



Spartanburg, South Carolina March 10 & 11



Your 2023 NSC District chorus representatives to Louisville send our best wishes to all the competitors in this contest!



We are hosting a fundrates for Louisville. Please stop by our table this weekend located at the competition venue. We will have a 50/50 raffle, gift basket raffle; plus water and snacks for sale. At proceeds will help the Heart of Carolina A cappella chorus reach the big stage.

Thank you for your support!









Welcome to Spartanburg

What a beautiful place to have a convention. Nothing could be finer than an action-packed weekend of singing. I ask of you to sing every chance you get. For me, this is what it's all about. Make new friends, tag with some new, have a meal together, party in the President's suite until you drop, and let's welcome our competitors and all of their hard work. I have been waiting for this moment for 24 years and I am thrilled to lead our community into the future. On behalf of our entire District Board, thank you to everyone who made this convention possible, and welcome to Spartanburg!

Nicholas DiLorenzo

Schedule of Events Friday March 10

2.00-3.00 pm	negistration opens	Marrioll
6:00 pm	Registration opens	Spartanburg HS
6:00 pm	Marketplace opens	Spartanburg HS
6:15 pm	Doors open for seating for	or Quartet Semi-finals

6:45 pm Quartet Semi-final competition 10:45 pm Quartet Evaluations Marriott

Saturday March 11

		•
8:30 am	Registration open	Spartanburg HS
10:30 am	Doors open for seating	for Chorus Contest
11:00 am	Chorus competition	Spartanburg HS
6:00 pm	Doors open for Quarte	t finals
6:30 pm	Quartet Finals	Spartanburg HS
9:00 pm	Show of Champions	Marriott
9:15 pm	Quartet Evaluations	Marriott

Calendar of Events

International Convention

Louisville, KY July 3—9, 2023

Harmony University

New Orleans, LA July 23 - 30, 2023

Lakeside Harmony Weekend

Clemson, SC Aug. 4—6, 2023

Midwinter Convention

New York, NY Jan. 10—14, 2024



Spring Show

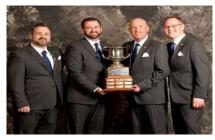
Saturday, May 13, 7:30 pm

Lucy Garrett Beckham High School 1560 Mathis Ferry Rd, Mt Pleasant SC



Featuring 2018 Dixie Champion

Entourage Quartet



and

2018 Carolina's Champion
Infinity Quartet
Goin' Coastal Quartet
Southern Transfer Quartet
Southern Harmony Chorus &
Beckham High Select Chorus

www.palmettovocalproject.com





Ken Maes - Lead 864-918-1444

David Lybrand - Bass 864-497-0594 Martin Hill - Tenor 864-497-9831

Billy Oates - Bari 678-938-2838

Partners In Rhyme



Upstate South Carolina Barbershop Quartet

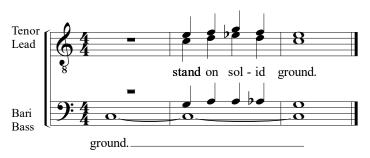
Available for: Birthday Paties, Church Functions, Work Functions, Luncheons, Dinners, Singing Valentines, Special Events, and more! To book, call or text: Roy Bishop (864) 590-8152

NSC Board of Directors

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Stand On Solid Ground

by Paul Carey Olguin



Convention Team

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Program	Larry Triplett
Convention Photographer	Ken Thomas

The Judging System

Contestants are evaluated by three judging categories. Each judge evaluates the overall performance from the perspective of his respective category, as summarized below. However, there is a common ground shared by all categories that the judges use to evaluate the singing and performance skills. The total score should consistently reflect the overall presentation.

Music

The Music judge is responsible for adjudicating the musical elements of the performance. He judges the degree to which the musical delivery demonstrates an artistic sensitivity to the song's ongoing predominant musical element(s) and mood or story, as well as the extent to which the musical performance displays the hallmarks of the barbershop style. One of the primary hallmarks of barbershop music is its consonant harmony. Thus, the quality of performance depends largely on the ensemble presence, accurate execution, and artistic delivery of the consonant harmonies traditionally identified with the barbershop style.

Performance

These judges evaluate how effectively a performer brings the song to life. They judge the entertainment value of the performance; the art of the performance. One significant goal of any art form is communication. A barbershop performance refers to how the artist communicates his message and vision via the transformation of a song into an entertaining experience for an audience. The performers' goal is to create a high level of entertainment through the performance. The means to that end are as varied as the personality, abilities and creative skills of the performers.

Singing

Judges in this category evaluate the degree to which the performer achieves artistic singing in the barbershop style: the production of vibrant, rich, resonant, technically accurate, and highly skilled sound, created both by the individual singer's use of good vocal techniques, and by the ensemble processes of tuning, balancing, unity of sound and precision. They listen for a sense of precise intonation, a feeling of fullness or expansion of sound, a perception of a high degree of vocal skill, a high level of unity and consistency throughout the performance, and a freedom from apparent effort that allows the full communication of the lyric and song.

Panel of Judges

Music

Mark Hale RMD Tom Metzger EVG

Performance

Joe Hunter JAD Clay Monson - Candidate Larry Reinhart NSC Stef Schmidt - Candidate

SLD MAD/BinG

Singing

Anthony Colosimo MAD Chad St. John JAD

Administrative Judges

Matt Suellentrop CSD George Joslyn DIX

Bill Hawken - Candidate ONT

Quartet Semi-Finals Friday, March 10, 2023 6:45 PM

Quartet Contest Legend

- 1 International Prelim (two rounds)
- 2 International Senior Prelim (one round)
- 3 District Quartet Champion (two rounds)
- 4 District Senior Quartet (one round)
- 5 Score and Evaluation Only

Note: Quartet members are listed in this order: Tenor, Lead, Bari, Bass - regardless of how they stand on stage

MT			Н	oop	la	
	SNG	PER	MUS	TOTAL	RANK	
1 Southern Comfort Centr	-1.0	7	.13		IC	
1 Southern Comfort Central Carolina, NC Rosanna Dowlen, Melissa Martin, Lynda Merrer, Georgene Jansen						
	SNG	PER	MUS	TOTAL	RANK	
2 Rebels With a Claus Wins	stor	n-Sa	ıler	n, N	1C	
Ted Leinbach, Eric Stumpf, Tom Parker, Ro 4						
·	SNG	PER	MUS	TOTAL	RANK	
3 Goin' Coastal Cherry Hill, NJ; Hers.	hey	, PA	\; N	1ou	nt	
Pleasant, SC Braeden Kershner, Derek Street, Jay Butterfield	; F1	ran]	k T	hor		
3	SNG				RANK	
4 Brooklin Kandy		she		e, N	1C	
Brooke Reyes, Kyle Hottel, Andy Reach, Fran 1, 3	ıklin	Pie	ce			
	SNG	PER	MUS	TOTAL	RANK	
5 Intrepid Central Carolina; Research	ı Tı	rian	gle	Par	rk,	
-					1C	
Vern Pike, Paul Martin, Bill Andrusic, Tim 2, 4	SNG	PER	MUS	TOTAL	RANK	

6	90 Proof Charlotte, NO Will Saunders, Barak Cline, Mark Rodda, Natl				hor	ne
	1, 3				TOT	D
		SNG	PER	MUS	TOTAL	RANK
7	Vintage Four Cleveland East, O Island, SC					
	Duke Andrus, Jack Deere, Jim Cheesman, Br 2, 4	rian l	Fran PER		TOTAL	RANK
8	McPhly Cleveland, TN; Nash	vill	e, T	'N;]	Frai	nk
	R.J. Esquivias, Curtis Terry, Ryan Wilson, Tra	avis '	Taha		hor	ne
	1	SNG	PER	MUS	TOTAL	RANK
9	Four Chordsmen Central Caroli		Ral ran			
	Josh Stoddard, Austin Medlin, Barlock Barloc 1,3	k, Ja		Keka		
	1,0	SING	FER	WIUS	TOTAL	KAINK
10) Infinity Mount Pleasant, S	C: F	ran	k T	hor	ne
	Missy Wurthmann, Lewis Law, Jr., Kevin Gillett,	Tho	mas	Nav	vrocl	ki
		SNG	PER	MUS	TOTAL	RANK
1	Soundtrack Central Carolin Buck Hinman, Jay Lusk, Patrick Blaha, Mic				hoı	ne
	buck Hillinan, Jay Eusk, Father Blana, Mic	пает	Au	11115		
		SNG	PER	MUS	TOTAL	RANK
- 1	N'T AI I' WA D	11				
12	Greater Central Ohio; Nashville, T	N; V	Ves	terr	ı Hi	ills
	(Cincinnati), Ol Dayve Gabbard, Jenni Sheets, Cy Wood, F					
	1					
13	3 7th Dimension Fayettevil	le, ľ	NC;	RT	P, 1	VC
	Carol Stephenson, Nic Cols, Gary Thorr 1,3					
	,	SNG	PER	MUS	TOTAL	RANK

14	Cosmic Harmony Centr Hugo Dowlen, Joseph Dryer, Chris DeStasio, Sa	al C	C arc o Pa	olin nzic	a, N	IC			
	1,3					DANIE			
		SNG	PER	MUS	TOTAL	KANK			
15	Aspire Charlotte, NC; Win				n, N	IC			
	Ted Leinbach, Wally Miles, Rob Hopkins, Tom Parker 1, 3								
		SNG	PER	MUS	TOTAL	RANK			
1.0	C1 1'		1	*11	7	IC			
16	Skyline Taylor Gustaveson, Justin Slack, CJ Wilson, R. 1, 3				e, N	IC			
	1, 5	SNG	PER	MUS	TOTAL	RANK			
17	Sage Advice Charlotte, NC; Roc	alex	Mo	1110	+ NI	C.			
17	Sage Auvice Chanone, NC, Ro				ı, ıv hor	-			
	John Bell, George Simolin, Rob Armstrong, D 2, 4				TOTAL	DANIC			
	2, 1	SNG	PEK	MUS	TOTAL	KANK			
18	Imprompts Control Carolina Da								
	Impromptu Central Carolina, Re				•	_			
	Park, NO	C; F:	ran	k T	hor	_			
		C ; F :	ran	k T nsey	hor	ne			
	Park, NC Christiane Newell, Julie Ricciardi, Paul Martin	C ; F :	ran l n Kii	k T nsey	hor	ne			
	Park, NC Christiane Newell, Julie Ricciardi, Paul Martin	C ; F :	ran l n Kii	k T nsey	hor	ne			
	Park, NC Christiane Newell, Julie Ricciardi, Paul Martin	C ; F :	ran l n Kii	k T nsey	hor	ne			
19	Park, NC Christiane Newell, Julie Ricciardi, Paul Martin 1,3 Hastily Assembled Wing Gerry Davis, Nate Pendley, Dick Franklin, Ro	Sto	ran n Kin PER	k Tinsey	TOTAL	ne RANK			
19	Park, NC Christiane Newell, Julie Ricciardi, Paul Martin 1,3 Hastily Assembled Wine	Ston b Al	ran n Kir PER	nsey MUS	n, N	ne RANK			
19	Park, NC Christiane Newell, Julie Ricciardi, Paul Martin 1,3 Hastily Assembled Wing Gerry Davis, Nate Pendley, Dick Franklin, Ro	Sto	ran n Kin PER	k Tinsey	TOTAL	ne RANK			
19	Park, NC Christiane Newell, Julie Ricciardi, Paul Martin 1,3 Hastily Assembled Wing Gerry Davis, Nate Pendley, Dick Franklin, Ro	Ston b Al	ran n Kir PER	nsey MUS	n, N	ne RANK			
19	Park, NC Christiane Newell, Julie Ricciardi, Paul Martin 1,3 Hastily Assembled Wing Gerry Davis, Nate Pendley, Dick Franklin, Ro	Ston b Al	ran n Kir PER	nsey MUS	n, N	ne RANK			

Copyright Notice

Copyright law strictly limits the use of audio or video recording devices during any performance. No audio or video recording device, whether or not in use, is permitted in the place of performance without prior permission of the Society. Any persons found in possession of any such device will be required to leave immediately, and the tape, film, or other recording media will be confiscated and any unauthorized recording erased or destroyed.

Our enforcement of the copyright law protects you and us, but most importantly, it protects the copyright owners who have made our performance possible. Your cooperation and support are appreciated.

WANTED

Men and Young Adults who like to sing!



The Palmetto Statesmen Chorus and Barbershop Quartets meet 7:00-9:00 pm Mondays at the Duncan United Methodist Church, 139 W Main Street (SC 290), Duncan, SC 29334. Men who love to sing are welcome to attend meetings and take part in the excellent voice training provided for the chorus members. There are no auditions. Our music team, led by Director John Ryan, can help you to sing your best. Keep in mind that singing can improve your mental and physical health! Go to www.palmettostatesmen.org for information.



Palmetto Forte is Upstate South Carolina's Young Adult Barbershop Chorus. It is for men and women ages 18-26 and rehearsals are held twice per month at Covenant United Methodist Church, 1310 Old Spartanburg Rd, Greer, SC 29650. Go to www.palmettoforte.com for information and to sign up.

The Palmetto Statesmen and Palmetto Forte are performing members of the Upstate South Carolina Chapter of the Barbershop Harmony Society (BHS). The groups are non-profit charitable and educational organizations. Go to www.barbershop.org for information about the BHS.

Chorus Contest Saturday, March 11, 2023 11:00 AM

Chorus Contest Legend International Chorus Representative

- District Champion Most Improved Score and Evaluation Only

MT	Joe and Jane Barbershopper	Cho	rus	•		
	Rob Hopkins					
		SNG	PER	MUS	TOTAL	RANK
1	Heart of Carolina A Cappella Mi	xed	Ch	oru	S	
	Central Carolina, NC Bill Adams					
	1, 2, 3	SNG	PER	MUS	TOTAL	RANK
2	The Fayetteville Sound	d				
	<i>Fayetteville, NC</i> Nicholas DiLorenzo					
	1	SNG	PER	MUS	TOTAL	RANK
3	Oak City Sound					Щ
3	RTP, NC					
	Carol Stephenson					
	1, 2, 3	SNG	PER	MUS	TOTAL	RANK
4	Triad Harmony Expres	S				
	Winston-Salem, NC					
	Robert Cox 1, 2, 3	SNG	PER	MUS	ΤΟΤΔΙ	RANK
	-, -, -	ONO	LIK	WIGG	TOTAL	TOUTE
5	Land of the Sky Choru	S				
	<i>Asheville, NC</i> Kati Swinney					
	1, 2, 3	SNG	PER	MUS	TOTAL	RANK
6	Cape Fear Chordsmen	1				
	Wilmington, NC Bryan Hughes					
	4	SNG	PER	MUS	TOTAL	RANK

7 Gold Standard Chorus	;				
Charlotte, NC					
Rob Hopkins					
2, 3	SNG	PER	MUS	TOTAL	RANK

Chorus Showcase

CS1	Harbormasters <i>Brunswick, SC</i> Nicholas DiLorenzo					
	Nicholas DiLorenzo	SNG	PER	MUS	TOTAL	RANK
CS2	Palmetto Statesmen <i>Upstate South Carolina John Ryan</i>					
	jonn Ryun	SNG	PER	MUS	TOTAL	RANK

Chorus Contest results

International Qualifier(s) for 2024

I	District Chorus Championship

Quartet Finals Saturday, March 11, 2023 6:30 PM

MT					
	SNG	PER	MUS	TOTAL	RANK
1.					
	SNG	PER	MUS	TOTAL	RANK
2.					
	SNG	PER	MUS	TOTAL	RANK
3.					
	SNG	PER	MUS	TOTAL	RANK
4.					
	0110	DED	MUO	TOTAL	DANK
	SNG	PEK	MUS	IOIAL	RANK
5.					
	SNG	PER	MUS	TOTAL	RANK
6					
6.					
	SNG	PER	MUS	TOTAL	RANK

7.					
	SNG	PER	MUS	TOTAL	RANK
8.					
	SNG	PER	MUS	TOTAL	RANK
9.					
	SNG	PER	MUS	TOTAL	RANK
10.		•			
	SNG	PER	MUS	TOTAL	RANK
Quartet Contest re	St	ılt	S		
2024 Int'l Seniors Quartet Rep					
2023 District Seniors Quartet Champ					
2023 International Qualifier Qua					
					_
					_
					_
2023 District Quartet Conte					_
2023 District Quartet Conte					_
1					_
13					
1 3					_

SHOW OF CHAMPIONS to follow

Get ready to experience...



Carolinas & Dixie
Together again at Clemson!

August 4 - 6, 2023 PLAN TO BE THERE!

Quartet Coaching
Chorus Coaching
Novice to Expert Tagging
& Classroom Instruction
Led by a who's-who
of barbershop
coaches and singers

FEATURING:

World Champions

Forefront



