlotte, NC; Greensboro, NC; High Point–Thomasville (Hi-Tom), NC; Laurens County, SC; Durham, NC; and Marion, NC.

There were 13 chapters chartered in the Carolinas during the 1960s:

Pitt County (Greenville), NC – May 9, 1960	Greenville, SC – October 10, 1966
Piedmont (Salisbury), NC – May 27, 1960	Greater Charleston, SC – July 12, 1967
Raleigh, NC – December 11, 1961	Rutherford County, NC – March 27, 1968
Rock Hill, SC – September 25, 1962	Fayetteville, NC – October, 8 1969
Columbia, SC – October 16, 1962	Anderson, SC – June 9, 1969
Spartanburg, SC ² – Nov 5, 1965	Rocky Mount, NC – October 14, 1969
Florence, SC – May 19, 1966	

During the decade six chapters were disestablished: Pitt County (Greenville), NC in January 1964; High Point-Thomasville, NC in spring 1965; Durham, NC in summer 1965; Piedmont (Salisbury), NC in February 1966; Rock Hill, SC merged with Charlotte, NC as of October 1969; and Greenville, SC at the end of 1969.

The total number of chapters continued to increase during the decade and peaked at 17 chapters in June 1969 when the Anderson, SC Chapter was chartered. When the Rock Hill, SC Chapter merged with the Charlotte, NC Chapter in October 1969, the decade ended with 16 active chapters: nine from North Carolina (Asheville, Charlotte, Greensboro, Marion, Raleigh, Fayetteville, Rocky Mount, Rutherford County, and Winston-Salem) and seven from South Carolina (Anderson, Columbia, Greater Charleston, Florence, Greenville, Laurens County, and Spartanburg). Of those 15 chapters, only six were active in 2010: Asheville, NC; Charlotte, NC; Greensboro, NC; Raleigh, NC; Spartanburg, SC; and Winston-Salem, NC. The number of South Carolina chapters was greater than the North Carolina chapters for two years—1967 and 1968. That did not happen again.



¹ In this volume, “the Carolinas” refers to the SPEBSQSA chapters in the states of North Carolina and South Carolina, and not to the Carolinas District.

² On June 14, 2017, the “Spartanburg Chapter” officially changed its Charter name to the “Upstate South Carolina Chapter” to more accurately identify the demographic of its members and audiences. The chorus name remained *Palmetto Statesmen*.

Notable Achievements

The 1960s decade was notable in the history of the Carolinas chapters for several achievements. The first achievement was the expansion of chapters into South Carolina. At the beginning of the decade, Laurens County was the only active chapter in South Carolina. By the end of the decade, there were seven chapters in South Carolina: Rock Hill, Columbia, Spartanburg, Florence, Greenville, Greater Charleston, and Anderson.

The second achievement of the decade relates to chorus competition. Since 1954 the Dixie District had held a chorus preliminary competition at the fall convention to select the best chorus to represent the Dixie District at the International Chorus Contest held the following year. In 1963 the Dixie District added a separate contest at the spring convention to crown the Dixie District Chorus Champion. The International Chorus Representative continued to be the winner of the District Chorus Contest held at the fall convention. Over the first seven years of the new spring chorus contest, four Carolinas choruses were crowned the Dixie District Chorus Champion:

- 1964-65 Dixie District Champion – *Greensboro Chorus* (Greensboro, NC³)
- 1965-66 Dixie District Champion – *Lake City Chorus* (Marion, NC)
- 1966-67 Dixie District Champion – *Capital Harmonaires* (Raleigh, NC)
- 1969-70 Dixie District Champion – *Palmetto Statesmen* (Spartanburg, SC)

The *Greensboro Chorus*, under the direction of Baxter Westmoreland, was crowned the 1964-65 Dixie District Chorus Champion⁴ at the 1964 Spring Chorus Contest in Atlanta, GA.



1964-65 Dixie District Chorus Champion
Greensboro Chorus • Greensboro, NC • Baxter Westmoreland, Director

³ Quartets, choruses, and member names are followed by the chapter(s) they represent in parentheses.

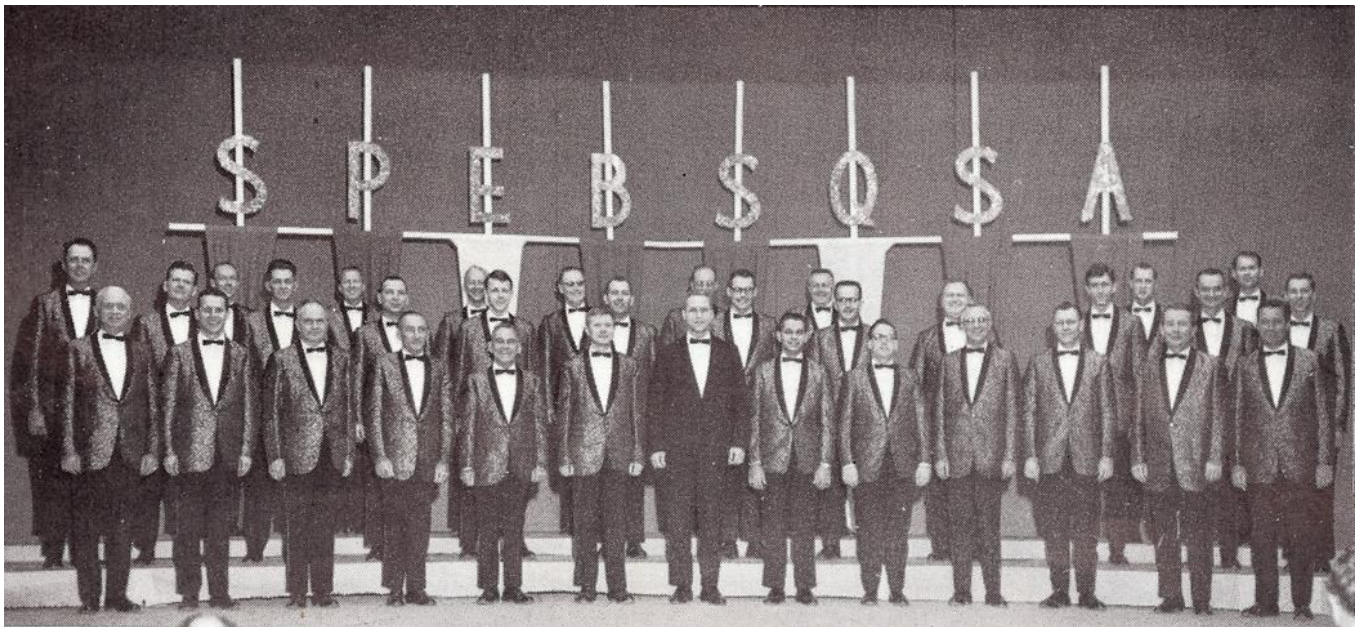
⁴ *The Rebel Rouser* (May-Jun 1964) reported that the Greensboro, NC Chapter had won the Dixie District Chorus Contest at the 1964 spring contest. Originally the chorus was designated the 1964-65 Dixie District Chorus Champion; however, by 1984 the official records of the Dixie District designated Greensboro, NC as the 1965 Dixie District Chorus Champion. This same date anomaly also applies to the Marion, NC (1966), Raleigh, NC (1967), Spartanburg, SC (1970), and Raleigh, NC (1975) champions.

The Marion, NC Chapter was chartered June 15, 1959, and less than six years later *Lake City Chorus*, under the direction of Robert Gourley, was crowned the 1965-66 Dixie District Chorus Champion at the 1964 Spring Chorus Contest in Asheville, NC.



1965-66 Dixie District Chorus Champion
Lake City Chorus • Marion, NC • Robert Gourley, Director

A new Raleigh, NC Chapter was chartered on December 11, 1961, and six months after their fifth anniversary, *Capitol Harmonaires* (as they were called then), under the direction of Paul Conway, was crowned the 1966-67 Dixie District Chorus Champion at the 1966 Spring Chorus Contest in Birmingham, AL.



1966-67 Dixie District Chorus Champion
Capitol Harmonaires • Raleigh, NC • Paul B. Conway, Director

The Spartanburg, SC Chapter won the award for shortest time from chartering to Dixie District Chorus Champion. They were chartered on November 5, 1965, and four years and three and one-half months later *Palmetto Statesmen*, under the direction of Warren Bowen, was crowned the 1969-70 Dixie District Chorus Champion at the 1969 Spring Chorus Contest held March 22nd in Spartanburg, SC.



1969-70 Dixie District Chorus Champion
Palmetto Statesmen • Spartanburg, SC • Warren Bowen, Director

The third achievement of the decade related to quartet competition. The 1960s was the first of three decades where three quartets from the Carolinas were crowned the Dixie District Quartet Champion:

- 1960 District Champion – *Dixie Colonels* (High Point-Thomasville, NC)
- 1963 District Champion – *Southern Aristocrats* (Greensboro, NC)
- 1965 District Champion – *Kappa-Tones* (Raleigh, NC)

Two Carolinas quartets represented the Dixie District at International Quartet Contests during the decade with the placement indicated:

- *Dixie Colonels* – 1961 (33rd)
- *Southern Aristocrats* – 1960 (29th), 1962 (28th), 1964 (32nd), 1965 (37th), 1966 (20th), 1967 (25th)



Dixie Colonels
 Glad Lawson (L), Dave Livengood (Br),
 Gilbert "Red" Sechrest (T), Jerry Livengood (Bs)



Southern Aristocrats

Baxter Westmoreland (L), Al Connell (T),
Gilbert "Red" Sechrest (Br), Don Moore (Bs)



Kappa-Tones

Walter Richardson (T), Mac McCrary (L),
Rudy Partin (Bs), Richard Austin (Br)

The fourth achievement of the decade was that Carolinas chapters provided an increased level of Dixie District and International leadership. The Carolinas chapters provided:

- Three Dixie District Presidents – Melvin J. Harris (Charlotte, NC) in 1964-65, Richard "Dick" H. deMontmollin (Columbia, SC) in 1967-68, and Warren T. Bowen (Spartanburg, SC) in 1969.
- Two International Board Members – John Dawson (Winston-Salem, NC) in 1961-64 and Richard H. deMontmollin (Columbia, SC) in 1969).



Melvin J. Harris



Dick deMontmollin



Warren T. Brown

- Four certified judges – John Dawson (Winston-Salem, NC) in Chairmen of Judges and Balance and Blend, Melvin J. Harris (Charlotte, NC) in Harmony Accuracy, Paul Amsbary (Asheville, NC) in Voice Expression), and Rowland Davis (Asheville, NC) in Stage Presence.

The fifth achievement of the decade related to the *Dixie District Barbershopper of the Year Award*. The award was established by the Dixie District in 1959 and Baxter Westmoreland from Greensboro, NC Chapter was the first awardee. Four of the ten awardees in the 1960s were from Carolinas chapters: Melvin "Skinny" Harris (Charlotte, NC) in 1962, Warren T. Bowen (Spartanburg, SC) in 1965, Ed L. Anderson (Columbia, SC) in 1966, Paul B. Conway (Raleigh, NC) in 1969.



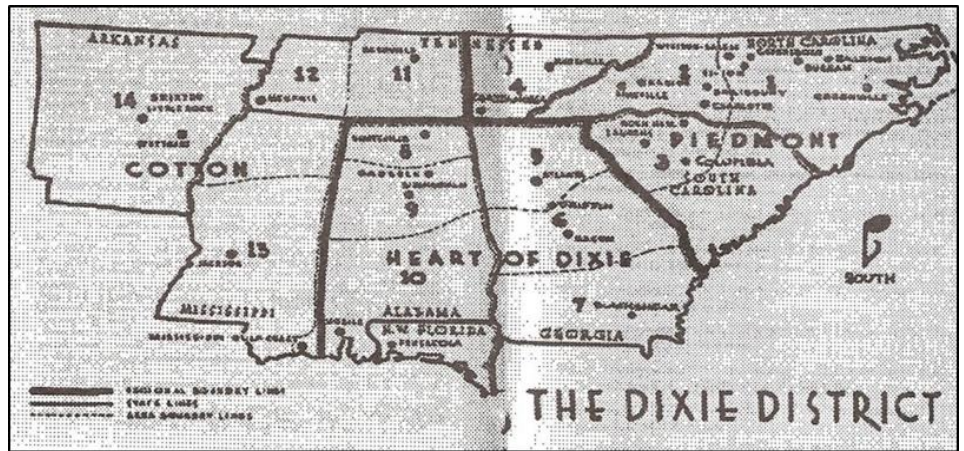
Ed L. Anderson



Paul D. Conway

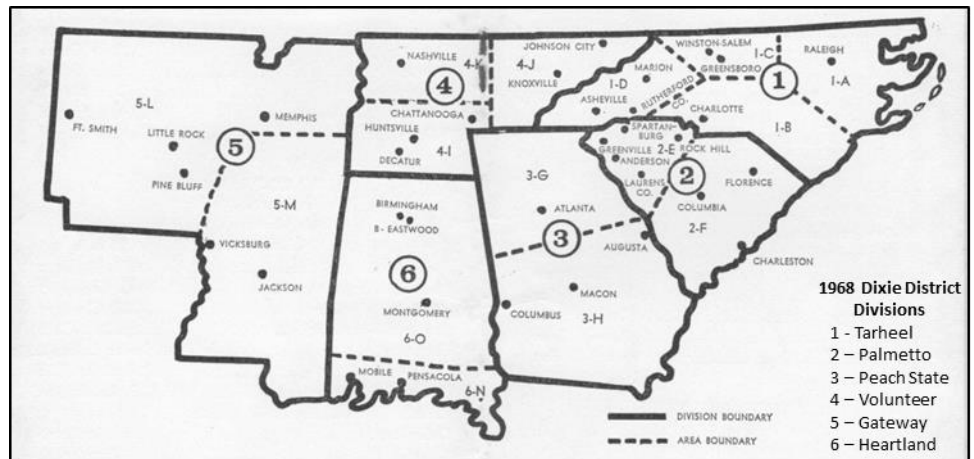
Dixie District Considerations

When Florida (east of Apalachicola River) became the *Sunshine District* in 1959, the *Dixie District* was divided into three new regions as shown to the right: *Cotton Region* (Arkansas, Mississippi, Alabama, and western half of Tennessee); *Heart of Dixie* (Alabama, Georgia, and Florida west of Apalachicola River); and the *Piedmont Region* (eastern half of Tennessee, North Carolina, and South Carolina).

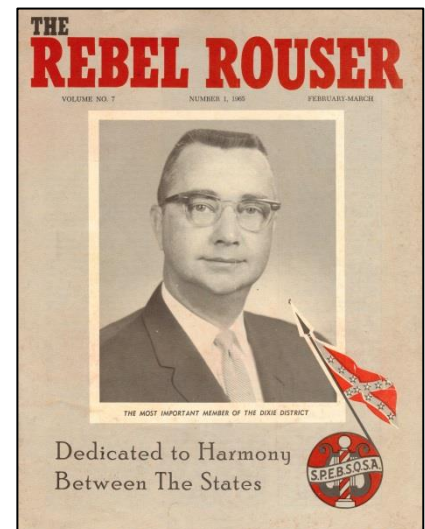


In 1964 the *Dixie District* was split into five divisions: *Division 1 – Tarheel* (North Carolina), *Division 2 – Palmetto* (South Carolina), *Division 3 – Peach* (Georgia), *Division 4 – Volunteer* (Tennessee and northern parts of Mississippi and Alabama), and *Division 5 – Heartland* (the rest of Mississippi and Alabama).

In 1968 the Dixie District was divided into six divisions as shown in the map to the right from the 1968 Dixie District Directory. There was no change to Division 1 (North Carolina) and Division 2 (South Carolina).



The Dixie District did not have an official logo. *The Rebel Rouser* mast head design had the only art work associated with the Dixie District. Two covers for *The Rebel Rouser* during the 1960s are shown as examples. On the left is the May-June 1962 issue and on the right is the February-March 1965 issue. *The Rebel Rouser* mast head design would continue to change over the next few years.



New Chapters

The chapters chartered in the Carolinas during the 1960s are presented in chronological order.

Pitt County (Greenville), NC Chapter • Pitt County Chorus

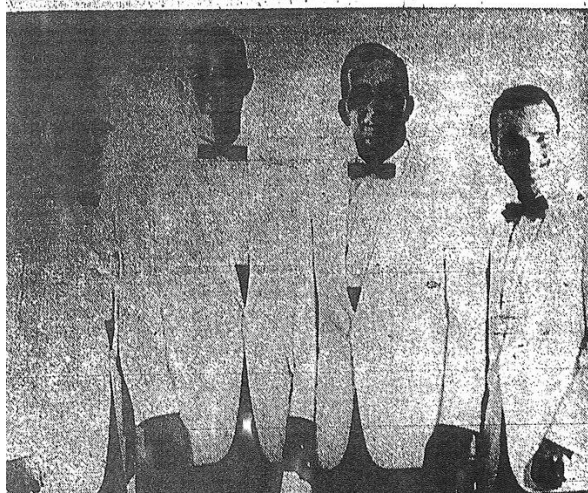
The Pitt County (Greenville), NC Chapter was chartered May 9, 1960 with 42 members. It was sponsored by the Greensboro, NC Chapter. It was the 16th chapter to be chartered in the Carolinas and 80th chapter to be chartered in the Dixie District. Frank T. Hill was president. One of its founding members was Braxton Dawson, President of the Washington, NC Coca-Cola Bottling Co.

The Second Annual *Barbershop Harmony Show* was presented April 22, 1961 in the McGinnis Auditorium at East Carolina College. The show featured *Vagabonds* (Winston-Salem, NC), *Dixie Colonels* (Hi-Tom, NC), and *Dixie Crats*, (Greenville, NC) The show program stated this about *Dixie Crats*: "This quartet is probably the best-fed group around as their usual fee for singing is supper." Julian Wagemaker was the chorus director. The show program listed the names of 30 members one of which, Norm Pierce, would lead the effort to form a new Greenville Area Chapter that was chartered in 1979.

The Third Annual *Barbershop Harmony Show* was presented May 12, 1962 in the McGinnis Auditorium at East Carolina College. The show featured *Vagabonds* (Winston-Salem, NC), *Dixie Crats* (Greenville, NC), and the *Moodmasters* quartet from Farmville, NC. Proceeds went to the Rose High School band.

The Rebel Rouser (January-February 1964) reported: "Because of the failure to maintain active membership of a number sufficient for active participation in community activities or to remain a chapter in good standing with the International Organization, the Board of Directors and membership of the Pitt County Chapter voted to discontinue operation with the hope of applying for re-instatement at some future date."

The Daily Reflector, Greenville, N. C.—Thursday, May 10, 1962

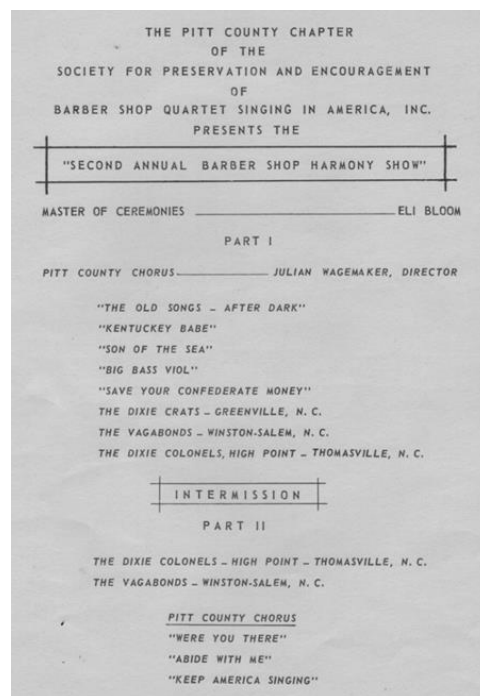
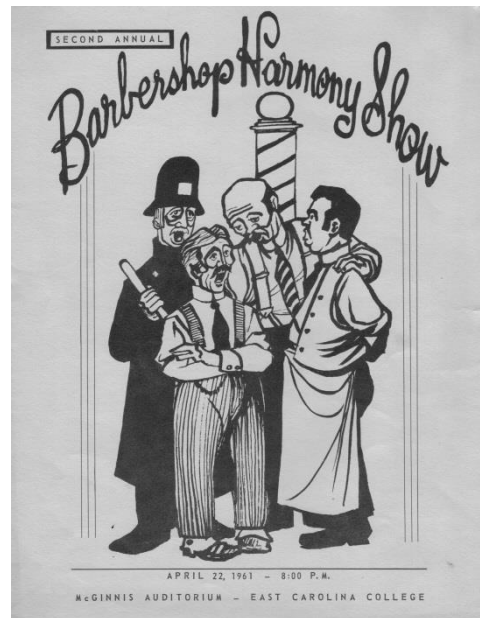


Dixie Crats

Leslie Garner (Br), Frank Hill (Bs),
Don Carson (L), Gilbert Windham (T)

Membership

'60	'61	'62	'63	'64
32	24	24	-	-



Piedmont (Salisbury), NC Chapter

The Piedmont (Salisbury), NC Chapter was chartered May 27, 1960 with 25 members. It was sponsored by the High Point-Thomasville (Hi-Tom), NC Chapter. It was the 17th chapter to be chartered in the Carolinas and 81st chapter to be chartered in the Dixie District. Everett D. Tucker was the president.

Efforts to establish a chapter in Salisbury, NC began in September 1958 when the Greensboro, NC and Charlotte, NC choruses (with three quartets) descended on Salisbury. Although not chartered until May 1960, the members of the Salisbury Chapter (as it was called) participated in the 7th Annual Tar Heel Outing and Hush Puppy Fry in the fall of 1959.

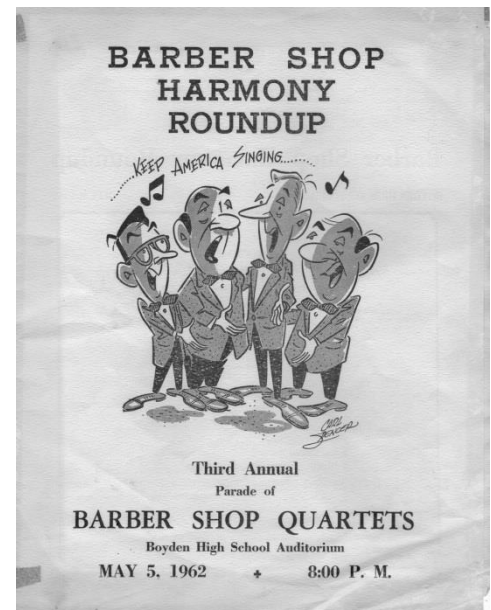
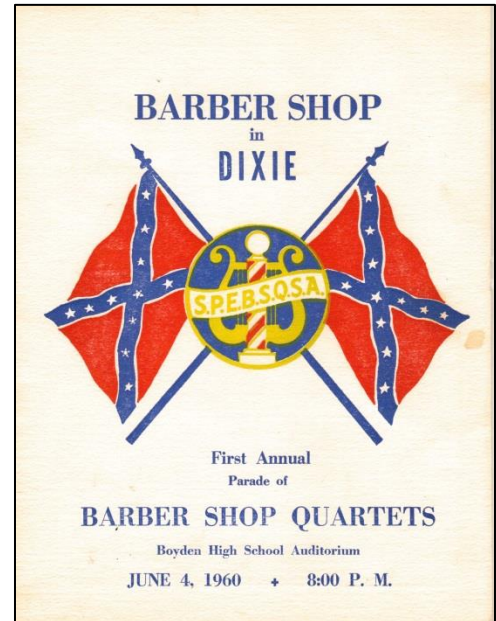
The First Annual Parade of Barbershop Quartets, *Barber Shop in Dixie*, was presented June 4, 1960 at Boyden High School Auditorium. The show featured the **Johnny Reb Chorus**, (consisting of members from the Salisbury, NC; Hi-Tom, NC; and Winston Salem, NC choruses), **Southern Charms** (Sweet Adeline's quartet from Winston Salem, NC), **Coachmen** (Salisbury, NC) **Southern Aristocrats** (Greensboro, NC) **Vagabonds** (Winston-Salem, NC), **Dixie Colonels** (Hi-Tom, NC), and **Mello-Chords** (Greensboro, NC). Proceeds from the show went to worthwhile projects of the Rowan Civitan Club.

The Second Annual Parade of Barbershop Quartets, *Barbershopping Goes to College*, was presented April 8, 1961 at Boyden High School Auditorium. The show featured the **Chorus of the Piedmont** (consisting of members from the Salisbury, NC; Hi-Tom, NC; and Winston Salem, NC choruses), **Coachmen** (Salisbury, NC), **Southern Aristocrats** (Greensboro, NC), **Vagabonds** (Winston-Salem, NC), **Dixie Colonels** (Hi-Tom NC), and **China Mugs** (Salisbury, NC).

At this point the Salisbury and Hi-Tom Chapters decided to combine forces and present the same show each year—once in Salisbury and once in High Point. Thus, the Salisbury chorus performed on Hi-Tom Chapter shows each year.

The Third Annual Parade of Barbershop Quartets, *Barber Shop Harmony Roundup*, was presented May 5, 1962 at Boyden High School Auditorium. The show featured the combined choruses of the Salisbury and Hi-Tom Chapters, **Coachmen** (Salisbury, NC), **Dixie Colonels** (Hi-Tom, NC), and **China Mugs** (Salisbury, NC). Proceeds from the show went to worthwhile projects of the Rowan Civitan Club. Perry R. Fisher was chapter president.

The Fourth Annual Parade of Barbershop Quartets, *Barber Shop Harmony Heritage*, was presented September 28, 1963 at Boyden High School Auditorium. The show featured **Dignitaires** (Knoxville, TN), combined choruses of the Salisbury and Hi-Tom Chapters directed by G.H. Spry, Jr., **Coachmen** (Salisbury, NC), **Dixie Colonels** (Hi-Tom, NC), and **Diplomats** (Salisbury, NC). Proceeds from the show went to worthwhile projects of the Rowan Civitan Club. Bobby Beaver was chapter president.



Coachmen was a well-known quartet singing on chapter shows and in contests. They were formed in 1958 with Bob Dockham (L), Bobby Beaver (Br), Perry Fisher (T), G.H. Spry, Jr. (Bs) and were charter members of the chapter. This version of the quartet (below left) competed in 1959 regional contest and performed in all chapter shows 1960-62. When Bobby Beaver had to leave the quartet for other duties, Dick Martin took over singing lead and Bob Dockham shifted to baritone and Perry Fisher and G. H. Spry, Jr. continued as tenor and bass respectively. From their show program biography: “This well-known quartet was organized in 1958, in Salisbury, NC and is generally regarded as one of the most experienced show quartets in the Society. They have performed in many shows and parades up and down the Eastern Seaboard and are veteran campaigners in Dixie District and regional competition. In their own words, ‘always a bridesmaid, but never a bride’ is the story of their contest experience, having never taken the Championship, but having been runners-up on many occasions.”



Coachmen

Top: Perry Fisher (T), Bobby Beaver (Br),
Bottom: Bob Dockham (L), G.H. Spry (Bs)



Coachmen

(Clockwise from top) G.H. Spry (Bs), Dick Martin (L),
Bob Dockham (Br), Perry Fisher (T)

The quartet transferred to the Charlotte, NC Chapter when the Salisbury Chapter folded in 1965. They called the Winston-Salem, NC Chapter home in 1968. The quartet returned to the Charlotte Chapter in 1971. Dave Stroud sang tenor with the quartet on the Charlotte 1974-76 shows. The quartet sang on the 1979 show, but no names were given.

The China Mugs sang on the 1962 and 1963 annual shows. The members of **The China Mugs** were all from China Grove, NC: Bill Hauss (T), Bob Milstead (L), Bert Safrin (Br), Roy S. Kirk (Bs).

The Diplomats sang on the 1963 annual show. The members were from Statesville, NC. No names were given in the program.

The Piedmont Chapter was the Dixie District “Honor Chapter” in 1962.

The Salisbury Chapter was listed in *The Rebel Rouser* (December 1965-January 1966) issue, but was no longer listed in the February-March 1966 issue.

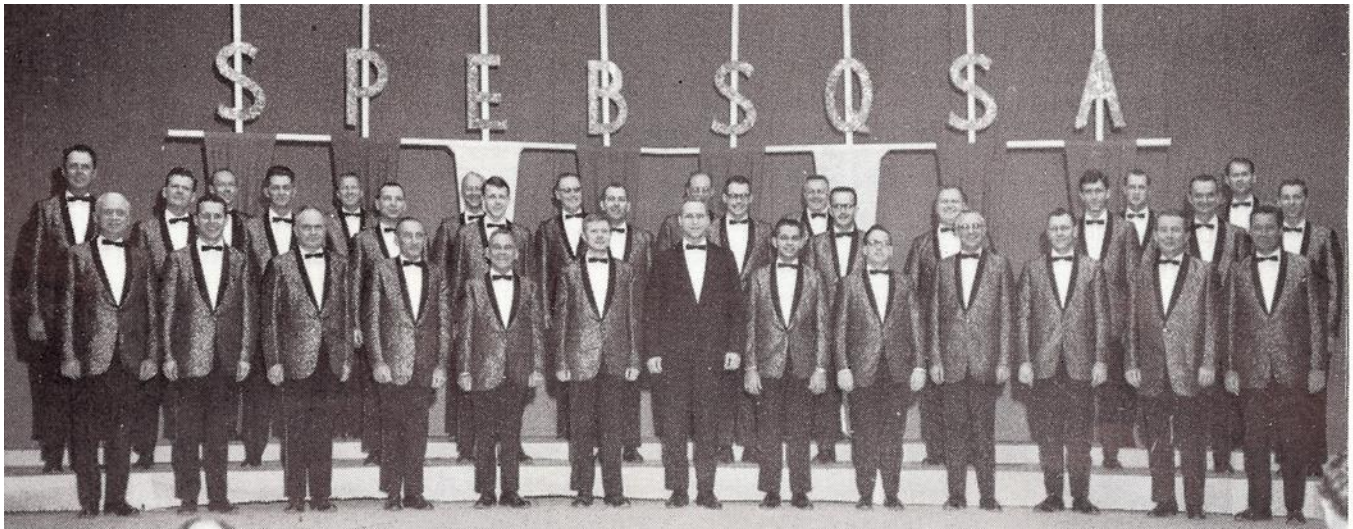
Membership						
'60	'61	'62	'63	'64	'65	'66
25	27	24	-	27	-	-

Raleigh, NC Chapter • Raleigh Chapter Chorus/Capitol Harmonaires

The Raleigh, NC Chapter was chartered December 11, 1961 with 26 members. It was sponsored by the Greensboro, NC Chapter. It was the 18^h chapter to be chartered in the Carolinas and 82nd chapter to be chartered in the Dixie District. Mark Davis was the president and Paul Conway was the chorus director and a driving force for establishing the chapter.

Organized in 1961 with a nucleus of 10 members, this young chorus had grown to 50 voices by May 1963 under the expert direction and leadership of its energetic director, Paul Conway. By 1967 the chapter had over 80 members and for several years was the largest chapter in the Dixie District. A quick road to success in chorus competition paralleled that significant increase in chapter membership. The chorus placed third in the 1964 Fall Chorus Contest and was crowned Dixie District Chorus Champion at the 1966 Spring Chorus Contest. The 1968 show program summarized the success this way.

Ever since the formation of the Raleigh Chapter of S.P.E.B.S.Q.S.A., Inc. in 1961, one of the primary objectives of the chapter has been to build the most outstanding chorus in the Dixie District. Now with 89 members, Raleigh is the biggest chapter in Dixie and having twice come within 8 points of winning the Dixie preliminary contest to qualify for International competition, the chorus has come a long way realizing its objectives.



1966-67 Dixie District Chorus Champion
Capital Harmonaires • Raleigh, NC • Paul B. Conway, Director

First known as the *Raleigh Chapter Chorus*, the chorus was renamed *Capital Harmonaires* by 1965 and *Sir Walter Chorus* by 1970.


The Charter Night Show, *A Parade of Barber Shop Harmony*, was presented May 12 1962 at the Josephus Daniels School Auditorium. It was a joint show with the Greensboro, NC Chapter. The first half of the show included the *Raleigh Chapter Chorus*, *Dixie Colonels* (Hi-Tom, NC), and three chapter quartets: *Blue Chips*, *Ragtimers*, and *Sons of Fun*. The second half of the show included the *Greensboro Chorus* and *Southern Aristocrats* (Greensboro, NC). The charter was presented by John Dawson, Dixie District representative to the International Board of Directors and a member of the Winston-Salem, NC Chapter.

Membership									
'61	'62	'63	'64	'65	'66	'67	'68	'69	
26	34	37	-	-	54	82	89	86	

RALEIGH AND GREENSBORO CHAPTERS
 Society for the Preservation and Encouragement
 of Barber Shop Quartet Singing in America
INCORPORATED

Presents:

Parade of Barber Shop Harmony

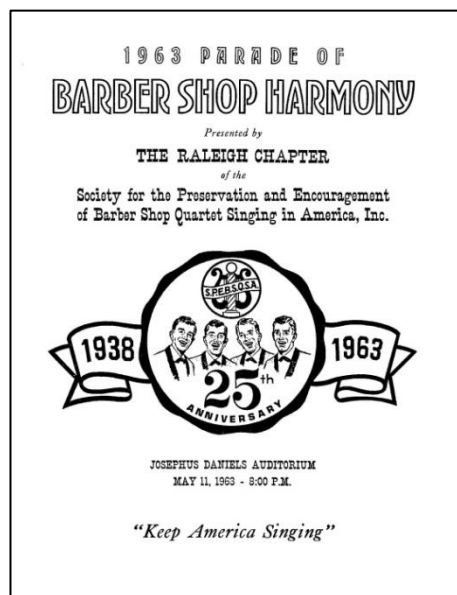


**JOSEPHUS DANIELS
SCHOOL AUDITORIUM**
 SATURDAY, MAY 12, 1962 8:00 p.m.

The *1963 Parade of Barber Shop Harmony* was presented May 11, 1963 at the Josephus Daniels School Auditorium. The show featured *Mid-States Four* (1949 International Champion Chicago, IL) and *Southern Aristocrats* (Greensboro, NC). Along with the 50-voice *Raleigh Chapter Chorus*, three chapter quartets, *Sons of Fun*, *Capi-Tones*, and *Blue Chips*, performed.

The *1964 Parade of Barber Shop Harmony* was presented May 2, 1964 at the Memorial Auditorium and sponsored by Raleigh Kiwanis Club. The show featured *Buffalo Bills* (1950 International Champion from Buffalo, NY), *Southern Aristocrats* (Greensboro, NC), and the *Raleigh Chapter Chorus* and quartets. Per the *Raleigh News and Observer*, "the show attracted more than 2500 music lovers from across the state."

The *1965 Parade of Barber Shop Harmony* was presented May 15, 1965. The show featured *Sun Tones* (1961 International Champion from Miami, FL), *Forefathers* (Fairfax, VA), the *Capital Harmonaires* and two chapter quartets: *Kappa-Tones* and *Pine Statesmen*.



Raleigh Chapter Chorus • 1963 • Paul B. Conway, Director

The *1966 Parade of Barber Shop Harmony* was presented May 7, 1966 at the Memorial Auditorium and was sponsored by the Raleigh Kiwanis Club. The show featured *Midnight Oilers* (Chicago, IL), *Southern Aristocrats* (Greensboro, NC), *Greensboro Chorus*, *Capital Harmonaires*, and two chapter quartets: *Kappa-Tones* and *Pine Statesmen*.

The *1967 Parade of Barber Shop Harmony* was presented Apr 15, 1967 at the Memorial Auditorium and was sponsored by the Raleigh Kiwanis Club. The show featured *Buffalo Bills* (1950 International Champion from Buffalo, NY), *Club House Four* (Louisville, KY), Raleigh's *Kappa-Tones*, and *Capital Harmonaires*. Past annual shows had raised more than \$10,000 for charity.

The *1968 Parade of Barber Shop Harmony* was presented Apr 13, 1967 at the Memorial Auditorium and was sponsored by the Raleigh Kiwanis Club. Featured quartets were *Confederates* (1956 International Champions from Memphis, TN) and *Southern Aristocrats* (Greensboro, NC).

The *1969 Parade of Barber Shop Harmony* was presented Apr 12, 1969 at the Memorial Auditorium and was sponsored by Raleigh Kiwanis Club. Featured quartets were *Hallmarks* (Montclair-Teaneck, NJ)

Chorus Directors

1961-84 Paul B. Conway

Presidents

1961	Mark Davis
1962	Dr. Lloyd B. Stanley
1963	Dr. H. P. Hamilton
1964	Dewey H Huffines, Jr.
1965	H. M. McCowen
1966	
1967	Rudy M. Partin
1968	Dewey H Huffines, Jr
1959	Paul E. Sharpe

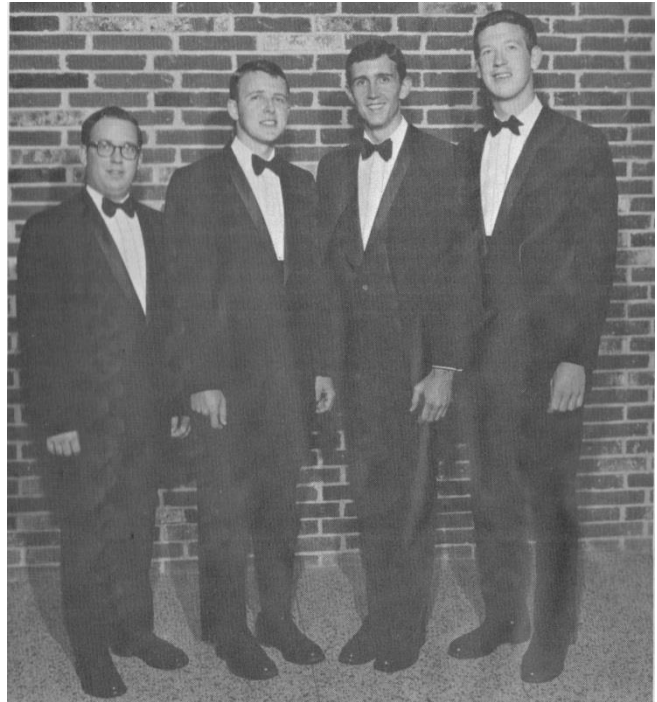
and *Roaring 20's* (Cincinnati, OH). Also performing on the show was the new *Raleigh Sweet Adelines Chorus* directed by Rudy Partin.



Capital Harmonaires • 1968 • Directed by Paul B. Conway

The chapter had several early quartets. The most successful was *Kappa-Tones*. In the 1960s the North Carolina State Men's Glee Club included a barbershop quartet. *The Rebel Rouser* (March-April 1963) reported that "Raleigh Director, Paul Conway, has a new quartet in the fold—they're the *Capi-Tones* featuring Walt Richardson, tenor; Al McConnell, lead; Jack Ritterscamp, bari; and Rudy Partin, bass." Indeed, this was the NC State quartet and they joined the Raleigh Chapter, registered in 1963, and sang on the 1963 annual show.

In 1964 they changed their name to *Kappa-Tones*, and with new lead, Mac McCrary, and bari, Richard Austin, were on the fast track. They competed at the 1964 Fall Quartet Contest (the first quartet to compete from the Raleigh Chapter), performed on the Columbia, SC Parade of Quartets in March 1965 (their first show for another chapter) and continued to perform each year on the annual Raleigh Chapter shows. *Kappa Tones* (right) won the 1965 District Quartet Championship at the fall convention in Mobile, AL taking the honors over 14 quartets. Their average age was 21, and they were still students at NC State. As reported in *The Rebel Rouser* (June-July 1965), "With Rudy's arranging, these lads combine a modern trend with solid old favorites into a distinctive new style."



Kappa-Tones

Walter Richardson (T), Mac McCrary (L), Rudy Partin (Bs), Richard Austin (Br)

By 1969 Rudy Partin moved to bari and Bill Bernhard took over bass. This version of *Kappa Tones* (right) went on to qualify for the 1970 International Contest (placing 17th), were alternates for the 1971 International Contest, and qualified for the 1972 International Contest (placing 25th).



Sons of Fun were Rick Curlee (T), H. B. "Squeaky" Jordan (L), Mark Davis (L), Dr. R. P. Hamilton (Bs). They were all originally members of the Durham, NC Chapter driving 25 miles from their homes in Raleigh and part of the nucleus of the organizing group for the Raleigh Chapter. They sang on the 1962 and 1963 shows. *The 2* (July 1963) included the quartet photo below right.

Blue Chips with Dr Fred Lobovsky (T), Paul Conway (L), Dr. Fred Stanley (Br), and George Justice (Bs) sang on the 1962 and 1963 shows. A later version of the quartet is shown below left.

Other quartets included **Ragtimers** (1962-63), **Pine Statesmen** (1964-68), and **Carolina Lads** (1967-69).



Blue Chips

Boyd Spenser (T), Paul Conway (L),
Lloyd Stanley (Br), George Justice (Bs)

Pictured below are the Sons of Fun quartet of the Raleigh, North Carolina Chapter singing for the Governor of North Carolina, Honorable Terry Sanford, who proclaimed Harmony Week in N. Carolina. Pictured l to r are: H. B. "Squeaky" Jordan, Dick Curlee, Mark Davis, Dr. R. P. Hamilton and Governor Sanford.



The Harmonizer (January 1962) carried this notice:

The Raleigh (North Carolina) Chapter entertained thousands who attended the North Carolina State Fair in Raleigh October 15-20 1962. The entire chorus performed each night at the Grandstand Revue preceding the George A. Hammid Revue. The audience varied from 1,000 on Monday to 5,000 on Saturday. Featured on the program each night were the "Sons of Fun" and "Ragtimers" quartets who were big hits with the audience.

Paul Conway received the 1968 Dixie District Barbershopper of the Year Award recognizing his contributions to the Raleigh Chapter and the Dixie District. The Raleigh newspaper carried the photo to the right showing the presentation of the award to Paul as part of the advertisement of the chapter's annual show.

The chapter sponsored the Fayetteville, NC and Rocky Mount, NC Chapters in October 1969.

H. M. McCann was the Tarheel Division Vice President in 1967.

The chapter hosted the 1966 Dixie District Fall Convention.



(L-R) Paul Sharp, president of the Raleigh Chapter, presents the Dixie District Barbershopper of the Year Award to Paul Conway, chorus director, with Ralph Delano, bulletin editor, looking on.

Rock Hill Chapter • *Rock Hill Chapter Chorus/Rock Hill Barbershop Chorus*

The Rock Hill, SC Chapter was chartered September 25, 1962 with 35 members. It was sponsored by the Charlotte, NC Chapter. It was the 19th chapter to be chartered in the Carolinas and 84th chapter to be chartered in the Dixie District. Vernon Grant was the founder and president.

The *First Annual S.P.E.B.S.Q.S.A. Concert* was presented March 31, 1961 in Johnson Hall at Winthrop College in Rock Hill. The show paperwork request identified a 30-man chorus. The concert featured **Rock Hill Chapter Chorus**, **Charlotte Harmony Chorus**, **Coachmen** (Salisbury, NC), and **Dixie Colonels** (Hi-Tom, NC). Jacob Adams was the chorus director.

The *Second Annual S.P.E.B.S.Q.S.A. Concert* was also presented prior to chartering on May 19, 1962. The concert featured were **The Unmentionables** (Columbia, SC) and **Coachmen** (Salisbury, NC). The **Rock Hill Chapter Chorus** sang along with two chapter quartets: **Toneblenders** and **Four Tunes**. Richard "Dick" Hair became the director August 1, 1961.

The *Third Annual S.P.E.B.S.Q.S.A. Concert* was presented April 15, 1963. It was timed to kick off Harmony Week in Rock Hill. The show featured **Coachmen** (Salisbury, NC), **Dixie Colonels** (Hi-Tom, NC), and chapter quartets **Toneblenders** and **Four Tunes**. The chorus was now called the **Rock Hill Barbershop Chorus**.

The 1964 show was presented February 22nd. The 1967 show was presented April 8th and featured **Dixie Colonels** (Winston-Salem, NC), **Kappa-Tones** (Raleigh, NC), and **The Yorkmen** (Rock Hill, SC). The 1968 show was presented April 6th and featured **Show Boats** (Macon, GA) and **Tune Spinners** (Spartanburg, SC).

The Rock Hill Chapter was active with performances for local groups. They also made several out-of-town trips for shows. In February 1962 they performed for the Public Service Commission Convention in Charleston, SC. They performed shows in Columbia, SC, including for the Veterans Hospital and South Carolina Municipal Association. The chorus also sang on a show July 28, 1962 in Columbia, SC along with the **Charlotte Harmony Chorus** and **Dignitaries** (Knoxville, TN) to support the Columbia, SC Chapter startup. The chorus sang on the Laurens County, SC Chapter show in September 1963.

Chorus Directors

1961	Jacob Adams
1962-69	Richard Hair

Presidents

1961-62	Vernon Grant
1963	Huey Stutts
1964	Martin Leslie

The chapter had several registered chapter quartets. **Toneblenders** (below left) and **Four Tunes** with Bob Gamble, Eddie Garrett, Rock McGee, Huey Stutts performed on the annual shows in 1962 and 1963. The two addition quartets were identified in *The Rebel Rouser* in 1968: **Four Stones** (Fred Ellison was the contact) and **The Yorkmen** (below right) who competed in the 1969 Fall Quartet Contest.



Tone Blenders

(left)
Bill Amick (L),
Martin Leslie (Br),
John Hunsucker (Bs),
Clark Bush (T)

The Yorkmen

Lewis Moss (L),
Charles Morgan (T),
Richard Hair (Br),
Huey Stutts (Bs)



The Rock Hill Chapter merged with the Charlotte, NC Chapter as of October 1969.

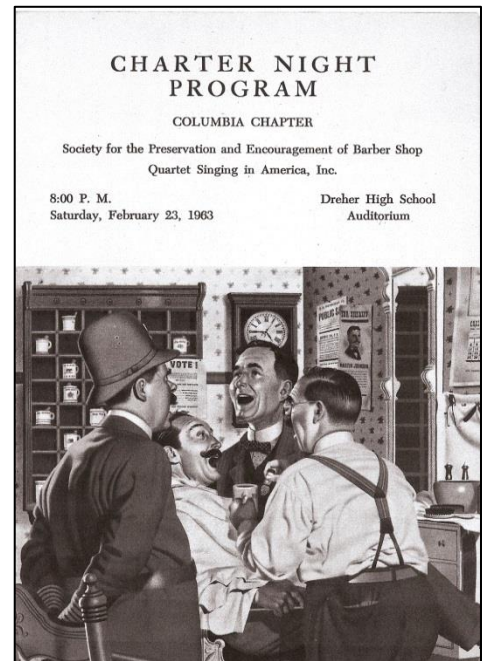
Columbia, SC Chapter • Columbia Chorus/Choralinians

The Columbia, SC Chapter was chartered October 16, 1962 with 28 members. It was sponsored by the Charlotte, NC Chapter. It was the 20th chapter to be chartered in the Carolinas and 86th chapter to be chartered in the Dixie District.

A quartet founded the chapter. In 1961 Dave Sennema started a quartet, *The Unmentionables*, at his church in Columbia. He had previously had short stints directing the barbershop choruses in Albion, MI and in Richmond, VA. The quartet included Richard “Dick” deMontmollin singing baritone. Dave Sennema became the chorus director. Dick deMontmollin became the first chapter president (he was out of the room when the chapter elected him). The chapter obviously made the right decision given that less than a short ten years later Dick would become the Society’s 1972 International President.

The Unmentionables reached out to the Charlotte, NC Chapter to help with starting a SPEBSQSA chapter in Columbia. Among the activities that led up to chartering was a show on July 28, 1962 in Columbia, SC with *Charlotte Harmony Chorus*, *Rock Hill Chapter Chorus*, and *Dignitaries* (Knoxville, TN). A month after chartering, the 31-voice chorus sang its first performance at the Veterans Hospital. The lead-up to the Charter Night Show included a full front-page article including seven photos in *The Columbia Record*.

The *Charter Night Show and First Annual Parade of Quartets* was presented February 23, 1963 at the Dreher High School Auditorium, the venue for all chapter shows during the decade. Dr. Tom Prince, Dixie District President, was the master of ceremonies and presented the charter to chapter president Dick deMontmollin. The show featured *Dignitaries* (Knoxville, TN), *Charlotte Harmony Chorus*, *Commodores* (Charlotte, NC), *The Unmentionables* (Columbia, SC), and the 29-voice *Columbia Chorus*, under the direction of Dave Sennema.



Columbia Chorus • Charter Night Show • Dave Sennema, Directing



The Unmentionables
on Charter Night Show
Dave Sennema (T),
Ed Craig (L),
Dick deMontmollin (Br),
Bill McIver (Bs)



Dr. Tom Prince (right),
Dixie District President,
presents the charter to
chapter President
Dick deMontmollin

The Second Annual Parade of Quartets was presented March 21, 1964. The chorus was now called **Columbia Barbershoppers Chorus**, in the program. The show featured **Southern Aristocrats** (Greensboro, NC), **Knights of Harmony** (Dallas, TX), **The Unmentionables** (Columbia, SC), and **Four Squares** (Columbia, SC).

The Third Annual Parade of Quartets was presented March 6, 1965. The chorus was now called **Columbia Choralinians Chorus** in the program. The show featured the **Four Rascals** (International Fourth Place Medalist from Marblehead, MA), **Kappa-Tones** (Raleigh, NC), and **The Henchmen**, and **The Four Squares** (Columbia, SC).

Chorus Directors

- 1962-65 David C. Sennema
- 1966 R. H. deMontmollin
Tom W. Taylor
- 1966-69 Arpod Darazs

Presidents

- 1963 R. H. deMontmollin
- 1964 J.A. Humphries.
- 1965-66 Ed Anderson
- 1967 Edgar P Hickman
- 1968-69 William A. Dallis



Choralinians • Dave Sennema, Directing

The Fourth Annual Parade of Quartets was presented May 14, 1966. The show featured **Sun Tones** (1961 International Champions from Miami and West Palm Beach, FL), **Dignitaries** (Knoxville, TN), **The**

Membership								
'62	'63	'64	'65	'66	'67	'68	'69	
28	44	48	-	50	59	53	36	

Henchmen (Columbia, SC), and the 40-voice **Choralinians**, now under the direction of Dick deMontmollin.

The Fifth Annual Parade of Quartets was presented April 29, 1967. The show featured **Gaynotes** (1958 International Champions from Tulsa, OK) and **Note-Wits** (a comedy quartet from Livingston, NJ). The 40-voice **Choralinians**, under the direction of Arpod Darazs, **The Counselors**, and **Four Pair** represented the chapter. Arpod Darazs was a professor at University of South Carolina and directed the chorus through 1969. He also later formed the Palmetto Mastersingers, an all-male singing group.

The Sixth Annual Parade of Quartets was presented May 11, 1968. The show featured **Four Renegades**, (1965 International Champions from Oak Park, IL, Skokie Valley, IL and Gary, IN) and **Club House Four** (Louisville, KY). The **Choralinians**, **The Counselors**, and **Academics** represented the chapter.



Choralinians • 1969 • Arpod Darazs, Director

The Seventh Annual Parade of Quartets was presented April 26, 1969. The show featured **Four Statesmen** (1967 International Champions from New England) and **Brigadeers** (Nashville, TN). The **Choralinians**, **The Henchmen**, and **The Counselors** represented the chapter.

The **Choralinians** competed in the 1966 Fall Chorus Contest in Raleigh with Tom W. Taylor directing and the 1968 Spring Chorus Contest in Augusta, GA with Arpad Darazs directing placing fifth.

The *Rebel Rouser* (January-February 1964) included this information: “Dick deMontmollin has made it a one-man project to spread barbershopping through South Carolina and is doing it with the help of **The Unmentionables** and the Columbia chorus. A new chapter was sponsored in Augusta, GA and they are busy now working with groups at Charleston, Florence and Spartanburg.” The Columbia, SC Chapter sponsored Florence, SC (1966), Greater Charleston, SC (1967), and Hilton Head Island, SC (1972). Laurens County sponsored Spartanburg (1965) and Spartanburg sponsored Greenville, SC (1966). By the spring of 1966 there were six South Carolina chapters with a combined membership of over 200 men.

The Unmentionables formed in 1961. Spearheading the formation of the Columbia Chapter they logged some 79 engagements over the next two year including performing before many thousands at the Inauguration of the South Carolina governor in January 1963. Days after the chapter was chartered, they competed in the 1962 Fall Quartet Contest in Macon, GA. They sang on the 1963 and 1964 Columbia annual shows and on the Laurens County Charter Show in September 1963. They placed 10th in the 1964 Spring Quartet Contest.



The Unmentionables (1961-63)
 Dave Sennema (T), Ed Craig (L),
 Dick deMontmollin (Br), Bill McIver (Bs)



The Unmentionables (1964)
 Dave Sennema (T), Warren "Buz" Richards (L),
 Dick deMontmollin (Br), Bill McIver (Bs)

The Henchmen formed in mid-1964 and sang on the 1965 and 1966 chapter shows. They placed fifth in 1965 Fall Quartet Contest, and placed second in 1966 Fall Quartet Contest, missing the championship by only a few points. Brian Beck, future two-time International gold medalist, was the lead in the 1966 contest.



The Henchmen (1964-66)
 Dave Sennema (T), Warren "Buz" Richards (L),
 Phil Walker (Br), Dick deMontmollin (Bs)



The Henchmen (1966)
 Dave Sennema (T), Brian Beck (L),
 Phil Walker (Br), Dick deMontmollin (Bs)

The Counselors quartet was formed in mid-1966 with Bill Skinner (T), Cliff Moyer (L), Ed Anderson (Br), Bill Dallis (Bs). Bill Dallis and Cliff were legal counselors. Bill Skinner and Ed were lay counselors. They competed at the 1966 Fall, 1967 Spring, and 1968 Fall (8th place) Contests. The quartet performed on the 1967 through 1969 annual shows. At some point after the 1967 Spring show, Steve Weston III took over the tenor part.



The Counselors

Ed Anderson (Br), Bill Dallis (Bs),
Cliff Moyer (L), Steve Weston III (T)

Other quartets included:

- **Four Squares** – (1964 show) Elzie Adams (T), Pat Patrick (L), Ed Anderson (Br), Tom Davis (Bs)
- **Four Squares** (1965 show) – Elzie Adams (T), Ernie Boyd (L), Ed Anderson (Br), Tom Davis (Bs)
- **The Mach 4** out of Shaw AFB (1964 show) – Ed Zwanzinger (T), Jack Denman (L), Roger DiSalvatore (Br), Chuck McGowen (Bs)
- **Four Pair** (1967 show), **Academics** (1968 show). and **Tag Twisters** (1968)

From article about Richard “Dick” H. deMontmollin in *The Harmonizer* (January 1972): “It all started with a church social back in 1961. A frantic search was being made for entertainment for the event. A barbershop quartet, the “Unmentionables,” had been invited to perform, but had to decline because their baritone was unavailable. Well, to make a long story short, Dick offered to sing bari with them, and it was the start of a new way of life for our current international president. The ‘Unmentionables’ (Dave Sennema, Ed Craig, Dick, and Bill McIver) entertained social and civic clubs across the state for the next two years, logging some 97 engagements in all. Not only that, but the quartet in 1962 spearheaded the organization of the Columbia, S.C. Chapter of S.P.E.B.S.Q.S.A. Dick was elected president, the first of a series of offices heading to his election as International president.” That list of offices includes. Columbia Chapter president 1962-63, area counselor 1964, Dixie District Executive Vice President 1965, Dixie District Secretary 1966, Dixie District President 1967-68, International Board Member 1969, International Vice President 1971, and International President 1972. He was the first International President from the Dixie District. He was inducted into the Dixie District Hall of Fame in 1997.



Dick deMontmollin

Obviously Dick was a great administrator, but he was also a good musician. His quartets, in addition to *The Unmentionables*, included *The Henchmen* (1964-69), *Local Gentry* (1973-75), and *The City Squires* (1975-77). He was known for the stage introduction of his quartet members. After he had finished with the tenor and lead, he would say, “We are honored to have the world’s finest baritone in our quartet. Unfortunately, they have me singing bass.” He was an assistant director who became the director when needed. Dick was also a general show chairman, a master of ceremonies, and script writer, He helped the Columbia Chapter start six other chapters including Hilton Head Island, SC, Greater Charleston, SC, Florence, SC, Winnsboro, SC, Greenville, SC, and Augusta, GA. Dick received 16 Man of Notes awards.

Additional Dixie District Officers

Edward L. Anderson – 1967 Secretary, 1968 Palmetto Division Vice President
Edgar P. Hickman – 1969 Palmetto Division Vice President

Spartanburg, SC Chapter • *Palmetto Statesmen*

The Spartanburg, SC Chapter was chartered November 5, 1965 with 42 members. It was sponsored by the Laurens County, SC Chapter. It was the 21th chapter to be chartered in the Carolinas and 90th chapter to be chartered in the Dixie District. Warren T. Bowen was the founder and president.

When Warren moved to Spartanburg in late 1963, he already had been a barbershopper for nine years with the Danville, VA Chapter. He immediately joined the nearest chapter, Laurens County, SC, and initiated an effort to establish a chapter in Spartanburg, SC. In the late summer of 1964, a steering committee of Warren Bowen, Lee Simmons, J. Ladd Staples, Pat Thomas, Art Luther, Art Phillips, Julian Reese, and Tip Turner met to prepare for a big opening night in September. The chapter was officially licensed with 41 men in October 1964 with Warren Bowen president and Art Luther director of the Spartanburg chorus. Fifty-one men signed the Petition for Charter in January 1965. The Charter was dated November 5, 1965.

Chorus Directors

1964	Art Luther
1965	Tom Taylor
1966-69	Warren Bowen & James Lybrand

Presidents

1964-65	Warren Bowen
1966	Lee Simmons
1967	David Drum
1968	Joe Bergan
1960	Jim Stickler

The chapter had a steady increase in membership and success in chorus competition. *Palmetto Statesmen* competed at the Dixie District level for the first time at the 1967 Spring Chorus Contest in Macon, GA placing a respectable fourth place. The chorus took third place at the 1968 Spring Chorus Contest in Augusta, GA and won it all on their home court on March 22, 1969. It was an amazing feat—only a little over four years from chartering to Dixie District Chorus Champion.



1969-70 Dixie District Chorus Champion

Palmetto Statesmen • Spartanburg, SC • Directed by Warren Bowen

At this time it was a Society requirement that a chapter put on a show before it could be chartered. The *First Annual Parade of Quartets* was presented April 3, 1965 at the 3,000 seat Spartanburg Memorial Auditorium which also would be the venue for future annual shows. The show featured *Southern Aristocrats* (Greensboro, NC), *The Henchmen* (Columbia, SC), *South Chords* (Danville, VA with Warren Bowen singing baritone), *Palmetto Statesmen* directed by Tom Taylor, and chapter quartets *Tune Spinners* and *Peachland Pipers*. The show program stated the chapter had 56 members and was the third largest chapter in the Dixie District. Tickets were \$1 for the show and \$2 for the afterglow.

Membership

'65	'66	'67	'68	'69
56	42	57	50	42

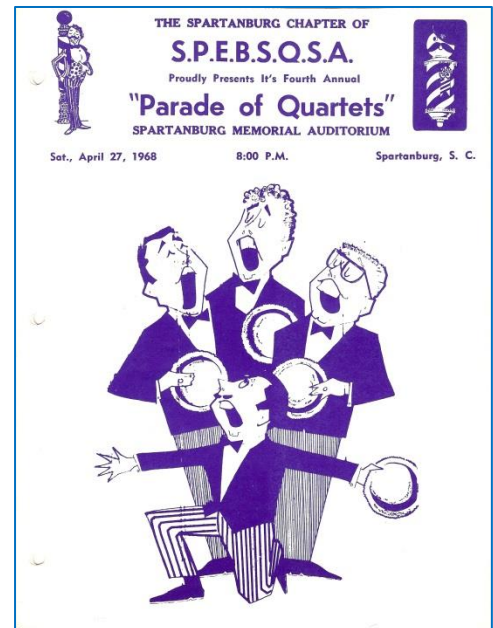


Palmetto Statesmen • 1965 • Directed by Tom Taylor

The *Second Annual Parade of Quartets* was presented March 19, 1966. The show featured *Harmony Grits* (Atlanta, GA), *Southern Aristocrats* (Greensboro, NC), *Palmetto Statesmen* with new co-directors Warren Bowen and James Lybrand, and chapter quartets: *Tune Spinners* and *Peachland Pipers*. Tom Taylor, who moved to Columbia, SC a few months earlier, directed the finale.

The *Third Annual Parade of Quartets* was presented April 22, 1967. The show featured *Oriole Four* (Baltimore, MD), *Dignitaries* (Knoxville, TN), *Palmetto Statesmen* directed by Warren Bowen and James Lybrand, and chapter quartets *Tune Spinners* and *Chordsmen*.

The *Fourth Annual Parade of Quartets* was presented April 27, 1968. The show featured *Confederates* (1956 International



Palmetto Statesmen • 1967 • Directed by Warren Bowen

Champion from Memphis, TN), *Chord Crackers* (Atlanta, GA), *Palmetto Statesmen* directed by Warren Bowen and James Lybrand; and chapter quartets: *Tune Spinners*, *Spartones*, and *Dixie Chords*.

The Spartanburg Chapter hosted the 1969 Dixie District Spring Chorus Contest, hence there was no annual show in 1969. The chorus made good use of the time to win the 1969-70 Dixie District Chorus Championship.

The First Annual Piedmont Summer Songfest, a big eat-out and singing competition, was held August 8, 1965 at Duncan Ball Park in Spartanburg. It was Warren Bowen's ideas, and he made it happen. With 12 chapters attending, over 500 barbershoppers, wives, families, and friends enjoyed a wonderful day of barbershopping. Six choruses and seven quartets participated in contests. Columbia, SC took first place, and Spartanburg, SC was second place in the chorus competition. In the quartet competition, *Tune Spinners* (Spartanburg, SC) was first place, *The Henchmen* (Columbia, SC) was second place, and third place honors went to *Coachmen* (Salisbury, NC).



Warren Bowen, Chorus Director (left), and Dave Drum, Chapter President with the Piedmont Summer Songfest Chorus Trophy

The Annual Piedmont Summer Songfest continued to be held for several years with hosting duties rotating among the local chapters. *Palmetto Statesmen* won first place in the chorus contest for three years in a row starting in 1967.

The chapter also sponsored another inter-chapter event starting in 1967—The Spartanburg Invitational Octet Contest. In the 1968, event five octets competed and three quartets sang and entertained the crowd of over 100 barbershoppers. The quartets were *Rutherfordtones* (Rutherford County, NC), *Dixie Ramblers* (Laurens County, SC), and *Tune Spinners* (Spartanburg, SC).

The chapter sponsored two chapters: Greenville, SC chartered on October 10, 1966 and Anderson, SC chartered on June 6, 1969. The chapter also hosted two Dixie District schools: the Chorus Director's School September 30-October 1, 1966 and the Fifth Man Training School September 22-24, 1967.

The Spartanburg Chapter was the oldest South Carolina chapter active in 2010 when the Carolinas District was formed.

Peachland Pipers (below left) was the first quartet to be organized, and they sang on the first and second annual shows (1965 & 1966). *Tune Spinners* was the second quartet to be organized. The first version of the quartet (below right) was organized in February 1965, placed fourth at the 1965 Fall Quartet Contest in Mobile, AL, and sang on the first and second annual shows (1965 & 1966).



Peachland Pipers

Jackie Donald (T), E.D. Foster (L),
Broadus Putman (Br), Roy Gunter (Bs)



Tune Spinners (1965-66)

Warren Bowen (Br), Tom Taylor (Bs),
Lee Simmons (T), Bill Seegmillers (L)

The second version of *Tune Spinners*, with new lead Bob Odum and new bass Roy Gunter (below left), sang on chapter annual shows from 1967 through 1971, placed fourth in the 1968 Spring and 1968 Fall 1968 Quartet Contests, and placed sixth in 1969 Fall Contest. *Tune Spinners* were a popular show quartet performing on many chapter shows.

Union Suitors was the third quartet to organize with M.C. Hughly (T), James Lybrand (L), Arthur Phillips (Br), Shep Whitener (Bs). They were part of the group from Union, SC that joined the chapter. *Spartones* sang on the 1968 annual show and placed 12th in the 1968 Spring Quartet Contest with Tom Sumerel (T), Jim Reel (L), Dave Drum (Br), Rocky Ratcliff (Bs). *Chordsmen* (below right) sang on the 1967 annual show. The quartet changed their name to *Dixie Chords* and sang on the 1968 annual show and placed 11th in the 1968 Spring Quartet Contest.



Tune Spinners (1967-71)

Bob Odum (L), Warren Bowen (Br),
Lee Simmons (T), Roy Gunter (Bs)



Chordsmen (1967) – Dixie Chords (1968)

Bill Austin (Bs), Art Phillips (Br),
Jim Strickler (L), Garrett Spencer (T)

Warren T. Bowen, an Industrial Engineer by profession, started in barbershopping in 1954 as the co-founder of the Danville, VA Chapter. He sang for eight years as baritone in *South Chords*. They were perennial Mid-Atlantic District “bridesmaids”, twice named alternates to the International contest for the district, and placing fourth, third, and second in district competition. He was also active in administration of the Danville, VA Chapter, servicing in many capacities, including president. In 1963 he moved to Spartanburg, SC. Being without barbershopping was more than he could stand, so he commuted to the Laurens County Chapter in Laurens, SC. He was the founder and first chapter president of the Spartanburg, SC Chapter. He was also the chorus director from 1966 to 1974 including leading the *Palmetto Statesmen* to the 1970 Dixie District Chorus Championship. He continued as a quartet man singing with *Tune Spinners* from 1965 to 1971 with multiple top five finishes in the Dixie District quartet contests and with *Upper Echelon* from 1972 to 1982 who placed a high of second in the Dixie District quartet contests. His rise in the Dixie District leadership was rapid: Area Counselor 1965, Secretary 1966-67, Executive Vice President 1968, President 1969-70 and International Board Member 1971-72. He was awarded the *Dixie District Barbershopper of the Year* for 1965. After moving to Rock Hill, SC, he was instrumental in organizing the Rock Hill, SC Chapter in 2000. He was selected for the *Dixie District Hall of Fame* in 2002.



Warren T. Bowen

Additional Dixie District Officer: C. Lee Simmons – 1969 Secretary, 1967-68 Palmetto Division Vice President

Florence, SC Chapter • Florence Harmony Chorus

The Florence, SC Chapter was chartered May 19, 1966 with 35 members. It was sponsored by the Columbia, SC Chapter. It was the 22nd chapter to be chartered in the Carolinas and the 92nd chapter to be chartered in the Dixie District. Tom E. Duncan and John W. Johnson were founders. Tom E. Duncan was president.

The chapter was organized in May 1964 with 10 members. The group staged their first “Concert” on October 24, 1964 in the Southside High School Auditorium. The concert was sponsored by the Columbia, SC Chapter since Society rules required that the group could not charge admissions to performances unless they were sponsored by a chartered chapter. The show featured *Florence Harmony Chorus*, *Columbia Barbershop Chorus* (Columbia, SC), *Four Squares* (Columbia, SC) and *Leftover Fours* (Atlanta, GA).

By October 1965 the group was licensed and had 20 members. The rules at the time required 35 members to be chartered. Part of their effort to get additional members was an article in the *Florence Morning News* (September 30, 1965) that included the photo to the right. The group hoped to get chartered by January 1966.



FLORENCE HARMONY CHORUS MEMBERS HAM-IT-UP
Bob Penny, Frank Warr Listen to John Johnson, Dr. Jim Greiner,
Walt Whitmer, Tom Duncan

The *Second Annual Parade of Barbershop Quartets* was presented April 16, 1966 at the Southside High School Auditorium. The show featured *Florence Harmony Chorus* directed by A. Raymond Doughty, *Choralinians* (Columbia, SC), *Coachmen* (Charlotte, NC), and *Kappa-Tones*, (Raleigh, NC). Warren Bowen (Spartanburg, SC) led the community sing.

The *Third Annual Parade of Barbershop Quartets* was presented May 6, 1967 at the Southside High School Auditorium. The show featured *Cracker Chords* (Macon, GA), *Kappa-Tones* (Raleigh, NC), *Florence Harmony Chorus*, and chapter quartets: *Florentones*, and *Rebel Tones*. The profit from the show was donated to the New Flynn Home



Chorus Directors

1965-67 Ray Doughty
1967-69 Bob Jackson

Presidents

1964-65 John W. Johnson
1966-67 Tom Duncan
1968 Jim Rainwater
1969 I. L. “Hook” Ellis

The *Fourth Annual Parade of Barbershop Quartets* was presented May 4, 1968 at the Southside High School Auditorium. The show featured *Dignitaries* (Knoxville, TN), *Four Pennies* (Augusta, GA), and the 30-member *Florence Harmony Chorus*, now directed by Bob Jackson.

The *Fifth Annual Parade of Barbershop Quartets* was presented May 10, 1969 at the Southside High School Auditorium. The show was held in conjunction with the Greater Florence Music and Arts Festival. The show featured *Doo Dads* (Dallas, TX), *Kappa-Tones* (Raleigh, NC), *Sandlappers* (Florence, SC) and the 25-voice *Florence Harmony Chorus*.

Membership			
'66	'67	'68	'69
35	-	34	30

The photo (right) shows the chorus rehearsing for their first competition at the 1968 Spring Quartet Contest in Augusta, GA. Bob Jackson is directing. The chorus placed 9th and also competed in the 1969 Spring Quartet Contest in Spartanburg, SC.



Florentones rehearsing for 1968 contest.

The chapter regularly participated in the annual Piedmont Songfest.

The chapter had several quartets.

Florentones sang on Florence, SC and Columbia, SC Chapter shows in 1966 with J. B. Coates (T), Gerald Holley (L), John Johnson, (Br), Tom Duncan (Bs).

Rebel Tones sang on the 1967 annual show with Dr. D.J. Greiner, I.L. "Hook" Ellis, Dan Boone, Dr. R. E. Hudgens.

The Rebel Rouser (March-April 1968) listed *Pee Dee Cues* as a new Quartet from the Florence Chapter.

The Sandlappers (right) sang on 1969 show with Tom Duncan, Bob Jackson, Oscar Denham, Charles Byers.



The Sandlappers

Oscar Denham, Charles Byers,
Bob Jackson, Tom Duncan

The chapter hosted a visit from the Society's Field Representative, Dave Stevens. The photo below was published in the *Florence Morning News* (November 5, 1969).



(L-R) Bill Thomas, vice president; Dave Stevens, Bob Jackson, chorus director; and Hook Ellis, president.



Florence Chapter President Tom Duncan, left, and show chairman John W. Johnson present a check with proceeds from the 1967 Parade of Quartets to Dr. Roy Skinner, seated, chairman of Florence Flynn Home's Board of Directors.

Greenville, SC Chapter • *The Melodians*

The Greenville, SC Chapter was chartered October 10, 1966 with 36 members. It was sponsored by the Spartanburg, SC Chapter. It was the 23rd chapter to be chartered in the Carolinas and the 93rd chapter to be chartered in the Dixie District. J.W Owings was president.

An organizational meeting was held February 15, 1965 with 25 interested Greenville men. Members of the Spartanburg, SC Chapter attended. *The Greenville News* (June 20, 1965) included a letter to the editor from Hugh Ingram, Society Director of Public Relations, encouraging men to join the new chapter. That same night an organization meeting was held in Cleveland Park in conjunction with a visit from Chet Fox, Society Field Representative. Entertainment was provided by quartets for Laurens County, SC and Spartanburg, SC Chapters. The chapter was licensed in October 1965 and chartered October 10, 1966. Paul Welleford was the chorus director when the chapter was chartered in 1966.

The Harmonizer (November 1966) included this item in the *News About Quartets* column: "The Macon, Ga. 'Show Boats' was headliners on the Greenville, S. C. charter show. There's really nothing spectacular about that, except that the quartet travelled approximately 500 miles roundtrip, paying their own expenses, to be a part of the first Society function in Greenville." No additional information has been found on the show.

A Program of Barbershop Harmony was presented October 7, 1967 at the Wade Hampton High School auditorium. Appearing along with *The Melodians* were the "quartets and choruses of Rock Hill, SC and Macon, GA". The chorus also performed several times at a local mall.

The chapter had two registered quartets. *Humsingers* was formed in 1967 and sang through 1969. *Notables* was formed by J.W. Owings in 1966 and continued to be registered through 2000. They were members of the Spartanburg, SC Chapter when a Greenville, SC Chapter was not active.

By October 1968 the chapter suspended chapter meetings due to poor attendance. Even with a visit from Lloyd Steinkamp, Society Field Representative, in January 1969 and support from the Spartanburg, SC Chapter, the Greenville Chapter charter was revoked at the end of 1969. A new Greenville, SC Chapter would be chartered in May 1975.



The Melodians • 1966



The Melodians • 1967

Greater Charleston, SC Chapter • Charleston Chorus/Charlestowners Chorus

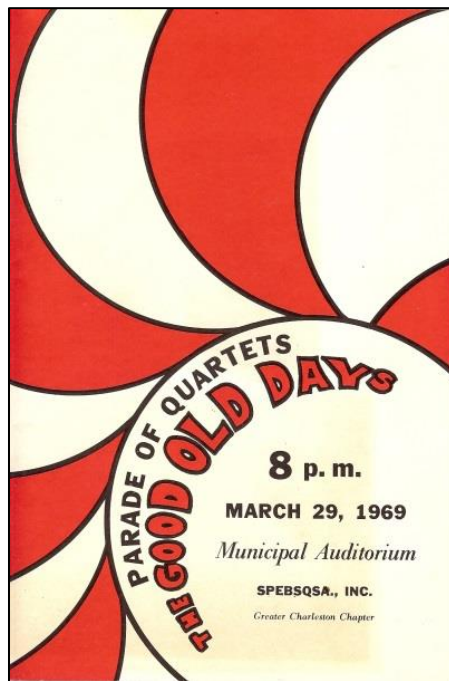
The Greater Charleston, SC Chapter was chartered July 12, 1967 with 40 members. It was sponsored by the Columbia, SC Chapter. It was the 24th chapter to be chartered in the Carolinas and the 95th chapter to be chartered in the Dixie District. S. H. "Chip" Kirby, was one of the founders, president, and chorus director.

The *Charleston Evening Post* (June 11, 1966) included a column on about the efforts to start a new chapter including "An architectural designer named Samuel "Chip" Kirby, has come to town, fired with enthusiasm for establishing SPEBSQSA in Charleston. He was a charter member in Columbia, and he's stumping around town these days, recruiting members, men who love to harmonize." Joining Chip as the main men to establish the chapter were Julian Craven and Alvin Witchon.

An organizational meeting and songfest were held June 24, 1966 at the Hibernian Hall. The event featured the *Choralinians* (Columbia, SC), *Kappa-Tones* (Raleigh, NC), *The Henchmen* (Columbia, SC), *Counselors* (Columbia, SC), and *Four Duffers* (Augusta, GA). Twenty-seven men signed the petition for the license which was granted soon thereafter. The chapter was licensed on July 25, 1966.

The *Charter Night Show* was presented September 30, 1967 at the Garden Theatre. All proceeds were donated to the Junior League clinic for hard-of-hearing children. Featured on the show along with the *Charleston Chorus*, directed by Chip Kirby, were *Kappa-Tones* (Raleigh, NC), *Tune Spinners* (Spartanburg, SC), *Sea Notes* (Greater Charleston, SC), and *Choralinians* (Columbia, SC). The Charter was presented by Dick deMontmillon, Dixie District President, from Columbia, SC Chapter, and the community sing was led by Warren Bowen, Dixie District Executive Vice President, from Spartanburg, SC Chapter. The show program indicated the present membership was 40.

The first annual *Parade of Quartets – The Good Old Days* was presented March 29, 1969 in the Municipal Auditorium. The chorus was now called *Charlestowners Chorus* and directed by Chip Kirby. Featured on the show in addition to the chorus were *Dignitaries* (Knoxville, TN), *Tune Spinners* (Spartanburg, SC), and *C-Buoys* (Greater Charleston, SC). Tickets were \$2 for adults and \$1 for students and active military personnel.



The chapter chorus participated in the 1969 Piedmont Summer Songfest taking fourth place and competed at the 1969 Fall Quartet Contest in Winston-Salem placing sixth.

The first chapter quartet was *Sea Notes* which sang on the Charter Night Show with Julian Craven (T), Roger Rudeen (L), Nick Clark (Br), Chip Kirby (Bs). The quartet changed its name to *C-Buoys* (photo right) and sang on the 1969 annual show. *C-Buoys* competed in the 1968 Spring Quartet Contest placing 13th and sang on the First Annual Parade with Sid Kiser as the new bari and Russ Calhoun as the new bass.



C-Buoys
Nick Clark (L), Julian Craven (T),
Roger Rudeen (Br), Chip Kirby (Bs)

Membership		
67	'68	'69
40	-	33

Rutherford County, NC Chapter • Rutherford County Chorus/Tri-City Chorus

The Rutherford County, NC Chapter was chartered March 27, 1968 with 35 members. It was sponsored by the Marion, NC Chapter. It was the 25th chapter to be chartered in the Carolinas and the 96th chapter to be chartered in the Dixie District. Merrill Davis was president.

The *Asheville Citizen-Times* (February 9, 1967) carried the announcement about the formation of a SPEBSQSA chapter in Rutherford County, NC. Billy Joe Davidson, who had recently moved to Forest City, was president and Hoyle Blanton was chorus director. Interest in formation of the chapter arose after Billy Joe, formerly of Marion, invited the Marion, NC Chapter barbershop chorus to give a concert in Rutherford County. At this point 21 members had joined the group and qualified for a license. Thirty-five members were required to obtain a charter. The 1968 Dixie District directory listed these additional officers: President – Merrill Davis, Administrative VP – Blaine Logan, Jr., Program VP – James H. Caldwell, Secretary – G. Phillip Moore, and Treasurer – Joe D. Randell.

The *Charter Night Show* was presented May 25, 1968. Ralph Perry, Division I Vice President, made the presentation of the charter before an enthusiastic audience in Forest City, NC. The **Rutherford County Chorus**, under the direction of Hoyle Blanton, performed well, as they introduced themselves and barbershopping to a new audience. The show also featured **Tune Spinners** (Spartanburg, SC), **Palmetto Statesmen** (Spartanburg, SC), **Land of the Sky Chorus** (Asheville, NC), and **Lake City Chorus** (Marion, NC).

The chapter's second show, *Good Ole Days*, was presented May 9, 1969 with **Dignitaries** (Knoxville, TN), **Tune Spinners** (Spartanburg, SC), and **Rutherfordtones** (Rutherford County, NC) with Charles Hamrick, Stover Dunagan, Jim Caldwell, Don Harrington.

The chorus was among the SPEBSQSA choruses performing at a "Pops Concert" with the **Transylvania Music Camp Symphony Orchestra** in Brevard, NC on July 28, 1973 and July 19, 1980.

By 1985 the chorus name was changed to **Tri-City Chorus**.

The chapter had two registered quartets: **Thermal Tones** was registered 1976-80 with Jackie Donald and James Hamrick as the contacts, and **Wanderers** was registered 1975-76 with Jackie Donald as the contact.

The **Rutherford Chorus** competed at the 1974 Spring Chorus Contest, but was ruled ineligible based on not enough men on stage.

The chapter did not receive much visibility in *The Rebel Rouser*, and most 1970s Dixie District directories were not available, hence the lack of coverage for the chapter.

Chorus Directors	
1967-68	Hoyle Blanton
1973	Jackie Donald
1980-2	James Caldwell
1985	James Simpson
1986--89	Not listed
Presidents	
1967	Billy Joe Davidson
1968	Merrill Davis
1980	Jason V. Ruppe
1981	Larry B. Corn
1982	Loyd G. Sparks
1984	Charles W. Hanney
1985	Jason V. Ruppe
1987-89	Charles W. Nanney

Membership																				
'69	'70	'71	'72	'73	'74	'75	'76	'77	'78	'79	'80	'81	'82	'83	'84	'85	'86	'87	'88	'89
26	21	21	27	25	25	-	27	27	26	26	-	21	15	-	-	-	-	-	9	9

The Rutherford County Chapter was disestablished in 1989.

Anderson, SC Chapter • Electric City Chorus

The Anderson, SC Chapter was chartered June 9, 1969 with 35 members. It was sponsored by the Spartanburg, SC Chapter. It was the 26th chapter to be chartered in the Carolinas and the 98th chapter to be chartered in the Dixie District. Richard Pruitt was president.

A Ladies Night was held February 13, 1968 when the chapter license was presented by Warren Bowen, Dixie District Executive Vice President, to Dick Pruitt, Chapter President, and Walker "Pick" Pickens, Chorus Director. The chapter had 30 members at that time.

The Charter Night Show was presented May 16, 1969 at McDuffie High School. Joining the *Electric City Chorus* on stage from the sponsoring Spartanburg, SC Chapter were the chorus, *Palmetto Statesmen*, and chapter quartets, *Tune Spinners* and *Dixie Chords*. Also featured on the show were *The Henchmen* (Columbia, SC) and two unspecified chapter quartets. Tickets were \$2.

The chapter's second show was presented November 21, 1970. *Tune Spinners* (Spartanburg, SC) was among the groups performing on the show.

The Anderson, SC Chapter was disestablished in 1972.

Membership				
'68	'69	'70	'71	'72
30	35	21	22	24

Fayetteville, NC Chapter • *Highlander Chorus (aka The Highlanders)*

The Fayetteville, NC Chapter was chartered October 8, 1969 with 35 members. It was sponsored by the Raleigh, NC Chapter. It was the 27th chapter to be chartered in the Carolinas and the 100th chapter to be chartered in the Dixie District. US Army Captain Bob Balderson was the co-founder, Dr. William F. “Frank” Grimes was co-founder and president, and Hartwell B. “HB” Hight was chorus director.

The Fayetteville Observer published an article in early June about Bob Balderson planning a SPEBSQSA chapter which resulted in five (four per show programs) men attending the first meeting on June 17, 1968 at the home of Frank Grimes. *The Fayetteville Observer* (August 28, 1968) announced (photo right) that a meeting of interested people would be held August 30, 1968 with Lloyd Steinkamp, Society Field Representative, at the YMCA on Ft. Bragg Road. Interest grew with 20 men signing the license application on September 18th. Also in September, Bob Balderson left for his second tour in Vietnam. The license was issued October 1, 1968 with Frank Grimes as the president.



BARBERSHOP HARMONY—Bob Balderson, seated at the piano, blows on a pitch pipe in preparation for harmonizing by a local quartet. From the left are William F. Grimes, Dan Gore, Walter Applewhite and Bernie Schermerham. (Observer photo—McKeithan)

The chorus gave its first public performance November 7th. The program for the Rotary Club featured *The Highlanders*, 13-strong directed by H.B. Height, and *The Clef Dwellers* with Frank Grimes, Bill Grimes, Maurice Downs, and Bob Wayson. The quartet would change its name to *The Scotsmen* by 1969. The chorus performed for the community several times through the end of the year.

On January 13, 1969, Lloyd Steinkamp was back to present the Fayetteville Chapter license. The chapter used that opportunity to celebrate with a show. Over 300 guests filled the Haymount United Methodist Church to see Lloyd Steinkamp entertaining the audience and performances by *Sir Walter Chorus* and *Kappa-Tones* from the sponsoring Raleigh, NC Chapter. The license was presented by Warren Bowen, the Dixie District Executive Vice President. The chapter was on its way to getting chartered.

Chorus Director

1968-77 H. B. Hight

President

1968-69 Dr Frank Grimes



The Highlanders performing for the Ft. Bragg Service Club #3 on April 1969, H.B. Hight, directing.

While the chapter was moving towards the 35 members they needed to charter, the chorus was averaging two performances a month for the community throughout 1969. The chorus did not get into the competition mode until 1970.

Fayetteville Mayor Monroe E. Evans declared a *Harmony Week* in March 1969 (see photo).

The Fayetteville Observer (Sunday, August 24, 1969) featured a full-page article on the Fayetteville Chapter including photos of *The Highlanders* rehearsing and *The Scotsmen*.

The Fayetteville Chapter charter, dated October 8, 1969, was presented by Warren Bowen, Dixie District President at the 1969 Fall Quartet Contest in Winston-Salem, NC.



Harmony Week Proclamation Presentation — (l-r) Robert Jackson, Jr., H. B. Hight, Mayor Evans, and Bob Wayson.



Bill Grimes, assistant chorus director, directs the chorus while H.B. Hight, chorus director, provides coaching.

Bill was Frank Grimes' son and started directing the chorus when he was still in high school.



Clef Dwellers/The Scotsmen (1968-69)
 Bob Wayson (T), Maurice Downs (L),
 Bill Grimes (Br), Frank Grimes (Bs)



The Scotsmen (1969-72)
 Jim Kiser (T), Maurice Downs (L),
 Bill Grimes (Br), Frank Grimes (Bs)

Rocky Mount, NC Chapter • Rocky Mount Chorus

The Rocky Mount, NC Chapter was chartered October 14, 1969 with 37 members. It was sponsored by the Raleigh, NC Chapter. It was the 28th chapter to be chartered in the Carolinas and the 101st chapter to be chartered in the Dixie District. Charles F. Dupuy was president.

J. N. "Jay" Willcox saw the *Buffalo Bills*, 1950 International Champion, with some friends at the 1967 Raleigh, NC Chapter show. That show spiked his enthusiasm for barbershop singing. Afterwards through a business situation, he met Charles Dupuy, a former barbershopper, and they decided to start a SPEBSQSA chapter in Rocky Mount, NC. Five men attended the first meeting at the local YMCA: Milton Dutton, Larry Dupuy, Carl Carter, Jim Alexander, and Jay Willcox. The group soon grew to 18 and by late 1968 had enough members to be licensed. Wade G. Jordan was the chorus director.

The *Rocky Mount Chorus* sang to a full house for its inaugural show in October 1968 at the Rocky Mount Senior High School. The show featured *Southern Aristocrats* (Greensboro, NC) and a chapter quartet, *Hemi-Demi Semi-Quavers*.



Rocky Mount Chorus • October 1968 • Wade G. Jordan, Directing

The main focus of the chapter was having fun singing. The chorus did not compete, but they performed as entertainers, along with *Hemi-Demi Semi-Quavers*, at numerous civic events throughout the community.

Chorus Directors

1968-75 Wade G. Jordan
1976-80 Robert K. Dennis

Presidents

1968-69 Charles F. Dupuy
1973-74 Charles F. Rose
1978-80 Robert R. Robins



Hemi-Demi Semi-Quavers

Jay Willcox (T), Wayne Jordan (L),
Carl Carter (Br), Milton Dutton, (Bs)

Membership

'69	'70	'71	'72	'73	'74	'75	'76	'77	'78	'79	'80	'81
37	45	29	24	25	22	-	31	-	31	9	-	6

Existing Chapters

As the 1960s decade progressed, the histories of the eight active chapters are presented alphabetically. The 1960s activities for the Laurens County, SC Chapter were covered in *Volume II – 1948-1959*.

Asheville, NC Chapter • *Land of the Sky Chorus*

While membership was down from previous years, the Asheville Chapter was still the largest chapter in the Dixie District with 68 members as of December 31, 1961. The venue for the annuals shows continued to the City Auditorium. The first time the *Land of the Sky Chorus* ever competed was in the 1963 Dixie District Fall Chorus Contest in Greensboro, NC.



Land of the Sky Chorus – 1961 – Edwin Easter, Director

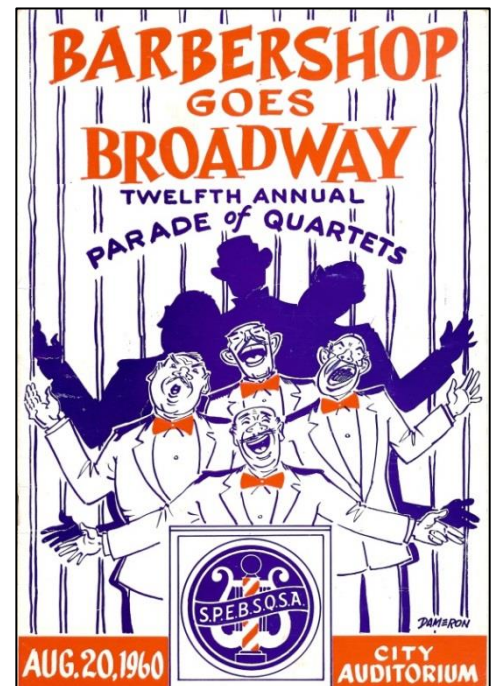
The *12th Annual Parade of Quartets – Barbershop Goes Broadway* was presented August 20, 1960. The show featured *Mid-States Four* (1949 International Champions from Chicago, IL), *Town and Country Four* (1963 International Champions from Pittsburgh, PA), *Vagabonds* (Winston-Salem, NC), and *The Skylanders* (Asheville, NC).

The *13th Annual Parade of Quartets – Barbershopping Goes to College* was presented July 8, 1961. The show featured *Schmitt Brothers* (1951 International Champion from Two Rivers, WI), *Mid-Chords* (Middletown, OH), *South Chords* (Danville, VA). Also performing were two chapter quartets formed solely for the show: *Rebels Quartet* and *Upperclassmen Quartet*.

The *14th Annual Parade of Quartets – Barbershop Out West* was presented July 18, 1962. The show featured *Sun Tones* (1961 International Champion from Miami, FL), *Southern Aristocrats* (Greensboro, NC), *South Chords* (Danville, VA), and *Skynotes* (Asheville, NC).

The *15th Annual Parade of Quartets* was presented August 17, 1963. The show featured *Buffalo Bills* (1950 International Champion from Buffalo, NY), *Dignitaries* (Knoxville, TN), and *The Skylanders* (Asheville, NC).

The *16th Annual Parade of Quartets* was a benefit for Buncombe County Association for Retarded Children and was presented



August 22, 1964. The show featured *Confederates* (1956 International Champion from Memphis, TN), *Club House Four* (Louisville, KY), *Southern Aristocrats* (Greensboro, NC), and *The Skylanders* (Asheville, NC).

Chorus Directors	
1960-61	Edwin A. Easter
1962-66	Allen Duckett
1967-69	Allen Duckett & Bob Thompson
Presidents	
1960	Charles M. Allen
1961	F. Jack Cole
1962	Roger Neilson
1963	Richard Mosley
1964	Richard P. Lamb
1965-66	James E. "Eddie" Boswell
1967	George Stevens
1968	David M. McQueeney
1969	Richard Mosley



Land of the Sky Chorus

1965

Allen Duckett, Director

There was no annual show in 1965, but the chapter hosted the 1965 Dixie District Spring Convention and placed second in the chorus contest.

The 1966 show, *Forty-Five Minutes from Broadway*, was a benefit for the Asheville Orthopedic Hospital and presented August 20th. The show featured *Confederates* (1956 International Champion from Memphis, TN), *Dignitaries* (Knoxville, TN), *Southern Aristocrats* (Greensboro, NC), and *Tune Spinners* (Spartanburg, SC).

The *17th Annual Parade of Quartets – Barbershopping Through the Years* was presented August 19, 1967. It was the first of three shows to be sponsored by the Asheville Lions Club as a benefit for the Blind Activity Fund. The show featured *Forefathers* (Fairfax, VA), *Chord Crackers* (Atlanta, GA), *Tune Spinner* (Spartanburg, SC), and *Skynotes* (Asheville, NC).

The *18th Annual Parade of Quartets – Barbershopping Bonanza Parade of Quartets* was presented August 17, 1968 and sponsored by Asheville Lions Club. The show featured *Roaring 20's* (Cincinnati, OH), *Brigadeers* (Nashville, TN), *Tune Spinner* (Spartanburg, SC), and *Coachman* (Winston-Salem, NC).

The *19th Annual Lions Parade of Quartets* was presented August 25, 1969 and sponsored by the Asheville Lions Club. The show featured *Club House Four* (Louisville, KY), *King's Men* (Atlanta, GA), and *Kappa-Tones* (Raleigh, NC).



Land of the Sky Chorus • 1968 • Allen Duckett, Director

The Skylanders was originally organized as the *Four Basses* during 1959 and composed of four bona fide basses. The quartet sang on the 1960, 1963, and 1964 annual shows.

Skynotes were organized just prior to the 1961 annual show. They sang on the 1962 and 1967 annual shows. They tied for second in the 1962 Fall Quartet Contest in Macon, GA.

The *Asheville Citizen-Times* (January 10, 1964) announced that “*The Quarter Notes*, with Kyle Carter, Tom Harrison, Dick Mosley and Dick Lamp, will present a program at a local community club.”



Skynotes

Al Duckett (T), Bill Lineback (Bs),
Tom Johnson (L), Charles Allen (Br)



The Skylanders

Allen Duckett (T), Paul Amsbary (Br),
Bill Waddell (L), Roger Neilson (Bs)

Richard Moseley was the 1968-69 Tarheel Division Vice President.

The Asheville Chapter hosted the 1965 Dixie District Spring Convention.

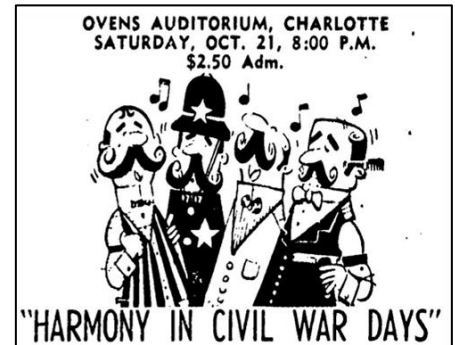
Membership										
'60	'61	'62	'63	'64	'65	'66	'67	'68	'69	
83	68	46	47	44	-	48	50	-	22	

Charlotte, NC Chapter • *Charlotte Harmony Chorus/Charlotte Carolinians Chorus*

The Charlotte, NC Chapter was the largest chapter in the Dixie District on December 31, 1962 with 58 members. Starting with the 1966 annual show, the chorus name changed from *Charlotte Harmony Chorus* to *Charlotte Carolinians Chorus*. The short name was *Carolinians*. The chorus competed for the first time in many years at the 1963 Fall Chorus Contest in Greensboro, NC, placing fifth. Thom Hopper was the chorus director 1960-69. Ovens Auditorium was the venue for every annual show this decade.

The Tenth Annual Parade of Barber Shop Quartets was presented April 2, 1960. The show featured *Mid-States Four* (1949 International Champions from Chicago, IL), *Southern Aristocrats* (Greensboro, NC), *Vagabonds* (Winston-Salem, NC), and *Dixie Colonels* (Hi-Tom, NC). The proceeds from the show went to the Garinger High School Band Fund.

The Eleventh Annual Parade of Quartets "Harmony in Civil War Days" was presented October 21, 1961. The show featured *Forefathers* (Fairfax, VA), *Dignitaries* (Knoxville, TN), *Southern Aristocrats* (Greensboro, NC), and *Dixie Colonels* (Hi-Tom, NC). Over the past 10 years the chapter had raised more than \$20,000 for local charities.



The Twelfth Annual Parade of Quartets was presented October 13, 1962. The show featured *Sun Tones* (1961 International Champion from Miami, FL), *Knights of Harmony* (Dallas TX), and *The Commodores* (Charlotte, NC). Proceeds from the show went to the Southern Lions Club.



Charlotte Harmony Chorus, Thom Hopper directing, on the *Columbia Chapter Charter Night Show* February 23, 1963

The 13th Annual Parade of Quartets was presented October 12, 1963. The show featured *Confederates* (1956 International Champion from Memphis, TN), *Mid-States Four* (1949 International Champions

from Chicago, IL), and *The Commodores* (Charlotte, NC). Proceeds from the show went to the Charlotte Southern Lions Club Charities for the Blind. Over the last 12 years, the chapter shows had netted over \$25,000 for different charities. Tickets were general admission \$2.50 each and \$10 for two reserved sponsor tickets.

The 14th Annual Parade of Quartets was presented October 10, 1964. The show featured *Buffalo Bills* (1950 International Champion from Buffalo, NY), *Dignitaries* (Knoxville, TN), *Southern Aristocrats*, (Greensboro, NC), and *The King's Men* (Charlotte, NC). Proceeds from the show went to the Charlotte Southern & Providence Lions Clubs. The last 13 chapter shows had netted over \$30,000 for various charities.



Charlotte Harmony Chorus

1964

Thom Hopper, Director

Chorus Director

1960-69 Thom Hopper

Presidents

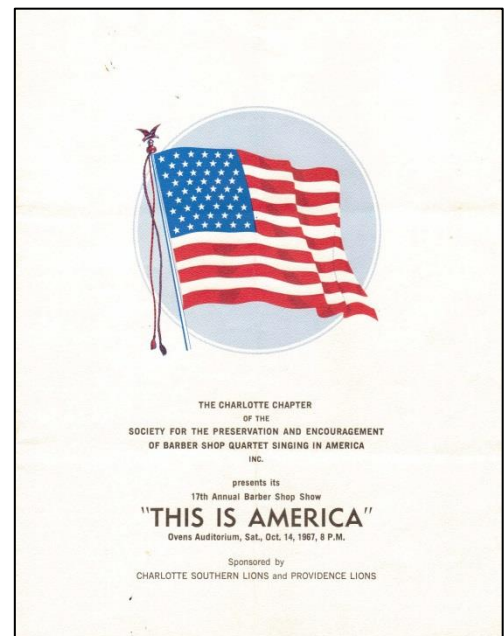
- 1960 Thom Hopper
- 1961 Bill Powell
- 1962 J. L McNulty
- 1963 Sidney Kiser
- 1964 James A. Wilson
- 1965 Richard A. Raley
- 1967 Nalle Swearngan
- 1968 Warren Brill
- 1969 Bill Powell

The 15th Annual Parade of Quartets was presented October 2, 1965. The show featured *Four Rascals* (Saugus, MA), *Aire-Males* (Livonia, MI), *Forefathers* (Fairfax, VA), and *Coachmen* (Charlotte, NC). Proceeds from the show went to the Charlotte Southern & Providence Lions Clubs. The last 14 chapter shows had netted over \$37,000 for various charities.

The 16th Annual Parade of Quartets was presented October 15, 1966. The show featured *Buffalo Bills* (1950 International Champion from Buffalo, NY), *Confederates* (1956 International Champion from Memphis, TN), and *Coachmen* (Charlotte, NC). The chapter chorus was now named *Charlotte Carolinians Chorus*. Proceeds from the show went to the Charlotte Southern & Providence Lions Clubs. The last 15 chapter shows had netted over \$42,000 for various charities.

The 17th Annual Barber Shop Show "This is America" was presented October 14, 1967. The show featured *Four Renegades* (1965 International Champions from Oak Park, IL, Skokie Valley, IL and Gary, IN), *Roaring 20's* (Cincinnati, OH), and *Coachmen* (Charlotte, NC). The last six shows sponsored by Charlotte Southern & Providence Lions Clubs had netted over \$30,000 for the blind charities.

The 18th Annual Barber Shop Show "This is Barber Shop" was presented October 19, 1968. The show featured *Auto Towners* (1966 International Champion from Dearborn, MI), *Oriole Four*



(Dundalk, MD), and **Cotton Chords** (Charlotte, NC). The last seven shows sponsored by Charlotte Southern & Providence Lions Clubs had netted over \$36,000 for the blind charities.



Charlotte Carolinians Chorus • 1967 • Thom Hopper, Director

The 19th Annual Barber Shop Show “Barber Shop & Then Some” was presented October 18, 1969. The show featured **Schmidt Brothers** (1951 International Champion from Two Rivers, WI), and **Southern Aristocrats** (Greensboro, NC). The last eight shows sponsored by Charlotte Southern & Providence Lions Clubs had netted over \$40,000 for the blind charities. The ticket prices continued to be \$2.50 general admission and \$5 for sponsors. Over 350 sponsors were listed in the show program.

The Charlotte Chapter sponsored the Rock Hill, SC Chapter in 1962 and the Columbia, SC Chapter in 1963.

The Unmentionables joined the Charlotte Chapter in 1961 while they were founding the Columbia, SC Chapter to which they transferred in 1963.

Cotton Chords sang on the 1962 annual show with C. J. Livengood (T), Bill Powell (L), Thom Hopper (Br), Cliff Davis (Bs). The quartet also sang on the 1968 annual show.

The Commodores (photo next page) was formed in 1962 and sang on the 1962 and 1963 annual shows. They also sang on the Columbia, SC Chapter Charter Night Show (photo below).

The King’s Men were active 1964-66 with Harvey Eden (T), Dick Hager (L), Dick Raley (Br), Bob Rice (Bs). (This Charlotte, NC Chapter quartet should not to be confused with **The King’s Men**, 1969 Dixie District Champion from Atlanta, GA.)



The Unmentionables
Dave Sennema (T), Ed Craig (L),
Dick deMontmollin (Br), Bill McIver (Bs)

Coachmen transferred to the Charlotte Chapter when the Salisbury, NC Chapter folded in early 1965. They sang on the 1965, 1966, and 1967 Charlotte Chapter shows and on many other chapter shows. The quartet was identified as a Winston-Salem, NC Chapter quartet in the Winston-Salem, NC Chapter 1968 annual show program.



The Commodores

C. J. Livengood, Jr. (T), Thom Hopper (L),
Bill Powell (Br), Gus Ghirardini (Bs)

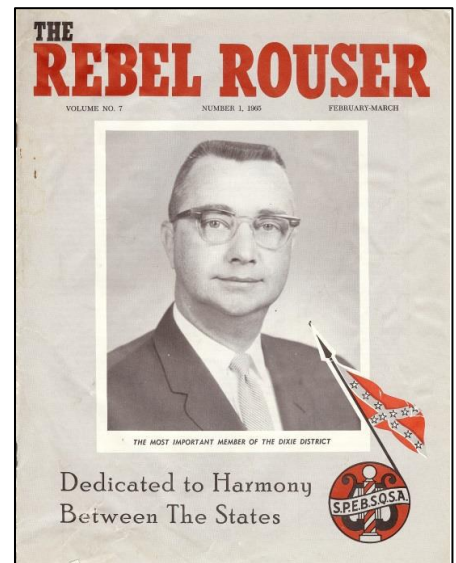


Coachmen

Perry Fisher (T), Dick Martin (L),
Bob Dockham (Br), G. H. Spry (Bs)

The Rebel Rouser (January-February 1963) said this about Melvin “Skinny” Harris: “Skinny Harris arrived back in 1920 and began his singing career on day three. As Skinny puts it, ‘Nobody expected me to live, I didn’t know quite what I wanted to do, but when three other babies in the hospital starting crying ... I didn’t want to be different so I chimed in.’ He claims the E flat 7th chord that rang throughout the hospital so excited him that he decided that this was what he wanted, and hoped even then that someone would organize this society to preserve this sort of harmony.”

Skinny joined the Charlotte Chapter in January 1951. In his job as musical instrument salesman, he was able to regularly visit all the Society chapters in his four-state area of North Carolina, South Carolina, Georgia, and Florida. His job also meant he also could not attend chapter meetings regularly nor be active in leadership. As time went on he did a lot more for the Dixie District and the Society than visit chapters. He dove into a leadership role at many levels. He was the Piedmont Division Vice President in 1962 and the Dixie District Executive Vice President in 1963. Skinny was awarded the 1963 *Dixie District Barbershopper of the Year*. He was the Dixie District President in 1964 and 1965 and a Society Board Member from 1966 through 1968. In 1968 Skinny began what became twenty years as a Society Judge—first, as a Harmony Expression judge, and when categories changed, he became an Interpretation judge. Starting in the mid-seventies he became Chairman of Judges. He was also the Dixie District Contest & Judging chairman in 1974. On top of all this, Skinny directed the Charlotte chorus from 1976 through 1978. The Dixie District Hall of Fame was established in 1994, and recognizing Skinny’s significant contribution to the Dixie District—he was one of the first six members inducted.



Other District Officers

James A. Wilson – 1965 Tarheel Division Vice President
Ralph Perry (Charlotte, NC) – Tarheel Division Vice President

Greensboro, NC Chapter • *Greensboro Chorus*

The *Greensboro Chorus* was the first Carolinas chorus to become the Dixie District Chorus Champion. They accomplished that feat at the 1963 Spring Chorus Contest in Pensacola, FL.



Greensboro Chorus • 1963-64 Dixie District Chorus Champion • Baxter Westmoreland, Director

The 10th Annual Parade of Barber Shop Quartets and Chorus was presented March 12, 1960. The show featured *The Four Nubbins* (Spencer, IA), *Short-Cuts* (Miami, FL), *Vagabonds* (Winston-Salem, NC), *Dixie Colonels* (Hi-Tom, NC), *Southern Aristocrats* (Greensboro, NC), and *Mello-Chords* (Greensboro, NC). The venue for all annual shows during this decade was the Greensboro War Memorial Auditorium.

The 11th Annual Parade of Barber Shop Quartets and Chorus was presented May 27, 1961. The show featured *Town & Country Four* (Pittsburgh, PA), *Sun Tones* (Miami, FL), and *Southern Aristocrats* (Greensboro, NC).

The 12th Annual Parade of Barber Shop Quartets and Chorus was presented June 2, 1962. The show featured *Buffalo Bills* (1956 International Champion from Buffalo, NY), *Four Renegades* (Oak Park, IL, Skokie Valley, IL and Gary, IN), and *Southern Aristocrats* (Greensboro, NC). The program included two pages listing over 350 sponsors.

The 13th Annual Parade of Barber Shop Quartets and Chorus was presented May 25, 1963. The show featured *Sun Tones* (Miami, FL), *Mid-States Four* (1949 International Champions from Chicago, IL), *The Larks* (Hamilton, Ontario, Canada), and *Greensboro Chorus*, newly crowned 1963-64 Dixie District Chorus Champion. The chapter hosted the 1963 Dixie District Fall Convention.

The 14th Annual Parade of Barber Shop Quartets and Chorus was presented May 23, 1964. The show featured *Town and Country Four* (1963 International Champion from Pittsburgh, PA), *Four Renegades* (Oak Park, IL, Skokie Valley, IL and Gary, IN), *Gibson Girls* (1969 Sweet Adelines Champion from Gibson, PA), and *Southern Aristocrats* (Greensboro, NC).

Chorus Directors

1960-80 Baxter Westmoreland

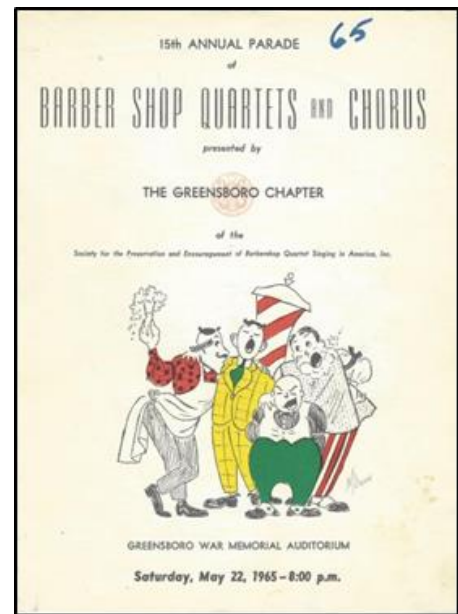
Presidents

1960	Jeter Barker
1961	Charles R. "Dick" Smith
1962	Ernest Wells.
1963	Al Rimmer
1964	Harold L. Bettis
1965	S. Frank Johnson
1966	Don W. Moore
1967	Norris H. Griffin
1968	Richard "Dick" Miller
1969	Ed Rolander

The 15th Annual Parade of Barber Shop Quartets and Chorus was presented May 22, 1965. The show featured *Sun Tones* (Miami, FL), *Dignitaries* (Knoxville, TN), *Southern Aristocrats* (Greensboro, NC), *Kappa-Tones* (Raleigh, NC), *Note-A-Bells* (Sweet Adeline quartet from Greensboro, NC).

The 16th Annual Parade of Barber Shop Quartets and Chorus was presented May 21, 1966. The show featured *Sun Tones* (Miami, FL), *Club House Four* (Louisville, KY), *Southern Aristocrats* (Greensboro, NC), *Capital Harmonaires* (newly crowned 1966-67 Dixie District Chorus Champion from Raleigh, NC), and the *Sweet Adelines Chorus* (Greensboro, NC).

The 17th Annual Barbershop Harmony Concert was presented May 20, 1967. The concert featured *Four Renegades* (1965 International Champion from Oak Park, IL, Skokie Valley, IL) and Gary, IN), *Barbersharps* (Southtown, IL and Southwest Suburban, IL), and *Southern Aristocrats* (Greensboro, NC).



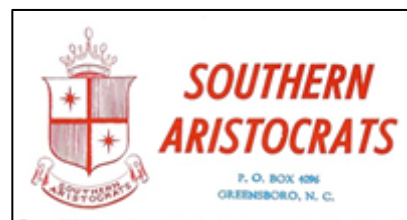
Greensboro Chorus • 1967 • Baxter Westmoreland, Director

The 18th Annual Parade of Barber Shop Quartets and Chorus was presented May 25, 1968. The show featured *Auto Towners* (1966 International Champion from Dearborn, MI), *Club House Four* (Louisville, KY), and *Southern Aristocrats* (Greensboro, NC).

The 19th Annual Parade of Barber Shop Quartets and Chorus was presented May 10, 1969. The show featured *Dignitaries* (Knoxville, TN), *Southern Aristocrats* (Greensboro, NC), and from the Charlotte Sweet Adelines the *Queen Charlotte Chorus* and *Charlottes*.

Membership										
'60	'61	'62	'63	'64	'65	'66	'67	'68	'69	
-	46	36	44	47	60	49	37	51	51	

Southern Aristocrats continued to be a popular show quartet appearing on many chapter shows from Maine to Florida. They also continued their success at International contests. The original foursome (below – top left) competed at their third International contest in 1960 at Dallas, TX placing 29th. In 1962 Mack Campbell joined the quartet as the bass (below – top right) and the quartet placed 28th at 1962 International contest in Kansas City, MO. By 1963 Don Moore had taken over as bass and this version of the quartet (below – bottom left) was the 1963 Dixie District Champion. With Gilbert “Red” Sechrest as the new bari, the quartet (below – bottom right) went on compete at the next four International contests placing 32nd in 1964 at San Antonio, TX; 37th in 1965 at Boston, MA; 20th in 1966 at Chicago, IL; and 25th in 1967 at Los Angeles, CA. They retired from International competition after nine years but continued to be a popular show quartet through the early 1970s.



Baxter Westmoreland (L), Al Connell (T),
Jack Elkins (Br), Jim Henderson (Bs)



Baxter Westmoreland (L), Al Connell (T),
Don Moore (Bs), Jack Elkins (Br)



Baxter Westmoreland (L), Al Connell (T),
Don Moore (Bs), Jack Elkins (Br)



Al Connell (T), Baxter Westmoreland (L),
Gilbert “Red” Sechrest (Br), Don Moore (Bs)

The only other quartet registered during the 1960s was ***Tip-Toppers*** (1964-65) with George Stentz as the contact.

High Point-Thomasville (Hi-Tom), NC Chapter • Hi-Tom Chorus

The *Rebel Rouser* (October 1959) reported this news. “A joint effort involving the choruses and quartets (*Vagabonds* from Winston-Salem, *Southern Aristocrats* from Greensboro, and *Dixie Colonels* from Hi-Tom) is being planned through an organization called the Piedmont Inter-Chapter Council. The cities of Greensboro, High Point, and Winston-Salem are so close that chorus rehearsals will not be a burden and the 100-voice chorus will enable each city to really stage a good show.” The first set of shows would be performed in March-April 1960.”

The *Annual Parade of Barbershop Quartets - Barber Shopping in Dixie* was presented March 19, 1960 at the Ferndale Junior High Auditorium. The show was sponsored by the Pilot Club of High Point, The show featured the *Johnny Reb Chorus*, a combined chorus of 90 voices from Hi-Tom, NC; Winston-Salem, NC; and Greensboro, NC chapters, under the direction of *Hi-Tom Chorus* director, Gilbert “Red” Sechrest. The featured quartets were: *Southern Charms* (Sweet Adelines quartet from Winston-Salem, NC), *Vagabonds* (Winston-Salem, NC), *Southern Aristocrats* (Greensboro, NC), *Dixie Colonels* (Hi-Tom, NC), and *Coachmen* (Salisbury, NC). The first half was a parade of quartets singing “Dixie” old songs. The second half featured songs from the Broadway musical, *The Music Man*. Pre-show publicity stated “*Barber Shopping in Dixie* was previous presented to over 2000 in Greensboro and will be given in Winston-Salem early next month.” The *High Point Enterprise* reported that an estimated 500 people “sat enthralled” at the show. Dave Livengood was the 1960 chapter President.



“Red” Sechrest, chorus director, rehearses the Hi-Tom men for *Barber Shopping in Dixie*.



The *Annual Parade of Barbershop Quartets - Barbershopping Goes to College* was presented March 18, 1961 and was sponsored by the Pilot Club of High Point. The *High Point Enterprise* reported that an estimated 500 people sat enthralled at High Point College’s Memorial Auditorium as the Hi-Tom Chapter presented the entertaining show. The first half included skits reminiscing about college with performances by *Vagabonds* (Winston-Salem, NC), *South Chords* (Danville, VA) and the combined 75-man *Chorus of the Piedmont* from the Hi-Tom, NC; Winston-Salem, NC; and Salisbury, NC Chapters directed by “Red” Seacrest, *Hi-Tom Chorus* director. Act 2 included more songs from the *Chorus of the Piedmont* and a parade of quartets: *Vagabonds*; *South Chords*, *Southern Aristocrats* (Greensboro, NC), *Dixie Colonels* (Hi-Tom, NC), and *Coachmen* (Salisbury, NC). Dave Livengood was the 1961 chapter President.

At this point the Salisbury, NC and Hi-Tom, NC Chapters decided to combine forces and present the same show each year—once in Salisbury and once in High Point. Thus, the *Hi-Tom Chorus* performed on Salisbury, NC Chapter shows each year.

Membership					
'60	'61	'62	'63	'64	'65
-	28	25	26	24	-



The **Chorus of the Piedmont** under the direction of "Red" Secrest.



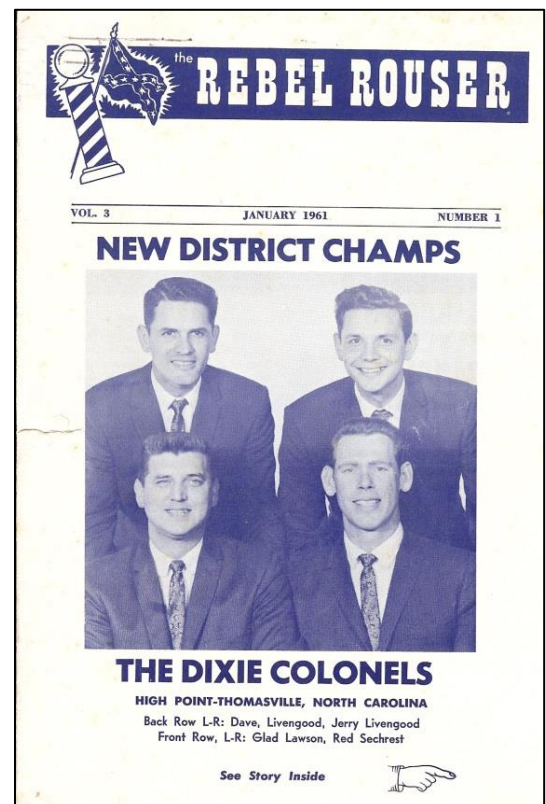
The Annual Parade of Barbershop Quartets - Barbershop Harmony Roundup was presented March 31, 1962. The show featured the combined Hi-Tom and Salisbury choruses, **Southern Aristocrats** (Greensboro, NC), **Dixie Colonels** (Hi-Tom, NC), and **Coachmen** (Salisbury, NC).

The Annual Parade of Barbershop Quartets - Barber Shop Harmony Heritage was presented March 30, 1963. It was sponsored by the High Point Optimist Club. The show featured **The Gibson Girls** (1960 Sweet Adelines Champions from Gibsonia, PA), **Dixie Colonels** (Hi-Tom, NC), and **Coachmen** (Salisbury, NC).

Dixie Colonels won the Dixie District Quartet Championship in 1960. After finishing as runner-up for three years, they finally qualified to compete at the 1961 International Quartet Contest in Pittsburgh, PA, placing 33rd. Jerry Livengood said they were a really good show quartet, but decided that competition was not their "thing". The quartet continued to be a popular show quartet performing on chapters across the south. In 1964 C.J. Livingood became the tenor. After the Hi-Tom Chapter folded in early 1965, the quartet transferred to the Winston-Salem, NC Chapter.



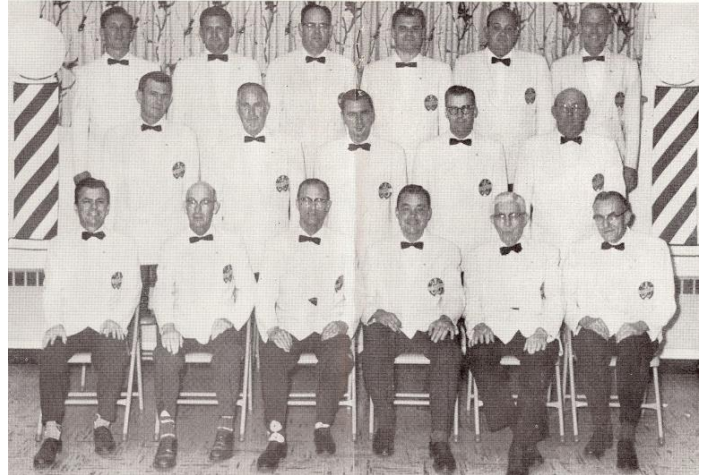
DIXIE COLONELS
Glad Lawson, Lead; Jerry Livengood, Bass;
Red Sechrest, Tenor; and Dave Livengood, Baritone
(Hi-Tom, North Carolina—Dixie District)



Marion, NC Chapter • Marion Barbershop Chorus/ Lake City Chorus

The Second Annual Show was presented in May 1961. The show featured *Dixie Colonels* (Hi-Tom, NC), *Vagabonds* (Winston-Salem, NC), *Coachmen* (Salisbury, NC), *Bapteurs* (Marion, NC), *Tar Babies* (Marion, NC), and the *Marion Barbershop Chorus* directed by Frank Stillwell.

The Third Annual Show, *Summertime Harmony*, was presented in May 1962. The show featured *Southern Aristocrats* (Greensboro, NC), *Tune Spinners* (Spartanburg, SC), *Skytones* (Asheville, NC), *Sharp Shavers* (Marion, NC), and the *Marion Barbershop Chorus* (photo right) directed by Robert Gourley who would direct the chorus for the life of the chapter. The chorus competed in the Fall Chorus Contest in Greensboro, NC.



Marion Barbershop Chorus • 1962 • Robert Gourley, Director

Membership										
'60	'61	'62	'63	'64	'65	'66	'67	'68	'69	'70
-	37	27	25	-	38	-	-	-	28	-

The Fourth Annual Show, *Girl of My Dreams*, was presented May 11, 1963. The show featured *Dignitaries* (Knoxville, TN), *Coachmen* (Salisbury, NC), *Sharp Shavers* (Marion, NC), *Well-Fed Four* (Marion, NC), and the *Marion Senior High Chorus* (wearing the robes purchased by the Marion Chapter).

The Fifth Annual Show, *Parade of Quartets*, was presented May 16, 1964. The show featured *Harmony Grits* (Atlanta, GA), *Humdingers* (Marion, NC), *Dixie Clippers* (Marion, NC), and the *Lake City Chorus*, the new name for the Marion, NC Chapter chorus.



**1965-66 Dixie District Chorus Champion
Lake City Chorus • Marion, NC • Directed by Robert Gourley**

The Sixth Annual *Parade of Quartets*, was presented April 10, 1965. The show featured *Dignitaries* (Knoxville, TN), *Dixie Colonels* (Hi-Tom, NC), *Dixie Clippers* (Marion, NC), *Humdingers* (Marion,

NC), and the **Lake City Chorus**, whom were crowned 1965-66 Dixie District Chorus Champion at the 1965 Spring Dixie District Convention in Asheville, NC. Skinny Harris, Dixie District President, presented the chapter with a chorus championship trophy at the show.

The Seventh Annual *Parade of Quartets* was presented April, 23, 1966. No additional information was found for the show.

The Eighth Annual *Parade of Quartets* was presented May 6, 1967. The show featured **Dignitaries** (Knoxville, TN), **Coachmen** (Salisbury, NC), the newly formed **Marion Sweet Adelines Chorus**, the newly-formed **Forest City Chorus** (which would be chartered in 1968 as the Rutherford County, NC Chapter).

The Ninth Annual Parade of Quartets, *There is Music in the Air*, was presented April 13, 1969. The show featured **Chord Crackers** (Atlanta, GA), **Tune Spinners** (Spartanburg, SC), and **Marion Sweet Adelines Chorus**.

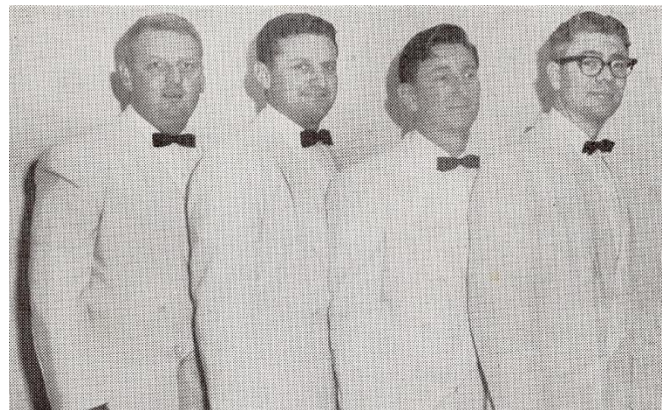
Sharp Shavers (below left) sang on the 1960 show, and sang on the 1961 show, using the name **Tar Babies**. **Sharp Shavers** with a new tenor, Jack Laughridge, and new bass, John Gilkey, competed in the 1962 Fall Chorus Contest in Macon, GA, and sang on the 1962 and 1963 annual shows. **The Bapteers** (below right) sang on the 1960 and 1961 annual shows.

Chorus Directors	
1960-61	Frank Stillwell
1962-70	Robert Gourley
Presidents	
1959-60	Hugh T. "Bud" Conley
1961	John Gallen
1962	I.A. McLain
1963	John Gilkey
1964	Albert Hewitt
1965	Guy Little
1966	
1967	W.B. McBee
1968	Walter Morgan, Sr.



Sharp Shavers / Tar Babies

Billy Joe Davidson (L), Albert Hewitt (T), Winslow Ballew (Br), Boots Wilson (BS)



The Bapteers

Charles Bolick (T), Jack Walker (L), J. B. Walker, Jr. (Br), Frank Stilwell (Bs)

Well-Fed Four with Jack Walker (T), Ken Little (L), J. B. "Red" Walker (Br), Bob Gourley (Bs). sang on the 1963 annual show.

Dixie Clippers with Jimmy Bradley (T), Billy Joe Davidson (L), Winslow Ballew (Br), John Gilkey (Bs) sang on the 1964 annual show. The 1965 annual show had Marshall Dark as bass.

Pore Four was listed in 1964 Dixie District directory with Jack Laughridge was the contact.

Humdingers (right) sang on the 1964 and 1965 annual shows and placed eighth at the spring 1965 Spring Quartet Contest in Asheville, NC.



Humdingers

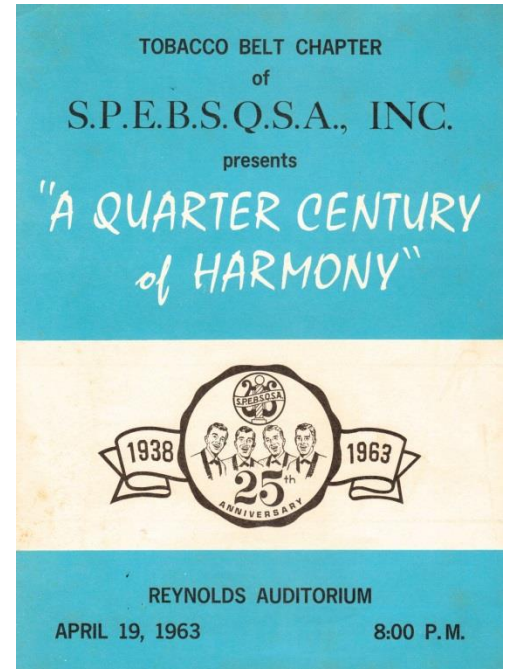
Jack Laughridge (T), Jack Walker (L), J. B. "Red" Walker, Jr. (Br), John Gilkey (Bs)

Winston-Salem Tobacco Belt Chapter, NC • Tobacco Belt Chapter Chorus

The chapter hosted the Dixie District Regional Convention April 6-8, 1960. The highlight of the convention was the Saturday night show, *Star, Bars 'n Barbershop Parade*, at Reynolds Auditorium. As described in *The Rebel Rouser*: "This was a 2½ hour harmony packed program with the mostest (sic) in staging from the opening scene of the Rebs last encampment to the Confederate uniformed 'Johnny Reb Chorus of the Piedmont' boys finishing with *Dixie* and *Keep America Singing*." The combined chorus consisted of members from the Winston-Salem, NC; Greensboro, NC; Salisbury, NC; and Hi-Tom, NC choruses directed by Baxter Westmoreland. Quartets performing on the show were *Vagabonds* (Winston-Salem, NC), *Southern Aristocrats* (Greensboro, NC), *Dixie Colonels* (Hi-Tom, NC), *Coachmen* (Salisbury, NC), *Mello Chords* (Greensboro, NC), and *Chord Crackers* (Biloxi, MS).

No information has been found for the 1961, 1962, 1965, and 1969 annual shows.

Quartet Century of Harmony was presented April 19, 1963 at Reynolds Auditorium to celebrate the Society's 25th Anniversary. The show featured *Dignitaries* (Knoxville, TN), *Southern Charms* (Sweet Adeline's quartet from Winston-Salem, NC), *Vagabonds* (Winston-Salem, NC), *Dixie Colonels* (Hi-Tom, NC), *Coachmen* (Salisbury, NC), and *Prospectors* (Winston-Salem, NC).



Above: The local newspaper published this photo with an article about the 25-man **Tobacco Belt Chapter Chorus** getting all dressed up for the 1963 Fall Chorus Contest in Greensboro, NC. They would be sporting their new "tobacco leaf" uniforms of dark brown jackets with a golden tobacco leaf on the left breast, dark gold pants with a brown stripe at the side, gold hats, gloves and spats, and a brown string tie. Seen above are chorus director Jack Bennett (left) with Hassell Ashburn, Julian Crockett, and Joe Collins.

Right: The March-April issue of *The Rebel Rouser* included this photo and explanation of the "The Cookie Dusters".



Newest quartet at Winston-Salem is tagged "The Cookie Dusters" featuring the Chapter's mascot, TOBE (for Tobacco Belt). Bustin' the chord from l. to r.) are Jim Pryor, chapter secretary, TOBE; Gene Shuford, vice-president, and Sam Greene, public relations chairman. TOBE is famed in the area as the only member of the chapter with less hair than John Dawson.

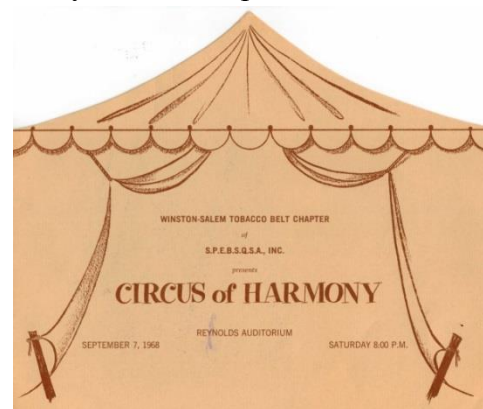


Tobacco Belt Chapter Chorus
1965
Jack Bennett,
Director

Harmony around the World was presented June 12, 1964 at Reynolds Auditorium. The show featured **Town and Country Four** (1963 International Champion from Pittsburgh, PA), **Four Rascals** (Marblehead, MA), and **Auctioneers** (Winston-Salem, NC). (In a few years the chapter would “borrow” this quartet name for the new chorus name.)

Barbershop in Concert was presented April 8, 1967 at Reynolds Auditorium. The show featured **Club House Four** (Louisville, KY), **Southern Aristocrats** (Greensboro, NC), and **Dixie Colonels** (now Tobacco Belt Chapter members).

Circus of Harmony was presented September 7, 1968 at Reynolds Auditorium. The show featured **Four Renegades** (1965 International Champion from Oak Park, IL, Skokie Valley, IL and Gary, IN), **Dixie Colonels** (Winston-Salem, NC), and **Coachmen** (now Tobacco Belt Chapter members).



Tobacco Belt Chorus • 1967 • James E. Gay III, Director

Chorus Directors

- 1960-61
- 1962-65 Jack K. Bennett
- 1965-66 Carl Chidderster
- 1967-84 James E. Gay III

Presidents

- 1960-61
- 1962 Samuel R. Greene, Jr.
- 1963-64 R. S. White, Jr.
- 1965 Jack K. Bennett
- 1966
- 1967 Grover Teeter
- 1968-69 James W. Pryor

The Chapter hosted the Dixie District 1969 Fall Convention, and the chorus placed third in the contest.

John Dawson was the International Board Member representing the Dixie District for 1961-64.

Membership										
'60	'61	'62	'63	'64	'65	'66	'67	'68	'69	
-	49	35	48	42	-	-	32	-	46	



Fall '67

Tobacco Belt Chorus • Fall 1967 • James E. Gay III, Director



Tobacco Belt Chorus • Fall 1969 • James E. Gay III, Director

Vagabonds, 1952 Dixie District Champion, continued to be an active show quartet performing on over 10 chapter shows during the 1961 through 1963. They were registered through 1964.

Dixie Colonels, 1960 Dixie District Champion, transferred to the Tobacco Belt Chapter after the Hi-Tom, NC Chapter folded in early 1965. They performed on the 1967 and 1968 chapter shows with a new tenor, Kason Keiger. The quartet was registered through at least 1968.

Prospectors sang on the 1963 annual show. Dissatisfied with their name they changed it to **Auctioneers** for the 1964 annual show. The quartet specialized in novelty numbers.

Balladads was identified as a new quartet in the Chapter Chatter section of *The Rebel Rouser* (September-October 1965) with Kason Keiger (T), Charlie Keiger (L) John Dawson (Br), Julian Crockett (Bs).

Four Scythes was mentioned with Grover Teeter as the contact in *The Rebel Rouser* (September-October 1966). The Chapter Chatter section also mentioned the **Chordinators** with no additional information.

Salem Squires with Jesse Boyd (T), Gene Shuford (L), Grover Teeter (Br), Hal Utt (Bs) competed in the 1966 Fall Quartet Contest and was active into the 1970s.

Coachmen were members of the Winston-Salem Chapter in 1968.

Flay and Sassy was mentioned with Arlen Harris as the contact in *The Rebel Rouser* (November-December 1969).



Vagabonds

Jap Cromer (Bs), Bob Bennett (Br),
Pete Cromer (L), Jack Bennett (T)



Dixie Colonels

Dave Livengood (Br), Glad Lawson (L),
Kason Keiger (T), Jerry Livengood (Bs)



Auctioneers

R. S. White (T), Wayne Irvin, (Bs),
Ed Reich (L), Jim Gay (Br)



Coachmen

Perry Fisher (T), Dick Martin (L),
G. H. Spry (Bs), Bob Dockham (Br)

Inter-Chapter Activities

With the significant increase in chapters in South Carolina, of course there had to be new an Inter-chapter event based there. The Annual Piedmont Summer Songfest was that event. It was a big eat-out and singing competition for choruses and quartets. It was Warren Bowen's idea, and he made it happen.

The first annual Piedmont Summer Songfest was held August 8, 1965 in Spartanburg, SC. Over 550 barbershoppers, wives, families, etc. from a total of 12 chapters enjoyed a wonderful day of barbershopping. Six choruses and seven quartets participated in contests. Columbia took first place and Spartanburg was second place in the chorus competition. In the quartet competition *Tune Spinners* (Spartanburg, SC) was first place, *The Henchmen* (Columbia, SC) was second place, and third place honors went to *Coachmen* (Salisbury, NC). More details of the event are provided in the article (right) from *The Rebel Rouser* (September-October 1965).

The second annual Piedmont Summer Songfest was held in Clinton, SC on August 7, 1966. Over 500 barbershoppers and family attended the event. Seven choruses (Charlotte, NC; Columbia, SC; Florence, SC; Greenville, SC; Spartanburg, SC; Laurens County, SC, and Augusta, GA) competed with Columbia taking the honors, Spartanburg, second and Augusta third. Eight quartets competed with *The Henchmen* winning, *Duffers Fours* (Augusta) placing second and *Peachland Pipers* (Spartanburg) placing third. More details of the event are provided in the article (below) from *The Rebel Rouser* (September-October 1965).

FIRST ANNUAL PIEDMONT SUMMER SONGFEST

By WARREN BOWEN

The First annual Piedmont Summer Songfest was a tremendous success Sunday afternoon, August 8, at Duncan Park in Spartanburg, S. C. For an affair planned for outdoor enjoyment, but with insurance in case of rain, the weather man sent a few threatening clouds but everything worked out just great and the fun, fellowship and harmony was as clear and hot as the weather. Over 550 barbershoppers, wives, families, etc., from a total of 12 chapters in the Society enjoyed a wonderful day of barbershopping. A covered dish lunch was enjoyed by all with enough chicken, potato salad, cakes and pies consumed to feed an army, and an army of barbershop harmony lovers they were.

The barbershoppers were joined by an additional 300 local Spartans who were invited to enjoy "an afternoon of singing in the Park" by the local chapter. The Duncan Park ball park facilities were used for the singing event and with the shade of the grandstand and a cool breeze, the singing was the hottest thing in the park. Each chorus sang two of their best numbers and the crowd was obviously enjoying every note, as thunderous applause followed each song. There was no doubt that the Columbia, S. C., chorus was well prepared, they walked off with first place, and

the beautiful trophy awarded the winner. A scrappy and game licensed chapter chorus, The Palmetto Statesmen of Spartanburg, S. C., made a game effort to take it all but only managed to place second.

Following the chorus competition was a real bang up quartet competition that had the crowd completely enthralled. There was not a bad quartet in the group and all seven of the entries gave excellent accounts of themselves. The TUNE SPINNERS of Spartanburg, S. C., composed of Lee Simmons, tenor; Bill Seegmiller, lead; Warren Bowen, bari; and Tom Taylor, bass, captured first place in the quartet competition with the home town crowd obviously supporting the judges all the way. The Henchmen of Columbia, S. C., gave a good account of themselves in placing second. Third place honors went to the Coachmen of Salisbury, North Carolina.

Judges for the event were: Chuck Taylor, Stage Presence; Sam Stahl, Arrangement; Jim Wilson, Balance and Blend; Paul Amsbary, Voice Expression; and Skinny Harris, Harmony Accuracy for the Chorus contest and Tom Hopper, Harmony Accuracy for the quartet event. Walt Caldwell of the Mid Atlantic District was Secretary of Judges.

The chapter presidents of the eight chapters that form the group sponsoring the event (Asheville, Marion, and Charlotte, N. C. and Greenville, Spartanburg, Laurens, Rock Hill, and Columbia, S. C.) voted to again hold this event next year and they voted for the site to be at Clinton, S. C., with the Laurens County Chapter as host chapter.

With the Winning Quartet, the Tune Spinners, and the winning Chorus, the Choralinians of Columbia, S. C., flanked by all of the barbershoppers, choruses, quartets and even judges, Melvin J. Skinny Harris, Dixie District President lead the entire group in a chilling rendition of "Keep America Singing."

(Editor's Note): Warren Bowen, who reviewed the Piedmont Summer Songfest above, is also the guy who created the idea for it, put out the many bulletins preceding it, and even followed up with a profit and loss statement. Dixie needs more annual events like this one.

Changes:

HENLEY BROTHERS

Thomas H. Henley
3812 Riverview Dr.
Knoxville, Tenn. 37914

Dropped:

FOUR SQUARES—

Ed L. Anderson
4625 Datura Rd.
Columbia, S. C.
(Columbia Chapter)

TIP-TOPPERS—

George Stentz
1205 Madison Ave.
Greensboro, N. C. 27403
(Greensboro Chapter)

ARKORDS—

Jim Gingerich
504 W. 11th St.
Stuttgart, Ark. 72160
(Frank H. Thorne Chapter)

PIEDMONT SUMMER SONGFEST

The second annual Piedmont Summer Songfest was held at Presbyterian College Campus in Clinton, S. C. on August 7, 1966 and to all it was a smashing success. Over 500 barbershoppers and families attended this event and passed approval on everything from the Fried Chicken to the Ringing Chords.

Under perfect weather conditions, the picnic, spread out under giant old oaks was just perfect. There were many who were perfectly content with their day just after the meal, but the best was yet to come. And sure enough it did.

Seven Choruses, representing the Charlotte, Columbia, Florence Greenville, Spartanburg, Laurens and Augusta Chapters battled it out in song before the final tally was made and the Columbia Chorus again walked off with top honors. Spartanburg placed second and Augusta placed third.

The quartet contest was just as thrilling with the Henchmen, of Columbia coming home winners, the Duffers Four, of Augusta second, and the Peachland Pipers of Spartanburg placing third. Eight quartets fought it out to the finish with ringing chords and a bundle of fun.

Columbia, S. C. was awarded the Host position for next years event, which will again take place during the summer months. Chapters represented in addition to the Choruses listed above were Charleston, S. C. and Ashville, N. C. Judges for the event were, John Dawson, Rodger Avery, Melvin Harris and Tom Taylor.

Significantly less information has survived about the remaining events.

The third annual Piedmont Summer Songfest was held in summer 1967. Spartanburg won the chorus contest.

The fourth annual Piedmont Summer Songfest was held in Rock Hill, SC on August 4, 1968. Spartanburg, SC won the chorus contest. The Columbia, SC chorus was second place. Rock Hill, SC and Laurens County, SC choruses also competed. *Spar-Tones* (Spartanburg, SC) placed second in the quartet contest.

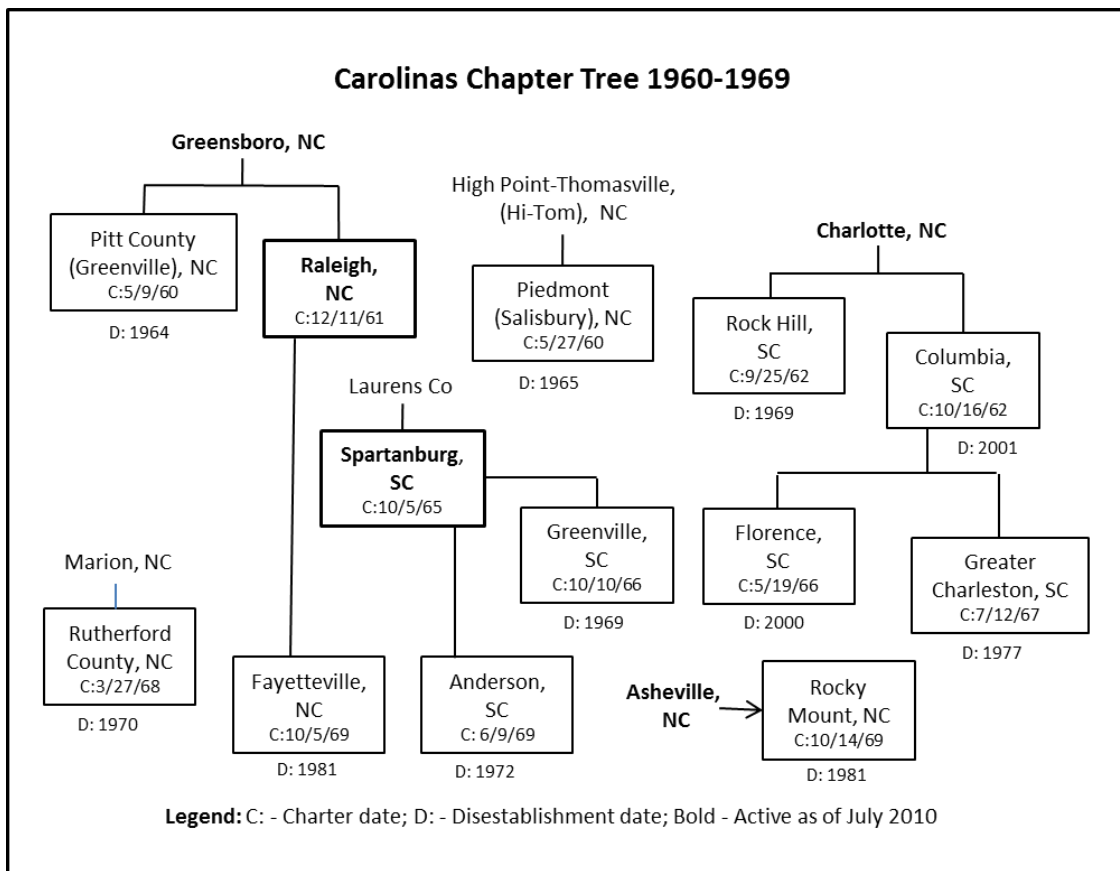
The fifth annual Piedmont Summer Songfest was held in 1969. The Spartanburg chorus won the third contest in a row and retires chorus trophy. Other choruses: 2nd – Columbia, SC; 3rd – Laurens Co, SC; 4th – Greater Charleston, SC.

The sixth annual Piedmont Summer Songfest was hosted by Columbia, SC on August 9, 1970.

The seventh annual Piedmont Summer Songfest was hosted by Spartanburg, SC on August 22, 1971 at Limestone College.

The eighth annual Piedmont Summer Songfest was held Aug 7, 1972 at Health Spring, SC.

The ninth annual 1973 Piedmont Summer Songfest was hosted by Spartanburg, SC at Limestone College September 23rd. Chorus contest results: 1st – Charlotte, NC; 2nd – Spartanburg, SC; 3rd – Greater Charleston, SC. Quartet contest: 2nd – *Notables* (Spartanburg, SC), 4th – *Mammy's Boys* (Spartanburg, SC).



Chapter Membership Summary 1960-69

	60	61	62	63	64	65	66	67	68	69
Asheville, NC	83	68	46	47	44	X	48	50	X	X
Winston-Salem, NC	X	49	35	48	42	X	X	32	X	46
Charlotte, NC	X	55	58	60	X	X	X	X	X	39
Greensboro NC	X	46	36	44	47	60	49	37	51	51
High Point-Thomasville, NC	X	28	25	20	X	X				
Laurens County, SC	X	21	26	29	X	X	X	X	X	25
Durham, NC	35	25	19	17	19	X				
Marion, NC	X	37	27	25	X	X	X	X	X	28
Pitt County (Greenville), NC	40	32	24	24	X					
Piedmont (Salisbury), NC	25	27	24	29	X	X				
Raleigh, NC		26	34	37	X	X	54	82	80	86
Rock Hill, SC			35	42	X	X	X	X	X	X
Columbia, SC			28	44	X	X	50	59	53	36
Spartanburg, SC						56	42	57	50	42
Florence, SC							35	X	30	34
Greenville, SC							36	X	X	X
Greater Charleston, SC								40	X	33
Anderson, SC									35	37
Rutherford County, NC									35	26
Fayetteville, NC										35
Rocky Mount, NC 10/14/69										37
Total	10	11	13	13	13	13	12	13	15	17

Chapter Quartets

Quartets	Chapter	60	61	62	63	64	65	66	67	68	69
<i>The Skylanders</i>	Asheville, NC	S			S	S					
<i>Dukes of Durham</i>	Durham, NC	H			R						
<i>Footnotes of Harmony</i>	Durham, NC	R									
<i>Southern Aristocrats</i>	Greensboro, NC	D	D	D	D	D	D	D	D	D	D
<i>Dixie Colonels</i>	High Point-Thomasville, NC	D	D	D	D	D	D	D	D	D	D
<i>The Bapteers</i>	Marion, NC	S	S								
<i>Sharp Shavers/Tar Babies</i>	Marion, NC	S	S	D	D	D					
<i>Dixie Crats</i>	Pitt County (Greenville), NC	S									
<i>Coachmen</i>	Piedmont (Salisbury), NC	S	S	D	D	D	D	D	D	D	D
<i>Vagabonds</i>	Winston-Salem, NC	D	D	D	D	D	D	D	D	D	D
<i>Carolina Lamplighters</i>	Durham, NC		S	D							
<i>Skynotes</i>	Asheville, NC			S	D				S		
<i>The Commodores</i>	Charlotte, NC			S	D	D					
<i>The Cotton Chords</i>	Charlotte, NC			S							
<i>The Unmentionables</i>	Columbia, SC			S	S	D					
<i>The China Mug</i>	Piedmont (Salisbury), NC			D							
<i>Blue Chips</i>	Raleigh, NC			S	D	D					
<i>Ragtimers</i>	Raleigh, NC			S	D						
<i>Suns of Fun</i>	Raleigh, NC			S	D	D					
<i>Four Tunes</i>	Rock Hill, SC			S	S	R					
<i>Tone Blenders</i>	Rock Hill, SC			S	S		R	D			
<i>Prospectors</i>	Winston-Salem, NC			D	D						
<i>The Mach 4</i>	Columbia, SC				R	D					
<i>Just Plain Four</i>	Durham, NC				R						
<i>Dixie Ramblers</i>	Laurens County, SC				S	D		R		D	
<i>Well Fed Four</i>	Marion, NC				S						
<i>Diplomats</i>	Piedmont (Salisbury), NC				S						
<i>Kappa-Tones</i>	Raleigh, NC				S	D	D	D	D	R	R
<i>The Quarter Notes</i>	Asheville, NC					S					
<i>The King's Men</i>	Charlotte, NC					S	D	D			
<i>The Four Squares</i>	Columbia, SC					D	S				
<i>The Henchmen</i>	Columbia, SC					R	D	D			S
<i>Tip-Toppers</i>	Greensboro, NC					R	D				
<i>Dixie Clippers</i>	Marion, NC					S	S				
<i>Pore Four</i>	Marion, NC					D					
<i>The Humdingers</i>	Marion, NC					S	D	D			
<i>Auctioneers</i>	Winston-Salem, NC					D					
<i>Pine Statesmen</i>	Raleigh, NC						D	D	D	D	
<i>Peachland Pipers</i>	Spartanburg, SC						S	S			
<i>Tune Spinners</i>	Spartanburg, SC						R	D	D	D	D
<i>Union Suitors</i>	Spartanburg, SC						R				
<i>Balladads</i>	Winston-Salem, NC						R				
<i>The Counselors</i>	Columbia, SC							R	S	D	S
<i>Notables</i>	Greenville, SC							R	D	D	D

Legend: D – Dixie District Directory, H - *The Harmonizer*, R – *The Rebel Rouser*, S - show program/newspaper, C – contest

Chapter Quartets (Cont'd)

Quartets	Chapter	60	61	62	63	64	65	66	67	68	69
<i>Windpipes</i>	Laurens County, SC							R	D	D	R
<i>Chordsmen/Dixie Chords</i>	Spartanburg, SC							R	S	D	D
<i>Spar-Tones</i>	Spartanburg, SC							R		D	
<i>Chordinators</i>	Winston-Salem, NC							R			
<i>Four Scythes</i>	Winston-Salem, NC							R			
<i>Sea Notes / C- Buoys</i>	Greater Charleston, SC								S	R	D
<i>Four Pair</i>	Columbia, SC								S		
<i>Florentones</i>	Florence, SC								S	D	
<i>Rebel Tones</i>	Florence, SC								S	D	D
<i>Carolina Lads</i>	Raleigh, NC								S	D	R
<i>Rutherford-Tones</i>	Rutherford County, NC								R	R	
<i>Tag Twisters</i>	Columbia, SC									D	R
<i>Academics</i>	Columbia, SC									S	
<i>Pee Dee Cues</i>	Florence, SC									R	
<i>Humsingers</i>	Greenville, SC									D	R
<i>Four Stones</i>	Rock Hill, SC									C	
<i>Salem Squires</i>	Winston-Salem, NC									D	R
<i>Anderson Sparks</i>	Anderson, SC										B
<i>Sandlappers</i>	Florence, SC										S
<i>Piedmont Four</i>	Laurens County, SC										C
<i>Yorkmen</i>	Rock Hill, SC										R
<i>Hemi-Demi Semi-Quavers</i>	Rocky, Mount, NC										S
<i>Flat and Sassy Four</i>	Winston-Salem, NC										R

Legend: D – Dixie District Directory, H - *The Harmonizer*, R – *The Rebel Rouser*, S - show program/newspaper, C – contest

Dixie District Leadership

- 1961 John Dawson (Winston-Salem, NC) – International Board Member
Earl Neal (Greensboro, NC) – Secretary
- 1962 John Dawson (Winston-Salem, NC) – International Board Member
Melvin J. Harris (Charlotte, NC) – Vice President Piedmont Region
- 1963 John Dawson (Winston-Salem, NC) – International Board Member
Jack Elkins (Greensboro, NC) – Area 1 Counselor
Richard deMontmollin (Columbia, SC) – Area 2 Counselor
C. J. Livengood (Charlotte, NC) – Area 3 Counselor
- 1964 John Dawson (Winston-Salem, NC) – International Board Member
Melvin J. Harris (Charlotte, NC) – President
Ed Rolader (Greensboro, NC) – Tarheel Division Vice President
Richard deMontmollin (Columbia, SC) – Palmetto Division Vice President
H. B. Jordan (Durham, NC) – Area 1A Counselor (Durham, Greenville, and Raleigh)
James A. Wilson (Charlotte, NC) – Area 1B Counselor (Charlotte and Salisbury)
Jack Elkins (Greensboro, NC) – Area 1C Counselor (Greensboro, Hi-Tom, Winston-Salem)
Richard Mosley (Asheville, NC) – Area 1D Counselor (Asheville and Marion)
R. L. Jones (Laurens County, SC) – Area 2A Counselor (Laurens County and Rock Hill)
Walt Rockafellow (Columbia, SC) – Area 2B Counselor (Columbia)

- John Dawson (Winston-Salem, NC) – Associate C&J Chairman
- 1965 Melvin J. Harris (Charlotte, NC) – President
 Richard H. deMontmollin (Columbia, SC) – Secretary
 James A. Wilson (Charlotte, NC) – Tarheel Division Vice President
 Robert L. Jones (Laurens County, SC) – Palmetto Division Vice President
 Dewey H. Huffines, Jr. (Raleigh, NC) – Area Counselor 1A (Durham and Raleigh)
 Elmer Woodwine (Charlotte, NC) – Area Counselor 1B (Charlotte and Salisbury)
 Ed Reich, Jr. (Greensboro, NC) – Area Counselor 1C (Greensboro, Winston-Salem)
 John Gilkey (Marion, NC) – Area Counselor 1D (Asheville and Marion)
 Warren Bowen (Spartanburg, SC) – Area Counselor 2A (Laurens County, Rock Hill, Spartanburg)
 Walt Rockafellow (Columbia, SC) – Area Counselor 2B (Columbia and Florence)
- 1966 Melvin J. Harris (Charlotte, NC) – International Board Member
 Warren T. Brown (Spartanburg, SC) – Secretary
 Paul E. Sharpe (Raleigh, NC) – Tarheel Division Vice President
 Edward L. Anderson (Columbia, SC) – Palmetto Division Vice President
 Unknown – Area 1A (Durham and Raleigh)
 Elmer Woodwine (Charlotte, NC) – Area 1B (Charlotte and Salisbury)
 Unknown – Area 1C (Greensboro, Winston-Salem)
 John Gilkey (Marion, NC) – Area 1D (Asheville and Marion)
 Julian Reese (Spartanburg, NC) – Area 2A (Laurens County, Rock Hill, Spartanburg)
 Roy Lind (Columbia, SC) – Area Counselor 2B (Columbia and Florence)
- 1967 Melvin J. Harris (Charlotte, NC) – International Board Member
 Richard H. deMontmollin (Columbia, SC) – President
 Warren T. Brown (Spartanburg, SC) – Executive Vice President
 Ed L. Anderson (Columbia, SC) – Secretary
 H. M. McCann (Raleigh, NC) – Tarheel Division Vice President
 C. L. Simmons (Spartanburg, SC) – Palmetto Division Vice President
- 1968 Melvin J. Harris (Charlotte, NC) – International Board Member
 Richard H. deMontmollin (Columbia, SC) – President
 Warren T. Brown (Spartanburg, SC) – Executive Vice President
 Ralph Perry (Charlotte, NC) – Tarheel Division Vice President (thru June)
 Richard Mosley (Asheville, NC) – Tarheel Division Vice President
 C. L. Simmons (Spartanburg, SC) – Palmetto Division Vice President
 Hank M. McCown – Area 1A (Raleigh)
 Warren Brill (Charlotte, NC) – Area 1B (Charlotte)
 Grover Teeter (Winston-Salem, NC) – Area 1C (Greensboro, Winston-Salem)
 Unknown – Area 1D (Asheville, Marion, Rutherford Co.)
 Edsel Culbertson (Laurens County, SC) – Area 2E (Spartanburg, Greenville, Laurens County, Rock Hill, Anderson)
 Walt Rockafellow (Columbia, SC) – Area 2F (Columbia, Florence, Charleston)
- 1969 Richard H. deMontmollin (Columbia, SC) – International Board Member
 Warren T. Brown (Spartanburg, SC) – President
 C. Lee Simmons (Spartanburg, SC) – Secretary
 Richard Moseley (Asheville, NC) – Tarheel Division Vice President
 Edgar P. Hickman (Columbia, SC) – Palmetto Division Vice President

Dixie District Honors and Recognition

- 1962 Barbershopper of the Year – Melvin “Skinny” Harris (Charlotte, NC)
- 1965 Barbershopper of the Year – Warren T. Bowen (Spartanburg, SC)
- 1966 Barbershopper of the Year – Ed L. Anderson (Columbia, SC)
- 1968 Barbershopper of the Year – Paul B. Conway (Raleigh, NC)

Contest Judges

John Dawson (Winston-Salem, NC) – Balance & Blend at the 1967 International Quartet Contest
Certified in 1968:

Paul Amsbary (Asheville, NC) – Voice Expression
Rowland Davis (Asheville, NC) – Stage Presence
John Dawson (Winston-Salem, NC) – Balance & Blend

Candidates in 1969:

Warren Bowen (Spartanburg, SC) – Voice Expression
Melvin J. Harris (Charlotte, NC) – Voice Expression
W. Thomas Hopper (Charlotte, NC) – Harmony Accuracy
Gilbert G. “Red” Sechrest (Winston-Salem, NC) – Harmony Accuracy
Baxter Westmoreland (Greensboro, NC) – Balance and Blend

Conventions Hosted

- 1960 Winston-Salem, NC – Dixie District Spring Convention
- 1963 Greensboro, NC – Dixie District Fall Convention
- 1965 Asheville, NC – Dixie District Spring Convention
- 1966 Raleigh, NC – Dixie District Fall Convention
- 1969 Spartanburg, SC – Dixie District Spring Convention
- 1969 Winston-Salem, NC – Dixie District Fall Convention

Chorus Champions and International Representatives

None

Quartet Champions and International Representatives

Dixie Colonels (High Point-Thomasville, NC)

- 1960 Dixie District Quartet Champion
- 1960 International Contest Representative – placed 33rd

Southern Aristocrats (Greensboro, NC)

- 1960 International Contest Representative – placed 29th
- 1962 International Contest Representative – placed 28th
- 1963 Dixie District Quartet Champion
- 1964 International Contest Representative – placed 32nd
- 1965 International Contest Representative – placed 37th
- 1966 International Contest Representative – placed 20th
- 1967 International Contest Representative – placed 25th

Kappa-Tones (Raleigh, NC)

- 1965 Dixie District Quartet Champion

Dixie District Chorus Contest Summary

(Note that complete contest results are not available. Places are shown if known)

- 1962 Fall Dixie District Chorus Contest: 4th – Asheville, NC
- 1963 Fall Dixie District Chorus Contest: Greensboro, NC; Raleigh, NC; Charlotte, NC; Winston-Salem, NC
- 1964 Spring Dixie District Chorus Contest: 1st – Greensboro, NC; 3rd – Raleigh, NC
- 1965 Spring Dixie District Chorus Contest: 1st – Marion, NC; 2nd – Asheville, NC
- 1965 Fall District Chorus Contest: no Carolinas competitors
- 1966 Spring Dixie District Chorus Contest: – 1st – Raleigh, NC
- 1966 Fall Dixie District Preliminary Chorus Contest: Greensboro, NC; Columbia, SC; Asheville, NC; Winston-Salem, NC
- 1967 Spring Dixie District Chorus Contest: 4th – Spartanburg, SC
- 1967 Fall District Chorus Contest: Raleigh, NC; Winston-Salem, NC
- 1968 Spring Dixie District Chorus Contest: 3rd – Spartanburg, SC; 5th – Columbia, SC; 6th – Laurens County, SC; 9th – Florence, SC
- 1968 Fall Dixie District Chorus Contest: 2nd – Raleigh, NC (no scoresheet)
- 1969 Spring Dixie District Chorus Contest: 1st – Spartanburg, SC; 4th – Charlotte, NC; 5th – Winston-Salem, NC; 7th – Florence, SC; Laurens Co – Disqualified—insufficient members on stage
- 1969 Fall Dixie District Preliminary Chorus Contest: 2nd – Raleigh, NC; 3rd – Winston-Salem, NC; 4th – Greensboro, NC; 6th – Greater Charleston, SC

Dixie District Quartet Contest Summary

(Note that complete contest results are not available. Places are shown if known)

- 1960 Spring Dixie District Preliminary Quartet Contest : 1st – ***Southern Aristocrats*** (Greensboro, NC), 2nd and alternates to International – ***Dixie Colonels*** (Hi-Tom, NC), 3rd – ***Vagabonds*** (Winston-Salem, NC), 7th – ***Mello Chords*** (Greensboro, NC), 8th – ***Coachmen*** (Salisbury, NC & Hi-Tom, NC)
- 1960 Fall Dixie District Quartet Contest: 1st – ***Dixie Colonels*** (Hi-Tom, NC)
- 1962 Fall Dixie District Quartet Contest: 3rd – ***Sky Notes*** (Asheville, NC), 5th – ***Coachmen*** (Salisbury, NC & Hi-Tom, NC)
- 1963 Fall Dixie District Quartet Contest: 1st – ***Southern Aristocrats*** (Greensboro, NC)
- 1964 Spring Dixie District Preliminary Quartet Contest: 1st – ***Southern Aristocrats*** (Greensboro, NC), 3rd – ***Dixie Colonels*** (Hi-Tom, NC), 10th – ***The Unmentionables*** (Columbia, SC)
- 1965 Spring Dixie District Preliminary Quartet Contest – ***Southern Aristocrats*** (Greensboro, NC) qualified for International, 8th – ***Humdingers*** (Marion, NC), also competing ***Coachmen*** (Charlotte, NC), ***The King's Men*** (Charlotte, NC)
- 1965 Fall Dixie District Quartet Contest: 1st – ***Kappa Tones*** (Raleigh, NC), 4th – ***Tune Spinners*** (Spartanburg, SC), 5th – ***The Henchmen*** (Columbia, SC), 9th – ***Coachmen*** (Charlotte, NC)
- 1966 Spring Dixie District Preliminary Quartet Contest: qualified for International – ***Southern Aristocrats*** (Greensboro, NC), 3rd – ***Kappa-Tones*** (Raleigh, NC)
- 1966 Fall Dixie District Quartet Contest: 2nd – ***The Henchmen*** (Columbia, SC), ***The Counselors*** (Columbia, SC), ***Salem Squares*** (Winston-Salem, NC)
- 1967 Spring Dixie District Preliminary Quartet Contest: qualified for International – ***Southern Aristocrats*** (Greensboro, NC), ***The Counselors*** (Columbia, SC)
- 1967 Fall Dixie District Quartet Contest: ***Tune Spinners*** (Spartanburg, SC), ***Yorkmen*** (Rock Hill, SC)
- 1968 Spring Dixie District Preliminary Quartet Contest: 4th – ***Tune Spinners*** (Spartanburg, SC), 6th – ***Coachmen*** (Winston-Salem, NC), 11th – ***Dixie Chords*** (Spartanburg, SC), 12th – ***Spartones*** (Spartanburg, SC), 13th – ***C- Buoys*** (Greater Charleston, SC)

- 1968 Fall Dixie District Quartet Contest: 4th – ***Tune Spinners*** (Spartanburg, SC), 8th – ***The Counselors*** (Columbia, SC)
- 1969 Spring Dixie District Preliminary Quartet Contest: 6th – ***Tune Spinners*** (Spartanburg, SC), 10th – ***Coachmen*** (Charlotte, NC), 12th – ***Piedmont Four*** (Laurens County, SC), 13th – ***C- Buoys*** (Greater Charleston, SC), 14th – ***Dixie Chords*** (Spartanburg, SC)
- 1969 Fall Dixie District Quartet Contest: 6th – ***Tune Spinners*** (Spartanburg, SC), 8th – ***The Henchmen*** (Columbia, SC)