

Official Scoring Summary  
NSC Spring 2026 International Quartet and Chorus Preliminaries Convention Quartet Finals  
Hendersonville, North Carolina; April 18, 2026



| Group                                                                                                             | Songs                                                                     | MUS         | PER         | SNG         | Total       |
|-------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|-------------|-------------|-------------|-------------|
| <b>1. Cackalacky Sound Machine</b><br>NSC (1, 2)<br>Julian Selano, Jay Lusk, Bill Adams, Michael Adams            | <b>Total: 1881 Points</b>                                                 | <b>79.0</b> | <b>78.4</b> | <b>77.8</b> | <b>78.4</b> |
|                                                                                                                   | <b>Finals: 940 Points</b>                                                 | <b>79.5</b> | <b>78.2</b> | <b>77.2</b> | <b>78.3</b> |
|                                                                                                                   | How Are Things In Glocca Morra? [Clay Hine]                               | 79.0        | 77.5        | 77.5        | 78.0        |
|                                                                                                                   | Tennessee Waltz [Aaron Dale]                                              | 80.0        | 79.0        | 77.0        | 78.7        |
|                                                                                                                   | <b>Semi-Finals: 941 Points</b>                                            | <b>78.5</b> | <b>78.5</b> | <b>78.2</b> | <b>78.4</b> |
|                                                                                                                   | (I'll Be With You) In Apple Blossom Time [Clay Hine]                      | 78.0        | 78.5        | 78.5        | 78.3        |
| <b>2. Brother Nature</b><br>NSC (1, 2)<br>Ian Galvin, Will Walker, Nate Lueders, Franklin Pierce                  | <b>Total: 1877 Points</b>                                                 | <b>79.2</b> | <b>78.2</b> | <b>77.1</b> | <b>78.2</b> |
|                                                                                                                   | <b>Finals: 952 Points</b>                                                 | <b>80.5</b> | <b>80.0</b> | <b>77.5</b> | <b>79.3</b> |
|                                                                                                                   | 'Til I Hear You Sing (from Love Never Dies) [Theo Hicks]                  | 82.0        | 80.0        | 76.5        | 79.5        |
|                                                                                                                   | You're Falling In Love [Aaron Dale]                                       | 79.0        | 80.0        | 78.5        | 79.2        |
|                                                                                                                   | <b>Semi-Finals: 925 Points</b>                                            | <b>78.0</b> | <b>76.5</b> | <b>76.8</b> | <b>77.1</b> |
|                                                                                                                   | Mean To Me [David Wright]                                                 | 78.0        | 76.0        | 76.5        | 76.8        |
| <b>3. Untitled Quartet Project</b><br>NSC (1, 2, 5)<br>Brooke Reyes, Malena Cropper, Charles Turman, Nate Lueders | <b>Total: 1812 Points</b>                                                 | <b>75.8</b> | <b>75.4</b> | <b>75.4</b> | <b>75.5</b> |
|                                                                                                                   | <b>Finals: 905 Points</b>                                                 | <b>76.2</b> | <b>75.5</b> | <b>74.5</b> | <b>75.4</b> |
|                                                                                                                   | It Had To Be You [Steve Tramack]                                          | 76.5        | 75.0        | 75.0        | 75.5        |
|                                                                                                                   | Tain't Nobody's Biz-ness If I Do [Melody Hine]                            | 76.0        | 76.0        | 74.0        | 75.3        |
|                                                                                                                   | <b>Semi-Finals: 907 Points</b>                                            | <b>75.2</b> | <b>75.2</b> | <b>76.2</b> | <b>75.6</b> |
|                                                                                                                   | From The Start [Steve Tramack]                                            | 74.0        | 74.5        | 76.0        | 74.8        |
| <b>4. HITCH!</b><br>NSC (1, 2, 5)<br>Kenzie Adams, Will Walker, Jace Brinson, Scott V. Monter                     | <b>Total: 1806 Points</b>                                                 | <b>75.2</b> | <b>75.1</b> | <b>75.4</b> | <b>75.3</b> |
|                                                                                                                   | <b>Finals: 888 Points</b>                                                 | <b>73.8</b> | <b>74.2</b> | <b>74.0</b> | <b>74.0</b> |
|                                                                                                                   | I'd Love To Live In Loveland (With A Girl Like You) [SPEBSQSA (Herita...] | 74.5        | 73.5        | 74.0        | 74.0        |
|                                                                                                                   | That Old Black Magic [W.A. Wyatt]                                         | 73.0        | 75.0        | 74.0        | 74.0        |
|                                                                                                                   | <b>Semi-Finals: 918 Points</b>                                            | <b>76.8</b> | <b>76.0</b> | <b>76.8</b> | <b>76.5</b> |
|                                                                                                                   | From The First Hello To The Last Goodbye [Brent Graham]                   | 76.5        | 75.5        | 76.5        | 76.2        |
| <b>5. Omnibus</b><br>NSC (1, 2)<br>Andy Reach, Jen Wheaton, Kyle Hottel, Austin Medlin                            | <b>Total: 1780 Points</b>                                                 | <b>74.8</b> | <b>75.0</b> | <b>72.8</b> | <b>74.2</b> |
|                                                                                                                   | <b>Finals: 893 Points</b>                                                 | <b>75.2</b> | <b>75.5</b> | <b>72.5</b> | <b>74.4</b> |
|                                                                                                                   | Put Your Arms Around Me, Honey [Aaron Dale]                               | 75.0        | 75.5        | 72.5        | 74.3        |
|                                                                                                                   | (I'm Afraid) The Masquerade Is Over [Ed Waesche]                          | 75.5        | 75.5        | 72.5        | 74.5        |
|                                                                                                                   | <b>Semi-Finals: 887 Points</b>                                            | <b>74.2</b> | <b>74.5</b> | <b>73.0</b> | <b>73.9</b> |
|                                                                                                                   | Sweet Lorraine [Mark Hale/David Wright]                                   | 74.0        | 74.0        | 73.5        | 73.8        |
| <b>6. Aspire</b><br>NSC (1, 2, 3)<br>Steve Curulla, Wally Miles, Rob Hopkins, Ted Leinbach                        | <b>Total: 1761 Points</b>                                                 | <b>73.2</b> | <b>73.4</b> | <b>73.5</b> | <b>73.4</b> |
|                                                                                                                   | <b>Finals: 875 Points</b>                                                 | <b>73.2</b> | <b>72.5</b> | <b>73.0</b> | <b>72.9</b> |
|                                                                                                                   | Bye-Bye, Blackbird [Rob Hopkins]                                          | 73.0        | 71.5        | 73.0        | 72.5        |
|                                                                                                                   | Side Effects [Rob Hopkins]                                                | 73.5        | 73.5        | 73.0        | 73.3        |
|                                                                                                                   | <b>Semi-Finals: 886 Points</b>                                            | <b>73.2</b> | <b>74.2</b> | <b>74.0</b> | <b>73.8</b> |
|                                                                                                                   | Ain't Misbehavin' [Earl Moon and Ed Waesche]                              | 72.5        | 73.0        | 74.0        | 73.2        |
| <b>7. ChuckTown Sound</b><br>NSC (1, 2)<br>Katy Galvin, Ian Galvin, Spud Fischer, Phil Wilcox                     | <b>Total: 1761 Points</b>                                                 | <b>75.0</b> | <b>74.6</b> | <b>70.5</b> | <b>73.4</b> |
|                                                                                                                   | <b>Finals: 865 Points</b>                                                 | <b>73.5</b> | <b>73.8</b> | <b>69.0</b> | <b>72.1</b> |
|                                                                                                                   | Still Crazy After All These Years [Patrick McAlexander]                   | 73.0        | 73.5        | 69.0        | 71.8        |
|                                                                                                                   | Steppin' Out With My Baby (from Easter Parade) [Clay Hine]                | 74.0        | 74.0        | 69.0        | 72.3        |
|                                                                                                                   | <b>Semi-Finals: 896 Points</b>                                            | <b>76.5</b> | <b>75.5</b> | <b>72.0</b> | <b>74.7</b> |
|                                                                                                                   | Bewitched, Bothered And Bewildered (from Pal Joey) [David Zimmerman]      | 75.5        | 75.5        | 72.0        | 74.3        |
| <b>8. Tomato tomato</b><br>NSC (1, 2)<br>Jason Patrick, Joseph Dryer, Vic Levand, Santino Panzica                 | <b>Total: 1727 Points</b>                                                 | <b>71.4</b> | <b>72.0</b> | <b>72.5</b> | <b>72.0</b> |
|                                                                                                                   | <b>Finals: 865 Points</b>                                                 | <b>72.2</b> | <b>71.5</b> | <b>72.5</b> | <b>72.1</b> |
|                                                                                                                   | Frog Kissin' [Bob Jones]                                                  | 72.5        | 72.0        | 73.0        | 72.5        |
|                                                                                                                   | May I Never Love Again [Renee Craig]                                      | 72.0        | 71.0        | 72.0        | 71.7        |
|                                                                                                                   | <b>Semi-Finals: 862 Points</b>                                            | <b>70.5</b> | <b>72.5</b> | <b>72.5</b> | <b>71.8</b> |
|                                                                                                                   | I Used To Call Her Baby Medley [Tom Gentry/Don Gray]                      | 70.5        | 72.5        | 72.0        | 71.7        |
| <b>9. Kids at Heart</b><br>NSC (1, 2)<br>Ian Kasprzak, Will Saunders, Mark Rodda, Nathan Vaughan                  | <b>Total: 1716 Points</b>                                                 | <b>72.1</b> | <b>72.0</b> | <b>70.4</b> | <b>71.5</b> |
|                                                                                                                   | <b>Finals: 855 Points</b>                                                 | <b>72.2</b> | <b>71.0</b> | <b>70.5</b> | <b>71.3</b> |
|                                                                                                                   | I Saw Mommy Kissing Santa Claus [Steve Tramack]                           | 72.0        | 71.0        | 71.0        | 71.3        |
|                                                                                                                   | Auld Lang Syne [Clay Hine]                                                | 72.5        | 71.0        | 70.0        | 71.2        |
|                                                                                                                   | <b>Semi-Finals: 861 Points</b>                                            | <b>72.0</b> | <b>73.0</b> | <b>70.2</b> | <b>71.8</b> |
|                                                                                                                   | Ride The Railroad [Bob "Diz" Disney]                                      | 72.5        | 73.0        | 70.5        | 72.0        |
| <b>10. Chords Against Humanity</b><br>NSC (1, 2)<br>Matt Begley, Jen Wheaton, Josh Stoddard, Jason Kekas          | <b>Total: 1706 Points</b>                                                 | <b>71.0</b> | <b>71.5</b> | <b>70.8</b> | <b>71.1</b> |
|                                                                                                                   | <b>Finals: 846 Points</b>                                                 | <b>70.0</b> | <b>71.2</b> | <b>70.2</b> | <b>70.5</b> |
|                                                                                                                   | Memories Of You [Freddie King]                                            | 69.5        | 71.0        | 69.5        | 70.0        |
|                                                                                                                   | (Now And Then There's) A Fool Such As I [Aaron Dale]                      | 70.5        | 71.5        | 71.0        | 71.0        |
|                                                                                                                   | <b>Semi-Finals: 860 Points</b>                                            | <b>72.0</b> | <b>71.8</b> | <b>71.2</b> | <b>71.7</b> |
|                                                                                                                   | Tomorrow Is Promised To No One [Freddie King/Robert Rund]                 | 72.5        | 72.0        | 71.0        | 71.8        |
| <b>11. The Neapolitones</b><br>NSC (1, 2)<br>The Neapolitones                                                     | <b>Total: 1695 Points</b>                                                 | <b>70.5</b> | <b>71.0</b> | <b>70.5</b> | <b>70.7</b> |
|                                                                                                                   | <b>Finals: 845 Points</b>                                                 | <b>70.0</b> | <b>70.5</b> | <b>70.0</b> | <b>70.2</b> |
|                                                                                                                   | Swing Low, Sweet Chariot [The Neapolitones]                               | 70.0        | 70.5        | 70.0        | 70.2        |
|                                                                                                                   | Swing Low, Sweet Chariot [The Neapolitones]                               | 70.0        | 70.5        | 70.0        | 70.2        |
|                                                                                                                   | <b>Semi-Finals: 850 Points</b>                                            | <b>71.0</b> | <b>71.0</b> | <b>70.5</b> | <b>70.8</b> |
|                                                                                                                   | Swing Low, Sweet Chariot [The Neapolitones]                               | 71.0        | 71.0        | 70.5        | 70.8        |

Groups are listed above by total points and in accordance with Article VII of the BHS Contest Rules.  
The following groups performed for evaluation score only: The Neapolitones

Awards

- 1 Intl Prelim Quartet Qualifier (NSC): (No Qualifiers)
- 2 Carolinas District Quartet Championship: Cackalacky Sound Machine
- 3 Intl Prelim Seniors Quartet Qualifier (NSC): Aspire
- 4 Carolinas District Seniors Quartet Championship: Triad Sound
- 5 Carolinas District Novice Quartet Championship: HITCH!

Official Panel

- PC: Mike Ott
- ADM: Terry Reynolds
- MUS: Scott Kitzmiller, Paul Wigley
- PER: Mark Kettner, Jake Pirner
- SNG: James Kastler, Ryan Wisniewski