



CAROLINAS

BARBERSHOP HARMONY

NOTHING COULD BE FINER



PINEHURST CONVENTION

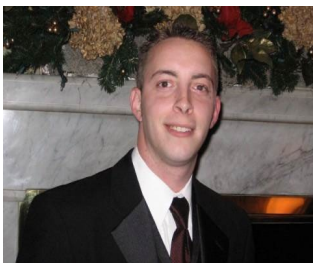
APRIL 19 & 20, 2024





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Welcome to The Southern Pines

What a gorgeous place to have our annual convention. Nothing could be finer than an action-packed weekend of singing. Head over to the breathtaking Pinehurst No. 2 course, check out the amazing shops in the village, and sing every chance you get. For me, this is what it's all about. Make new friends, tag with someone new, have a meal together, party in our district hospitality suite until you drop, and let's welcome our competitors and all of their hard work.

This convention will be bittersweet as it will be my last as your president. I am thrilled to lead our community into the future. On behalf of our entire District Board, thank you to everyone who made this convention possible, and welcome to The Southern Pines!!

Nicholas DiLorenzo

Schedule of Events

Friday April 19

5:00 pm	Registration opens	Pinecrest HS
6:15 pm	Quartet Semi-finals	Pinecrest HS
Following	Quartet Evaluations	Towne Place Suites
Following	Chorus Rehearsals	Hampton Inn
Following	Greek Night	Hampton Inn Ballroom

Saturday April 20

Morning	Chorus Rehearsals	Hampton Inn, Hilton Garden Inn
9:30 am	Registration opens	Pinecrest HS
11:00 am	Chorus Competition & Showcase	Pinecrest HS
Following	Chorus Evaluations	Pinecrest HS
5:30 pm	Registration opens	Pinecrest HS
6:30 pm	Quartet Finals	Pinecrest HS
Following	Quartet Evaluations	Towne Place Suites
Following	District Afterglow	Hampton Inn Ballroom

Calendar of Events

International Convention

Cleveland, OH
July 1—7, 2024

Harmony University

Denver, CO
July 28 — August 4, 2024

Lakeside Harmony Weekend

Clemson, SC
July 26—8, 2024

Midwinter Convention

San Antonio, TX
Jan. 30-Feb. 2, 2025



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GOODBYE

The musical score is for the song "GOODBYE". It is written in 3/4 time and features two vocal parts: Tenor Lead and Bari Bass. The lyrics are: "Dry your eyes, don't cry. Good - bye." The score includes a piano accompaniment with a bass line and a treble line. The lyrics are placed below the vocal lines.

Convention Team

Chairman.....	Jason Kekas
Host Chapter Chair.....	Bob Boone
Vice President Contest & Judging	Steve Curulla
Vice President Music	Rob Hopkins
Registration Coordinator	Melissa Martin
Program.....	Larry Triplett

The Judging System

Contestants are evaluated by three judging categories. Each judge evaluates the overall performance from the perspective of his respective category, as summarized below. However, there is a common ground shared by all categories that the judges use to evaluate the singing and performance skills. The total score should consistently reflect the overall presentation.

Musicality

The Musicality judge is responsible for adjudicating the musical elements of the performance. He judges the degree to which the musical delivery demonstrates an artistic sensitivity to the song's ongoing predominant musical element(s) and mood or story, as well as the extent to which the musical performance displays the hallmarks of the barbershop style. One of the primary hallmarks of barbershop music is its consonant harmony. Thus, the quality of performance depends largely on the ensemble presence, accurate execution, and artistic delivery of the consonant harmonies traditionally identified with the barbershop style.

Performance

These judges evaluate how effectively a performer brings the song to life. They judge the entertainment value of the performance; the art of the performance. One significant goal of any art form is communication. A barbershop performance refers to how the artist communicates his message and vision via the transformation of a song into an entertaining experience for an audience. The performers' goal is to create a high level of entertainment through the performance. The means to that end are as varied as the personality, abilities and creative skills of the performers.

Singing

Judges in this category evaluate the degree to which the performer achieves artistic singing in the barbershop style: the production of vibrant, rich, resonant, technically accurate, and highly skilled sound, created both by the individual singer's use of good vocal techniques, and by the ensemble processes of tuning, balancing, unity of sound and precision. They listen for a sense of precise intonation, a feeling of fullness or expansion of sound, a perception of a high degree of vocal skill, a high level of unity and consistency throughout the performance, and a freedom from apparent effort that allows the full communication of the lyric and song.

Panel of Judges

Musicality

Andrew Carolan
ONT

Clay Hine
SHD

Performance

Alan Otto
SWD

Robert Ross
ONT

Singing

James Estes
LOL

Tim Waurick
MAD

Administrative Judges

Mike Ott
SWD

Bari Courts
JAD

Quartet Semi-Finals

Friday, April 19, 2024 6:15 PM

Quartet Contest Legend

- 1 District Quartet Championship
- 2 International Prelim Quartet Qualifier
- 3 District Senior Quartet Championship
- 4 International Seniors Prelim Quartet Qualifier
- 5 District Novice Quartet Championship
- 6 District NextGen Quartet Championship

Note: Quartet members are listed in this order:
Tenor, Lead, Bari, Bass -
regardless of how they stand on stage

MT	Brooklin Kandy	Asheville, NC
	Brooke Reyes, Kyle Hottel, Andy Reach, Franklin Pierce	
		MY SCORE RANK
1	Cosmic Harmony	Central Carolina, NC
	Hugo Dowlen, Joseph Dryer, Chris DeStasio, Santino Panzica	
	1, 2	
		MY SCORE RANK
2	Impromptu Central Carolina, RTP, NC; Frank Thorne	
	Christiane Newell, Julie Ricciardi, Paul Martin, Tim Kinsey	
	1. 2	
		MY SCORE RANK
3	In The Pocket	Upstate South Carolina
	John Ryan, Kyle Jurassic, Nate Lueders, T J Sulzen IV	
	1, 2, 5	
		MY SCORE RANK
4	Retreads	Winston-Salem, NC
	Joe Doub, Nate Pendley, Gerry Davis, Tom Parker	
	3, 4	
		MY SCORE RANK
5	Entourage	Nashville, TN; Mount Pleasant, SC; Washington, D.C.; Savannah, GA
	DC Nash, Ian Galvin, Daniel Huit, Jeremy Conover	
	2	
		MY SCORE RANK

6	7th Dimension Carol Stephenson, Nic Cols, Gary Thorn, Fitz Lee 1, 2, 3, 4	RTP, Fayetteville, NC	MY SCORE	RANK
7	Just 4 Kicks Rosanna Dowlen, Sarah Fine, Holly Larsen, Jess Hudson 1, 2, 5	Central Carolina, NC	MY SCORE	RANK
8	Infinity Missy Wurthmann, Lewis Law, Jr., Kevin Gillett, Thomas Nawrocki 2	Mount Pleasant, SC; Frank Thorne	MY SCORE	RANK
9	Knock Knock! Haley Patrick, Brooke Reyes, Mollie Garrett, Ashlynn Blaha 1, 6	Asheville, Central Carolina, Greensboro, NC; St. Charles, MO; Tampa, FL	MY SCORE	RANK
10	Brother Nature Daniel Lowman, William Walker, Jr., Andy Reach, Franklin Pierce 1, 2, 5	Asheville, NC	MY SCORE	RANK
11	Goin' Coastal Braeden Kershner, Derek Street, Jay Butterfield, Phil Wilcox 1,2	Mount Pleasant, SC	MY SCORE	RANK
12	Rare & Well Done Sarah Lynch, Erik Lindstrom, Nicholas DiLorenzo, Darryl Poovey 1, 2	Beaufort, SC; Fayetteville, NC	MY SCORE	RANK
13	Mashies 'n Niblicks David Conklin, Robert Tilton, Bob Boone, Robert Cox 3, 4	Pinehurst, NC	MY SCORE	RANK

14 Danger Tones		Charlotte, NC	
Ian Kasprzak, Daniel Privette, Ed Fritzen, Keane Matthews			
1, 2			
		MY SCORE	RANK
15 Four Chordsmen		Central Carolina; Raleigh, NC	
Josh Stoddard, Vic Levand, Barlock Barlock, Jason Kekas			
1, 2			
		MY SCORE	RANK
16 Comeback		Raleigh, Wilmington, NC; Frank Thorne	
Scott Feldmann, Bryan Hughes, Dan Winer, Kevin Jones			
1, 2			
		MY SCORE	RANK
17 Eleventh Hour		Central Carolina; Greensboro, NC	
Peggy Bazakas, Caleb Rodriguez, Adam Bridges, Jose Maldonado			
1, 5			
		MY SCORE	RANK
18 Aspire		Charlotte, Winston-Salem, NC	
Steve Curulla, Wally Miles, Rob Hopkins, Tom Parker			
4			
		MY SCORE	RANK
19 Extra Credit		Upstate South Carolina	
Amy Moyer, Kayla Fernandes, Haley Burton, Nate Lueders			
1, 2, 5			
		MY SCORE	RANK
20 Soundtrack		Central Carolina; Greensboro, NC; Tampa, FL; Frank Thorne	
Buck Hinman, Jay Lusk, Ashlynn Blaha, Michael Adams			
2			
		MY SCORE	RANK
21 Bada Bing Bada Boom		Asheville, NC	
Pete Kirchner, Randy Johnston, Jim Gordon, James Blair			
3, 4			
		MY SCORE	RANK

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Our enforcement of the copyright law protects you and us, but most importantly, it protects the copyright owners who have made our performance possible. Your cooperation and support are appreciated.

Why not try some Woodshedding?

In the early days of quartet singing, no one bothered to write down arrangements. Singers “worked over” a melody, trying various chords, voicings, swipes and other embellishments, until they were satisfied with the results. The first barbershop contests didn’t allow written arrangements. If you’ve been barbershopping long enough to know several polecat songs, then you’re already familiar with our typical harmonies. It’s time to put that knowledge to work. Take an unfamiliar melody, like the one below, get familiar with it by listening a couple of times, then try your hand at finding some harmony. Don’t be in a hurry — this isn’t a performance, it’s discovery. Many singers find tenor easiest, usually starting a third above the lead and staying close. The bass tends to make bigger moves, but isn’t always as low as you think. Remember - we call this close harmony. Keep it simple - don’t move until you feel you must. Before long you’ll be experiencing the joy of woodshedding.

STARLIGHT

(1905)

Words by EDWARD MADDEN

Music by THEODORE MORSE



1. Good - night, my Star - light, heart of my heart. ____



You'll be my star bright, though we're far a - part. ____



And when you're lone - ly, My heart's de - light. ____



Dream of your true love, good - night, Star - light. ____



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Chorus Contest

Saturday, April 20, 2024 11:00 AM

Chorus Contest Legend

- 1 District Chorus Championship
- 2 International Prelim Chorus District Representative
- 3 International Seniors Prelim Chorus Qualifier
- 4 District Plateau A Chorus Championship
- 5 District Plateau AA Chorus Championship
- 6 District Plateau AAA Chorus Championship
- 7 District Most Improved Chorus
- 8 Chorus Showcase
- 9 Singing for Score and Feedback only

1	Heart of Carolina Melodiam <i>Central Carolina, NC</i> Haley Patrick 1,5	MY SCORE	RANK
2	Oak City Sound <i>RTP, NC</i> Carol Stephenson 1, 2, 4, 7	MY SCORE	RANK
3	THE Seniors Chorus <i>Winston-Salem, NC</i> Robert Cox 3	MY SCORE	RANK
4	Palmetto Forte <i>Upstate South Carolina</i> Amy Moyer 1, 4	MY SCORE	RANK
5	Heart of Carolina Concordia <i>Central Carolina, NC</i> Michael Adams 1, 5	MY SCORE	RANK
6	Tarheel Chorus <i>Greensboro, NC</i> Detra Davis 9	MY SCORE	RANK

7	<p align="center">Gold Standard Chorus <i>Charlotte, NC</i> Rob Hopkins 1, 3, 5, 7</p>	MY SCORE	RANK
8	<p align="center">Land of the Sky Chorus <i>Asheville, NC</i> Kati Swinney 1, 2, 5, 7</p>	MY SCORE	RANK
9	<p align="center">The Fayetteville Sound <i>Fayetteville, NC</i> Nicholas DiLorenzo 8</p>	MY SCORE	RANK
10	<p align="center">Triad Harmony Express <i>Winston-Salem, NC</i> Robert Cox 1, 5, 7</p>	MY SCORE	RANK
12	<p align="center">Oak City Sound Mixed Chorus <i>RTP, NC</i> Carol Stephenson 1, 2, 5</p>	MY SCORE	RANK
11	<p align="center">Palmetto Statesmen <i>Upstate South Carolina</i> John Ryan 1, 2, 5</p>	MY SCORE	RANK
13	<p align="center">Heart of Carolina A Cappella Mixed Chorus <i>Central Carolina, NC</i> Dr. Bill Adams 6, 7</p>	MY SCORE	RANK
14	<p align="center">Golf Capital Chorus <i>Pinehurst, NC</i> Robert Cox 8</p>	MY SCORE	RANK

Chorus Contest results

International Qualifier(s) for 2025

District Chorus Championship

1 _____

2 _____

3 _____

Most Improved Chorus

Quartet Finals

Saturday, April 20, 2024 6:30 PM

MT		
	MY SCORE	RANK
1.		
	MY SCORE	RANK
2.		
	MY SCORE	RANK
3.		
	MY SCORE	RANK

4.		
	MY SCORE	RANK
5.		
	MY SCORE	RANK
6.		
	MY SCORE	RANK
7.		
	MY SCORE	RANK
8.		
	MY SCORE	RANK
9.		
	MY SCORE	RANK
10.		
	MY SCORE	RANK
	MY SCORE	RANK

Quartet Contest results

2025 Int'l Seniors Quartet Rep _____

2024 District Seniors Quartet Champ _____

2024 International Qualifier Quartet(s)

2024 District Quartet Contest

1 _____

2 _____

3 _____

SHOW OF CHAMPIONS to follow

Let's sing some Tags!

OLD DOMINION LINE

Arrangement by Earl Moon

Tenor Lead

Bari Bass

Away - Tag

100 Days: 100 Tags

by Paul Carey Olguin, ASCAP

Bonus Tag 08

Tenor Lead

A - way a - way, a - way,

Bari Bass

a - way.

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Stand On Solid Ground

by Paul Carey Olguin

Tenor Lead

stand on sol - id ground.

Bari Bass

ground.

I'LL TAKE YOU DREAMING

Arrangement by Larry Triplett

Tenor Lead

To - night, good -

To - night.

To - night, good -

Bari Bass

night, sweet dreams, to - night.

night, sweet dreams, to - night.



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Let's sing some
Tags!

GIVE MY REGARDS TO BROADWAY

Arrangement by Tom Gentry

Tenor Lead

long, _____ so

1

It's been so long, _____
long, _____

Bari Bass

long, so long, _____

2 long, so _____ long.

3

so long, so _____ long.

4

so long.

so long.

TOO YOUNG

Words by SILVIA DEE

Music by SID LIPPMAN

Arrangement by LARRY TRIPLETT

Tag

Tenor Lead

We were not we were not too,
we were not too,

Bari Bass

too young

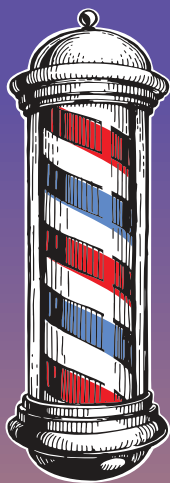
young at all, _____ at all, at

too young

young at all. _____

all, _____ not too young at all. _____





LAKE SIDE HARMONY WEEKEND 2024

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Clara McLean House: A Hub of Community Support

Parkinson's Support Group of the Sandhills

Providing education, support and encouragement to patients and families through connection with local resources as well as support group meetings.

Monthly: Second Tuesday, 10:30 a.m.

Introduction to Centering Prayer

In this busy, busy world, Clara's House invites all to join us for a time of sitting still in peace.

Weekly: Monday, 6 p.m. and Thursday, 6:15 p.m.

Dementia Caregiver Support Group

Providing information and support to caregivers for loved ones with dementia.

Weekly: Wednesday, 10:30 a.m. and 7 p.m.

SOUPer Mondays

Clara's guests, oncology patients and care partners.

Weekly: Monday, Noon - 2 p.m.

Art Therapy for all FirstHealth Patients

Monthly: First Wednesday, 1 - 3 p.m.

Clara's Book Club

Monthly: First Thursday, 10 a.m.

Music Therapy for Parkinson's

Improve vocals, functional movements and practical daily living activities. No music experience required.

Monthly: First Thursday, 10 - 11 a.m.

Traumatic Brain Injury Support Group

Supporting those who have experienced a TBI. Meet others who face similar challenges.

Monthly: Second Thursday, 10 a.m.

Stroke Support Group

Supporting those who have experienced a stroke and have stroke-related problems. Discuss helpful hints and share encouragement.

Monthly: Second Saturday, 10 - 11 a.m.

Chronic Kidney Disease Support Group

Monthly: First Thursday, 5:30-7:30 p.m.

All groups meet at the Clara McLean House on the FirstHealth Moore Regional Hospital campus.



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