

CAROLINAS

BARBERSHOP HARMONY

NOTHING COULD BE FINER



APRIL 4 & 5, 2025

Dear Carolinas District Family,

Welcome to the 2025 Carolinas District Convention—a gathering that embodies the heart and soul of our cherished art form. This weekend we join together in Pinehurst united by the timeless joy of four-part harmony and the unbreakable bonds of fellowship. This is so much more than a convention or contest; it's a celebration of who we are and what we create when our voices blend together and rise as one. That's barbershop and put simply, there ain't nothing like it!

To every singer, quartet, chorus, family member and friend here today—thank you. Your attendance and dedication fuels our community and allows us to bring more of the joy of barbershop into our lives. From the seasoned champs to the fresh faces stepping onto our stage for the first time, to the tag singers who'll be up 'til 4a and the new singers who are just discovering our incredible lifestyle - you are the lifeblood of barbershop harmony in the Carolinas. Your passion resonates in every chord, inspiring us to reach new heights and driving us to preserve our tradition for generations to come.

This weekend we're not just singing; we're building something extraordinary together. The laughter, the applause, the spontaneous tags in the hallways, lobbies & stairwells - these are the moments that define us. They remind us why we gather: to lift each other up, to revel in the harmony that only we can create, and to leave our convention better than we arrived.

Let's dive into this weekend with everything we've got and carry forward the pride of the Carolinas District. This is our time to shine, to inspire, and to make memories that echo long after the final chord fades. Here's to making this year's gathering the loudest, proudest, and most unforgettable yet!

With gratitude and harmony,
Jeff Osborne
President, Carolinas District





Schedule of Events



Friday, April 4th, 2025

- 2:00pm - 4:00pm: Registration open at the Hampton Inn
- 5:00pm: Registration and Doors open at Owens Auditorium
- 6:00pm - 10:00pm: **Quartet Semi-Finals**
 - Unsung Hero Award
- 10:00pm: Mass Tag Sing at the Hampton Inn
- Immediately after: Tags 'n Bites at the Hampton Inn
- 10:00pm – 12:00am: Woodshedding Room at the Hampton Inn
- 10:00pm – 12:00am: Quartet Evaluations

Saturday, April 5th, 2025

- 9:30am: Registration and Doors open at Owens Auditorium
- 11:00am - 2:45pm: **Chorus Competition**
 - Youth in Harmony
 - District HOF Award
 - Chapter of Note Award
- 3:00pm – 3:30pm: Mass Sing in outdoor courtyard at Owens Auditorium
- 3:15pm – 5:45pm: Chorus Evaluations
- 4:45pm – 6:00pm: Woodshedding Room at the Hampton Inn
- 7:30pm - 10:00pm: **Quartet Finals**
 - Special Recognition
 - BOTY Award
- 10:00pm Until it's Over: Afterglow / Hospitality Suites at Hampton Inn
 - With Late Night Pizza
- 10:00pm – 12:00am: Woodshedding Room at the Hampton Inn
- 10:45pm – Complete: Final Quartet Evaluations

Calendar



2025 International Convention
 Denver, CO
 June 29 – July 6, 2025



2025 NSC Lakeside Harmony
 Furman University, Greenville, SC
 July 17 – 20, 2025



2025 Harmony University
 Denver, CO
 July 27 – August 3, 2025



2026 Midwinter Convention
 Pasadena, CA
 January 13– 18, 2026

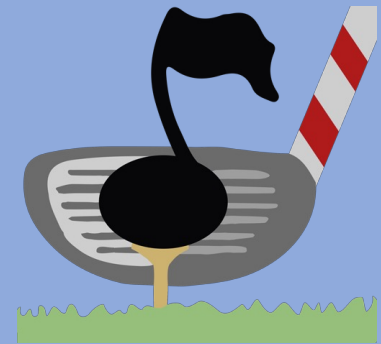
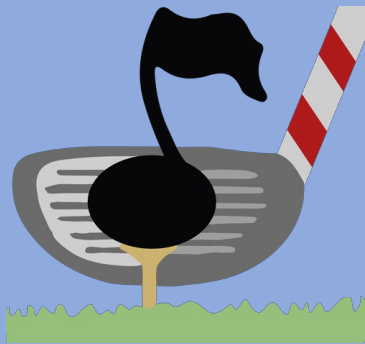


2026 NSC District Convention
 Asheville, NC
 TBD



2026 International Convention
 St. Louis, MO
 June 28 – July 5, 2026

The Golf Capital Chorus Welcomes You to Pinehurst, North Carolina!



**Come out to our
Annual Show in November!
Right here at the BPAC!**

**Are you from this area?
Join our chorus!**

www.golfcapitalchorus.org

VISIT CHARLESTON JUNE 14



in Palmetto Vocal Project's "Summer Serenade"



Every Singer is Note-worthy! Good luck to All!



@hcacappella



Sync your shot and share your convention fun!



Scan the QR code to share your weekend photos and videos and you'll be entered to win some swag! Your images/videos could even be used in the next district promo!

NSC Board of Directors

President..... Jeff Osborne
Executive Vice President..... Bob Boone
Immediate Past PresidentNicholas DiLorenzo
SecretaryRichard Harris
Treasurer Ted Leinbach
Vice President Music Tom Parker
Vice President EventsJason Kekas
Vice President Communications..... Beverly Greene
Vice President Marketing.....Chris Bianco
Vice President Chapter SupportJustin Slack
Vice President Contest & Judging Steve Curulla
Vice President Youth in Harmony & Outreach..... Dr. Mike Fitch
Leadership Academy Bob Boone
Board Member at Large Jessica Cerri
Board Member at LargeRay Gatland
Board Member at Large Larry Gilhousen
Board Member at Large Paul Martin
Board Member at LargeKen Thomas
Board Member at LargeNathan Vaughn

Convention Team

Chairman.....Jason Kekas
Host Chapter Chair.....Derek Thomson
Executive Vice President..... Bob Boone
Vice President Contest & Judging Steve Curulla
Vice President Music Tom Parker
Vice President Marketing.....Chris Bianco
Marketing Support..... Jessica Cerri
Registration CoordinatorMelissa Martin
Program Larry Triplett

The Judging System

Contestants are evaluated by three judging categories. Each judge evaluates the overall performance from the perspective of his respective category, as summarized below. However, there is a common ground shared by all categories that the judges use to evaluate the singing and performance skills. The total score should consistently reflect the overall presentation.

Musicality

The Musicality judge is responsible for adjudicating the musical elements of the performance. He judges the degree to which the musical delivery demonstrates an artistic sensitivity to the song's ongoing predominant musical element(s) and mood or story, as well as the extent to which the musical performance displays the hallmarks of the barbershop style. One of the primary hallmarks of barbershop music is its consonant harmony. Thus, the quality of performance depends largely on the ensemble presence, accurate execution, and artistic delivery of the consonant harmonies traditionally identified with the barbershop style.

Performance

These judges evaluate how effectively a performer brings the song to life. They judge the entertainment value of the performance; the art of the performance. One significant goal of any art form is communication. A barbershop performance refers to how the artist communicates his message and vision via the transformation of a song into an entertaining experience for an audience. The performers' goal is to create a high level of entertainment through the performance. The means to that end are as varied as the personality, abilities and creative skills of the performers.

Singing

Judges in this category evaluate the degree to which the performer achieves artistic singing in the barbershop style: the production of vibrant, rich, resonant, technically accurate, and highly skilled sound, created both by the individual singer's use of good vocal techniques, and by the ensemble processes of tuning, balancing, unity of sound and precision. They listen for a sense of precise intonation, a feeling of fullness or expansion of sound, a perception of a high degree of vocal skill, a high level of unity and consistency throughout the performance, and a freedom from apparent effort that allows the full communication of the lyric and song.

Panel of Judges

Administrative Judges

Steve Tremper	Randy Meyer
SC	FWD

Musicality

Johnny Bugarin	Rod Sgrignoli
RMD	SUN

Performance

Joe Hunter	Mark Ketner
JAD	SHD

Singing

David Mills	John Ward
SUN	SHD

Candidate Administrative

Tyler Carpenter	Daniel Laguros
MAD	SWD

Candidate Singing

Lucas Bitzer	Daniel Rohovit
Bing!	SWD

Confused about Contests?

We have multiple contests happening this weekend. In addition to determining our District champions, many performers are competing for the right to represent the District in International competition. Note: International Representative and District Champion are separate titles for most performers (there is no District Senior Chorus title).

The diagram below shows how the International qualifying works. Non-senior Quartets are competing to perform at the 2025 International Convention in Denver this coming July. The Senior Quartet qualifier and Senior Chorus qualifier will compete at the 2026 Midwinter Convention in Pasadena and the Chorus qualifier will compete at the 2026 International Convention in St. Louis.



April 2025
District Convention
Pinehurst, NC



July 2025
International Convention
Denver, CO



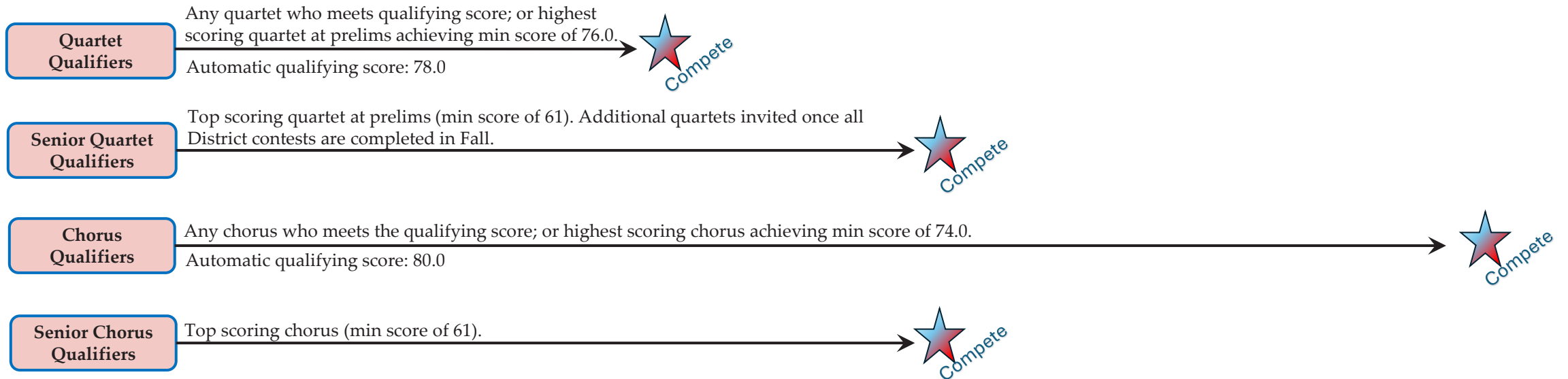
January 2026
Midwinter Convention
Pasadena, CA



April 2026
District Convention
TBD



July 2026
International Convention
St. Louis, MO



**Special Thanks to Staples of Aberdeen,
An NSC 2025 Convention Sponsor
for Printing Services for our Convention!**

STAPLES

Staples Copy & Print Center
290 Turner St.
Southern Pines, NC 28387
910-692-2781
www.staplescopycenter.com

Join us Friday night for tags and bites!



Sing in a group of four...
or more!



Don't know any tags?



Don't worry! We'll teach you!



Anyway you like it,
don't forget to
grab a bite!



Quartet Semi-Finals

Friday, April 4, 2025 6:00 PM

Presenter: Jay Lusk

Quartet Contest Legend

- 1 District Quartet Championship
- 2 International Prelim Quartet Qualifier
- 3 District Senior Quartet Championship
- 4 International Seniors Prelim Quartet Qualifier
- 5 District Novice Quartet Championship
- 6 Score & Evaluation Only

Note: Quartet members are listed in this order:
Tenor, Lead, Bari, Bass -
regardless of how they stand on stage

MT

Trophy Husbands

Rod Sgrignoli, John Ward, Joe Hunter, Mark Kettner

1 In Sequence

Central Carolina

Anna Lise McGowan, Anna Mitchell, Hadia Block, Michael C Barlock

6

2 Just 4 Kicks

Central Carolina

Rosanna Dowlen, Sarah Fine, Holly Larsen, Jess Hudson

1, 2

3 The King's Men

Winston-Salem, NC

Ted Leinbach, Jim King, Dick Franklin, Randy Westfall

3, 4

4 Chords Against Humanity

Asheville, NC; Central Carolina; Great River Voices; Northern
Kentucky, KY; Raleigh, NC

Matt Begley, Jen Wheaton, Josh Stoddard, Jason Kekas

1, 2

5 Keep Me Posted

Roanoke Valley, VA; Virginia Blend

Jessie Palmer, Windy Maynard, Cece Varnum, William Sphar

1, 2, 5

6 Knock Knock!

Asheville, NC; Central Carolina; Greensboro, NC; Hershey, PA;
St. Charles, MO; Tampa, FL

Haley Patrick, Brooke Reyes, Mollie Torres, Ashlynn Blaha
1, 2

7 Brother Nature

Asheville, NC;

Daniel Lowman, William Walker, JR., Andy Reach, Franklin Pierce
1, 2

8 ChuckTown Sound

Mount Pleasant, SC

Katy Galvin, Ian Galvin, Spud Fischer, Phil Wilcox
1, 2, 5

9 Out Loud

Asheville, NC; Upstate South Carolina

Misha Schmiedecke, Rillian Thacker, Justin Slack, Luke Romero Norman
1, 2, 5

10 Impromptu

Central Carolina; Research Triangle Park, NC; Frank Thorne
Christiane Newell, Julie Ricciardi, Paul Martin, Tim Kinsey

1, 2

11 Cosmic Harmony

Central Carolina

Hugo Dowlen, Joseph Dryer, Chris DeStasio, Santino Panzica
1, 2

12 Eleventh Hour

Central Carolina; Winston-Salem, NC

Madelynn Wellons, Caleb Rodriguez, Adam Bridges, Jose Maldonado
1

13 Collage

Upstate South Carolina

Martin Hill, Ken Maes, Tim Buchanan, David Lybrand
1, 3

14 Snow White & the 7th Chords

Central Carolina

Sarah Parker, William Raiford, Owen Campbell, Joshua Johnstone

1, 5

15 Aspire

Charlotte, NC; Winston-Salem, NC

Steve Curulla, Wally Miles, Rob Hopkins, Ted Leinbach

1, 2, 4

16 Extra Credit

Asheville, NC; Upstate South Carolina

Amy Moyer, Kayla Fernandes, Haley Burton, Nate Lueders

1, 2

17 Kids at Heart

Charlotte, NC

Will Saunders, Ian Kasprzak, Mark Rodda, Nathan Vaughan

1, 2

18 Omnibus

Asheville, NC; Central Carolina; Great River Voices; Northern Kentucky, KY; Frank Thorne

Andy Reach, Jen Wheaton, Kyle Hottel, Austin Medlin

2

19 Retreads

Winston-Salem, NC

Joe Doub, Nate Pendley, Gerry Davis, Tom Parker

4

20 Mashies 'n Niblicks

Pinehurst, NC

David Conklin, Robert Tilton, Bob Boone, Robert Cox

3, 4

Copyright Notice

Copyright law strictly limits the use of audio or video recording devices during any performance. No audio or video recording device, whether or not in use, is permitted in the place of performance without prior permission of the Society. Any persons found in possession of any such device will be required to leave immediately, and the tape, film, or other recording media will be confiscated and any unauthorized recording erased or destroyed.

Our enforcement of the copyright law protects you and us, but most importantly, it protects the copyright owners who have made our performance possible. Your cooperation and support are appreciated.



**McPeake Hotels welcome
the Carolinas District
Barbershoppers
to Pinehurst.**

**We are proud to be your
Headquarters hotel!**

**Providing Full Service Hospitality
through the brands you have grown
to know and trust. The McPeake
Hotels family always offers compli-
mentary breakfast, free wi-fi, fitness
centers and business centers and
meeting spaces.**

Come home to our place!



Hilton Garden Inn®



155 S Hill Road
Aberdeen, NC 28315
910-692-0801



Enjoy our on-site dining and walk-up bar, free

WiFi, pool and conference facilities



Your Home away from Home, where every room is a suite! Come Stay with us and enjoy the use of our outdoor grills, swimming pool, free breakfast and close to shopping, golf and the best barbershop singing in the Carolinas!



TOWNEPLACE SUITES® MARRIOTT

205 Columbus Drive
Aberdeen, NC 28315

Chorus Contest
Saturday, April 5, 2025 11:00 AM
Presenter: Rick Taylor

Chorus Contest Legend

- 1 District Chorus Championship
- 2 International Prelim Chorus District Representative
- 3 International Seniors Prelim Chorus Qualifier
- 4 District Plateau A Chorus Championship
- 5 District Plateau AA Chorus Championship
- 6 District Plateau AAA Chorus Championship
- 7 District Most Improved Chorus
- 8 District NextGen Chorus Championship
- 9 Chorus Showcase
- 10 Singing for Score and Feedback only

MT **Joe & Jane Barbershopper Chorus**

1 **Carolina Harmony Express** **Winston-Salem, NC**
Robert Cox
1, 2, 3, 5

2 The Fayetteville Sound **Fayetteville, NC**
Nicholas DiLorenzo
1, 4

3 Palmetto Statesmen **Upstate South Carolina**
John Ryan
1, 2, 4, 7

4 Heart of Carolina A Cappella **Central Carolina**
Bill Adams
1, 2, 6, 7

5 Tarheel Chorus **Greensboro, NC**
Detra Davis, Alan Spiewak
1, 4

6 Gold Standard Chorus **Charlotte, NC**
Rob Hopkins
1, 2, 4, 7

7 Oak City Sound Men **Research Triangle Park, NC**
Carol Stephenson
10

8 Maverick Chorale **Mauldin HS, Mauldin, SC**
Kayla Fernandes
8

9 Palmetto Vocal Project **Mount Pleasant, SC**
Ian Galvin
1, 2, 5

Intermission

10 Heart of Carolina Concordia **Central Carolina**
Michael Adams
1, 2, 5, 7

11 Wade Hampton Singers **Wade Hampton HS, Greenville, SC**
Amy Moyer
8

12 Heart of Carolina Melodiam **Central Carolina**
Haley Patrick
1, 2, 4, 7

13 Land of the Sky Chorus **Asheville, NC**
Kati Swinney
2, 6, 7

14 Oak City Sound Mixed **Research Triangle Park, NC**
Carol Stephenson
1, 2, 5, 7

15 Golf Capital Chorus **Pinehurst, NC**
Robert Cox
9

Heads-Up !! New for 2025 !! Carolinas District Mass Sing !!

Each of the 3 contest sessions this weekend will kick off with an Audience Singalong, featuring selected Chorus Directors from around the Carolinas District! Also, immediately following the conclusion of the Chorus Session on Saturday, we'll all head outside for 15-20 minutes to enjoy some sunshine and more singing!

So, loosen up that voice and get ready to sing to the rafters... and the heavens! Rumor has it there may be aerial photography involved to juice it up just a little more.

This will be great fun and, we hope, the beginning of a long-standing Carolinas District tradition . For our newbies and guests, lyrics are provided.

Tom Parker

VP for Music/Performance

Carolinas District



2025 NSC Convention Mass Sing

Let Me Call You Sweetheart

Let me call you sweetheart

I'm in love with you

Let me hear you whisper

That you love me, too

Keep the lovelight glowing

In your eyes so true

Let me call you sweetheart

I'm in love with you

You Are My Sunshine

You are my sunshine, my only sunshine

You make me happy when skies are grey

You'll never know, dear, how much I love you

Please don't take my sunshine away

The other night, dear, as I lay sleeping

I dreamed I held you in my arms

When I awoke, dear, I was mistaken

And I hung my head and cried

You are my sunshine, my only sunshine

You make me happy when skies are grey

You'll never know, dear, how much I love you

Please don't take my sunshine away

Heart of My Heart (The Story of the Rose)

Heart of my heart, I love you

Life would be naught without you

Light of my life, my darling

I love you, I love you

I can forget you never

From you I ne'er can sever

Say you'll be mine forever

I.... love.... you....

Wait Till the Sun Shines, Nellie

Wait till the sun shines, Nellie

When the clouds go drifting by

We will be happy, Nellie

Don't you cry

Down Lovers' Lane we'll wander

Sweethearts you and I

Wait till the sun shines, Nellie

By and by

By and by

Sweet and Lovely

Last night alone, on our way home

You turned and said to me

"I love you so, and I I want to know

What do you think about me, about me?"

Sweet and lovely, that's what you are to me

Sugar and spice and everything nice

You're all a girl should be

Soon we'll marry, you'll be my blushing bride

I will smile all the while you're by my side

I will smile all the while you're by my side

Keep the Whole World Singing

Keep the whole world singing all day long

Watch goodwill come a-winging on a song

Smile the while you are singing

Carry, carry your part

Keep a melody ringing in your heart

**Special Thanks to Aberdeen Coca-Cola,
An NSC 2025 Convention Sponsor for
All Soft Drinks & Water for Our
“Tags & Bites” and Hospitality Suites!**

The Coca-Cola logo is rendered in its classic red script font, positioned on the left side of the lower half of the image.

**Aberdeen Coca-Cola
Bottling Co., Inc.
203 West South Street
Aberdeen, NC 28315
910-944-2305**

Quartet Finals

Saturday, April 5, 2025 7:30 PM

Presenter: Jeff Osborne

Quartet Contest Legend

- 1 District Quartet Championship
- 2 International Prelim Quartet Qualifier
- 3 District Senior Quartet Championship
- 4 International Seniors Prelim Quartet Qualifier
- 5 District Novice Quartet Championship
- 6 District NextGen Quartet Championship

Note: Quartet members are listed in this order:
Tenor, Lead, Bari, Bass -
regardless of how they stand on stage

MT

1

2

3

4

5

6

7

8



I'LL TAKE YOU DREAMING

Arrangement by Larry Triplet

Tenor Lead

To - night, good -

To - night.

To - night, good -

Bari Bass

night, sweet dreams, to - night.

night, sweet dreams, to - night.

Let's sing some Tags!

Away - Tag

100 Days: 100 Tags

by Paul Carey Olguin, ASCAP

Bonus Tag 08

Tenor Lead

A - way a - way, a - way,

Bari Bass

a - way.

©Copyright 2014 Paul Carey Olguin

CC-BY-SA 4.0 International

You are free to share and modify.

Just include credit and keep this license with the new version.

Stand On Solid Ground

by Paul Carey Olguin

Tenor Lead

stand on sol - id ground.

Bari Bass

ground.

COACHING AVAILABLE !!

District Music Leadership is now offering an opportunity for coaching to all quartets and choruses in the Carolinas District. The coaching can take place during your regular rehearsal time or perhaps as part of a special retreat. You decide what to focus on, from Musicality to Singing to Performance – or all of the above. Coaching will be provided by approved members of the Carolinas District Coaching Guild. These coaches are some of the top quartet performers, chorus directors, judges - all among the very best musical talent in the Carolinas District.

You simply pay a modest flat fee (far less than would typically be the case for private coaching) to the District, and the District then funds the coaching fee + travel expenses for the coach. This arrangement covers coaching for a quartet or chorus; any additional coaching arrangement would be handled directly between the performers and the coach. Finally, the Chapter would be responsible for any required overnight housing.

We hope that many of you will take advantage of this excellent opportunity! We all want to get better, and the Carolinas District Coaching Guild is here to help. For more details, or to initiate a coaching session, please contact me at the email below.

Cheers!

Tom Parker

VP for Music/Performance

Carolinas District

Vp-music@carolinasdistrict.org

Tparker10@triad.rr.com

Come Worship With

The
Master's
Men

Sunday, April 6, 10 a.m.

Congregational Church of Pinehurst UCC
895 Linden Road, Pinehurst, NC 28374



p.s. We're looking for a few new voices!

Contact Larry Reinhart by email at mastersmen@gmail.com
or visit us at www.mastersmen.org to learn more

Why not try some Woodshedding?

How often have you heard the expression, “Let’s get back to our roots”, when referring to focusing on the basics? Well, in Barbershop, it means lots of fun, improving your ear singing, having fun discovering new chords, making new friends, learning new skills, and did I mention, Lots of Fun! Come by the woodshedding room at the convention and sing a few chestnuts with us, learn how to create and discover new arrangements of songs you never knew, but quickly grow to love because you are part of the discovery process. Using just a melody line and 3 other singers, let your ear tell you where to go and find where your part takes you. And remember, if someone else is singing the note you want to sing... just tell them, “Get off my note!” No experience necessary. Did you know that written arrangements were not allowed in Barbershop Competitions until the late 1950s? Ear singing is how it all began.

Now that you know the basics, here is a challenge for any group of 4 people that want to take on the task: Help us preserve and practice the almost lost art of woodshedding. Come by the Woodshed Room and request a melody line. Go off on your own and sing it until you think you have an arrangement that works. Come back and sing it for a Certified Woodshed Adjudicator (That would be me!). If approved you will be given permission to take your song around to the hospitality suites on Saturday night to sing in front of your peers. You can be proud of your accomplishment and be sure to tell them that you are your own arranger for this song!

Bob Boone

Ancient and Harmonious Society of Woodshedders Board Member at Large
Certified Woodshed Adjudicator



*Try these on for size. Bet you can hear some
harmony in your head!*

STARLIGHT

(1905)

Words by EDWARD MADDEN

Music by THEODORE MORSE



1. Good - night, my Star - light, heart of my heart. _____



You'll be my star bright, though we're far a - part. _____



And when you're lone - ly, My heart's de - light. _____



Dream of your true love, good - night, Star - light. _____

WHY DID YOU SAY GOODBYE?

(1905)

Words by BOB ALDEN

Music by FRANCIS MACK



1. Why did you say good - bye? _____ Why did you choose to



part? _____ You were so hap - py be - side me,



mine was a lov - ing heart. _____



I want - ed on - ly to please you, glad - ly for you I would



die. _____ I loved you dear - ly, you loved me.



Why did you say good - bye? _____



Fun Things Happen Here...

BOARDWALK

NEW LOCATION!
FURMAN UNIVERSITY



**LAKESIDE
HARMONY
WEEKEND** 2025

JULY 18-20



2024 Sixth in the World...

FULL EFFECT

HARMONY EXPLOSION 2025



JULY 17-20

NEW LOCATION FURMAN UNIVERSITY

